
2024

CRIME FICTION CRIME SERIES





Author: ANTONIO BOGGIO
Title: THE SILVER BAY MURDERS
(I DELITTI DELLA BAI A D'ARGENTO)

Pages: 280
First Publisher: Piemme
Publication date: June 2023

Rights: Worldwide

He seemed to be moving his steps, slow and heavy, in a dystopian dimension, without wind, without the sound of cars, without voices, without any form of life around him. Only the siren of a ferry, down at the harbour, broke that unnatural and exceptional silence. Then, in a slow fade, life returned to stamp its feet on that piece of road, on that crumb of the world around Alvisè Terranova. And, along with life, the murder investigation that occupied his days.

AFTER MURDER IN CARLOFORTE, A SUCCESSFUL DEBUT NOVEL MUCH LOVED BY READERS - 3 REPRINTS IN 5 MONTHS - A NEW DETECTIVE STORY PERFECTLY CONCEIVED WITH AN EVOCATIVE SETTING.

A NEW INVESTIGATION FOR AN UNFORGETTABLE CHARACTER: COMMISSIONER ALVISE TERRANOVA.

Alvisè Terranova has no secret dreams; after returning to his native Carloforte, following his transfer from Genoa, his greatest wish at the moment is to be able to celebrate his birthday with a good bottle of late harvest Capichera, a plate of spaghetti with olive oil, tomato and chilli pepper, Tom Waits' music in the background, and the company of Elisabetta, an old, never forgotten love to whom he is unable to declare himself. It doesn't seem like such an unattainable dream, given that three days are missing and nothing ever happens at the police station, if you don't count the incessant phone calls from a farmer reporting the disappearance of seven chickens. And it is just when Alvisè thinks all is quiet and he can devote himself to inviting Elisabetta that the dead man arrives. Just outside Carloforte, in a beautiful and almost uncontaminated cove, they are building a luxury hotel, the Silver Bay, a resort with all possible comforts, the nightmare of the area's environmentalists, and right there, in the building site that two days later would be seized, the body of a man is found, without papers and rendered unrecognisable by the collapse of a wall. It could be a classic case of white death, were it not for the fact that the wall that collapsed on him the night before, at closing time, was in perfect condition and that there were no traces of machinery in its vicinity. In addition, a 6 was written under the victim's hand, which makes the commissioner think of a message left by the man before he died. Once the identity of the dead man, a man much loved in the area, is discovered, Alvisè investigates the group of environmentalists who wanted to block the construction site and the victim's family life, which is not without its skeletons. But the solution, as always in the cases that Commissioner Terranova follows, is hidden in a detail that he is the only one to see.

Antonio Boggio, born in 1982, he grew up in Carloforte, on the island of San Pietro, a small island in the south-west of Sardinia. He currently lives and works in Cagliari. Some of his short stories have appeared in anthologies and magazines. *Omicidio a Carloforte* (Murder in Carloforte), his debut novel, the first detective story of the series featuring Commissioner Alvise Terranove, was a great success. *I delitti della Baia d'Argento* (The Silver Bay murders) is the second novel of the series.



Author: ANTONIO BOGGIO
Title: MURDER IN CARLOFORTE.
(OMICIDIO A CARLOFORTE)

Publisher: Piemme edizioni
Publication date: 5th July 2022
Pages: 260

Rights: Worldwide

THREE REPRINTS AND A PAPERBACK EDITION!
AROUND 10.000 COPIES SOLD

ENGLISH SAMPLE AVAILABLE

"From Sardinia, an original voice of Italian crime". Francesco Abate

FINALIST AT PROVINCIA IN GIALLO AWARD 2023

CARLOFORTE, ISLAND OF SAN PIETRO - THE FINDING OF FATHER MORESCO'S CORPSE, GETS START AN INVESTIGATION THAT IS MORE COMPLICATED THAN EXPECTED. THE POLICE COMMISSIONER ALVISE TERRANOVA, LATELY TRANSFERRED TO THE ISLAND, WILL HAVE TO DEAL WITH POLITICAL PLOTS, ATTEMPTS TO SABOTAGE AND MISDIRECTION, TO FIND ABOUT A SECRET SO LONG KEPT HIDDEN, A SECRET THAT FATHER MORESCO HAS PAID WITH HIS LIFE. ALL IN THE SHADE OF A REBORN LOVE OF YOUTH.

AFTER THE GREAT SUCCESS OF THIS DEBUT CRIME NOVEL, THE SECOND ADVENTURE OF ALVISE TERRANOVA IS NOW IN THE BOOKSHOP:

THE SILVER BAY MURDER (Piemme Edizioni)

Police commissioner Alvise Terranova has three passions: good wine, Tom Waits and writing poetry. He has been in Carloforte for a few weeks but he is not a foreigner, until the age of fourteen he lived on the island.

On the threshold of the celebration of the Madonna dello Schiavo, one of the main festivals in the town, a report by the local broadcaster Tele Radio Maristella shows the damage caused by bad weather and an inscription appeared on the church wall: faith is in danger.

The next morning, the perpetual Ines and the widow Opisso find the lifeless body of Father Moresco, priest of Carloforte for many years. The coroner declares that death is accidental, due to a fall from the stairs.

From a first inspection, Alvise find out that a group of discontented faithful, led by Teresa Contini, mistress of the mayor of Carloforte, had started a petition to request the transfer of Father Moresco. The discontent of the small community is fueled by Moresco's proximity to

Maddalena Tiragallo. Maddalena is Alvisè's former schoolmate, whose loss of sight forced her into prostitution to keep her elderly father at the retirement home.

Alvisè find out that Moresco and Maddalena had an argument in the evening of Moresco's death; a testimony reported seeing her return to church a few hours later. The same testimony reveals that he also saw Angelo Traverso, Maddalena's boyfriend.

Although the commissioner agrees with the medical opinion on the causes of death, Alvisè believes that behind this death there is a murder. Assisted by his closest collaborator, Inspector Rivano, they start the investigation.

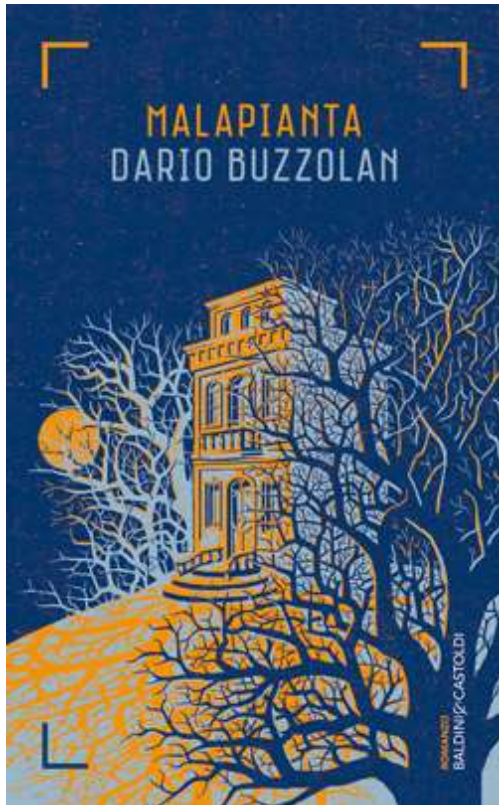
Among the priest's personal effects they find some scratch cards, a key and a roll of banknotes. Alvisè is convinced that the key, which does not open any of the doors of the rectory, is the decisive element of the investigation. But that same evening Alvisè receives an anonymous letter: the priest was killed by Cavassa and all the plans are turned upside down, almost like in the game of Chinese boxes, from each testimony are born new suspects and new threads of investigation.

While the investigation continues, Alvisè meets another former classmate, Elisabetta, who despite his defenses, manages to shake his melancholy and introverted nature. Between them born a sentimental bond, even though their encounters are continually interrupted by the needs of the investigation, which turns out to be much more complex than expected.

Between political plots and local clientelism, intrigues of a different nature, attempted sabotage and misdirection, Alvisè will be able to find out the secret so long kept hidden, which cost the life of Father Moresco, and finally, perhaps, will allow himself a space of the heart.

Antonio Boggio's debut novel surprises for its fluid language, colored by dialectal expressions. The complex plot unfolds quickly between original characters and a setting full of charm.

Antonio Boggio, born in 1982, grew up in Carloforte, on the island of San Pietro, a small island in the southwest of Sardinia. He currently lives and works in Cagliari. Some of his stories have appeared in anthologies: *Paranoie* (Cenacolo di Ares, 2014). *Each place has its own voice* (Palabanda editions, 2019). Together with other authors he participated in the drafting of the *Repertoire of the mad of the city of Cagliari* (Marcos y Marcos, 2016) edited by Paolo Nori. *Murder in Carloforte* is his debut novel, the first crime novel of the series with Police Commissioner Alvisè Terranova. ***The Silver Bay murder (Omicidio alla Baia d'Argento)* is the second investigation of Alvisè Terranova, published by Piemme edizioni on June 2023. The Author is working now on the third novel of the series.**



Author: DARIO BUZZOLAN

Title: EVIL PLANT
(MALAPIANTA)

First Publisher: Baldini & Castoldi, 2016

Pages: 288

Rights: Worldwide

GENRES MIX HAPPILY: NOIR, GOTHIC NOVEL, FAMILIAR MELODRAMA AND GHOST STORY FIND A PECULIAR MEETING POINT.

