
2026

HIGHLIGHTS





Author: GIULIA BALDELLI
Title: JUST ONE WORLD
 (UN MONDO SOLTANTO)

First Publisher: NN Editore
Publication Date: 3rd July 2026
Pages: 450

Rights Worldwide

THE REMAINS OF THE SUMMER - Rights sold: Dumont Buchverlag (Germany), Editorial Dos Bigotes (Spain).

JUST ONE WORLD TELLS THE STORY OF AN ENTIRE LINE OF WOMEN THROUGH THE LIVES OF FOUR FRIENDS: FROM ADOLESCENCE TO ADULTHOOD, THEIR LIVES ARE WOVEN INTO THE PATRIARCHAL, POLITICAL AND SOCIAL HISTORY OF OUR COUNTRY. A NOVEL ABOUT BEING WOMEN, MOTHERS, LOVERS, AND HOW FORGIVENESS BECOMES THE ONLY POSSIBLE FORM OF FREEDOM.

Bologna, 2024. Now an adult, Tessa is visited by her grandmother Rita, who gives her a box of objects and mementos from her teenage years: an invitation to put her story and that of her friends down in writing. We go back to 1995, to Fiano, in the Marche region: Tessa is sixteen, living with her grandmother in a strict routine, marked by her mother's drug addiction and the absence of an unknown father. Everything changes when, in a new class, she meets Cecilia, Irene and Virginia. With them, she discovers the magnetic power of friendship, the blurred line with love, and learns to express herself by looking beyond the others' carefree nature. Together they grow up straddling two millennia, through the years of political disengagement, nights out at the disco, sexual awakening, and university in Bologna, where Virginia and Tessa form a special bond. As adults, however, Tessa's troubled past resurfaces, leading her to betray the others' trust; and Cecilia's death, suspended between accident and suicide, makes the rift irreversible. The years pass – the world is heating up, going through a pandemic, news of wars is rife – and Tessa is now a wife, mother and writer, when the discovery of her husband's affair with an escort barely of age threatens to bring down everything she has painstakingly built, and the strength to get through it seems to come only from those friends she has never truly forgotten.

Incipit

One late November afternoon, as I was returning home, I saw a tall, motionless figure standing in front of the entrance. Although it was late autumn, it was warm. The sky, however, was already dark; the streetlamp was off; and the trees lining the road, their branches still laden with leaves, obscured the moon, so in the darkness it took me a couple of seconds to realise it was Rita. She was waiting for me. «How long have you been here, Grandma? [...] It was only in the brightly lit entrance hall of the building that I noticed she was holding a large suitcase. She held it effortlessly, in her usual posture, head held high, shoulders straight, unbent by eighty-seven years. [...]

«Go on, open it.» I obeyed. It contained papers and photos in a jumble. I picked up a few. They had been taken by me with my old Kodak. All close-ups and half-length shots. Me. Virginia. Irene. Cecilia. At fifteen, at eighteen, at twenty-six. And again, me, Irene, Cecilia, Virginia. In jeans, in bikinis, coats and windcheaters. In one I still had

braces, in another Irene and Cecilia were hugging whilst Virginia stared at the lens - that is, at me. All the shots were slightly blurred, our hair tousled as if we were exposed to a perpetual wind.

«What's it got to do with them?» I asked curtly. «Why my friends?»

The word 'friends' was a misnomer; I hadn't seen or heard from her for quite some time. Over the last few nights, ever since my husband had left home, I'd found myself dreaming of Cecilia – the sort of dreams that fade away in the morning without leaving much of a trace.

My grandmother, meanwhile, had already got up. «When you were a child, you saved your mother and me.»

«I saved you?» I asked, stunned. «From what?»

«Now,» she continued, ignoring my questions, «who will save you?»

«It's just a separation. I've survived worse.»

«That's precisely the point. Surviving doesn't always mean living.» Her fingers brushed the photos and papers with unusual gentleness. «But now, I can't stay any longer. I'm sorry. Enzo is waiting for me.» [...]

«Grandma,» I called after her. She turned, gesturing for me to continue. «There's nothing I can do about it. That world no longer exists.»

«Tessa,» she sighed, «there are no more worlds. There is one. Just one.»

Giulia Baldelli was born in Fano, on the Adriatic Sea, in 1979. In 1998 she moved to Bologna, where she obtained a degree in Chemistry and Pharmaceutical Technology. She writes and lives in Bologna, together with her husband and three children. Her debut novel, *L'estate che resta*, published by Guanda, it has received a rave review and has been finalist at several Literary Awards. *Le parole che mi hai lasciato*, (Guanda 2024) was Finalist at Chianti Prize 2025.



Author: DEVIS BELLUCCI

Title: DATA AT HAND. THE TRUTHS ABOUT HEALTH BETWEEN NUMBERS AND ILLUSIONS

(DATI ALLA MANO. LE VERITÀ SULLA SALUTE TRA NUMERI E ILLUSIONI)

Pages: 180

First Publisher: Bollati Boringhieri

Publication date: 6th March 2026

Rights: Worldwide

THROUGH CASE STUDIES AND EXPERIMENTS, WITH IRONY, SIMPLICITY, AND RIGOR, THIS BOOK IS AN INVITATION TO A CONSCIOUS SCIENTIFIC APPROACH AND A GUIDE TO DEVELOPING A CRITICAL VIEW OF ONE OF THE MOST DELICATE ISSUES OF OUR TIME: THE USE (AND ABUSE) OF DATA WHEN IT COMES TO MEDICINE, HEALTH, AND NUTRITION.

«A correlation, however suggestive, does not imply a cause-and-effect relationship. It is our preconceptions about how the world works, combined with a natural inclination to look for a bright trail behind a flow of events that lack one, that make us jump from mere correlation to causality, and all without any supporting evidence. When we recognize a precise pattern, we tend to reject the idea that it could be the result of chance, especially if the little we see fits perfectly into our worldview».

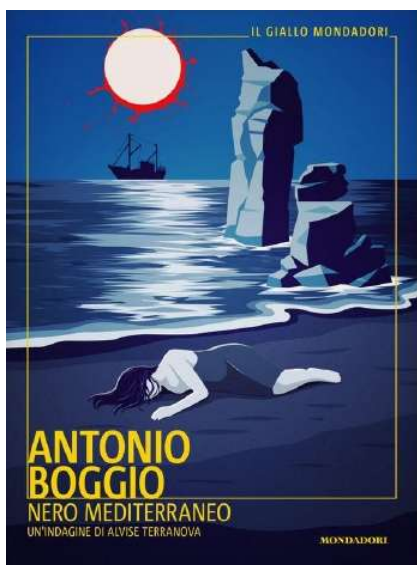
We humans are naturally inclined to identify specific causes in the world. If a ball rolls, someone must have kicked it. So, if we notice a correlation between two phenomena, we immediately imagine that there must be a cause-and-effect relationship between them, even if sometimes the link is just a trick of our mind.

Much of the health market, and more, is based on these innate beliefs. Are blueberries good for the heart? If I eat a lot of processed meats, will I get cancer? Do supplements and multivitamins work? Does keeping your cell phone in your pocket make you sterile? Does that expensive anti-dandruff shampoo really work?

With an accessible but rigorous style, ironic without being superficial, Devis Bellucci guides us through the pitfalls of statistical analysis, revealing the mistakes and illusions we often fall into. We will learn to defend ourselves against the spurious correlations that abound in the media and understand how much weight to give to the study that frightens us so much. We will finally discover what clinical trials really prove when we read that “clinical trials prove it,” and how science defends itself against the vagaries of chance, which can lead to false discoveries. Finally, we will retrace the lives - sometimes exciting, sometimes hilarious - of the figures who made the history of statistics and epidemiology: from Francis Galton, one of the first to introduce statistical methods into the study of human phenomena, to George Gallup, creator of modern opinion polls; from Austin Bradford Hill, who taught us to understand when a drug really works, to the extraordinary Florence Nightingale, pioneer of modern nursing sciences.

Because when it comes to data, graphs, and percentages, it is not enough to know how to read the numbers: you have to learn to question them before letting yourself be convinced.

