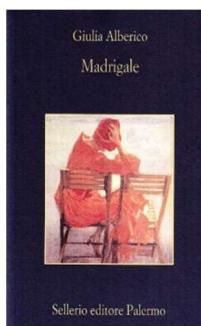

2026

BACKLIST





Author: GIULIA ALBERICO

Title: MADRIGALE

Pages: 260

First Publisher: Sellerio

Publication: 1999 – new edition 2019

Rights: Worldwide

Rights sold to: Editorial Minuscula (Spain, 2018)

LIKE A LYRIC BY BORGES, A HOME TELLS THE GENERATIONS THAT HAVE LIVED IT. A CHALLENGING, MOVING BOOK, ORIGINAL IN ITS PLOTS AND STYLE, WRITTEN IN A CLEAR, BRILLIANT LANGUAGE.

ARTURO LORIA AWARD 2000

The first story, *The house of 1908*, seems to carry the traces of an old poetry by Borges in which things are said, the objects that surround the lives of men, which seem to be the very emblem of passing, of dust, and instead they came first and they will survive. The house tells in first person of the generations that it hosted and it dislocates the stories and the characters not according to the order of the time, but according to that of the space, replacing the before and the after with a here and there. Like silent motionless specters, on which to spread a pitiful and tender gaze. These three debut stories have the ties of memory, time and its prisons all in the forefront.

Madrigale is composed of three fascinating short stories: *The house of 1908*, *Donna Ortensia*, *Regina*.



Author: GIULIA ALBERICO

Title: The game of chance

Pages: 180

First Publisher: Sellerio

Publication: 2002

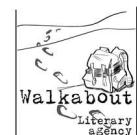
Rights: Worldwide

Rights sold to: Record (Brazil)

To write to defeat oblivion. To write to defeat time and, at the same time, discover that after all time is circular and always retraces its steps. This is the core argument of the novel. The narrative structure is at the same time composite and choral.

Giulia Alberico was born in San Vito Chietino in 1949. She studied Classical Literature in Rome and has been a teacher since 1974.

Her books: *Cuanta Pasion* (Mondadori, 2009), *Il vento caldo del Garbino* (Mondadori 2007), *Come Sheherazade* (Rizzoli, 2004), *Madrigale* (Sellerio 1999) Arturo Loria Award 2000, *Il gioco della sorte* (Sellerio 2002), and also *Il corpo gentile*, *Conversazioni con Massimo Girotti* (Sossella 2003), *I libri sono timidi* (Filema 2007), Torre Petrosa Prize, 2008. Her last novels, *Un amore sbagliato*, (Sonzogno, 2015) and *Grazia* (Sem libri, 2017).





Author: GIULIA ALBERICO

Title: **A WRONG LOVE**
(UN AMORE SBAGLIATO)

Pages: 250

First Publisher: Sonzogno

Publication: 2014

Rights: Worldwide

AFTER BETRAYING HER HUSBAND, LEA FINDS OUT THAT HER NEW LOVER IS IN LOVE WITH A MAN. THE CLASSIC ROMANTIC TRIANGLE, WITH SOME UNEXPECTED SIDE.

When you think your life is headed toward a quiet and boring maturity, something unexpected happens. Love knocks at your door. This must have thought Lea, the protagonist of *A Wrong Love*. The relationship with Stefano, an always busy university professor, is slowly fading after the first few years of living together happily. When Lea met Marco feels immediately upset, between senses of guilt and self-irony, she slowly surrenders to her feelings. Even when Marco confesses her to have a long relationship with a young man, who loves and who cares about, Lea fantastic to find a place in this bizarre love's polygon. But it can not work. At some time, everything suddenly seems to collapse and Lea is alone to face a world of dilemmas. And she'll have to take a decision that will change her life.

A female and intimate novel, told with a poetic writing, that reveals the heart of women and the fatigue of supporting a cruel and ironic fate. Giulia Alberico is an author with a brilliant style of writing and a strong psychological sensitivity.

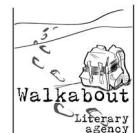
“From the beautiful debut, *Madrigale*, Giulia Alberico showed his special grace in the story of feelings, always overwhelmed - to borrow the titles of her novels - “the game of chance” and the “hot wind” that creeps and upsets.” **Paolo Di Paolo**

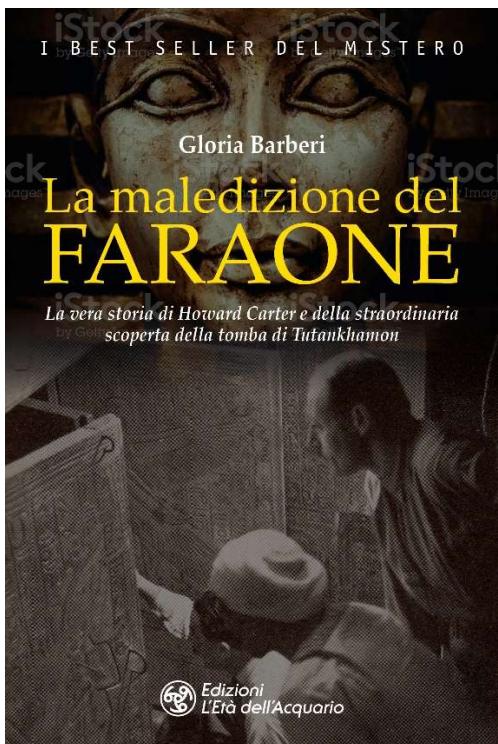
“The complex geometry of relationships eventually discarded, and when all seems lost something unexpected happens. Something that is called life.” **Il Foglio**

“Introspective and psychological writer, Giulia Alberico is highly descriptive when sweep places, moods and emotions of his characters. Impossible not to find our own life!”
Il Tempo

Giulia Alberico was born in San Vito Chietino in 1949. She studied Classical Literature in Rome and has been a teacher since 1974.