THE POWER OF ADOLESCENCE, ITS FIERCE CREATIVITY, ITS LOVE AND ITS NEED TO BREAK THE BONDS WITH THE PAST ARE ALSO BACK.

A NOVEL THAT GOES FROM DARKNESS TO LIGHT, WHERE THE LIVING, UNLIKE THE CLASSIC GHOST STORIES, ARE MUCH MORE AFRAID OF THE DEAD.

What do Mina and Antonia have in common? Nothing, apparently; or perhaps a great deal. The essential thing is that, when they meet, they never leave. Despite the seventeen years of difference. From two distant worlds they create a secret, welcoming. They love each other. And together, they fight the ghosts that haunt them.

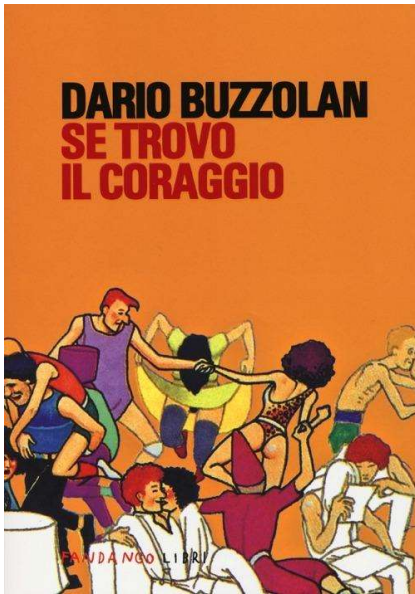
For the young Antonia are the presences that, it is said, haunt an elegant cottage in the hills. A strange building, she fell in love with and where she would like to live with her family. Even if a curse, they say, kills anyone who sets foot in it.

For Mina, the specter is that of Emme, her old partner, drug dealer and master, back in new guise - she is convinced - to start tormenting her again. I live more than ever, even though Mina saw him die 30 years ago. Emme and the house. Around their ghosts (real or obsessive?) revolve decades of hatred, love, secrets, lies, cowardice.

Only together can Ant and Mina get rid of it. Only together can they discover the truth: about themselves and the secret that binds them.

A novel that goes from darkness to light, where the living, unlike the classic ghost stories, are much more afraid of the dead.

Dario Buzzolan, born in Turin in 1966, is a writer, playwright and television author. He has published nine novels, including *Dall'altra parte gli occhi* (Calvino prize 1998), *Don't forget to breathe* (2000), *Everything burns* (2005), *Our eyes dirty* (finalist for the Strega prize 2009), *If I find courage* (2013), *Malapianta* (2016), *La vita degna* (2018) and *In Verità* (2020), *Why they don't know* (2022). He edited, among other things, the Italian editions of texts by Aumont, Chion, Jousse, Gaudreault, Vanoye, and Mark Twain, of whom he translated *Following the Equator*. Theater writer and author of several film criticism essays, he is a consultant for the Rome International Film Festival and a collaborator of «La Repubblica» and «Linus». He hosted the television program *Anni Luce*, broadcast on La7 and is the author of *Agorà*, broadcast on Rai 3.



Author: DARIO BUZZOLAN
Title: IF I FIND THE COURAGE
(SE TROVO IL CORAGGIO)

First Publisher: Fandango, 2013
Pages: 171

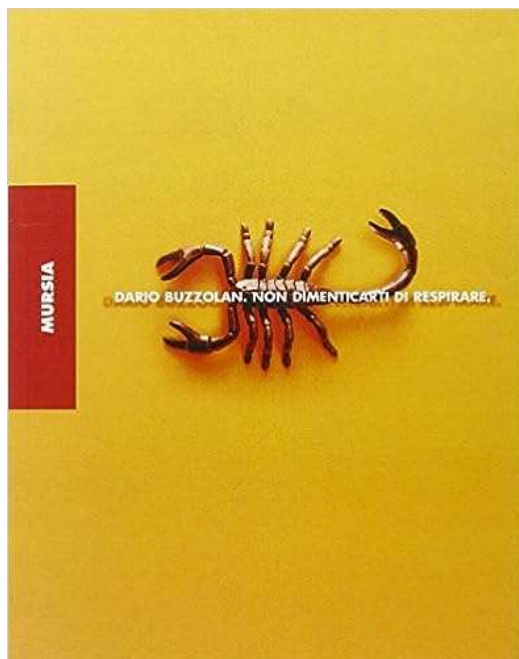
Rights: Worldwide

IF I FIND THE COURAGE IT STARTS FROM A FAR. FROM A FESTIVAL OF THE GOOD BOURGEOISE OF TURIN, AT THE BEGINNING OF THE EIGHTIES, WHICH RETURNED TO BECOME PRESENT DUE TO A NEWS ARTICLE.

THE NIGHT WHEN A BOY AND A GIRL DISAPPEARED INTO NOWHERE. THE FIRST TO EMERGE THE NEXT DAY MURDERED WITH A GUN SHOT TO THE HEAD, THE SECOND LEAVING NO MORE TRACE. THE YEAR WAS 1980 AND THE PARTY PRECEDED, METAPHORICALLY AND NOT, THE MARCH OF THE 40 THOUSAND, SYMBOL OF THE END OF THE SEVENTIES.

October 1980. A dramatic event shakes an entire city. Two teenagers, Elen and Luca, mysteriously disappear. No explanation, no culprit, no witnesses. Yet the two, the last time, were seen among dozens of kids, at a party: an unforgettable party for the participants, all children of the good Turin bourgeoisie. Teenagers who just love to have fun and get high, apparently unaware but in reality imbued with the very heavy climate of a city shaken by subversive tension, by social conflicts, by the crisis of industry. Today Matteo is forty-seven years old, with an ex-wife and two children, and an indolence that is leading him to lose himself. Inside him, constant, deaf, a secret that torments him. He was there, at that party where everything began and everything ended. A night that could be called a nightmare, if only it weren't all terribly true: the right meeting, the wrong people, the sudden death. Even though that's an age where it's absurd, it's unfair to die. Can Matteo, more than thirty years later, free himself from all that weight? A huge thing. The choice of a lifetime. Yet one step would be enough. Just one step, and the truth would come out. A dark, tormented truth, like the era from which it painfully re-emerged.

Dario Buzzolan, born in Turin in 1966, is a writer, playwright and television author. He has published nine novels, including *Dall'altra parte gli occhi* (Calvino prize 1998), *Don't forget to breathe* (2000), *Evething burns* (2005), *Our eyes dirty* (finalist for the Strega prize 2009), *If I find courage* (2013), *Malapianta* (2016), *La vita degna* (2018) and *In Verità* (2020), *Why they don't know* (2022). He edited, among other things, the Italian editions of texts by Aumont, Chion, Jousse, Gaudreault, Vanoye, and Mark Twain, of whom he translated *Following the Equator*. Theater writer and author of several film criticism essays, he is a consultant for the Rome International Film Festival and a collaborator of «La Repubblica» and «Linus». He hosted the television program *Anni Luce*, broadcast on La7 and is the author of *Agorà*, broadcast on Rai 3.



Author: DARIO BUZZOLAN
Title: DON'T FORGET TO BREATHE
(NON DIMENTICARTI DI RESPIRARE)

First Publisher: Mursia Editore, 2000
Pages: 264

Rights: Worldwide

Rights Sold: J.C. Lattès, 2002 (France)

MIXING A LABYRINTH OF EMOTIONS, A FRANTIC SEARCH FOR MEANING AND CRUEL DEATHS, DARIO BUZZOLAN'S DAZZLING AND SUPERBLY REALISED NOVEL SHOWS HOW TODAY'S HEROES ARE NOTHING MORE THAN

VICTIMS OF THE FATES THEY THEMSELVES INVENT.

Illusions, omissions, fantasies, misunderstandings, fictions, dissimulations: what if lying, in life as in literature, was the art of truth? Combining a labyrinth of feelings, a desperate search for meaning, and cruel deaths, Dario Buzzolan shows, in this dazzling and superbly crafted novel, how today's heroes are nothing more than victims of the fate they invent for themselves. Her name is Leni. He is fatherless, suffering from amnesia or almost from his childhood. Leo's love for her could heal her. But here comes Alec, a messenger with an enigmatic and ambiguous past. And that Léo, suddenly accused of incredible sexual turpitude, disappears... From there, everything will change. From Italy to Asia, from the baroque masks of Turin to the puppet theaters of Bangkok, passing through Crete, its myths of the labyrinth and the Minotaur, Léni will embark on a crazy ride. On the dusty road towards Huê, the land of elephants, unable to find Léo, Alec, nor their shadows and others, more buried, will she be able to find herself? Or was everything, even fate, nothing more than a mysterious game for him?

Dario Buzzolan, born in Turin in 1966, is a writer, playwright and television author. He has published nine novels, including *Dall'altra parte gli occhi* (Calvino prize 1998), *Don't forget to breathe* (2000), *Everything burns* (2005), *Our eyes dirty* (finalist for the Strega prize 2009), *If I find courage* (2013), *Malapianta* (2016), *La vita degna* (2018) and *In Verità* (2020), *Why they don't know* (2022). He edited, among other things, the Italian editions of texts by Aumont, Chion, Jousse, Gaudreault, Vanoye, and Mark Twain, of whom he translated *Following the Equator*. Theater writer and author of several film criticism essays, he is a consultant for the Rome International Film Festival and a collaborator of «La Repubblica» and «Linus». He hosted the television program *Anni Luce*, broadcast on La7 and is the author of *Agorà*, broadcast on Rai 3.