Devis Bellucci (1977) holds a degree and a doctorate in physics from the University of Modena and Reggio Emilia, where he now teaches Materials Science and Technology. He works in particular on biomaterials for orthopaedics, dentistry and tissue engineering. Writer, journalist and blogger - you can find him on social networks as @ditantomondo - he has collaborated with several newspapers including 'Vanity Fair'. His publications include *Guida ai luoghi geniali* (2019) and *Perché la forchetta non sa di niente? E altre domande curiose per capire la scienza senza uscire di casa* (2022). For Bollati Boringhieri he published *Materials for Life. The incredible stories of biomaterials that repair our bodies* (2022, **Finalist for the Galileo Literary Prize 2023**), and *And Yet, It Shouldn't Have Sunk. When Science Missed The Target* (Bollati Boringhieri, 2024).



Author: ANTONIO BOGGIO
Title: BLACK MEDITERRANEAN. AN INVESTIGATION
BY ALVISE TERRANOVA
(NERO MEDITERRANEO. UNA INDAGINE DI
ALVISE TERRANOVA)

Pages: 365
First Publisher: Mondadori
Publication date: May 2026

Rights: Worldwide

A NEW INVESTIGATION FOR COMMISSIONER TERRANOVA, A RESTLESS SOUL WHO IS ALSO EMPATHETIC AND DEEPLY HUMAN, SET IN THE SPLENDID BACKDROP OF THE SARDINIAN ISLAND OF CARLOFORTE

Summer is long gone, and Carloforte is now almost exclusively populated by residents. One afternoon, a fishing boat lands on the coast of San Pietro Island, bringing a group of migrants rescued at sea. For this very reason, when the body of Brigitta, a 19-year-old local girl, is found on a nearby beach the next morning, many people are up in arms, convinced that the culprit is one of the refugees who escaped from the reception center during the night. The investigation ends up on the desk of Alvisè Terranova, who is going through a personal storm, torn between memories of the past and fears of the future. When it comes to murders, Alvisè is allergic to easy solutions, even more so to those that give voice to the basest instincts of human beings. As always at the beginning of an investigation, he focuses first and foremost on the victim, as if only she could tell him which face hides her killer. He soon realizes that Brigitta was hiding truly unsuspected secrets, and that this time the truth may lie in the darkest corners of people's hearts—even those who chart routes across the Mediterranean that do not exist on maps...

Antonio Boggio, born in 1982, he grew up in Carloforte, on the island of San Pietro, a small island in the south-west of Sardinia. He currently lives and works in Cagliari. Some of his short stories have appeared in anthologies and magazines. *Omicidio a Carloforte*, Piemme (2022), his debut novel, the first detective story of the series featuring Commissioner Alvisè Terranova, was a great success. *I delitti della Baia d'Argento*, Piemme (2023) is the second novel of the series. *Assassinio all'isola di San Pietro* is the third chapter of the series and was published by Mondadori in 2025.

Author: ANNA BONACINA

Title: AUTUMN MAGIC

(MAGIE D'AUTUNNO)

First Publisher: Sperling & Kupfer

Publication date: August 2026

Pag. 250

Rights Worldwide

Rights sold: La Belle Etoile (France)

THE SUMMER WHEN STRAWBERRIES BLOOMED: Rights sold: Bastei Lübbe - auction (Germany), La belle Etoile - Hachette – two-book pre-empt deal (France) - Vulkan Izdavaštvo (Serbia), Publishing house «Eksmo» (Russia), Bata Press (Macedonia)
Film TV Series Rights sold!

AFTER THE INTERNATIONAL SUCCESS OF "THE SUMMER WHEN STRAWBERRIES BLOOMED", THE SMALL TIGLIOBIANCO VILLAGE RETURNS TO BE THE SETTING FOR A NEW BRILLIANT AND IRRESISTIBLE ROMANTIC COMEDY!

The church is packed, Penelope's funeral is in progress, the whole village attends the religious ceremony. It is early October, Tigliobianco is bathed in the colours of autumn and so, naturally, is Villa Edera, which is an explosion of red and yellow.

The question the inhabitants ask themselves is: in the absence of heirs (of whom no one has ever heard) what will happen to Penelope's house?

All hands on deck in Tigliobianco! The peaceful village is shaken out of its slumber when the mayor decides to demolish the house of the recently deceased old Penelope to build a supermarket. The residents, fiercely opposed to the project, decide to find an heir to Penelope to save her house.

In those same days, Villa Edera is rented by surprise by three women who intend to spend a month away from the hectic life of their city to dedicate themselves to meditation, mindfulness and yoga. They are Flora, Fiona and Frida, all in their seventies, and with them arrives Flora's niece, Azzurra, a woman in her thirties who takes advantage of her aunt's retreat to take a break herself from a job that was not what she expected. Azzurra is a perfumer, has a magical nose and a special talent, but the job for a large French perfume house is distressing her not a little.

The new guests, with their oddities, wreak great havoc among the villagers, but they also have a great fascination for the adults and children of Tigliobianco, and indeed some of the villagers soon join in their activities.

So, amidst sun salutations and children's fantasies about the guests, Penelope's heir apparent arrives unexpectedly: Maximilian, a young Michelin-starred chef from Taipei and son of Penelope's cousin, appears on the scene, it seems that the house is saved. But that's without counting on the mayor's cunning and the greed of an interior designer who wants to get her hands on Penelope's treasures to save her shop.

Will Maximilian choose to stay in Tigliobianco and keep Penelope's legacy alive, with the help of Azzurra, a charming perfumer?

The novel closes on 31 October with a Halloween party in the small village square, during which the community of Tigliobianco, together with the extraordinary guests of the season, will put an end to this new magical existential adventure. But before the end, secrets, hopes, repentances and new projects will be revealed, as the credits roll.

Anna Bonacina was born in Friuli and then became a librarian in Udine. Her debut novel, *The Summer when Strawberries Bloomed* (2023) is published in Germany, France, Russia, Macedonia and Serbia.



Author: ADRIÁN N. BRAVI
Title: THE NIGHT SWIMMER
(LA NUOTATRICE NOTTURNA)

Pages: 196
First Publisher: Nutrimenti
Publication date: 26 September 2025

Rights: Nutrimenti

Film/Tv rights available

**A MISSING FATHER. A HIDDEN TRUTH. A JOURNEY OF
DISCOVERY THAT WILL CHANGE JACOPO'S LIFE
FOREVER.**

**AFTER THE AWARD-WINNING "ADELAIDA", ADRIÁN N. BRAVI SIGNS A POWERFUL
NOVEL ABOUT GENDER IDENTITY, LOVE AND THE COURAGE TO BE ONESELF.**

FIFTH PLACE IN THE INDISCRETO QUALITY CHART 2026

"When Jacopo Bordignola heard the telephone ring that morning and a woman he didn't know, but who said her name was Ingrid, told him his father had drowned in a river the night before, at a point, she explained mournfully, where the waters are swampy and become impassable, the first thing he thought of doing was to fetch the harmonica his father had given him as a gift long ago. He had kept it always in a bedside drawer, wrapped in an old silk handkerchief. Then he dropped onto the sofa, holding the harmonica, blowing lightly over the holes and thinking of the last time he had seen that man, many years before."

When he receives a phone call informing him of the death of his father Pietro, drowned in a river in Portugal, Jacopo has no idea that this event will start a journey that will upset all his certainties. He, who works in a cemetery and is a clumsy and awkward forty-something man, sets off accompanied by his friend Quinto in search of answers, taking with him only a harmonica and the few blurred memories of an ever-absent father.

In Rio Salgueiro, Jacopo will discover that his father was hiding a surprising truth. Between the cobbled streets of the Portuguese town and the rushing waters of the river, the protagonist will have to confront not only his own pain, but also a revelation that will challenge everything he thought he knew about his family and himself.

Through an intimate and profound narrative, with delicacy and poetry, Bravi explores universal themes such as gender identity, family relationships and the weight of secrets. The Night Swimmer is an intense and moving novel capable of tackling complex themes by interweaving the lives of the characters in a mosaic of emotions and revelations. A novel about searching for one's roots and accepting truths that can change the course of a life.