Her books: *Cuanta Pasion* (Mondadori, 2009), *Il vento caldo del Garbino* (Mondadori 2007), *Come Sheherazade* (Rizzoli, 2004), *Madrigale* (Sellerio 1999) Arturo Loria Award 2000, *Il gioco della sorte* (Sellerio 2002), and also *Il corpo gentile*, *Conversazioni con Massimo Girotti* (Sossella 2003), *I libri sono timidi* (Filema 2007), Torre Petrosa Prize, 2008. Her last novels, *Un amore sbagliato*, (Sonzogno, 2015) and *Grazia* (Sem libri, 2017).





DISCOVERY. EXHIBITIONS AND CELEBRATIONS ARE PLANNED ALL AROUND THE WORLD.

Author: GLORIA BARBERI

**Title: THE CURSE OF THE PHARAOH. THE TRUE STORY OF HOWARD CARTER AND THE EXTRAORDINARY DISCOVERY OF TUTANKHAMUN'S TOMB
(LA MALEDIZIONE DEL FARAONE. LA VERA STORIA DI HOWARD CARTER E DELLA STRAORDINARIA SCOPERTA DELLA TOMBA DI TUTANKHAMON)**

First Publisher: Lindau. Edizioni L'età dell'Acquario

Publication date: 29th July 2021

Pages: 500

Rights: Worldwide

IN 2022 WILL BE CELEBRATED THE CENTENARY OF HOWARD CARTER'S MOMENTOUS AND CELEBRATIONS ARE PLANNED ALL AROUND THE WORLD.

THE DISCOVERY OF KING TUTANKHAMUN'S TOMB IN 1922 BY HOWARD CARTER AND LORD CARNARVON IS CONSIDERED THE MOST FAMOUS FIND IN THE HISTORY OF ARCHAEOLOGY. THE TREASURE CONTAINS NEVERBEFORE-SEEN ARTWORKS AND GIVES A UNIQUE VIEW INTO THE DAZZLING BURIAL OF A NEW KINGDOM RULER. THE MYSTERY AND THE BEAUTY OF THE OBJECTS STILL FASCINATES PEOPLE AROUND THE WORLD, CREATING "TUTMANIA" AND THE STORY OF THE "CURSE OF THE PHARAOH".

AMONG EGYPTIAN MYTHS AND LEGENDS, AMONG STORIES OF LOVE AND MAGIC, THE TALE OF AN UNLIMITED PASSION AND A MYSTERY LASTED THREE THOUSAND YEARS.

THROUGH THE VOICE OF HOWARD CARTER, GLORIA BARBERI HAS WRITTEN AN IRRESISTIBLE NOVEL THAT CATAPULTS THE READERS IN THE MOST SENSATIONAL ARCHAEOLOGICAL DISCOVERY OF THE LAST CENTURY. BETWEEN THE STRICTLY HISTORIC AND DOCUMENTED TRACKS, AN EXTRAORDINARY STORY OF ARCHEOLOGY AND ESOTERISM IS UNVEILED.

We know almost everything about the discovery of Tutankhamun's tomb by Howard Carter, supported by his financier Lord Carnarvon, including the legends about the curse that long accompanied the most sensational archaeological discovery of the nineteenth century. With the novel *The curse of the pharaoh* the author wanted to elaborate on the historical reality of the discovery of the tomb, and with it the existential parable of the archaeologist who found out it, inserting some esoteric and fantastic elements, without ever betraying the biographical data and real facts.

When Howard Carter lands in Egypt, a bit by chance, is just one shy and awkward boy with a passion for drawing. He does not imagine at all that one day he will be considered universally as a stubborn and brilliant archaeologist, author of one of the most sensational discoveries of the century: the discovery of the tomb of Tutankhamun. But the thirty-year path that will lead him to accomplish this memorable feat, will expose him to hardships, failures and tormented passions. He will have to deal with the contradictions of the English occupation in Egypt, with the predatory greed of Westerners and especially with the own ghosts.

The novel is divided into 12 sections that refer to 12 hours of the night, which for the ancient Egyptians represented the journey of the soul after death. With fully mixing suspense, historical rigor and esoteric suggestions, the author presents us in fact Howard's story as a real initiatory journey, studded with pitfalls, with ancient and dark curses, with magical talismans and extraordinary encounters (among others, with the occultist Aleister Crowley and with Lawrence of Arabia).

Because Egypt always demands a tribute from those who dare to violate its secrets, even in the moment of triumph, Carter will experience on his own skin as in any man coexist light and darkness, as well as over his actions always hangs the eternal clash between Horus and Seth.

The esoteric element

The esoteric element inserted in the novel starts from the Egyptian legend that sees the God Seth (as a force of Evil) snatch an eye, the left one, from his rival Horus, a force of Good, to whom he had already murdered his father Osiris transformed then in Lord of the Hereafter, with whom every deceased pharaoh was therefore identified.