Author: PINO CACUCCI

Title: DEMASIADO CORAZON

Pages: 232

Publisher: Feltrinelli

First edition: 1999 – **Last edition** 2017

Rights: Worldwide

Rights sold to: Grijalbo Penguin Random House (Spanish world)

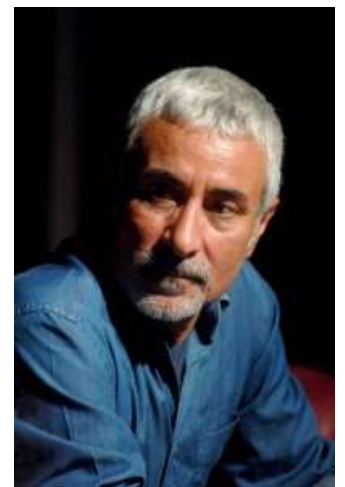
A POLITICAL THRILLER, A MEXICAN TRIP FROM THE ENDLESS NORTH TO THE DEEPEST RECESSES OF THE ANCESTRAL SOUTH, A MISADVENTURE NOVEL BASED ON TRUE EVENTS WHICH DENOUNCES A MASS CRIME.

SCERBANENCO PRIZE 1999
9 EDITIONS – 50.000 COPIES SOLD

“We’ve got time, mi amor. There’s no need to tell me everything right now.” Bart, a gringo with a Latino face, crosses the border at Tijuana. This is just one of the many jobs he has always performed with the same indifference: killing a man who poses a threat to the interests of a multinational pharmaceutical corporation. In Tijuana, however, he will meet a determined Italian video journalist, Leandro. One the one hand the cynical professional hit man, on the other the passionate utopian: somehow they end up connecting in mysterious ways against an occult and homicidal power. Both might be pursuing their last mission, and there will be no winner in the end: perhaps just survivors. The real main character, however, is Mexico, a land with “too much heart”: a proud and noble land which has been insulted and plundered for centuries and yet would not yield to the new colonialism.

A political thriller, a Mexican trip from the endless North to the deepest recesses of the ancestral South, a misadventure novel based on true events which denounces a mass crime.

Pino Cacucci. Born in Alessandria he grew up in Chiavari, near Genua, and moved to Bologna in 1975 to study at the faculty of the performing arts. In the early 1980s he spent long periods of time in Paris and Barcelona, and then in Mexico and in Central America, where he lived for a few years. He is a translator and was awarded several prizes, including that for the best translation from the Cervantes Institute in Rome, and the Premio Italia-México 2017 awarded in Mexico City. He is the author of *Outland rock* (Feltrinelli, winner of the premio MystFest), *Puerto Escondido* (upon which Gabriele Salvatores based the film), *Tina* (Tina Modotti’s biography), *La polvere del Messico* (“Mexico’s Dust”), *Punti di fuga*



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Crime Fiction

(*Vanishing Points*), *Forfora e altre avventure* (“Dandruff and other adventures”), *In ogni caso nessun rimorso* (“In any Event No remorse”), *Camminando. Incontri di un viandante* (“On the Road. Encounters of a Wayfarer”), *Demasiado Corazón* (Scerbanenco Noir Prize at the Courmayeur Festival), *Ribelli!* (“Rebels!”, special prize at Fiesole Narrativa), *Gravias México, Mastruzzi indaga* (“Mastruzzi Investigates”), *Oltretorrente* (“Beyond the Stream”, finalist at the National Prize Paolo Volponi), *Nahui, Un po' per amore, un po' per rabbia* (“For Love and Rage”), *Le balene lo sanno. Viaggio nella California messicana* (“Whales Know. Journeys through Mexican California”, Salgari Prize 2010), *Viva la vida!* (on Frida Kahlo), *Nessuno può portarti un fiore* (“No One Will Bring you Flowers”), *Vagabondaggi* (“Wanderings”, 2011), *La memoria non mi inganna* (“My memory Does Not Trick Me”, 2013), *La polvere del Messico* (“The Dust of Mexico”, 2014), *Quelli del san Patricio* (“St. Patrick’s Battalion”, 2015), *Mahahual* (2016), *San Isidro Fútbol* (upon which Alessandro Cappelletti based the film *Viva San Isidro*, starring Diego Abatantuono, 2017), *Mujeres* (Feltrinelli Comics 2018), with Stefano Delli Veneri, *Le balene lo sanno. Viaggio nella California messicana* (“Whales Know. Journeys through Mexican California”, 2018).

For Feltrinelli he also edited *Latinoamericana* by Ernesto Che Guevara and Alberto Granado (1993) and *Io, Marcos. Il nuovo Zapata racconta* (“I, Marcos. Stories by the Modern Zapata” 1995).



Author: PINO CACUCCI

Title: IN ANY CASE, NO REGRETS
(IN OGNI CASO NESSUN RIMORSO)

Pages: 320

Publisher: Feltrinelli

First edition: 2013

Rights worldwide

Rights sold to: Fondo de Cultura Economica (World Spanish)

PINO CACUCCI REBUILDS WITH DOCUMENTARY KNOWLEDGE, RHYTHM AND LOVE, A VERY PECULIAR BIOGRAPHY OF JULES BONNOT: WORKER, ROBBER, SOLDIER AND NO LESS THAN THE DRIVER OF SHERLOCK HOLMES' CREATOR, SIR ARTHUR CONAN DOYLE.

“Sometimes a man needs to face death to real comprehend what life is”.

“I had the right to live, that happiness. You have never accorded this to me. And then, it was worse for me, worse for you, worse for everyone...”

Should I regret what I have done? Perhaps. But I don't have any regrets. Nostalgia yes, but in any case, no regrets...”

This is what Jules Bonnot wrote on a graph paper notebook, before was shot to death by the police. In the first years of the last century, he was Paris public enemy, brilliant robber, cars and engines enthusiast. He was a gang leader of murderous anarchists that terrorized France and led to a cruel anti-proletarian repression. Pino Cacucci rebuilds with documentary knowledge, rhythm and love, a very peculiar biography of Bonnot: worker, soldier and no less than the driver of Sherlock Holmes' creator, sir Arthur Conan Doyle; and then the dream of a furious happiness for a long time caressed, turns him into the first robber using cars and into the devout anarchist capable of excessively hit the bourgeois society, creating chaos, making as much noise as possible, risking all for all.

Pino Cacucci. Born in Alessandria he grew up in Chiavari, near Genua, and moved to Bologna in 1975 to study at the faculty of the performing arts. In the early 1980s he spent long periods of time in Paris and Barcelona, and then in Mexico and in Central America, where he lived for a few years. He is a translator and was awarded several prizes, including that for the best translation from the Cervantes Institute in Rome, and the Premio Italia-México 2017 awarded in Mexico City. He is the author of *Outland rock* (Feltrinelli, winner of the premio MystFest), *Puerto Escondido* (upon which Gabriele Salvatores based the film), *Tina* (Tina Modotti's biography), *San Isidro Fútbol* (upon which

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Historical Fiction

Alessandro Cappelletti based the film *Viva San Isidro*, starring Diego Abatantuono), *La polvere del Messico* (“Mexico’s Dust”), *Punti di fuga* (“Vanishing Points”), *Forfora e altre avventure* (“Dandruff and other adventures”), *In ogni caso nessun rimorso* (“In any Event No remorse”), *Camminando. Incontri di un viandante* (“On the Road. Encounters of a Wayfarer”), *Demasiado Corazón* (Scerbanenco Noir Prize at the Courmayeur Festival), *Ribelli!* (“Rebels!”, special prize at Fiesole Narrativa), *Gravias México*, *Mastruzzi indaga* (“Mastruzzi Investigates”), *Oltretorrente* (“Beyond the Stream”, finalist at the National Prize Paolo Volponi), *Nahui*, *Un po' per amore, un po' per rabbia* (“For Love and Rage”), *Le balene lo sanno. Viaggio nella California messicana* (“Whales Know. Journeys through Mexican California”, Salgari Prize 2010), *Viva la vida!* (on Frida Kahlo), *Nessuno può portarti un fiore* (“No One Will Bring you Flowers”), *Vagabondaggi* (“Wanderings”, 2011), *La memoria non mi inganna* (“My memory Does Not Trick Me”, 2013), *La polvere del Messico* (“The Dust of Mexico”, 2014), *Quelli del san Patricio* (“St. Patrick’s Battalion”, 2015), *Mahahual* (2016), *San Isidro Fútbol* (2017), *Mujeres* (Feltrinelli Comics 2018), with Stefano Delli Veneri, *Le balene lo sanno. Viaggio nella California messicana* (“Whales Know. Journeys through Mexican California”, 2018).

For Feltrinelli he also edited *Latinoamericana* by Ernesto Che Guevara and Alberto Granado (1993) and *Io, Marcos. Il nuovo Zapata racconta* (“I, Marcos. Stories by the Modern Zapata” 1995).



Author: PINO CACUCCI
Title: VANISHING POINTS
(PUNTI DI FUGA)

Pages: 400
Publisher: Feltrinelli
First edition: 2000 – **Last edition:** 2019

Rights: Worldwide

“The vanishing point is that from which an infinite number of lines can be drawn: just follow them to discover as many realities, dimensions and worlds”.