THEY SAID ABOUT "THE NIGHT SWIMMER"

"In the present, there is a mild-mannered young man, Jacopo, who is always awkward in his approach to life. In his humble job as a gravedigger's assistant lurks, like an unspoken promise

of redemption, the memory of a fabulous, bohemian father who abandoned him and his mother to lead a mysterious life in unknown places. One day, a phone call from Portugal announces his death by drowning, and so Jacopo begins the journey backwards that leads him to his father's remains, or rather, to a simulacrum of him that suddenly contradicts and unsettles both the memories so often repeated by his mother and his own memories, as well as the expectations of a son forced to become an orphan long before his time.

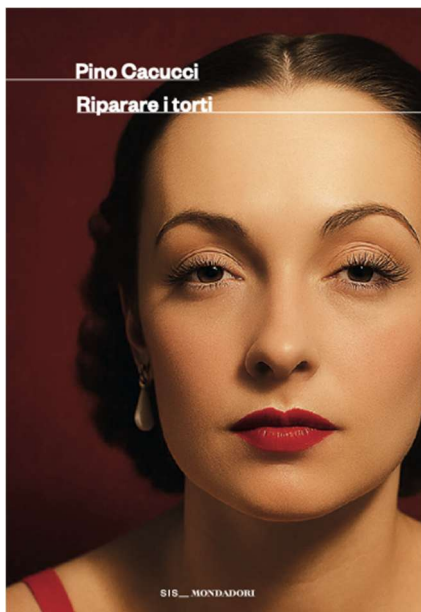
With the delicacy typical of his prose, with a gaze that captures an emotionally risky story without exaggerating it, Bravi knows how to tackle and convey in his narrative themes that have become hot topics today, even from an ethical and political point of view, starting with gender identity. **The absence of rhetoric and the rhythmic cadence of a narrative that seeks out the reader without ever pandering to them or disorienting them with special effects testify, above all, that with *La nuotatrice notturna*, Bravi has reached his full maturity as a writer.**” Massimo Raffaelli, *Il Venerdì di Repubblica*

« This is the story of the world and its pettiness, a story about identity and its constraints. About the need to remain silent in the certainty that one will never be understood. » **Romana Petri – La Lettura**

« By fully adopting the perspective of the shy protagonist, with his naivety and amazement, and adding details, sharp observations, and delicately humorous notes, Bravi constructs a charming and profound story, in which there is not the slightest hint of a thesis, as can happen when dealing with topics that are considered “difficult” in some way, such as gender identity and the prejudices (as well as clichés and the occasional touch of victimhood) that often accompany it. » **Francesca Lazzarato - Il Manifesto**

Adrián N. Bravi was born in Buenos Aires, lived in Argentina until the age of 24, then moved to Italy to pursue his studies in philosophy. He lives in Recanati and is a librarian at the University of Macerata. Some of his published books: *Restituiscimi il cappotto* (2004), *La pelusa* (2007), *Sud 1982* (2008), *Il riporto* (2011), *L'albero e la vacca* (2013), *L'inondazione* (2015); *La gelosia delle lingue* (2017); *L'idioma di Casilda Moreira* (2019), *Il levitatore* (2020).

With Nutrimenti he published *Verde Eldorado* (2022) and *Adelaida* (2024), **selected in the dozen of the Premio Strega, winner of the Premio Comisso, the Basilicata Literary Prize, special mention of the Premio Napoli, finalist of the Premio Procida Isola di Arturo Elsa Morante.** This year, the Argentinean University of Villa Maria awarded him the title of Honorary Professor.



Author: PINO CACUCCI
Title: REPAIR THE WRONGS
(RIPARARE I TORTI)

Pages: 416
First Publisher: Mondadori
Publication date: 24th March 2026

Rights: Worldwide

Rights sold: Les Grands Vents (France)

Film/Tv rights available

A GREAT EPIC NOVEL WHERE SPYING, ADVENTURE AND LOVE STORIES INTERTWINE MASTERFULLY AS ONLY A GREAT STORYTELLER LIKE CACUCCI CAN DO.

A STORY THAT EVOKES A VERY SIGNIFICANT SEGMENT OF ITALIAN AND MEXICAN HISTORY.

PINO CACUCCI FLOODS HIS WRITING WITH EVENTS AND MAKES THE WAR EPIC A SEGMENT OF HISTORY IN WHICH ONE LEARNS TO READ THE LOGIC OF FACTS AND RIGHT WRONGS.

IT WAS SELECTED AMONG THE TEN NOVELS OF THE BOOK ADAPTATION FORUM (BAF, OCTOBER 7, 2025) FOR PREVIEW PRESENTATION AT MIA (INTERNATIONAL AUDIOVISUAL MARKET)

IN MEXICO, WHAT APPEARS SIMPLE IS ALMOST ALWAYS DANGEROUS

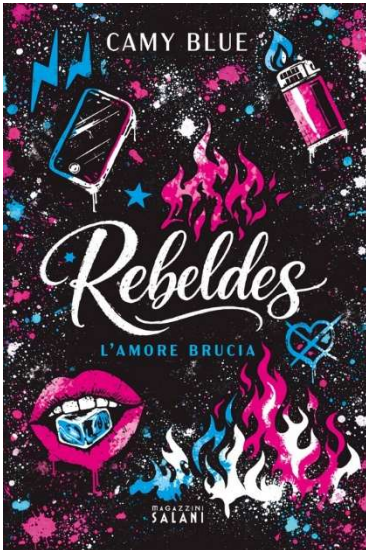
June 10, 1940. Ten Italian merchant ships are requisitioned by the still neutral Mexican government. Furio, boatswain of the *Lucifero*, after discovering that he is under close surveillance as a “probable anti-fascist and defeatist,” is enlisted to find out what is happening on a wealthy coffee plantation in Chiapas. The land belongs to the Braun family (Eva, the Führer's companion, apparently visits from time to time). Every move is risky. On the one hand, the German owners are pushing for a coup by the Mexican far-right Synarchist movement; on the other, the government is keeping a close eye on developments. Furio is approached by Amalia, beautiful, mysterious, ruthless, who has suffered and witnessed abuse and violence on the coffee plantation.

The torch of justice is lit. Love and struggle mark the passage of time in a world that has meanwhile plunged into the vortex of war.

Pino Cacucci floods his writing with events and makes the war epic a segment of history in which one learns to read the logic of facts and right wrongs.

Pino Cacucci, (1955) Born in Alessandria he grew up in Chiavari, near Genua, and moved to Bologna in 1975 to study at the faculty of the performing arts. In the early 1980s he spent long periods of time in Paris and Barcelona, and then in Mexico and in Central America, where he lived for a few years. He is a translator and was awarded several prizes, including that for the best translation from the