Structure

The events narrated in the novel are therefore divided into twelve sections referring to the 12 hours of the night, the path that the soul of the deceased had to travel to finally reach the Elysian Fields of Egyptian mythology, in a kind of dangerous initiatory journey constantly threatened by various forces of Evil that can only be defeated through knowledge of the formulas of the "Book of the dead" (more precisely: "Book of coming out into the light").

The novel begins through a short frame that sees the meeting, during the funeral of the archaeologist Howard Carter, of Lady Evelyn Beauchamp (daughter of Lord Carnarvon) with Phyllis Walker, grandson of the archaeologist. The latter gives the other woman a manuscript from her uncle, which collects her memoirs and an alleged truth about the discovery of Tutankhamun's tomb. The Carter manuscript in question is divided into twelve chapters which correspond to the 12 hours of the night. The novel closes with Lady Evelyn Beauchamp concluding the reading of Howard Carter's memoirs.

The archaeological discovery

Through his memoirs, we follow Howard Carter from his first trip to Egypt, just seventeen, up to the time following the discovery of Tutankhamun's tomb, in a thirty-year journey of mad and desperate research, between failures and misfortunes, between difficult bureaucratic and violent balances. amorous passions. A path that sees him at first unaware then gradually more and more certain of his "mission": to restore honor and glory to the name of the Pharaoh Tutankhamun; that is, according to Egyptian beliefs, to restore life to him, which was possible only if the name of the deceased was remembered and pronounced.

The love

The saving power of love, embodied by three women, will never seem powerful enough to defeat the followers of Seth. Thus the first woman loved by Carter, a young prostitute from Luxor, will lose her life chasing her dream of redemption, but leaving behind a daughter, (perhaps of Carter himself, who however will never be able to find her to ascertain the truth) symbol of the lunar principle. Then the second woman, a young archaeologist who will live with him a short love story, destined to finish soon. Finally, the third one, Evelyn Herbert, the daughter of Lord Carnarvon linked to the archaeologist by a deep feeling (never, in reality, culminating in the love affair fabled by so many writers and filmmakers!), she will also turn out to be a sort of "reincarnation" unaware of a young woman who lived in Tutankhamun's court and in turn disappointed and betrayed. It will therefore be Carter himself to push her to build her own happiness at least in the present life.

Mysterious forces in the field

From his earliest years in Egypt, Carter will be obsessed with a face that he believes he sees in the full moon (and which, of course, turns out to be that of the famous golden mask of the child pharaoh); the young archaeologist soon sensed the presence, around his life and work, of mysterious "forces", human and non-human, at work on the darkest part of his personality, in order to awaken it. Mysterious messages from the Golden Dawn, which his fellow archaeologists push him to ignore by recommending "stay away", and the encounter with bizarre and sometimes dangerous characters, such as the occultist Aleister Crowley with his partner Donna Scarlatta, and the painter Austin Osman Spare, who instead convinced him to be a pawn in the "senet" game between *Maat* and *Isfet*, balance and chaos.

Carter will finally understand that he is driven to his search by an obscure "sin" committed three thousand years ago: because he has abandoned his pharaoh, like *Sinuhe*, to pursue the call of a "scarlet woman" who will initiate him into the Mysteries of *Seth*. It is no coincidence that the events of the past will seem to replicate themselves in his time and in his life.

The curse of Tutankhamun

Of course, the matter of the "curse" could not be ignored (however, denied over time by the real facts, so trumpeted even by the media of the time). About the curse, the author lets some character (such as the archaeologist Arthur Weigall) who believed on the curse, to act and speak, entrusting their interventions with insinuations and clues.

Lawrence of Arabia

The novel features T. E. Lawrence, better known as Lawrence of Arabia. In historical reality it is not proven that Lawrence and Carter has met, but such a meeting is possible and plausible, having both had the same archaeologists as "masters" and having both worked in "intelligence" operations during the war. The figure of Lawrence lends itself as a specular to that of Carter: a man pushed by superior forces to a "mission" with uncertain characters, pulled by opposing forces; unlike Carter, he will end up getting lost in the *Isfet*, the chaos dominated by *Seth*.

However, it will be Lawrence who, after having made Carter read "The Seven Pillars of Wisdom", will push him to entrust the narration of his life and the search for the tomb to paper.

Historical reality and fantasy

Almost all of the characters mentioned in the story actually existed and said and did the things attributed to them; even if filtered, for narrative purposes, through fantasy. As well as the fantastic events are intertwined with the concrete and documented facts of the personal life of Howard Carter and his various archaeological discoveries, of which the tomb of Tutankhamun was only the final crowning.

The Curse of the Pharaoh

The story ends at the point where, after unveiling the pharaoh's golden mask and recognizing in it the face glimpsed almost thirty years ago in the lunar disk, Carter will understand, through a dream, that his "I" of the his previous life has now reached the end of his pilgrimage along the 12 hours of the night, judged in the court of Osiris and considered "Justified", that is, free to "go out into the light".

Gloria Barberi, born in Camogli, lives in Recco. Translator and author of short stories and novels, she has won several award for fantastic fiction, including the Italia Award, The Literary Lovecraft Prize, Courmayeur Noir Award and the Republic of San Marino Prize. She developed a passion for Egyptology as a child, and with the novel *The Curse of the Pharaoh*, she wanted to embark on the challenge of finding new solutions to the mysteries, new motivations for the protagonists of the historical event.