ANDREA DURANTE ACCEPTS AN APPARENTLY SIMPLE JOB, BUT JUST LIKE IN A HOUSE OF CARDS, WHERE BRUSHING AGAINST THE BASE IS ENOUGH TO BRING EVERYTHING DOWN, THE EVENTS WILL PLUNGE THE KILLER INTO A WHIRLWIND OF CHASES AND ESCAPES.

A nostalgic misfit, killer “for necessity”, his life in hiding in Paris of the 1980s, a simple murder for hire that turns into a complex plot, laden with reminiscences from the past, a friendship that is complicity, an escape to Mexico: the story of Andrea Durante. A bit noir, a bit crime fiction, it doesn't take itself too seriously while unraveling a string of murder victims, in a world populated by lunatics, losers, modern characters and new outcasts who improvise as killers because they have nothing else to do.

And just like in a house of cards, where brushing against the base is enough to bring everything down, the events will plunge the killer into a paranoid whirlwind of chases and escapes, of shootings and violent interrogations, of false promises and agreements based on nothing, made between shady characters who in exchange for some pocket money or an extra grain of power wouldn't hesitate to betray their partners in crime. The ending, unexpected, strenuously postponed several times, but inevitable, proves to be a liberation for the protagonist, a need to close a chapter of his life to build a new one, that will be some place else, but he won't be able to completely break free from his past.

Vanishing points is written in a lively and concrete style, full of vivid images and animated dialogues. The author rehabilitates the concept of escape, by making it not the choice of cowards, but the only viable option for those who are not willing to compromise and deny their beliefs. The hero - or antihero - of this novel where the tension and interest increase page by page, reveals a dual personality: he works his way up in the crime scene with his gun, but at the same time he displays an extremely high level of intelligence, he is fairly well educated, he speaks several languages and is able to deal with issues that are not usually among the talents of a hitman.

Pino Cacucci. Born in Alessandria, he grew up in Chiavari, near Genoa, and moved to Bologna in 1975 to study Performing Arts at the university. In the early 1980s, he spent long

periods of time in Paris and Barcelona, and then in Mexico and in Central America, where he lived for a few years. He is a translator and was awarded several prizes, including the one for Best translation from the Cervantes Institute in Rome, and the Premio Italia-México 2017 awarded in Mexico City. He is the author of *Outland rock* (Feltrinelli, winner of the MystFest prize), *Puerto Escondido* (upon which Gabriele Salvatores based the film), *Tina* (Tina Modotti's biography), *San Isidro Fútbol* (upon which Alessandro Cappelletti based the film *Viva San Isidro*, starring Diego Abatantuono), *La polvere del Messico* ("Mexico's Dust"), *Punti di fuga* ("Vanishing Points"), *Forfora e altre avventure* ("Dandruff and other adventures"), *In ogni caso nessun rimorso* ("In any Event No remorse"), *Camminando. Incontri di un viandante* ("On the Road. Encounters of a Wayfarer"), *Demasiado Corazón* (Scerbanenco Noir Prize at the Courmayeur Festival), *Ribelli!* ("Rebels!", special prize at Fiesole Narrativa), *Gravias México, Mastruzzi indaga* ("Mastruzzi Investigates"), *Oltretorrente* ("Beyond the Stream", finalist at the National Prize Paolo Volponi), *Nahui, Un po' per amore, un po' per rabbia* ("For Love and Rage"), *Le balene lo sanno. Viaggio nella California messicana* ("Whales Know. Journeys through Mexican California", Salgari Prize 2010), *Viva la vida!* (on Frida Kahlo), *Nessuno può portarti un fiore* ("No One Will Bring you Flowers"), *Vagabondaggi* ("Wanderings", 2011), *La memoria non mi inganna* ("My memory Does Not Trick Me", 2013), *La polvere del Messico* ("The Dust of Mexico", 2014), *Quelli del san Patricio* ("St. Patrick's Battalion", 2015), *Mahahual* (2016), *San Isidro Fútbol* (2017), *Mujeres* (Feltrinelli Comics 2018), with Stefano Delli Veneri, *Le balene lo sanno. Viaggio nella California messicana* ("Whales Know. Journeys through Mexican California", 2018).

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Author: FRANCESCO CARINGELLA

Title: **THE BEST LIE**
(**LA MIGLIORE BUGIA**)

First Publisher: Mondadori

Publication date: 10th May, 2022

Pages: 350

Rights: Worldwide

IN A COURTROOM, CROWDED WITH LIES AND HALF TRUTHS, THE FATE OF AN UNDECIPHERABLE ACCUSED IS DECIDED, BUT ALSO OF THE MEN AND WOMEN CALLED TO ACCUSE HIM.

THE NEW LEGAL THRILLER BY ONE OF THE MOST SKILLFUL ITALIAN CRIME WRITERS AT TELLING ABOUT THE MECHANISMS, THE SHORT-CIRCUITS AND THE BLIND SPOTS OF THE LAW - AS WELL AS THE STRUGGLE, THE DREAMS AND THE GHOSTS OF HIS JUDGES AND DEFENDANTS.

VIRGINIA DELLA VALLE IS BACK. THE PRESIDENT OF THE ASSIZE COURT IS THE PROTAGONIST OF *OLTRE OGNI RAGIONEVOLE DUBBIO* ("BEYOND ANY REASONABLE DOUBT"), FRANCESCO CARINGELLA'S DEBUT NOVEL WITH GIALLO MONDADORI THAT SOLD MORE THAN 10.000 COPIES.

Bari, a scorching Monday at the end of July. Giulia Orefice, rough and solitary pensioner, is found dead in her apartment. Everything points to a death from natural causes: the house is in order, the body composed. The scene is actually so perfect that the investigators are not convinced, and exceptionally request an autopsy. The result: death by strangulation. Who would have wanted to silence old Orefice? Suspicions soon concentrate on Giovanni Campanaro, the victim's accountant, who seems to have the strength, the opportunity and especially the motive for the crime: Giovanni owed a lot of money - too much money - to his client. Elisabetta Ceraci, the public prosecutor in charge of the case, is convinced of this. Whether Campanaro is innocent or not, is not his defense lawyer's problem, Enrico Martucci (also known as "the Hyena" because of his wild laugh with which, the legend says, he celebrates his victory in the most desperate cases): for Martucci, the only truth that counts is the one that emerges from the trial. Campanaro's innocence cannot be proved? No harm done, to suggest that someone else could possibly be guilty is enough - at the risk of *fabricating* a second suspect. Judge Virginia Della Valle sits between the two lawyers. In that court room, Virginia has heard many stories, she has seen many faces, she has assisted at many cases... but not even she can decipher the Campanaro puzzle: is he the murderer caught red-handed, or the perfect victim of the wheels of the Law? And does his wife, who watches him from the benches, and in whose eyes Virginia recognizes something of herself, think she married a monster or an unfortunate angel? Only the reader will find out the truth hiding in the soul of the most unexpected person.

Francesco Caringella, formerly chief of police and criminal magistrate in Milan during the judicial investigation *Mani Pulite*, is currently president of the Chamber in the Council of State. Moreover, he is President of the Guarantee Commission for the Authority for Communications Guarantees and judge of the Guarantor of the Code of Sportsmanship of CONI. Author of numerous legal works, he also published three fiction books: *Il colore del vetro* (“The color of glass”, 2012), *Non sono un assassino* (“I am not a killer”, 2014, winner of the *Premio Roma* for fiction) and *Dieci minuti per uccidere* (“Ten minutes to kill”, 2014). With Mondadori he published the essays *Dieci lezioni sulla giustizia* (“Ten lessons on justice”, 2017), *La corruzione spuzza* (“Corruption stinks”, 2017), written together with Raffaele Cantone. The sharp procedural legal thriller *Oltre ogni ragionevole dubbio* (“Beyond any reasonable doubt”, 2019) has been optioned for a film adaptation.



Author: FRANCESCO CARINGELLA

Title: THE “DOLCE VITA” MURDER. THE NOVEL ON THE BEBAWI CASE
(IL DELITTO DELLA DOLCE VITA. IL ROMANZO DEL CASO BEBAWI)

Pages: 276

First Publisher: Mondadori

Publication: September 29, 2020

Rights: Worldwide

Film Tv Series Rights sold

WITH A VIBRANT STYLE OF WRITING, FULL OF SUDDEN TURNS OF EVENTS FRANCESCO CARINGELLA OPENS TO THE READER THE DOORS OF WHAT WAS DEFINED “THE TRIAL OF THE CENTURY”, THE DEBATE THAT MORE THAN ANYTHING STAGED THE DRAMA OF THE DOUBT AND THE POWERLESSNESS OF JUSTICE.

It's 9.00 AM of 20th January 1964. In the heart of the Roman jet set, just a short walk from via Veneto, a young secretary discovers in the offices of the textile company Tricotex, a dead body immersed in a pool of blood, riddled by four gunshots with the face disfigured by vitriol. The girl yells desperately. The dead person is her boss, Farouk El Chourbagi, a young Egyptian businessman, son of an ex Ministry of Finance, protagonist of the capital city nights. His story was a life of luxury, sportive cars, beautiful women, adventures and transgressions.