Cervantes Institute in Rome, and the Premio Italia-México 2017 awarded in Mexico City. He published *Outland rock* (Traseuropa, 1988, winner of the MystFest prize; Feltrinelli, 2007), *Puerto Escondido* (Interno Giallo, 1990, then Mondadori and finally Feltrinelli, 2015) upon which Gabriele Salvatores based the homonymous film, *Tina* (Tina Modotti's biography), upon which a Mexican producer is developing a tv series, *San Isidro Fútbol*, upon which Alessandro Cappelletti based the film *Viva San Isidro*, starring Diego Abatantuono, (Interno Giallo, 1991; Feltrinelli, 2005), *La polvere del Messico* ("Mexico's dust", Mondadori, 1992; Feltrinelli, 1996, 2004), *Punti di fuga* ("Vanishing points", Mondadori, 1992; Feltrinelli, 2000), *Forfora* ("Dandruff", Granata Press, 1993), later on expanded into *Forfora e altre sventure* ("Dandruff and other misfortunes", Feltrinelli, 1997), *In ogni caso nessun rimorso* ("In any event no remorse", Longanesi, 1994; Feltrinelli, 2001), *La giustizia siamo noi* ("We are justice", with Otto Gabos; Rizzoli, 2010). With Feltrinelli he also published: *Camminando. Incontri di un viandante* ("On the road. Encounters of a wayfarer", 1996, Terra- City of Palermo Prize), *Demasiado Corazón* (1999, Giorgio Scerbanenco Noir Prize at the Courmayeur Festival), *Ribelli!* ("Rebels!", 2001, Special Prize of the jury at Fiesole Narrativa), *Gracias México* (2001), *Mastruzzi indaga* ("Mastruzzi investigates", 2002), *Oltretorrente* ("Beyond the stream", 2003, finalist at the Paolo Volponi National Literary Prize), *Nahui* (2005), *Un po' per amore, un po' per rabbia* ("A bit for love, a bit for rage", 2008, that came out in Universale economica edition in two volumes titled *Vagabondaggi*, "Wanderings", 2012, and *La memoria non m'inganna*, "Memory does not trick me", 2013), *Le balene lo sanno. Viaggio nella California messicana* ("Whales know. Journey through Mexican California", 2009, Emilio Salgari Prize 2010), *¡Viva la vida!* (2010; "Audiobooks EmonsFeltrinelli", 2011), *Nessuno può portarti un fiore* ("No one can bring you flowers", 2012, Chiara Prize), *Mahahual* (2014), *Quelli del San Patricio* ("San Patricio's battalion", 2015), *Mujeres* (2018; with Stefano Delli Veneri in the series Feltrinelli Comics) and, in the digital series Zoom, with Stefano Delli Veneri, upon which an International producer is developing a tv series), *TijuanaLand* (2012), *Colluttorius* (2012), *Campeche* (2013), *Acapulco* (2014), *Ferrovie secondarie* ("Secondary railways", 2014) and *Irlanda por siempre!* (2015; illustrated by Stefano Delli Veneri). For Feltrinelli he also edited *Latinoamericana* by Ernesto Che Guevara and Alberto Granado (1993) and *Io, Marcos. Il nuovo Zapata racconta* ("I, Marcos. Stories by the modern Zapata", 1995). He translated more than one hundreds of Spanish and Latin American novels into Italian, among whom Claudia Piñeiro, Enrique Vila-Matas, Ricardo Piglia, David Trueba, Gabriel Trujillo Muñoz, Manuel Rivas, Carmen Boullosa, Maruja Torres, Carlos Franz, Manuel Vicent. Some of his novels are translated into 7 languages and two of his books are about to go into production for international TV series. With Mondadori has published *The Elban errant. Life, deeds and loves of a soldier of fortune and of his young friend Miguel de Cervantes* (Mondadori 2022), winner of **Alessandro Manzoni Award 2022 for Historical novel**, *Dieguito and the northern centaur* (Mondadori, 2024), a novel that recount the revolutionary deeds of Pancho Villa.



Author: CAMY BLUE
Title: REBELDES. LOVE BURNS
(REBELDES. L'AMORE BRUCIA)

Pages: 350
First Publisher: Magazzini Salani
Publication date: 7th April, 2026
Print run: 10.000 copies

Rights: Worldwide

**AFTER THE SUCCESS OF
 LE STELLE NON FANNO RUMORE,
 CAMY BLUE RETURNS TO CONTEMPORARY ROMANCE SET IN
 ITALY**

AN AUTHOR WITH 50,000 COPIES SOLD!

**FOUR YOUTHS. TWO IMPOSSIBLE LOVE STORIES.
 A SECRET THAT COULD DESTROY EVERYONE.**

«You are too alive to stay in the place they have assigned you. Nobody likes perfect things, because they are not real. They don't hurt, they don't bleed, they don't haunt you. There is no darkness to hide in or recognize yourself in, and there is nothing to save.»

In the heart of ruthless Rome, Lavinia Benedetti finds herself dealing with the mysterious death of her cousin Samanta during a school party that ended in tragedy. From that moment on, Lavinia finds herself involved in an investigation that will force her to question everything she thought she knew about those around her. Helping her unravel the mystery are Simone, a boy with a difficult past and a present marked by anger; Carlotta, fragile and rebellious, struggling with a family that does not understand her; Riccardo, the “son of the pope” who hides more shadows than he lets on. Together, amid the run-down suburbs and corridors of a high school where bullying and social differences are the order of the day, the four teenagers will have to face not only pain and fear, but also their own desire for redemption and the desire to finally be seen and loved for who they are.

Camy Blue is the pseudonym of Silvia Ciompi. She was born in 1993 and lives in Tuscany. A graduate student in Communication Sciences, she has always written everywhere: diaries, poems, short stories, and now novels. She made her debut first on Wattpad with over 2 million reads, and then in bookstores with the novel *Tutto il buio dei miei giorni* (2019), followed by *Tutto il mare è nei tuoi occhi* (2019), both published by Sperling & Kupfer.

In 2021, she published *Tutto l'amore che resta di noi* (ebook only). Sperling & Kupfer also published *Volevo solo sfiorare il cielo* (2021), *Oggi sarò tempesta* (2022), and *Le stelle non fanno rumore* (2023). In 2024, Magazzini Salani published *The Love Map* and in 2025 *Wild Hearts*, both of which were reprinted after their first week of release. In April 2026, Magazzini Salani published her latest novel, *Rebeldes*.



Author: MAURIZIO CANFORINI
Title: THE NIGHT OF THE WITCHES. TRILUSSA'S FIRST INVESTIGATION

(LA NOTTE DELLE STREGHE. LA PRIMA INDAGINE DI TRILUSSA)

Pages: 350
First Publisher: Orizzonte Milton
Publication date: April 2026

Rights: Worldwide

ON A NIGHT FILLED WITH MYSTERY AND SUPERSTITION, THE YOUNG POET TRILUSSA WITNESSES A FESTIVE EVENING THAT SUDDENLY TURNS TO TRAGEDY: AMIDST THE CROWD AND CHAOS, HIS OLD FRIEND AND RIVAL TORQUATO CICCOLINI IS FOUND MURDERED. WHEN A BLOODSTAINED WEAPON APPEARS IN HIS POCKET, TRILUSSA REALISES HE IS AT THE CENTRE OF A DARK CONSPIRACY.

Rome, 23 June 1891, the night of the witches. At the Facciafresca tavern, just outside Porta San Giovanni, the first edition of the Roman Song Festival is set to take place. Among the spectators is the twenty-year-old Trilussa, already a poet famous throughout the city. The tavern is packed with spectators; sitting at the table next to the poet is the Marquis Torquato Ciccolini, a journalist for *La Tribuna* and once his close friend, until he stole the love of his youth: the singer Anna Montanari. The enthusiastic crowd thrashes about so violently that the stage collapses, and amidst the chaos, Ciccolini's body is discovered, murdered with a slit throat. When Trilussa realises that a bloodstained stiletto has been slipped into his jacket pocket, he is horrified. However, upon the arrival of Claudio Boccaccini, the public security officer called in to investigate the case, Trilussa decides to play the sincerity card: he has been framed; someone wants to pin the blame for the murder on him. Boccaccini, a taciturn and gruff man, does not seem like the usual hasty investigator ready to close the case with the easiest of solutions, and decides to believe Trilussa. From that moment on, the poet became the delegate's right-hand man, and together they immersed themselves in the young capital of the Kingdom of Italy – a hub of property speculation and fashionable cafés, concerts and taverns. Trilussa moved with ease through the Eternal City, which he loved and sang of with passion and tenderness. In the background appear Piazza di Pietra, the Trevi Fountain and the Pantheon, and the poet draws inspiration to compose some of his most memorable verses, which he never fails to quote during his enlightening strolls. Gradually, Trilussa and Boccaccini's investigations delve into a dense web of secrets kept well-hidden until then, dark power intrigues among unscrupulous men, willing to make any compromise, and languid, charming lovers who move gracefully under the spotlight. Amidst a storm of revelations and a race against time, the question Trilussa asks himself is always the same, the only one to which he seeks an answer: who killed Torquato Ciccolini, and in what conspiracies are he and his killer involved?

Maurizio Canforini è nato a Roma nel 1978. Oltre alla sua produzione letteraria, è attore e autore teatrale. Ha pubblicato diverse guide letterarie, tra cui *Ti porto per Roma* (2009), *Un giorno a Roma con Audrey Hepburn* (2012), *Roma Piccolo Grand Tour* (2021), *a Roma con Trilussa* (2023), *A Roma con Gigi Proietti* (2024). L'ultima sua pubblicazione è il romanzo giallo *Il Mistero di Campo Marzio* (2025).