Author: FIOLY BOCCA

Title: **A PLACE TO RETURN
(UN LUOGO A CUI TORNARE)**

Pages: 250

First Publisher: Giunti

Publication: June, 2017

Rights: Worldwide

English sample available

AFTER "WHEREVER YOU WILL" AND "AN EMOTION AT EVERY FOOTSTEP" THE LATEST TOUCHING STORY OF FIOLY BOCCA. A NOVEL OF GREAT HUMANITY AND ABOUT THE COURAGE TO CHOOSE OWN DESTINY.

HER NOVELS HAVE SOLD IN ITALY OVER 60.000 COPIES

Argea is a writer and a journalist, she writes for an important magazine of health, yoga and meditation. One night of torrential rain, after a disappointment of her boyfriend, she is driving fast with the tears which blur the view until a dark shape stopped in front of her.

Argea wakes up in the hospital, next to her there is Gualtiero, her boyfriend, the same one that has gave her the pot for the umpteenth time. As the mind slams, guilty feelings take over: Did her invest a passer-by? Did she overthrow him with her car?

In the Intensive Therapy Unit, next to her, Zeligo is in a coma. He has got only an expired identity card and a picture of a kid. The inspector says he is a Bosnian refugee, an homeless, probably drunk. Nobody goes to visit him.

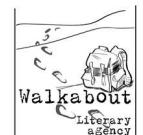
Strenued by remorse and restlessness for a life that does not entirely satisfy her, Argea begins to visit Zeligo, and when the man finally wakes up, she find out his heartbreaking story. This is how she comes into contact with a submerged world, painful but also free from any constraint. She feels attracted and frightened at the same time from it. Argea decide to help Zeligo, but she doesn't know yet that thanks to this encounter everything in her life is bound to change. As the tarot has predicted to her.

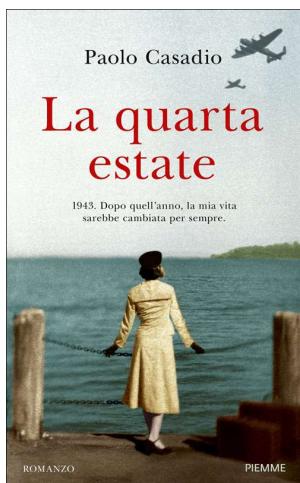
"His writing is full of love, the one that" when it starts makes noise of beats in the chest, and the desire to cry it out to the world. The love that begins is a wedding band. "Through a few characters, the story of a humanity that despite all has not lost the strength and the desire to be saved". **Il Foglio**

"It's never too late to turn the page". **Diva and Donna**

"Friendship annuls the differences, making them become wealth". **Tu Style**

Fioly Bocca lives in the hills of Monferrato and is mother of two children. Her debut novel *Ovunque tu sarai* (Giunti 2015), has received an immediate success and it has published in Germany, France, Norway and Turkey. After she published *L'emozione in ogni passo* (Giunti, 2016), translated into German, French, and Dutch, and *Un luogo a cui tornare* (Giunti 2017).





Author: PAOLO CASADIO
Title: THE FOURTH SUMMER
(LA QUARTA ESTATE)
Publisher: Piemme, 2017
Pag. 182

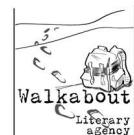
Rights: Worldwide

IL BAMBINO DEL TRENO Rights sold to: Hoffmann & Campe (Germany), Edhasa (Spanish world), Editura Rao (Romania)

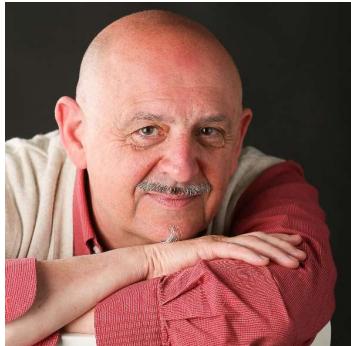
SUMMER OF 1943: THE FOURTH SUMMER OF WAR. ANDREA ZANARDELLI, YOUNG DOCTOR OF BRESCIA, RECEIVES AN ASSIGNMENT AS SEASONAL PEDIATRICIAN AT THE TURBECOLOSIS CHILDREN SANATORIUM OF MARINA DI RAVENNA. THE DOCTOR'S ARRIVAL AROUSES SURPRISE ON THE NUNS AND WE CAN UNDERSTAND THE REASON WHY: IN SPITE OF THE NAME, ANDREA ZANARDELLI IS A WOMAN. BETWEEN DOCTORS WHO BELIEVE TO BE MUSSOLINI, WILD MARES, DRUNK MAYORS, ROSOLIOS OF PORTUGAL, TALES OF PARNISHIP, CLANDESTINE LISTENNINGS OF RADIO LONDON AND SHY FISHERMANS IN LOVE, THE EXPERIENCE OF ANDREA ZANARDELLI IS NEARING THE END. BUT IT WON'T BE SIMPLE TO GO BACK HOME.

The journey was long and not simple. Nothing was simple in 1943. The groan of brakes, the disorderly escape towards the farmland and the lucid plane, which lands so fast to seem invisible, and the gusts lost in vitreous silvers, exploding in regular columns of humid land by the side of the roadbed, climbing with a furious roar. Sometimes, planes passed by again, so he stayed there in silence, waiting for the end.