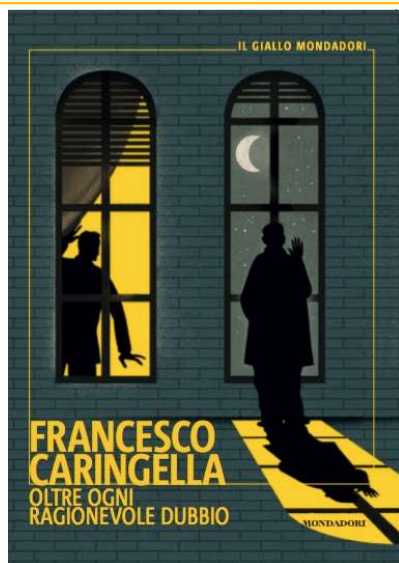
The suspects of investigators focus immediately on Claire and Youssef Bebawi, an Egyptian couple, resident in Switzerland that, after a short stay in Rome that coincides with the hours of the murder, fled towards Naples, Brindisi and then Athens. Both of them had a motive for the crime: the jealousy of an abandoned lover for her and the honor of a betrayed husband for him.

This is how starts a trial intended to occupy the front pages of all newspapers for months. In every shades of the ritual that is celebrated in the “Palazzaccio” of Cavour Square, there is something of irresistible, capable to attract the spasmodic public curiosity that at each session fills up the Court of Assizes. The enchantment of the Roman dolce vita, the exotic scent of the story, the six languages that resonates during the testimonies, the religion mix, the passions intrigue, the smell of sex, the poison of betrayal, the enigmatic defendant with emerald green eyes, the duel between two good

lawyers, Giuliano Vassalli and Giovanni Leone. And above all, the veil of mystery lowered by the mutual accusations thrown by the two spouses.

With a vibrant short story, full of sudden turns of events, attentive not only to rebuild the details of a complex investigation and engaging legal proceedings, but also to fathom the personality of the two characters, Francesco Caringella opens to the reader the doors of what was defined “The Trial of the Century”, the debate that more than anything staged the drama of the doubt and the powerlessness of justice.

Francesco Caringella, chief of police and legal judge in Milan during “Mani Pulite”, he is currently the Section President of the Council State. In addition, he is President of the guarantee Commission at the Authority for the guarantees in the communications and judge of the guarantee Commission for Sport at Coni. Already author of several juridical works and novels such as: *Il colore del vetro* (2012), *Non sono un assassino* (2014; winner of the Roma Award for fiction) and *Dieci minuti per uccidere* (2014). He published for Mondadori the essays *Dieci brevi lezioni sulla giustizia* (2017) and *La corruzione spuzza* (2017) co-written with Raffaele Cantone, the legal thriller *Oltre ogni ragionevole dubbio* (2019) and *L'estate di Garlasco* (2019). In 2021 is going to be released his latest legal thriller *La migliore bugia* (Mondadori).



Author: FRANCESCO CARINGELLA

**Title: BEYOND ANY REASONABLE DOUBT
(OLTRE OGNI RAGIONEVOLE DUBBIO)**

Pages: 300

First Publisher: Mondadori

Publication: June, 2019

Rights: Worldwide

Film Tv Series Rights sold

**FIRST REPRINT AFTER ONE WEEK!
10.000 COPIES SOLD IN TWO MONTHS**

ENGLISH SAMPLE AVAILABLE

A STORY WHICH REVEALS WHAT GOES ON BEHIND THE SCENES OF A COMPLICATED TRIAL - A "MURDER WITHOUT A CORPSE".

A CUNNING LEGAL THRILLER ENDOWED WITH AN AGATHA CHRISTIE-LIKE NARRATIVE, AND AN UNFORGETTABLE FEMALE MAIN CHARACTER

Eight jury members are faced with a decision between head and heart – the fate of two lovers. A cunning legal thriller endowed with an Agatha Christie-like narrative, and an unforgettable female main character.

Michele, an entrepreneur in his fifties, vanishes into thin air. Nothing to properly motivate a murder investigation, and yet the police notice suspicious activity on his bank accounts, leading them to tap his wife Antonella's phone. And secrets begin to unfold, including a liaison with a young and penniless musician. The two lovers first accuse each other, then clear each other's names through contradicting testimonies and attempts to mislead the inquiry. The trial becomes a media event, and eventually eight jurors need to make a difficult decision. One of them in particular has devoted her life to Law, sacrificing her best years as well as her marriage: Virginia finds herself face to face with her past as this case takes her back to a distant time when she made the wrong decision.

Francesco Caringella, former chief of police and criminal court judge in Milan at the time of the "Mani pulite" investigation, is currently president of section at the Italian Council of State. He has been training would-be judges and lawyers for years, and authored several legal works as well as three novels: *Il colore del vetro* ("The Color of Glass", 2012), *Non sono un assassino* ("I am not a Killer", 2014, awarded the **Roma Narrative Prize**), *Dieci minuti per uccidere* ("Ten Minutes to Kill", 2015). Mondadori has published his essays *10 lezioni sulla giustizia* (2017) and *La corruzione spuzza* (2017), *La corruzione spiegata ai ragazzi, che hanno a cuore il futuro del paese* (2018) both of them with Raffaele Cantone.





Author: DANIELA GRANDI

Title: **THE NIGHT DOES NOT FORGIVE**
(LA NOTTE NON PERDONA)

Pages: 300

First Publisher: Sonzogno

Publication: 18th March, 2021

Rights sold: Forlaget Mellemegaard (Denmark)

Rights: Worldwide

Notte al Casablanca (the first novel of the series): Rights

sold: Forlaget Mellemegaard (Denmark)

Tv series/film rights sold

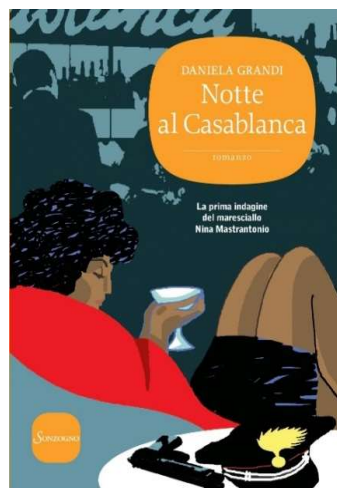
**THE NEW INVESTIGATION OF MARSHAL OF THE
CARABINIERI NINA MASTRANTONIO.**

AN UNFORGETTABLE PROTAGONIST, THE SECOND NOVEL OF THE SERIES CONFIRMS DANIELA GRANDI'S ABILITY TO CONSTRUCT DETECTIVE PLOTS FULL OF SUSPENSE AND TWISTS AND TURNS.

"Daniela Grandi is an ironic and polite writer who goes straight on her own path made up of flowing intertwining and heinous crimes". Tuttolibri - La Stampa

A fire ravages the top floor of a building in the center of Parma, in the market area. The marshal Nina Mastroantonio rushes: there is a dead man, owner of a small fabric shop. It soon becomes clear that it's not an accident, and the chief of Nina – the vain Cattaneo – announces to have already identified and arrested the responsible, a young boy from Ghana who works as a prostitute and that was dating the victim: the perfect offender. Nina is not able to run this investigation and in fact is distracted from her worries. Why doesn't her colleague Navarra come back from Sicily? Has he maybe found another woman? Nothing makes Nina fuming as much as finding out to be jealous. Her second concern regards instead Volkov the man who had almost killed her and that seems now to be back in the Emilia region for getting his revenge. But one day, the mum of the Ghanaian boy accused of the murder shows up at the police station and manages to convince Nina to reopen the case. It will be for her, together with her inseparable colleagues, unravel little by little the thread that from the murder of the market leads to a rich family of the city, to an elegant villa and to an ancient secret that remained hidden for fifty years.

Daniela Grandi, is born in Parma in 1969 and lives in Rome. She is journalist for La7 television and has dealt with foreign, cultural and political news. Daniela has written books that she loves to define as romance/comic titles: *Il club dei pettegolezzi*, *Cose da salvare prima di innamorarsi* and *E' una specie di magia*. After her debut in the crime genre with *Notte a Casablanca*, she returns with the second investigation of the marshal Nina Mastroantonio.



Author: DANIELA GRANDI

Title: NIGHT AT THE CASABLANCA
(NOTTE AL CASABLANCA)

Pages: 274

First Publisher: Sonzogno

Publication: 8th June, 2018

Rights sold: Forlaget Mellemgard (Denmark)

Rights: Worldwide

Tv series/film rights sold

ENGLISH SAMPLE AVAILABLE

THE FIRST NOVEL OF A SERIES WITH CARABINIERI MARSHAL NINA MASTRANTONIO

"Daniela Grandi is an ironic and polite writer who goes straight on her own path made of flowing intertwining and heinous crimes." **Tuttolibri La Stampa**

Nina Mastrantonio, Marshal of the Carabinieri in Parma, must work twice as hard to get paid: she is a woman, she is beautiful, and she has black skin. Moreover, it has an independent character, is singly single and, with disapproval of the colleagues, she prefers sex without ties to a stable relationship. On the other hand, it is the affections that are the sensitive point of this young woman in search of identity: an Italian of Somali origin, she is proud of her traditions, but at the same time she is determined to establish herself in the country where she was born, Italy, where her grandfather - recruited by the carabinieri at the time of colonialism - emigrated at the end of the Second World War. A rainy Monday, in the apartment of an anonymous building is found the corpse of Marco Cagli, a pleasant aviation pilot. The victim lies naked on the bed, with a plastic bag around his head. There are those who would like to dismiss the case as an evil-born auto-erotic game, but Nina has another warning: she knew the man well, including her sexual habits. Supported by the faithful Paolini and by the charming sergeant Navarra defying the convictions of the superiors, Nina decided to start an investigation for suspected murder. Especially since someone has started sending them anonymous notes with strange literary quotations: they are trying to tell you something, but what? And why does a young prostitute try to get in touch with her? And how do we explain so much silence and embarrassment among the notables of the city? Many tracks lead to Casablanca, a club for swingers frequented by respectable people in the province. **Between games of power, sex and blackmail, Nina will have to scrape away the glaze of appearances and immerse herself, alone against everyone, in an investigation full of shots of the scene, to come to the head of a disturbing and delicate case.**

Daniela Grandi, journalist of La7, is currently working on the program *Tagatà*. She worked for the news, Foreign Affairs and Cultural sections and has served on the editorial board of several programs. As a reporter, she has followed the Sanremo Festival and the Film Festival in Venice, experiences that have inspired her novels: *The Club of gossip* and *Things to save before you fall in love*, published by Newton Compton. Her latest novel is *È una specie di magia* (Amazon Publishing Italy, 2016). *Night at the Casablanca* is the first novel of a crime series with Carabinieri Marshal Nina Mastrantonio.