Author: FRANCESCA COSTENARO

**Title: ANONYMOUS LETTERS FOR LOST HEARTS
(LETTERE ANONIME PER CUORI SMARRITI)**

Pages: 400

First Publisher: Giunti

Publication date: 15th July 2026

Rights: Worldwide

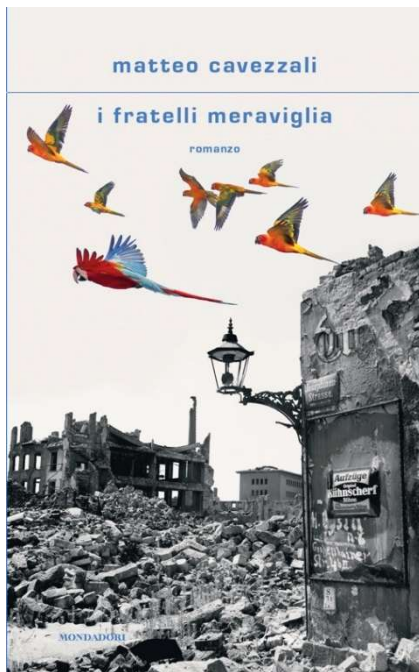
**FRANCESCA COSTENARO RETURNS WITH A
HEARTWARMING STORY, FILLED WITH SMALL
THINGS AND GREAT ACTS OF COURAGE.**

**A FEELGOOD STORY THAT INTERTWINES MYSTERY,
AUTHENTIC EMOTIONS, AND THE
TRANSFORMATIVE POWER OF WORDS.**

«We always believe that the person in front of us is stronger than they really are. That's how we stop caring for them. With love, anonymous writer.»

In Fraise Rouge, a tiny village in Provence, something unexpected happens that shakes up a summer that always seems the same. One day, an anonymous envelope is posted in a letterbox, and before long every villager receives one. Each letter has an unexpected quality; the anonymous sender seems to know every inhabitant of the village intimately: dreams, disappointments and secrets included. Like a hurricane, the slow, peaceful life of Fraise Rouge is transformed, stirring the inhabitants' consciences with new feelings. The young Viola, unable to let herself go with her feelings, arrives in the village to spend time with her grandmother Emma, a free-spirited and rebellious woman, as much loved as she is feared by the villagers. Amidst risky adventures and the turmoil of the heart, Viola discovers among her grandmother's belongings an album bearing a name: Rose. It is the first clue to a secret that Emma has kept hidden for decades...

Francesca Costenaro was born in 1983 in Marostica, Veneto, where she lives. She has a bachelor's degree in Social Services Planning and Management and a master's degree in Project Management for International Cooperation and Non-Profit Organizations. She works as social worker for a public body. Her debut novel *The little herb shop (La piccola bottega delle erbe)*, published by Giunti (2025) has sold around 15.000 copies.



Author: MATTEO CAVEZZALI
Title: THE WONDER BROTHERS
(I FRATELLI MERAVIGLIA)

Pages: 237
First Publisher: Mondadori
Publication date: 20th January 2026

Rights: Worldwide

**THIS IS THE STORY OF HOW I RISKED DYING,
 EVEN BEFORE I WAS BORN,
 IN AN EXTERMINATION CAMP IN 1943.**

*«I'll find him,» he said.
 «No matter what happens. I'll find him.»
 And when he said that, he clenched his fists as if
 the whole world wasn't enough to stop him.*

"IT'S A TRUE STORY THAT IMMEDIATELY CAUGHT MY ATTENTION. I FIRST HEARD IT WHEN I WAS SIX YEARS OLD. BUT IT WAS ONLY FIVE YEARS AGO THAT I FOUND ALL THE DOCUMENTATION TO RECONSTRUCT IT, INSIDE A WOODEN CHEST CONTAINING DOCUMENTS, DIARIES, LETTERS AND PHOTOGRAPHS. A STORY THAT WAS ABOUT TO BE FORGOTTEN, LOST IN THE MISTS OF TIME, BUT WHICH HAS NOW RESURFACED." Matteo Cavezzali

**"Cavezzali writes a dramatic and redemptive novel about two lives, human and all too human, caught on the shadow line of existence."
 Angelo Ferracuti - La Lettura, Corriere della Sera**

Alfredo and Franco grow up in the 1930s, in a Romagna that smells of countryside and sea, almost unaware of the world in which they find themselves living, amid fascist marches, authoritarian schooling, and the distant echoes of dark threats, in days marked by games, bread and jam, and the voice of a mother urging her family to stay united: "A single branch can break, but not all of them together." Alfredo and Franco are as different as they are inseparable. One is discreet, quiet, and dreamy; the other is restless, courageous, and rebellious. When war breaks out, their childhood ends, sucked into chaos. Alfredo seems to disappear into thin air, and his brother wants to find him, whatever the cost. Europe is in flames, amid massacres and destruction. Only a feeling of youthful and bold determination can guide Franco in his search for his blood among the blood of so many others.

***I fratelli Meraviglia* traverses Italian and European history to tell what history cannot say: the strength of the bond between two brothers when the world seems to have lost its voice. A novel about memory, brotherhood, love, and the courage to remain human.**

Matteo Cavezzali, born in Ravenna, published his first novel with Minimum Fax, under the title *Icarus. Ascesa e caduta di Raul Gardini* in 2018, thanks to which he won the **Premio Volponi Opera Prima/Premio Stefano Tassinari 2019**. He has written texts for the theatre and collaborates with various newspapers and magazines. He founded and directs the literary festival Scrittura that takes place in Ravenna. In 2019 Mondadori published his *Nero d'inferno* and subsequently *Il labirinto delle nebbie*.



Author: EMANUELA FONTANA
Title: THE GIRLS OF ROME
 (LE BAMBINE DI ROMA)

Pages: 350
First Publisher: Mondadori
Publication date: 5th May 2026

Print run: 15.000

Rights: Worldwide

THE STORY OF A LIFELONG FRIENDSHIP, AMIDST CONTESTED LOVES AND POWER GAMES, AS EXCITING AS A BRILLIANT FRIEND BUT SET IN ANCIENT ROME.

FROM THE AUTHOR OF THE BEST-SELLING NOVEL “LA CORRETRICE”, A NEW NOVEL FOCUSING ON TWO HISTORICAL FEMALE FIGURES NEVER BEFORE TOLD.

“LA CORRETRICE”, HAS SOLD MORE THAN 15,000 COPIES AND HAS REVEALED TO THE PUBLIC A NEW WRITER OF HISTORICAL NOVELS

THE GIRLS OF ROME IS THE FIRST BOOK IN A TWO-VOLUME SAGA

“We have made a pact. We will be different from our fathers.”

Giulia and Selene are no ordinary girls in first-century BC Rome. The former is the only daughter of Octavian Augustus, the man whom the Roman people regard as a god; the latter is the daughter of the scandalous love affair between Mark Antony and Cleopatra. When the couple, defeated by Octavian at Actium, take their own lives, Selene and her twin brother are taken to Rome and paraded as spoils of war in the triumphal procession. It is there that Giulia sees Selene for the first time, and is deeply struck by her: her long dark hair cascading over her shoulders and her proud bearing, despite having lost everything at the age of just ten. Octavian, in an act of clemency, decides to take the twins into his domus. And in that household, already crowded with half-siblings and cousins of all ages, Giulia manages to break through Selene’s silence, slowly winning her trust. In the shadow of the ancient hatred between their fathers, an unexpected and tenacious friendship is born, one that grows, changes, cracks and mends itself continuously. They are completely different in every way: Selene has inherited her mother’s charm and has a melancholic, reflective nature; Giulia is impetuous, capable of rivalling the boys and defying the rules. Surrounding them is a veritable extended family rife with underlying tensions, forbidden loves – such as that between Giulia and Iullo, Antony’s only son spared by Octavian – and unions dictated by the logic of power, such as the marriage to which she herself will be destined in order to produce an heir for her father, Augustus. Outside the domus, a splendid Rome in the midst of its ‘golden age’, celebrated by poets and propaganda, seemingly at peace but in reality threatened by intrigues and conspiracies. Alternating the main narrative with the silence and solitude of Giulia’s exile in Ventotene, *Le bambine di Roma* follows the protagonists to the threshold of adulthood, accompanying them through the first major upheavals that disrupt and divide their lives and the worlds – West and East – of which they are daughters.