That summer will change her life forever, the one of 1943, begins with a long journey, from Garda, where she was born and raised, to Marina di Ravenna, where she should exercise her profession for three months; alone for the first time. She knows that moving is dangerous, but her lake has become too narrow by now, and she needs to leave for proving to herself, more than to others, who she wish to become. A doctor. A woman. Both things. But the prejudice has followed her, even so far from home. When she in fact appears in the sanatorium doorway, nurses, nuns comprehend that in the face of her name, Andrea Zanardelli is not the doctor they were waiting for. There was a mistake, which though, is impossible to remedy. The only reprimand is their silent and surprised look. Then, it begins in the silence of that summer. A silence broken only by the agitated motion of the sea waves that Andrea has never seen and by the screams of children that she must cure. A silence, light years away from the war, from the end of imperial illusions, from the declarations proclaimed, from the uniform and from the deaths. But that will not last long. Because that summer will mark a turning point for the history of that country and for her life. And it will no longer be possible to return back.



Paolo Casadio made his debut with the novel *La Quarta Estate* (Piemme, 2014), it won several literary Awards: the 17th **Prix Ravenna**, the **National Dolphin Prize of Costa Pisana 2015**, the **International Montefiore Conca Award 2015**, the **International Award for a Debut Novel Cinqueterre-Sirio-Guerrieri 2015**, the **Jury Award of the International Prize "Città di Pontremoli 2016"**, the **Prize "Cattolica 2016"**, the **30° Massarosa Prize for debut novel**, the **Carver Prize 2017** and the **Francesco Serantini Prize 2017**. *Il bambino del treno* has won in 2018 the **Palmastoria Award**, the **San Domenichino Literary Award**, the **Zeno Prize**, the **Città di Massa Prize**, the **Crovi-Letteratura d'Appennino Award**, the **Cava de' Tirreni Award** and the **Locanda del Doge Prize** and it's finalist at **Lord Byron Award 2018**, at **Città di Arcore Prize**, at **Città di Murex Prize** and at **Massa Città Fiabesca Prize**.



ROBERTA GENTILE
GLI EFFETTI INDESIDERATI



«Avevo 32 anni quando mi cadde quel bicchiere»

frassinelli

Author: ROBERTA GENTILE
Title: THE UNDESIRABLE EFFECTS
(GLI EFFETTI INDESIDERATI)

Pages: 180
First Publisher: Frassinelli
Publication: 8th April, 2016

Rights: Italy

A SURPRISING DEBUT, A NOVEL THAT EXCITES AND DISPLACES THE READER AT EVERY PAGE, BRINGING HIM IN A DIMENSION OF TOTAL EMPATHIZE WITH THE PROTAGONIST, WITH HIS ILLNESS, WITH HIS GRIEF

This is the story of a young and brilliant architect who at his thirties, is diagnosed Parkinson's. His life, the life of his friends and of course the life of his relatives and colleagues, is upside down; in a short time all of them, particularly the protagonist and narrator, undergo the attack of the mad hurricane that disrupt the action and thoughts. The drugs with their "undesirable effects" and the disease progresses, quickly transform his existence in a succession of events, real and imaginary, in which the order of things and logic give way to chaos and irrationality.

***The undesirable effects* is a kaleidoscopic and moving novel, schizophrenic and sometimes ironic, often lyrical, always engaging.**

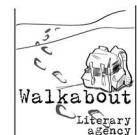
Parkinson's is a neurodegenerative disease. The average age of onset is around 58-60 years, but about 5% of patients may have a juvenile onset between 21 and 40 years. The protagonist of this novel belongs to that 5%.

“Perhaps I was no longer able, as before, to walk or to think in a common manner, especially for a long period of time; but in those few moments of lucidity, I wanted to use them to run away from fate that someone had written for me.

I did not want to heal, I never claimed so much.

I just wanted to have the opportunity to live, being sick.”

Roberta Gentile was born in Verona in 1970 and she is living in Rome since 1972. She is an architect and a couple of years ago, on her bloc note, began to appear near the drawings and the notes of the meetings, the first few pages of her debut novel.





Author: MARCO MONTEMARANO

**Title: ONE BEING
(UN SOLO ESSERE)**

Pages: 180

First Publisher: Neri Pozza

Publication: 2015

Rights: Worldwide

**THE NEW NOVEL BY THE WINNER OF NERI POZZA PRIZE
2013**

AN INTENSE NOVEL INSPIRED BY A TRUE STORY THAT THE AUTHOR TURNS INTO AN EXTRAORDINARY EXISTENTIAL PARABLE. A MATURE AND AMBITIOUS NOVEL THAT REMINDS JAVIER CERCAS'S STYLE AND HIS ABILITY TO RECONSTRUCT HISTORICAL EVENTS

Personally touched by the murder of an Italian boy took place in Monaco on 28th of May 2013 and still unresolved (the crime took place in three hundred meters from his home and the girlfriend of the boy was his student), Marco Montemarano - winner of the first edition of the Neri Pozza Prize with *La Ricchezza* - has written a novel that recounting the true story does not want to hand it to oblivion, and at the same time, it's a work in which the themes of his own writing, the strangeness of the world and the arduous search of identity, are wonderfully intertwined.

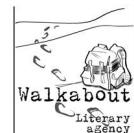
"The novel explores the hopelessness of the loss, the difficulty to absorb it in the soul, to give it any sense. The deprivation of pain, the agony of that no more forever, it hides inside us.