Author: MARCO MONTEMARANO

Title: NOT IN THIS LIFE

(IN QUESTA VITA NO)

First Publisher: Fazi Editore

Publication Date: 13th of June, 2023

Pages: 250

Rights: Worldwide

[ENGLISH DETAILED SYNOPSIS AVAILABLE](#)

[ENGLISH SAMPLE AVAILABLE](#)

[FINALIST AT THE LITERARY PRIZE "GIALLO AL CENTRO" 2023](#)

MARCO MONTEMARANO, WINNER OF THE 2013 NERI POZZA NATIONAL LITERATURE PRIZE, RETURNS WITH A EDGY, TRAGIC, AND LUMINOUS NOVEL ABOUT GUILT

A PSYCHOLOGICAL NOIR THAT DELVES INTO THE MOST UNEXPECTED ASPECTS OF THE PAST IN SEARCH OF AN APPARENTLY UNACCEPTABLE TRUTH, BRINGING TO LIGHT THE UNRESOLVED AMBIGUITIES OF ITS PROTAGONISTS. A MATURE NARRATION, TONGUE AND VIBRANT AT THE SAME TIME, PLAYING WITH THE LIGHT AND DARKNESS OF EACH OF US

DO WE REALLY KNOW THE PEOPLE WE LOVE?

A WOMAN WITH A TERRIBLE SECRET.

A MAN WILLING TO UNDERSTAND HER IN ORDER TO CONTINUE LOVING HER.

BUT WHAT EXACTLY HAPPENED THAT DAY AT THE BEACH?

IS THERE A TRUTH THAT HAS YET TO EMERGE BEFORE IT IS SPOKEN ALOUD?

WHY THAT INCOMPREHENSIBLE AND ABSURD TRAGEDY

What do you do if the person you love has kept the most important thing from you?

I am not talking about just any secret, but about something that no one can ever forgive and that you had the right to know in order to be free to choose.

A fact so horrible that when you discover it, you no longer know whether this person exists or there is another one instead: a kind of werewolf impossible to love.

What do you do then? Do you go straight to work and try to understand? Do you try to dialogue and ask for reasons?

No. First you die.

Already the protagonist of the novel *The Wealth*, Giovanni has returned to Rome after thirty years abroad and now runs a gym that is populated by friends and acquaintances from his youth.

Not in this life opens at the moment when Giovanni, protagonist and narrator, discovers that Alessandra has hidden from him a heinous and monstrous fact she has committed. Giovanni is in love with Alessandra and has spent the two lockdowns of 2020 and 2021 together with her in a magical, unaccountable suspension.

The discovered truth shatters his present and distorts his idea of the past they shared together. At first Giovanni distances himself from Alessandra and in this painful distance, he tries to reconstruct the missing pieces of her past in order to understand if Alessandra can still remain close to him and if he is still able to love her.

This search, narrated in the first person by Giovanni, is a harrowing unravelling, confused and lucid at the same time, of reconstructions of moments and feelings, of memories and encounters, to shed light amidst the darkness in which he finds himself plunged. These are pages full of tension and poignant feelings, but also of oddities that Montemarano delivers to us through a sharp, lively and dense narration.

After several years away from the publishing world, Marco Montemarano tackles the theme of guilt in an extremely topical and mature novel.

PRESS REVIEW ABOUT *'THE WEALTH'*:

"*The Wealth* is a Fitzgeraldian novel with a protagonist witness who tells us the story of a golden age that turns into a fall". **Il Sole 24 Ore**

"A dry and shrewd account of a piece of the best of the youth of the late 1970s".
La Repubblica

"Montemarano re-appropriates the past with confidence and seems to tell us on every page that working on the construction of one's own identity is an endless effort and one runs the risk of undermining the principle of reality".
Il Venerdì de La Repubblica

"A solid and compelling novel". **Il Giornale**

"The fleeting nature of youth, the deception of memory and of an identity considered unassailable. These are Montemarano's themes, tackled in a style led to essentiality". **Corriere della Sera**



Marco Montemarano, born in Rome, has lived in Munich for almost thirty years. He is also a translator and university lecturer and was previously a radio journalist and musician.

Writing and music have alternated in his life, influencing each other in construction, rhythm and phrasing. In 2010 and 2012, two albums of his compositions and performances for acoustic guitar were released, 'The Art of Solo Guitar' (Zaraproduction / RoBa, 2012) and 'Così sempre' (2010). In 2013, he won the first edition of the 'Neri Pozza National Literature Prize' with the novel *The Wealth*. He later published the novels *Un solo essere* (Neri Pozza, 2015) and *Incerti posti* (Morellini editore, 2017).



Author: PIERFRANCESCO POGGI
Title: MOLIÈRE WITH MURDER
(MOLIÈRE COL MORTO)

Pages: 336
First Publisher: Solferino
Publication: 25th February, 2021

Rights: Worldwide

THE NEW INVESTIGATION OF PASSALACQUA IS SET IN ONE OF THE MOST FAMOUS THEATRES IN THE WORLD: LA FENICE THEATRE IN VENICE, WHERE A YOUNG ACTRESS IS FOUND DEAD STRANGLERED IN THE DRESSING ROOM, A CORPSE OF SUCH IMPUDENT BEAUTY THAT PASSALACQUA HAD NEVER SEEN BEFORE.

MOURNING OR NOT MOURNING, THE SHOW MUST GO ON

«I don't think it's a crime to be an eyewitness to a murder. Not having the courage to testify it's instead yes, a crime, and this is the weight that I have carried since then, like a boulder on my heart.»

«It's a bad story and that's why I want to tell it.» So the curtain opens on a story that has the most magical of frames, a theatre famous all over the world, and the most brutal of the beginnings, the murder of a young woman. We are in October 1979 and it goes on stage at La Fenice in Venice – o better it should go on stage – The Misanthrope by Moliere, but Marcellina Feltre, the actress who plays Celimene, has found strangled in the dressing room. To investigate along with his right-hand man Bartolomeo Cadorna, is the Police Commissioner of Sicilian origin Eriberto Passalacqua, who suspects of everyone: from the irascible director Teffner to the white-headed leading actor Romolo Lanfranchi and from the gossiped Pentesilea Marcenaro to the costume designer Odette, that has just suffered a severe trauma for the loss of her son. Between interrogations, the evidences proceed feverishly, since mourning or not mourning the show must go on. The charming commissioner finds himself more involved in the new case than he imagined. Perhaps because he had never seen a corpse of such impudent beauty, nor such suggestive environment. Perhaps because the succession of mysterious accidents and crossed revelations behind the scenes gives him no rest. Or maybe he is tormented by is the memory of Silvia, his partner who died few months before? One thing is certain, having a group of actors as suspects is not at all convenient: they all lie, each playing the own part in the comedy. Masterfully written and reconstructed, thanks to the first-hand experience of Pierfrancesco Poggi, the theatre world emerges as the true co-star of a crime

novel at an impeccable and overwhelming time. In which the only role not marked on the poster is the most important one: the killer.

Pierfrancesco Poggi is a theatre, cinema and television actor, musician and songwriter and radio author. He is the author of the crime series with Eriberto Passalacqua, *The town band Tamburello* (Solferino, 2018). *The murder of Mr. Adone* (Solferino 2019).



Author: PIERFRANCESCO POGGI

Title: THE MURDER OF MR. ADONE
(L'ASSASSINIO DELL'INGEGNER ADONE)

Pages: 336

First Publisher: Solferino

Publication: 3rd October, 2019

Rights: Worldwide

THE INVESTIGATIONS OF PASSALACQUA RETURN IN A GLOOMY MILAN, WHERE URBAN AND POLITICAL VIOLENCE ARE TERRIBLY MIXED UP

Who did murder Mr Forlanini? Between a hippie daughter, a revolutionary son, a lover with her jealous husband and his ambiguous wife, there is obviously no lack of suspense. An irresistible mix of blood, fog, 'barbera' wine and champagne.

« Guys, it is a matter of serenity, on our future. This is not time for keeping us apart, we must have a common strategy . That policeman does not seem to fire on us, but we have to ward off suspicions from us, from our family.»