Emanuela Fontana was born in Milan but has lived in Rome for many years. She is a teacher, journalist, and tour guide. She made her debut with Mondadori with *Il respiro degli angeli* (The Breath of Angels, 2021), followed by *La correttrice* (The Proofreader, 2023), **winner of the Manzoni Prize**, which revealed to the general public the figure of Emilia Luti, a Florentine nanny who played a role in the revision of *The Betrothed*. Her essay for Treccani on Emilia Luti and her correspondence with Alessandro Manzoni is going to be published in September 2026.



MASSIMO GEZZI
ADRIATICA
ROMANZO

Gramma Feltrinelli

Author: MASSIMO GEZZI
Title: ADRIATICA

Pages: 170
First Publisher: Gramma/Feltrinelli
Publication date: 7th October 2025

Rights: Worldwide

Foreign Rights sold: Nonsolo Verlag (Germany), NoRules (Serbia), Bulgaria (Aviana Bargas).

«BEFORE THIS BOOK, ADRIATICA DID NOT EXIST. NOW IT IS AN UNFORGETTABLE PLACE.» [Andrea Bajani](#)

THIRD PLACE IN THE INDISCRETO QUALITY CHART 2026

PROPOSED TO THE STREGA AWARD BY LAURA PUGNO with this motivation:

“(…) Everything happens in one night, on this tiny planet Solaris. Émilie disappoints her perfect friend, who is more naive than truly integrated into the ruthless social mechanism that she has always avoided, paying the monstrous price of adolescent marginalisation. Tullio discovers the deadly end of a distant love, which in the time since its end has consumed all the space of reality.

Here, the author's poetic skill lies in avoiding any flattery of consolation, any seduction of comfort. When it all ends, the protagonists and readers will find themselves in an exploded elsewhere, or a beginning of change will have been triggered within us. The happy ending in literature, Massimo Gezzi seems to be telling us, is perhaps this, today?”

TWO DESTINIES MEET IN ONE NIGHT IN ADRIATICA: SHE, EIGHTEEN YEARS OLD, EMILIE, LIVES ALL STRETCHED OUT INTO THE FUTURE, IN AN IMAGINARY ESCAPE FROM THE PLACE WHERE SHE FEELS IMPRISONED, AND HE, SIXTY YEARS OLD, TULLIO, ALL CURLED UP IN A PAST THAT THAT VERY EVENING WANTS TO FORCEFULLY COME BACK TO THE SURFACE. THAT NIGHT THE TWO WILL MAKE AN UNEXPECTED NOCTURNAL CROSSING, UNTIL A SINGULAR EVENT PUTS AN END TO EVERYTHING OR FROM WHICH EVERYTHING CAN START AGAIN.

«For these characters, marked by an apparently peaceful everyday life but with many wounds beneath the surface, Gezzi constructs an imaginary place called Adriatica, part village, part city. It is simple and welcoming, sufficiently rough and bare to encourage young people and adults to look inside themselves, to find themselves alone, to annul themselves.» **Marco Balzano, La Lettura**

«With Adriatica, poet Massimo Gezzi also confirms his talent as a narrator.»
Massimo Raffaelli – Il Venerdì

«The old and the young today inhabit different planets: Tullio, the boomer, is analog, while Emilie, the Generation Z girl, is digital. They meet because they both need to get some fresh air, they recognize each other as wounded animals, and they take care of each other for a few hours.»
Sette, Corriere della Sera

« *The writing is precise, fluid, poetic but without vertigo.*»

Lavinia Mannelli, Tuttolibri la Stampa

It is a mid-May evening in Adriatica, the moon is high in the sky, and the sea is almost still. Emilie walks toward the pier. She needs silence tonight. She has no desire to set foot in her home. Her eyes are swollen, and her throat is sore from screaming. Her mother drinks a bottle of wine a day and has the nerve to accuse her of being disgusting. It's too much for such a calm evening. Better the pier, better that "thing in the middle of the sea" on the strip of beach next to the outlet of the sewage treatment plant where she and Giada, her best friend, have just given vent to their desires, fantasies, and their unconfessable teenage secrets. Tullio also needs silence and the sea tonight. He is almost seventy and lives alone in the apartment his mother left him. His head is spinning, but he can't stop drinking. He blesses and curses the sea, the scent of acacia trees, the intermittent glimmer of the lighthouse, and a relic kept in a box buried in his bedroom cabinet: the image of a young woman, the most precious and dearest to him. Both the girl and the 68-year-old man walk along the Adriatic seafront and venture onto that pier, hoping to sort out their thoughts and find calm. But their lives will end up colliding and opening up to each other, and the two will discover that they share memories and secrets, gray areas and suspicions. Until, at the end of their nighttime wanderings, consumed by a fire that reignites in a pub populated by noisy and racist fans, they witness a singular event that will put an end to everything, or from which everything can begin again. **Massimo Gezzi brings together different generations, lost dreams, and naive hopes in an imaginary province, an unforgettable province of the soul overlooking the sea. He blends youth and old age in a measured, precise, and clear portrait.**

HAVE WRITTEN ABOUT "LE STELLE VICINE"

"Massimo Gezzi explores and immerses himself in the underworld of everyday life, among bars and streets, where anger, desires, and loves explode with greater force."

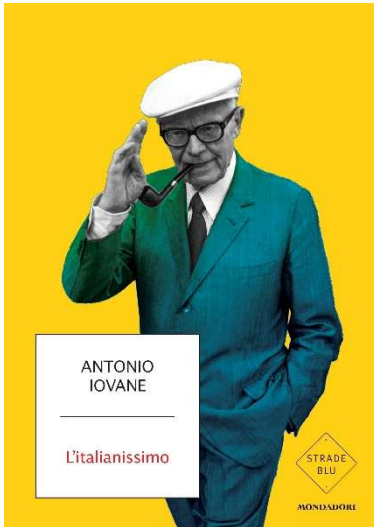
Marco Balzano

"Gezzi mostly uses grey as a psychological symbol for his characters, and the clarity of his style and conciseness refer to the teachings of easily identifiable masters, from Raymond Carver to our own Claudio Piersanti." **Massimo Raffaeli, *La Repubblica*, il Venerdì**

"Twelve texts of remarkable stylistic quality (...) set against a backdrop of mundane or even vulgar everyday life." **Alberto Casadei, *La Stampa*, Tutto Libri**

"Massimo Gezzi is particularly interested in portraying a world crowded with individuals who are often ignored by contemporary narratives. The story of their violence and their joys is equivalent to the dozens of underground, everyday stories that occur everywhere, in every suburb of the Western world." **Francesco Brancati, Doppiozero**

Massimo Gezzi lives in Lugano, where he teaches in a high school. He has published the poetry books *Il mare a destra* (2004), *L'attimo Dopo* (2009, **Metauro Prize and Marazza Giovani Prize**), *Il numero dei vivi* (2015, **Carducci Prize, Tirinnanzi Prize and Swiss Literature Prize** 2016) and *Uno di niente. Storia di Giovanni Antonelli, poeta* (2016). He coordinates the literary site «Le parole e le cose2». He edited the commented edition of the Diary of '71 and '72 by Eugenio Montale (Mondadori, 20202), the *Oscar Poesie 1975-2012 di Franco Buffoni* (Mondadori, 2012), *Le Poesie scelte di Luigi Di Ruscio* (Marcos y Marcos, 2019) and *La città lontana. Poesie 1993-2009 di Adelelmo Ruggieri* (Marcos y Marcos, 2021). *Tra le pagine e il mondo* (Italic Pequod, 2015) he collected ten years of interviews with poets and reviews of poetry books. He published a short stories collection *Le stelle vicine* (Bollati Boringhieri, 2021) **in the Top 10 of Indiscreto's quality ranking.**



Author: ANTONIO IOVANE

Title: ITALIANISSIMO
(L'ITALIANISSIMO)

Pages: 240

First Publisher: Mondadori

Publication date: September 2026

Rights: Worldwide

Film Rights: Sold!