One being is a tender and desperate book." **Mario Baudino, La Stampa**

"The writer raises the density of its expressive reserves in which we find the majesty of talent."
Enzo Verrengia, L'Unità

"Montemarano has succeeded in this story to overcome the personal dimension of the protagonists and also to speak about the time we live in." **Ansa**

Marco Montemarano was born in Milan and grew up in Rome. He has been living in Germany for over twenty years. He works as a journalist and translator in Munich. He is a musician and composes music for films and documentaries. His latest album, *The Art of Solo Guitar*, was produced by the record label *Roba di Hamburg*. His first novel *La ricchezza* won The Neri Pozza Prize in 2013. His website is: www.marcomontemarano.de





Author: MARCO MONTEMARANO

Title: **THE WEALTH
(LA RICCHEZZA)**

Pages: 260

First Publisher: Neri Pozza

Publication: 2013

Rights: Worldwide

**WINNER OF THE FIRST EDITION OF THE NERI POZZA
LITERARY PRIZE**

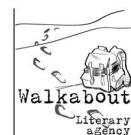
Giovanni, motherless son, lives a sort of adolescence "by proxy". His life is polarized and nullified by the contrasting personalities of his two best friends, Fabrizio and Mario Pedrotti, sons of a powerful politician. The two brothers are unable to communicate each other for years and they will use him as a medium. Giovanni, called Hitchcock by his friends, has the privilege of being welcomed into the inner circle of the family Pedrotti. Apparently he is one of them, but he really is, and always will be, the only witness of their uttered lives. Giovanni will access to the secrets of the family. He will know the subtle physical torture that Fabrizio, the charming boy admired by all, deals to the brother since childhood. He will fall in love with the sister of Fabrizio and Mario, Maddalena, who will grant the privilege to sneak like a thief in her room. With the death of the Honorable Pedrotti everything changes. Maddalena moves to South America. Giovanni goes to live in Ireland and then Germany. He forget everything, at least in appearance. But two decades after the past erupts in his life and subverts it. He painfully proceeds along a path of reconstruction of his fragmented memory.

"Thanks to an essential style of writing and a good deal of narrative talent, fragmented memories are recomposed in a comprehensive picture and reality appears in a different light, and at the end, surprising." **La Repubblica**

"The transience of youth, deception of memory and of the identity considered unassailable: these are the themes of Montemarano, addressed in a brought and essential style." **Corriere della Sera**

"*La ricchezza* is a fitzgeraldian novel with a witness-protagonist who tells us the story of a golden age that falls, a story in which physical beauty at the beginning seduces but over time more often isolates." **Il Sole 24 ore**

Marco Montemarano was born in Milan and grew up in Rome. He has been living in Germany for over twenty years. He works as a journalist and translator in Munich. He is a musician and composes music for films and documentaries. His latest album, *The Art of Solo Guitar*, was produced by the record label *Roba di Hamburg*. His first novel *La ricchezza* won The Neri Pozza Prize in 2013. His website is: www.marcomontemarano.de





Author: DEBORA OMASSI
Title: ON LEAVE
(LIBERA USCITA)

Pages: 320
First Publisher: Rizzoli
Publication: May 2019

Rights: Worldwide

FINAL TEXT AVAILABLE

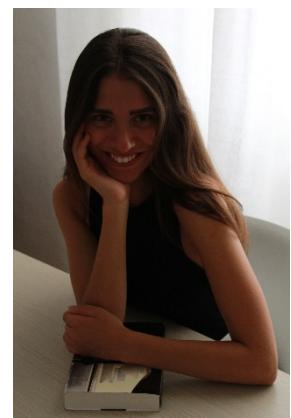
A NOVEL INSPIRED BY REAL LIFE. A YOUNG WOMAN IN SEARCH OF HERSELF IN THE ITALIAN ARMY

AN INTENSE STORY WRITTEN WITH SINCERITY AND RARE HONESTY, A NOVEL THAT MIXES MILITARY LIFE WITH THE DREAMS OF A YOUNG GIRL WHO WANTS TO COME TO TERMS WITH THE DARKEST SIDE OF HER PERSONALITY.

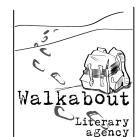
A former rebellious model, she is 25 and does not know who she is: underneath her woman's clothing, she feels like a man. The attempt to define her own identity becomes so all-pervasive that enlisting in the army appears to be the only way out. She soon finds herself faced with military life, exhausting drills, a uniform meant to hide her female body; and the boy she loves is far away. This is a tough life for a young woman long detached from military ideals, but she put herself on the line and now needs to make a decision: should she stay, or should she leave despite her oath?

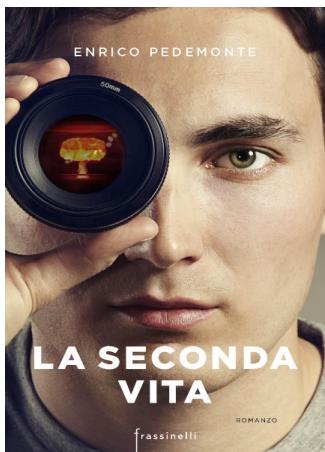
After all, it is only through mistakes and failures that people learn about life.