A body at the cemetery: it would be a regular matter. Except that the body belongs to Mr Adone Giacomo Forlanini, faced down to his family's grave, murdered with a stab. The Sicilian chief of police Eriberto Passalacqua thinks this is only an ordinary case. He has just arrived to a Milan that, in 1975, is anguished by political violence and criminality. After few hours he is forced to believe differently. It is not only for the erotic adventures of the deceased's Norwegian widow or for the exotic ones of their older daughter, Thea: between Communist robbers and Fascist drug dealers, the circle of friends of Forlanini's consist of a decent criminal collection. Furthermore, even if it would be just October, in the central police station a spring of senses is unleashed, with the chief of police divided between a rediscovered love and a new passion (or maybe more than one) and his fat assistant, Michele Palumbo, who is into an inexplicable obsession for a crazy woman covered by a violet coat, that goes around the Pallavicino park. The Milan of the Years of Lead, from Navigli to Chinatown, is the stage on where perform main and background characters of a brilliant and black bourgeois drama: madams and orphans, policemen and models, to silence Pilade Rognoni, the guardian of Monumental Cemetery. With the constant pleasure of narrating, connected to an accurate reconstruction of the period, Pierfrancesco Poggi provides in these pages of an irresistible mix of blood, fog, 'barbera' wine and champagne.

Pierfrancesco Poggi is a theatre, cinema and television actor, musician and songwriter and radio author. From the crime novel series that shows the chief of police's character Passalacqua, has been relaised the first book, *The town band Tamburello* (Solferino, 2018).



Author: PIERFRANCESCO POGGI

**Title: THE TOWN BAND OF TAMBURELLO. COMMISSIONER PASSALACQUA'S FIRST INVESTIGATION
(LA BANDA DI TAMBURELLO. LA PRIMA INDAGINE DEL COMMISSARIO PASSALACQUA)**

Pages: 300

First Publisher: Solferino

Publication: October, 2018

Rights: Worldwide

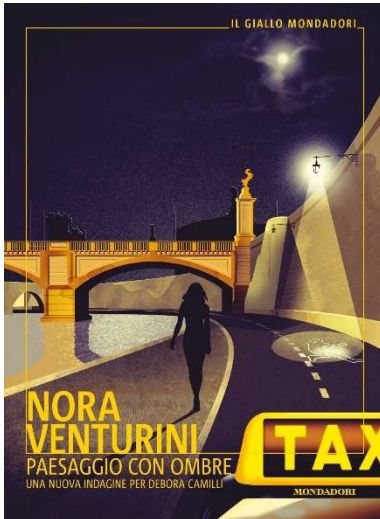
Offer pending from Solferino for the sequel

THE FIRST EPISODE OF THE COMMISSIONER PASSALACQUA'S SERIES. A CRIME NOVEL THAT HAS THE CHARM OF ORAL STORYTELLING AND THE RHYTHM OF THE THEATRICAL PIECE, SPARKLING WITH LINGUISTIC INVENTION, TENDERNESS, SUSPENSE AND FUN.

A former fascist with a cut throat may want to say one thing: political revenge. Of course, the war is over for almost twenty years, Marione Orsi had regretted his past and now only beat the bass drum. Then, who is killing, one by one, the members of the band of Tamburello, a little town out among the quarries of Massa Carrara? The first to go was former fascist Marione Orsi (bass drum), then the anarchist Rocchino (euphonium) who died a suspicious death in his bed, then tenor saxophonist and lady's man Maurizio and finally even the red-headed clarinetist Teresa... As well as setting the female hearts of Tamburello a flutter, the investigation headed by charming Sicilian commissioner Eriberto Passalacqua brings to light first the innocent and not-so-innocent sexual peccadilloes of the town and then the even more shocking secret which lies behind the quadruple murder. Pierfrancesco Poggi revives the Alta Versilia of the early sixties in a plot that brings characters and events to the forefront like on a stage. **A crime novel that has the charm of oral storytelling and the rhythm of the theatrical piece, sparkling with linguistic invention, tenderness, suspense and fun.**



Pierfrancesco Poggi is a theatre, cinema and television actor, musician, songwriter, and writer for radio. The Commissioner Passalacqua detective series is his fiction debut.



Author: NORA VENTURINI

Title: **LANDSCAPE WITH SHADOWS. THE TAXI DRIVER INVESTIGATES ONCE AGAIN**

(PAESAGGIO CON OMBRE. LA TASSISTA TORNA A INDAGARE)

Pages: 300

First Publisher: Mondadori

Publication date: 8th February, 2022

Rights: Worldwide

MORE RESOURCEFUL AND INSTINCTIVE THAN EVER, THE DETECTIVE TAXI DRIVER ONCE AGAIN INVESTIGATES A CASE THAT WILL LEAD HER TO THE SOPHISTICATED AND RUTHLESS WORLD OF ART.

RUSH HOUR. THE FIRST INVESTIGATION OF THE DETECTIVE TAXI DRIVER: Rights sold to: Penguin Randhom House (Germany) • Edhasa editorial (World Spanish)

WOLF EATS DOG. A NEW CASE FOR THE DETECTIVE TAXI DRIVER: Rights sold to: Edhasa editorial (World Spanish)

“Remember Nora Venturini, her taxi cab Siena 23 and her way of looking at Rome. Probably a star is born. A black star.” **Maurizio De Giovanni**

Rome, a September evening, caressed by a sweet Ponentino breeze. Siena 23 is supposed to work for another two hours, but Debora decides to finish early and treat herself to a spritzer at the bar of the Auditorium. As soon as she formulates this thought, the cooperative employee’s peremptory voice calls her to order from the car radio: a client in Lungotevere Flaminio, a few minutes from her position.

As she turns on Lungotevere, she is overwhelmed by a rush of adrenaline: the flashing lights of police vehicles have an incredibly powerful effect on Debora. She could have been aboard one of those cars, if only she had continued her detective training... But no time for regrets and ready for action: a body has been fished out of the river, with no documents. The only option is to go find chief Raggio who in the meantime, thanks to the success of the previous case, and also thanks to her, has been promoted to Homicide. When their eyes meet, the electricity is palpable, but for both of them cop duties come before everything else. Soon after that, the deceased is identified: Guido Dantice, a promising thirty-three year old restorer. The mother and girlfriend, called to identify the body, agree in excluding suicide. Debora will start her informal investigations starting from the Modern Art Gallery, wandering into the exclusive, snobbish and ruthless world of Art.

Nora Venturini is a theater director and screenwriter. She wrote several TV series and movies for Rai and Mediaset, and directed a number of plays. Her first novel was *L’ora di punta* (“Rush Hour”, Mondadori, 2017), the first investigation of taxi driver Debora Camilli. Her second book was *Lupo mangia cane* (“Wolf Eats Dog”, Mondadori, 2018). The detective taxi driver series is being translated in Germany (Penguin Random House Germany) and in Spain/South America (Edhasa editorial).



Author: NORA VENTURINI

Title: **DARK IN THE THEATER. A NEW INVESTIGATION FOR THE DETECTIVE TAXI DRIVER**

(BUJO IN SALA - UNA NUOVA INDAGINE PER LA TASSISTA DETECTIVE)

Pages: 300

First Publisher: Mondadori

Publication date: 24th September, 2019

Rights: Worldwide

RUSH HOUR. THE FIRST INVESTIGATION OF THE DETECTIVE TAXI DRIVER: **Rights sold to:** Penguin Random House (Germany) • Edhasa editorial (World Spanish)

Film Rights sold to: Notorius Picture

WOLF EATS DOG. A NEWS CASE FOR THE DETECTIVE TAXI DRIVER: **Rights sold to:** Edhasa editorial (World Spanish)

THE THIRD NOVEL OF THE DETECTIVE TAXI DRIVER SERIES

“Remember Nora Venturini, her taxi cab Siena 23 and her way to look at Rome. Probably a star is born. A black star.” **Maurizio De Giovanni**

POISONOUS RELATIVES, ENVOIOUS COLLEAGUES, AND DERANGED MINDS: WHO MURDERED VALERIA MASSANI, STAR OF THE THEATER ALREADY OVER THE HILL?

It's summer: the sun burns and only tourists dare to face the heat. To welcome them in her cool taxi is Debora Camilli, who divides her time between the streets of Rome and the sea of Ostia. In a lazy afternoon, Debora she almost runs over an old lady, walking alone and in a confusional state wearing an evening dress. This is Valeria Massani, once a diva of national stages now fallen victim to dementia. The woman is looking for a lift to the theater, where she is expected to perform, or so she believes.

Debora takes her home, leaving her with her anxious niece. But she is called back at the house just a few days later: the woman has been found dead. Debora soon finds out that she has been murdered. She has no other choice than investigating, together with charming detective Raggio. They find out that the woman's life was peopled by deceptive characters: greedy relatives, opportunistic lovers, failed artists, envious colleagues. Each and every one of them hides secrets, and has made some money from the old woman. Now all of them are in line for her rich inheritance.

At the funeral, Debora senses something is wrong and she is proven right when another death, a violent one this time, occurs within Valeria Massani's entourage. Siena 23 begins her investigation and

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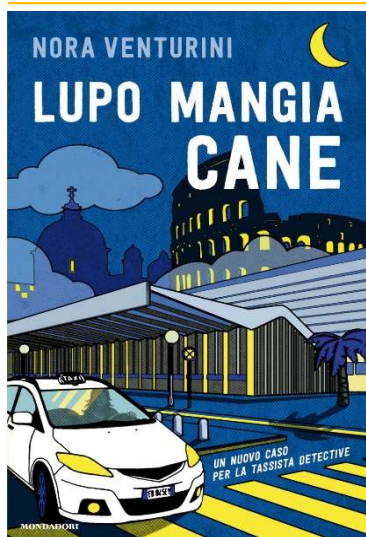
crime fiction

finds out that many people benefited from the great actress's confusional state: greedy relatives, opportunistic lovers and failed artists, all of them after her conspicuous inheritance.