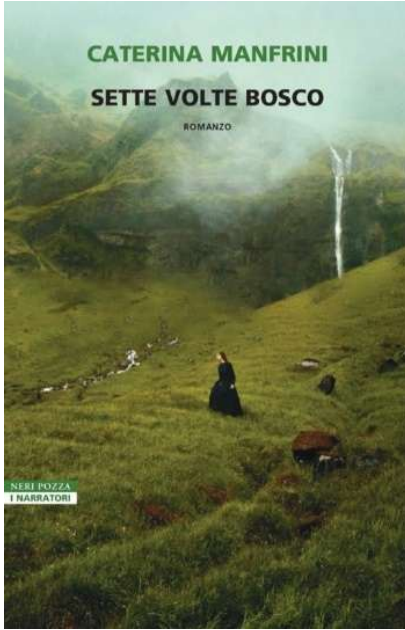
ON THE ANNIVERSARY OF HIS BIRTH, A NOVEL ABOUT THE MOST EXTRAORDINARY OF THE ITALIAN PRESIDENTS OF THE REPUBLIC: SANDRO PERTINI.

SOME OF THE MOST ICONIC IMAGES IN THE HISTORY OF OUR COUNTRY ARE LINKED TO SANDRO PERTINI. THE STORY OF HIS LIFE PROVIDES AN OPPORTUNITY TO REFLECT ON A PRESENT DEVOID OF PERSONALITIES CAPABLE OF UNITING THE COUNTRY AND BREAKING DOWN THE WALL THAT SEPARATES THOSE WHO GOVERN FROM THE CITIZENS.

June 29, 1985. In the courtyard of honor at the Quirinale, everyone is waiting for President Sandro Pertini to say his final farewell before leaving the palace. In seven intense years, the head of state carved out a leading role for himself in the history of the republic, often stepping outside the prerogatives of his role: he violated ceremonial protocol, intervened in political decisions, and placed himself at the center of the stage, never hiding his hot-tempered, vain, and capricious character. But at the same time, he had the ability to unite the country, to break down the wall that divided the people from their rulers. Except that Pertini did not show up in the courtyard of honor. The secretary general at the Quirinale, Antonio Maccanico, and Pertini's loyal secretary, Diana Ruggi, began to worry. When, after a long search, Pertini was found, he announced with his usual firmness: I am staying. The country, he says, still needs him. Maccanico has no choice but to summon the people closest to the president to the Quirinale to convince him to leave the building: from his wife, Carla Voltolina, to the founder of *La Repubblica* newspaper, Eugenio Scalfari; from the director Federico Fellini to the Prime Minister Bettino Craxi, and even Pope John Paul II. This gives rise to reflections on life, love, and power. But through these encounters, we reconstruct the exceptional story of what French President Mitterrand called a 'lived ideal': from opposition to fascism to the Resistance, through fourteen years of prison and confinement; and then the episodes of the years of the presidency of the Republic that Sandro Pertini was able to navigate as a protagonist: the massacre at the Bologna station, Vermicino, the 1982 World Cup, the earthquake in Irpinia, his friendship with Karol Wojtyła. All this is accompanied by a fundamental question: how necessary would a figure like Sandro Pertini be today?

Antonio Iovane was born on May 18, 1974, in Rome, where he lives. A journalist, he produces investigative podcasts for the Gedi group. With Minimum Fax, he published the novel *Il brigatista* (2019), which was a huge success with critics and the public, and *La seduta spiritica* (2021). Mondadori published *Un uomo solo* (2022) in the Strade Blu series, an immersive and vivid account of Luigi Tenco's last hours, and *Il carnefice* (2024), the story of Erich Priebke, the executioner of the Fosse Ardeatine.

Antonio Iovane has become one of Italy's most important investigative journalists through his podcasts, from 'Meredith' to 'Uno Bianca' to 'Il cielo sopra Ustica'. 'Nera', released monthly by OnePodcast and produced in collaboration with journalist Massimo Lugli, had millions of listeners in 2025.



Author: CATERINA MANFRINI
Title: SEVEN TIMES FOREST
(SETTE VOLTE BOSCO)

Pages: 240
First Publisher: Neri Pozza
Publication date: 11th July 2025

Rights: Worldwide

Rights sold: Rowohlt Verlag - pre-empt deal (Germany), Buchet-Chastel - auction (France), Dedalus (English World);

ENGLISH SAMPLE AVAILABLE

THREE REPRINTS IN FIVE MONTHS!!

FINALIST AT THE ZOCCA PRIZE FOR YOUNG WRITERS

ADALINA TRAVELS ON AN OLD TRAIN TO RETURN HOME. THE GREAT WAR TOOK HER PARENTS AWAY AND LEFT HER HOMETLAND, SOUTH TYROL, UNRECOGNISABLE: THE BORDERS AND LANGUAGE HAVE CHANGED, THE MOUNTAINS AND FORESTS HAVE BEEN TORN APART BY BOMBING. THE TIME HAS COME TO START OVER, TO HEAL THE WOUNDS OF BODY AND SOUL, WHILE WAITING FOR HER BROTHER EMILIANO TO RETURN HOME.

A RAW AND POETIC DEBUT NOVEL. A TIME TO DIE AND A TIME TO HEAL. A CONTESTED LAND TORN BETWEEN FRAGILE BORDERS AND THE DESIRE TO BELONG.

AN EXTRAORDINARY STORY OF FEMALE REDEMPTION, DEEPLY INTERTWINED WITH THE INTENSITY AND STRENGTH OF THE MOUNTAINS.

“Seven times forest, seven times meadow”: this was the prophecy they lived by. Life, in short, was a circle. Everything, in the end, returned to how it had been, and nothing they had was owed to them. Everything changed, went through phases and seasons, returned to how it had been and started again. Perhaps things would start again for Adalina too, now that she was back at the màs.

Adalina is alone. She has been travelling on that old, creaking train for two days. She has no one beside her to hold, comfort or feed. She only has a suitcase clutched between her legs, made of a bit of wood and cardboard that has almost melted in the storm. She is returning from Mitterndorf, the refugee camp for the inhabitants of South Tyrol, which was incorporated into the front line of the Great War, where she spent the last terrible year and lost her parents, who died of exhaustion and grief. In the camp, during the harsh days broken only by work at the shoe factory, and during the long nights crushed between the bodies of other desperate people, only two thoughts kept her alive: her màs, the farmstead that had been passed down through her family for generations, and Emiliano, her brother who had left to fight for an empire that had crumbled like a loaf of bread, the brother she had not heard from in months and who was now the only one left to call her by the name she loved: Lina. Back home, Lina realises that not only her family, borders and language have changed: the mountains and woods are no longer the same, torn apart by bombing, plundered and stripped bare. The farmhouse has partly collapsed and been blackened by fires set by squatters. But it is still standing. Adalina knows that life is made up of sad winters as well as lush springs, and now is the time to start over, to heal the wounds of the body and soul. This is also true for Emiliano, who will return from the war and must not think that Lina has ever given up. Until one day, something changes in her hard-won daily life. A young man has

sneaked into the farmhouse: he is a soldier, like Emiliano; he speaks German, the real one. And, just like Emiliano, he too is now on the wrong side of the border.

“Writing about mountains has become a well-represented ‘subgenre’ in bookshops, but one in which it is difficult to avoid clichés. Some manage to do so, as Caterina Manfrini’s debut novel, *Sette volte bosco*. A novel that brings back to the present a largely forgotten episode dating back to the First World War: the great deportation, decided by the Austro-Hungarian Empire, to remove its Trentino subjects from the border area.

A journey between memory and hope, in an evocative debut novel.

Il Venerdi

Here, the mountain emerges, a “real” mountain, with its lyricism and tragedy, with its popular nakedness, as in the pages on Mount Pasubio ravaged by war, or in those on the market where goods are exchanged in kind. Bending down with careful research on the ignored tragedy of the Trentino populations thus becomes, on the one hand, a gesture of pity but also, on the other, of conscious restitution, ultimately of belonging.