Debora Omassi was born in Brescia in 1993. She lives in Milan and works as a librarian. *On leave* is her debut novel.



www.walkaboutliteraryagency.com





Author: ENRICO PEDEMONTE

Title: **LA SECONDA VITA**
(THE SECOND LIFE)

Pages: 276

First Publisher: Frassinelli

Publication: May, 2018

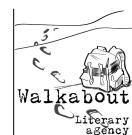
Rights: Worldwide

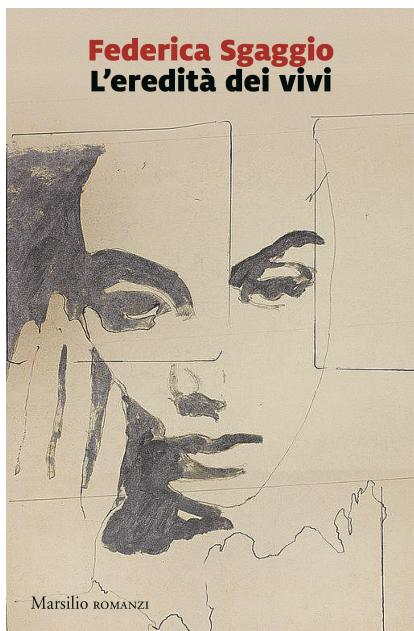
THROUGH A SKILFULLY CONSTRUCTED PLOT FULL OF UNEXPECTED TWISTS, *THE SECOND LIFE* IS A NOVEL THAT VIVIDLY RECREATES THE LAST DECADES OF THE TWENTIETH CENTURY, WHEN YOUNG WESTERNERS WERE ANIMATED BY POLITICAL PASSIONS WHICH TODAY SEEM UNIMAGINABLE

The novel takes place over the space of seven days and develops along two parallel narratives. On the one hand there is brilliant scientist Pietro Lamberti. Born in Genoa, Pietro emigrated to the United States in the early seventies and soon ended up in Los Alamos designing atomic bombs. Now he is hiding away in a small apartment in New York, writing to his son John to tell him about the darker sides of his life. On the other hand there is John. A journalist and attentive observer, he has returned to Genoa to investigate a suspicious trade in radioactive materials and suddenly finds himself involved in a dramatic and unexpected situation: sensing the danger around him, he begins to discover disquieting traces of the lives of his father and his father's old friends Nicola, Antonio and Luca. Four inseparable young men who met in the mid-1960s, when the world was still rigidly divided between "reds and blacks, communists and capitalists, the USSR and USA", and founded a secret organization that saw the United States as the enemy: a decision that would profoundly affect the lives of all four, with extreme consequences. From his New York refuge, it is this that Pietro attempts to explain to his son: his ambiguous and contradictory life, the conflict between the ideals of youth and the experiences of life, and the difficult relationship with his old friends. Page by page, the growing awareness that time is running out makes Pietro's letter to his son not only a compelling story, but also an agonised goodbye.

"Enrico Pedemonte brings together violence, politics and technology in a thriller set in the melancholy city where the Red Brigades hid behind the professors' desks of the university: Genoa." **Gianni Riotta**

Physics graduate, **Enrico Pedemonte** (Genoa, 1950) worked for the *Espresso* magazine as editor-in-chief and New York correspondent before becoming editor-in-chief of daily newspaper *Repubblica*. In 2016-17 he directed the weekly *pagina99*. An expert on journalism and the internet, his column in *Espresso* was titled *Personal Media*, and he published a book of the same name in 1998 (Bollati Boringhieri). In the last book *Morte e Resurrezione dei Giornali* (Garzanti, 2010) he examined the crisis of the printed page, the anomalies of Italian journalism and possible solutions for the future. *The second life* is his debut novel.





Author: FEDERICA SGAGGIO

**Title: THE SCOPE OF LOVE
(L'EREDITÀ DEI VIVI)**

Pages: 280

First Publisher: Marsilio

Publication: September 24, 2020

Rights: Worldwide

ENGLISH SAMPLE AVAILABLE

«The novel is beautifully written. The narrator's voice is compassionate and intimate. It is also unsparing, both in the portrait of Rosa, and of her daughter. Rosa – faults and all – is not a character to be easily forgotten.» **Catherine Dunne**.

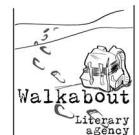
«What I loved of this novel is the tone, the perfect focus on the character of the mother, the true and complicated love narrated in the plot. » **Helena Janeczek**

«A powerful novel, even carnal, violent for some aspects but of absolute and powerful truth. And what measures its value is the way that forces the reader to confront himself with the universal truths that belong to everyone. » **Emanuela Canepa**

«A novel that investigates feelings of fears and courage in a deep and full of grace way. Some parts are so beautiful to leave you breathless. » **Mariapia Veladiano**

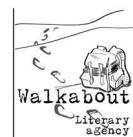
At the end of the 50s, Rosa moves from the south to the north of Italy. She is an intransigent woman, a fighter. She teaches to her daughter – who narrates the story – which the first commandment that a woman must obey is: «Don't cry.» And she is also Francesco's mother who for an accident, occurred immediately after his childbirth suffers from a severe disability. She fights to make her son's life better and her existence soon becomes a fight for the rights of the weakest. Rosa, in the novel, is a mother and her daughter tells the story; but it is even, simply, Italy: Italy still confused from the war of the 50s, the euphoric years of the 60s, the ones swirling of the 70s, the ones privatized of the 80s and the ones emptied of the 90s.

An Italy, Rosa, challenged: by a husband from whom she chooses to escape, by a son's disability, by a daughter where their relationship is as tight as confrontational, by the social and political changes that surrounds her. But also her daughter, that remembers and narrates, is Italy: today's Italy, the one that does not intend to give up its history, and that wants to create a new one. Try to do good things is the story of a woman, of a family and it's a political novel, if politics is the struggle to fight



to go through changes, to enjoy rights, to have the life that we all wish to have. And this novel tells us that feelings even bodies, especially bodies, are intensively politicized.