And yet how could Debora, however smart and resourceful she may be, solve the puzzle without the help of an experienced policeman at her side? Here comes chief of police Edoardo Raggio, an old friend of hers, who is just about to begin his well deserved holidays when the young taxi driver's call for help reaches him. How could he say "no" to such a cunning woman? And then there is all the charm of Rome in the summer heat: empty and sleepy during the day, sensual and restless when the night comes down.

Raggio felt like scum. Debora had already proven a thousand times that she would never break their almost deontological agreement, in spite of the nature of their relationship, or however blinded she might be by love or hatred. This because, aside from being two individuals who ardently desired each other, they were policemen: one wearing a uniform, the other not.

Nora Venturini is theater director and screenwriter. She wrote several TV series and movies for Rai and Mediaset, and directed a number of plays. Her first novel has been *L'ora di punta* ("Rush Hour", Mondadori, 2017), the first investigation of taxi driver Debora Camilli. Her second book was *Lupo mangia cane* ("Wolf Eats Dog", Mondadori, 2018). The detective taxi driver series is being translated in Germany (Penguin Random House Germany) and in Spain/South America (Edhasa editorial).



Author: NORA VENTURINI

Title: **WOLF EATS DOG. A NEW CASE FOR THE DETECTIVE TAXI DRIVER**

(LUPO MANGIA CANE. UN NUOVO CASO PER LA TASSISTA DETECTIVE)

Pages: 300

First Publisher: Mondadori

Publication: 17th April, 2018

Rights sold to: Edhasa editorial (Spanish world)

Rights: Worldwide

ENGLISH SAMPLE AVAILABLE

THE SECOND EXCITING INVESTIGATION OF THE DETECTIVE TAXI DRIVER

Debora Camilli, alias Siena 23, a taxi driver for necessity and detective by vocation, a cool November evening is in the queue waiting for customers in front of the Termini station when, a few meters from there, in front of the Caritas Hostel, is found the corpse of a stabbed immigrant. Debora cannot withstand the impulse to put her nose, also because the responsible for investigating the Eritrean murdered is the Commissioner Edoardo Raggio of the San Lorenzo Police Department. Although he does everything to keep her out, Debora Camilli begins her parallel investigation, always between her taxi races, delays in her turnations, fanciful lies and consequent scoldings from the radio taxi's employer. She succeeds in intruding herself as a volunteer at the Caritas canteen, to make friends with barbans and immigrants, gather their confidences and penetrate the world of the "invisibles".

Step by step, the missed policeman reconstructs the stages of a difficult reality, finds out many things about the life of the Eritrean: a daughter entrusted to the sisters, a beautiful wife mysteriously disappeared, a life between the illegality and the illusion of reconstructing a new a life in Italy. A young erudit and brilliant dustman, a former Debora's classmate, will help her to solve the case. The commissioner Raggio will have to admit the undeniable talent of Debora and he'll decide to enlist her as a clandestine collaborator. Working togheter, the attraction between the two will become more and more hot, and it will be increasingly difficult for the cop, to withstand the charm of the young taxi driver.

The first novel of the series, *The rush hour*, has been sold in Germany to Penguin Random House and Edhasa Editorial (Spanish world).

Nora Venturini is a theater director and screenwriter. She has signed several theatrical productions winners of different theater festival in Italy. She has written several TV series and TV movie for Rai and Mediaset. The third and the fourth novels of the series with the taxi driver Debora Camilli will be released by Mondadori in 2019 and 2020.



Author: NORA VENTURINI

Title: RUSH HOUR INVESTIGATION AT THE WHEEL
(L'ORA DI PUNTA. UN'INDAGINE AL VOLANTE)

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Publication: May, 2017

Rights sold to: Penguin Random House (Germany), Edhasa editorial (Spanish world)

Rights: Worldwide

ENGLISH SAMPLE AVAILABLE

THE TAXI SIENA 23 FIRST INVESTIGATION OF A SERIES

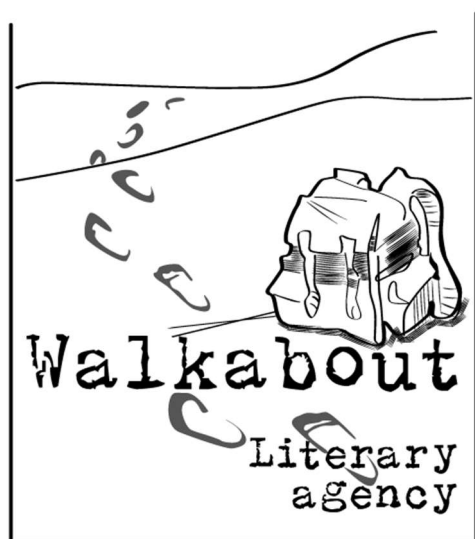
The young Debora Camilli is driving a taxi not by vocation but by necessity. She had to give up her dream: to join the police force. Her father has prematurely died from a heart attack and she's inherited the taxi's license to help her family.

But the fate is looking for her. One spring day, a beautiful lady from Parioli (one of the most posh zone in Rome) get in her taxi, she looks upset, she asks to the young taxi driver to keep her to a popular district and to wait for her at the entrance of the building... from which, however, she will not come out any more... The soul of detective wakes up in her and urges her to investigate the murder of Parioli lady. The investigations lead to creep into the bowels of a rich family, very different from hers, and to tighten *friendship* with Edoardo Raggio Commissioner, in charge of the case. He comes from Cilento, he's badly married and he is fascinated by the freshness and naiveté of the young taxi driver. Among them will born a feeling of complicity and attraction, at first more confrontational, but gradually more and more intriguing and engaging. Debora impulsiveness and exuberance lead her to act in unconventional ways, not to follow the dictates of the canonical investigation, going beyond the legal, and she will make mistakes and missteps, but her intuition and audacity it will be decisive to the solution of the case. The third protagonist of the novel is Rome, the wealthy neighborhoods of Parioli, Balduina, Vigna Clara, and the popular ones of the coast of Ostia, those of Trastevere and San Lorenzo, the nightlife areas of the Eternal City. In this first episode, Siena 23 brings out the murky which is hidden in the upper middle class families. Behind the murder of the Parioli lady, emerges the theme of family relationships, parent-child conflicts, resentments, jealousy, betrayal and hypocrisy hidden behind seemingly happy lives ...

“Don't forget Debora Camilli, her taxi Siena 23 and her special way to observe Rome: it's born a star, a black star.” **Maurizio Di Giovanni**

Nora Venturini is a theater director and screenwriter. She has signed several theatrical productions winners of different theater festival in Italy. She has written several TV series and TV movie for Rai and Mediaset. The third and the fourth novels of the series with the taxi driver Debora Camilli will be released by Mondadori in 2019 and 2020.

Walkabout Literary Agency



ABOUT US

**Walkabout Literary Agency – Via Ruffini 2/a
00195 Rome Italy**

Ombretta Borgia: ombretta.borgia@gmail.com
Fiammetta Biancatelli: fiammettabiancatelli@gmail.com
info@walkaboutliteraryagency.com
www.walkaboutliteraryagency.com

facebook: [Walkabout Literary Agency](#)
Instagram: [walkabout Lit Age](#)

Walkabout Literary Agency was established in 2014 and since then has been successfully operating in the fields of book publishing and translation rights sales, Film/Tv licensing. We are proud to represent various leading Italian and foreign writers as well as some new and talented voices. WLA represents authors from all around the world in the fields of literary and commercial fiction, children fiction and general non-fiction. In seven years WLA has forged solid and fruitful relationships with the major Italian and foreign publishing groups and Tv and movie producers. We represent also foreign publishers in the sale of translation rights. We attend the most important international bookfairs like Frankfurt, London, Paris, Madrid, Milan and Turin.

Wla it's based in Rome, Italy.

Wla is proud to be one of the 37 founders of [ADALI - Associazione degli Agenti Letterari Italiani](#), the first Association of Italian Literary Agencies.

Fiammetta Biancatelli is Owner and Managing Director. She has been Spanish translator and co-founder of [nottetempo edizioni](#), which has worked as an editor in the Italian and translated fiction. She worked also as a press officer in chief and events planner for Publishers and Book Festivals before creating and starting to manage Walkabout Literary Agency.

Ombretta Borgia is Owner and Rights and Contract Manager, she has been Portuguese translator and she has worked for 12 years as a Foreign Rights Manager for Editori Riuniti, before creating the agency.

“Walkabout” is a long ritual journey that Aboriginal people engage in, by walking through large expanses of grasslands in Australia; this allows them to have contacts and exchanges of resources, both material and spiritual, such as the traditional songs. Bruce Chatwin recounted the Walkabout in his “Songlines”: “(...) It was believed that each totemic ancestor, on his journey across the country had spread a trail of words and musical notes along his footprints, and that these Dream tracks had remained on the ground as a 'way' of communication between the various distant tribes. A song was simultaneously both a map and a transmitting aerial. (...) And a man during a *walkabout* always moved following a song path (...)”

We believe that the name Walkabout describes very well and encompasses the philosophy and the work spirit of our agency.