Federica Sgaggio lives between Verona where she grew up and where she worked as journalist, and Galway, in Ireland where she studies English literature. She has published the novels, *Due colonne taglio basso* (Sironi 2008) and *L'avvocato G.* (Intermezzi 2016), and the essay *Il paese dei buoni e dei cattivi. Perchè il giornalismo, invece di informarci, ci dice da che parte stare* (minimum fax 2011). She edited with Catherine Dunne an Italian-Irish collection in 2015 *Tra una vita e l'altra* (Guanda; released with the Title *Lost Between: Writings on Displacement* for New Island Books).



SANDRO SETTIMJ
PER QUANTO
MI RIGUARDA
SONO SEMPRE
INNAMORATO
ROMANZO



Author: SANDRO SETTIMJ

Title: **AS FAR AS I'M CONCERNED I'M ALWAYS IN LOVE
(PER QUANTO MI RIGUARDA SONO SEMPRE
INNAMORATO)**

Pages: 261

First Publisher: Mondadori

Publication: 2014

Rights sold to: Turkey (Eksik Parça Yayınları) - Slovak (Fortuna)

Rights: Worldwide

AS FAR AS I'M CONCERNED I'M ALWAYS IN LOVE IS A SENTIMENTAL BILDUNGSROMAN, WRITTEN WITH A SENSE HUMOR THAT RECALLS OF THE EARLY WOODY ALLEN MOVIES OR THE NOVELS BY DIEGO DE SILVA

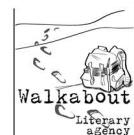
Ugo loves women. The problem is that he does not understand them. He is an eternal student who spend the time in his basement daydreaming romantic encounters with idealized women from the fairy tales. But in real life, he only meets silly, empty women who disappoint him. When, after graduation he finally decides to leave his city in search of better fortune, Ugo finds himself in a reality only apparently different from the one he has left home. What lies behind an attractive girl smile? What is there behind her seductive eyes? Is there a fawn-eyed girl or an experienced seductress? Ugo does not know it and his attempts to seduce women are always a disaster. And his love affairs always end up with a goodbye or a slamming door. The women run into his life as the end credits of a movie. Until the day when a girl breaks his heart. Many readers will identify with Ugo's vulnerability. He is a victim of his own delusions and frustrations.

"With funny style and very suitable for a television transposition (the trend is *Tutti matti per amore*) Settimj sketches out a captivating plot." **La Repubblica**

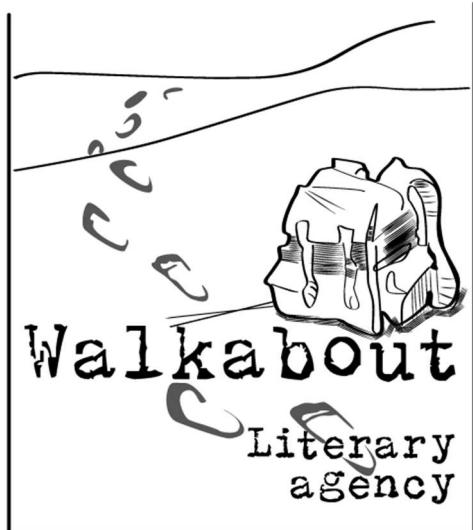
"The Sandro Settimj novel discovered thanks to a starting effect." **Venerdì di Repubblica**

"A burst of (intelligent) laughs and sentimental and enlightening reflections." **Marie Claire**

Sandro Settimj is 50 years old and works as a writer for RAI; he writes TV scripts and screenplays. In the past, after a degree in languages, he decided to work as a teacher and entertainer at Holiday camps across the world. This is his first novel.



Walkabout Literary Agency



ABOUT US

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Walkabout Literary Agency was established in 2014 and since then has been successfully operating in the fields of book publishing and translation rights sales, Film/Tv licensing. We are proud to represent various leading Italian and foreign writers as well as some new and talented voices. WLA represents authors from all around the world in the fields of literary and commercial fiction, children fiction and general non-fiction. In seven years WLA has forged solid and fruitful relationships with the major Italian and foreign publishing groups and Tv and movie producers. We represent also foreign publishers in the sale of translation rights. We attend the most important international bookfairs like Frankfurt, London, Paris, Madrid, Milan and Turin.

Wla it's based in Rome, Italy.

Wla is proud to be one of the 37 founders of [ADALI - Associazione degli Agenti Letterari Italiani](#), the first Association of Italian Literary Agencies.

Fiammetta Biancatelli is Owner and Managing Director. She has been Spanish translator and co-founder of [nottetempo edizioni](#), which has worked as an editor in the Italian and translated fiction. She worked also as a press officer in chief and events planner for Publishers and Book Festivals before creating and starting to manage Walkabout Literary Agency.

Ombretta Borgia is Owner and Rights and Contract Manager, she has been Portuguese translator and she has worked for 12 years as a Foreign Rights Manager for Editori Riuniti, before creating the agency.

“Walkabout” is a long ritual journey that Aboriginal people engage in, by walking through large expanses of grasslands in Australia; this allows them to have contacts and exchanges of resources, both material and spiritual, such as the traditional songs. Bruce Chatwin recounted the Walkabout in his “Songlines”: “(...) It was believed that each totemic ancestor, on his journey across the country had spread a trail of words and musical notes along his footprints, and that these Dream tracks had remained on the ground as a 'way' of communication between the various distant tribes. A song was simultaneously both a map and a transmitting aerial. (...) And a man during a *walkabout* always moved following a song path (...).”

We believe that the name Walkabout describes very well and encompasses the philosophy and the work spirit of our agency.