Mario Baudino - EN Il Libraio

A first time to frame. Because making your debut with a novel, at a historic publishing house, when you are not even thirty years old, is not for everyone. Caterina Manfrini succeeded. **Carlo**

Martinelli - Il T

Such a strong and powerful bond with the place, traditions and language are the elements that make this literary debut worth reading.

Il Piccolo

Caterina Manfrini was born in Rovereto in 1996. She studied anthropology in Denmark and Bologna. Her passion for stories led her to London, where she obtained a master's degree in Creative Writing. *Sette volte bosco* is her debut novel.



Author: SONIA MILAN
Title: THE FAVORITE SISTER
(LA SORELLA PREDILETTA)

Pages: 450
First Publisher: Garzanti
Publication date: June, 2026

Foreign Rights: Garzanti

TWO VERY DIFFERENT WOMEN
A SECRET DIVIDES THEM
A BOOK BRINGS THEM TOGETHER AGAIN

FROM THE AUTHOR OF LA PRIMOGENITA,
WHICH SOLD OVER 25,000 COPIES!

SONIA MILAN RETURNS TO HER READERS
WITH A NOVEL IN WHICH THE INCREDIBLE STORIES OF TWO SISTERS
INTERTWINE WITH ENCOUNTERS WITH REAL-LIFE CHARACTERS AND THE
GREATEST EVENTS IN HISTORY.

*«Sonia Milan has a knack for keeping readers glued to the pages
while also offering carefully reconstructed historical settings.»*
Cosmopolitan

« Sonia Milan's heroines are not easily forgotten.»
Fulvia Degl'Innocenti - Famiglia Cristiana

Paris, the 1920s. Estelle and Olympia are sisters, but they couldn't be more different: the former is sweet and always open to others, while the latter is rebellious and goes against the grain. Yet it was Olympia who raised Estelle after they lost their mother when they were still children. When Estelle falls in love with Paul, a young aspiring writer, Olympia is happy for her, but she feels the weight of a secret she has never been able to reveal. Then fate separates them, and that sense of guilt becomes insurmountable. All Olympia has left is the first unpublished novel written by Paul. So, she decides to do everything possible to get it published. She owes it to him. And she owes it to Estelle. Only then does she realize that she has no choice but to take on life once more. She leaves for Spain, ravaged by the Civil War, and, against that tragic backdrop, tries to forget.

Decades later, in Rome, Caterina is a young journalist dissatisfied with her job. When she stumbles upon the story of a mysterious novel, she is captivated. It could be a case of plagiarism: the book was published by two different authors, in Paris and New York, in eras far apart. But her research reveals something else entirely. Behind that novel lies a great love story, that of Paul and Estelle. And hidden within it is a woman's final act of love for her beloved sister. Caterina realizes that you cannot protect someone forever, but you can love

them timelessly. Because, one way or another, fate always ends up coming full circle. And perhaps the time has come for her to write her own story.

Following the enormous success of *La Primogenita*, fueled by word of mouth among readers, Sonia Milan returns with a novel in which the extraordinary stories of two sisters intertwine with real-life figures and major events in international history. A novel of great loves and sudden rebirths, of bonds stronger than anything else, and of choices that seem impossible.

THE HISTORICAL FIGURES THE PROTAGONISTS MEET IN THE NOVEL

Dolores Ibárruri, known as “La Pasionaria,” was a Spanish politician, activist, and anti-fascist. During Franco's dictatorship, she inspired the Spanish resistance.

Ernest Hemingway, one of the most famous American writers and journalists, won the Nobel Prize for Literature in 1954.

Martha Gellhorn, American journalist, writer, and travel reporter, is considered one of the greatest war correspondents of the 20th century.

Oliver Sacks, British neurologist and writer, is the author of numerous best-selling books, many of which are dedicated to people with neurological disorders.

Sylvia Beach, American publisher, founded the Shakespeare and Company bookshop in Paris, where she published Joyce's controversial *Ulysses* and Ernest Hemingway's first book.

Sonia Milan, born in Rome in 1969, works in the IT sector. Passionate about flowers, she has obtained a certificate in ornamental floriculture from the municipality of Rome, is an expert rose grower, and is a member of the international jury for the Premio Roma award. She is also a great history buff. She is in love with Victor Hugo and has three dogs and a cat. Her debut novel *La primogenita* has sold over 25.000 copies.



Author: SEBASTIANO NATA
Title: EXERCISES IN SALVATION
(ESERCIZI DI SALVEZZA)

Pages: 350
First Publisher: Frassinelli
Publication date: 23th April, 2026

Rights: Worldwide

THE AUTHOR OF “*THE RESISTANCE OF THE SWIMMER*” AND “*THE EMPLOYEE*” RETURNS.

“EXERCISES IN SALVATION” ARE DISCIPLINE OF THE HEART, A DAILY ATTEMPT TO RECONCILE WITH ONESELF AND THE WORLD. A CRYSTAL-CLEAR NOVEL ABOUT FAITH THAT IS BORN OF DOUBT AND BECOMES A POSSIBILITY FOR REBIRTH.

SEBASTIANO NATA, WITH HIS MOST PAINFUL AND AMBITIOUS BOOK: A JOURNEY THROUGH FAITH AND LIFE, TOWARDS A REDEMPTION THAT SOMETIMES SEEMS UNATTAINABLE.

Whoever saves a life saves the entire world, says the Babylonian Talmud. But I don't believe it. It's too comforting, a fairy tale. All those hundreds of millions of damned lives will continue to be damned.

The protagonist of this novel, Gabriele Sata, is a man who cannot stop questioning the meaning of his life. In an attempt to bring order to chaos, he has written a book that spans his entire human experience: a time-consuming job, a love that fades away, the stubborn need to recognize something sacred within existence. But the novel never really ends. It revolves around the spiritual exercises promoted by Ignatius of Loyola, intimate and rigorous practices that seek to halt the flow of reality and open up a space for elevation.

Between a life spent in banking and the dream of becoming a successful writer, between the desire for happiness and the desire to care for others, Gabriele is driven by the need to save himself, to trigger an inner revolution that will restore order to the world.

Sebastiano Nata was born in Rome in 1955. His debut novel, *Il dipendente* (Theoria 1995, Feltrinelli 1997; 2025 with a preface by Emanuele Trevi), was a real literary sensation. He then published *La resistenza del Nuotatore* (1999), *Mentre ero via* (2004), *Il valore dei giorni* (The Value of Days, 2010), all published by Feltrinelli. With Barney Edizioni he published *La redenzione* (Redemption, 2014), with Atlantide *Tenera è l'acqua* (Water is Tender, 2020) and with Bompiani *Memoria di un infedele* (Memory of an Unfaithful Man, 2023).

A manager in various companies and also active in the third sector, his work has often been compared to that of Paolo Volponi for its intensity of experience and narrative power.



Author: ENRICO PEDEMONTE

Title: WHY THE RIGHT WINS. THE REACTIONARY INTERNATIONAL AND THE LEFT WING OF THE STATUS QUO

(PERCHÈ LA DESTRA VINCE. L'INTERNAZIONALE REAZIONARIA E LA SINISTRA DELLO STATUS QUO)

Pages: 224

First Publisher: Nutrimenti

Publication date: 23th January 2026

Rights: Worldwide

**A BOOK TO UNDERSTAND THE SHOCKING CHANGES
TAKING PLACE IN OUR WORLD**

“Many clichés are harmless; they serve to domesticate reality by simplifying problems we cannot understand. On the contrary, clichés about the victory of the right wing are dangerous: they prevent us from understanding why the working classes throughout the Western world are turning to this dangerous and authoritarian right wing. They do not explain why, looking at the colored maps of the vote in the West, the red lights of the progressive vote are isolated dots in a prairie of gray lights, a disturbing representation of a vote that sees progressives prevailing only in city centers, the infamous restricted traffic zones where the wealthy bourgeoisie lives, while the right wing prevails in the rest of the territory: the suburbs, smaller towns, and the countryside. Hundreds of millions of people voting against their own interests and ‘not understanding the complexity of the world’? I don't find this a convincing explanation, even if, as is often the case with clichés, it contains a grain of truth.”

Why are autocracies on the rise around the world? And why do the less affluent classes and suburbs in the West vote for the right, while city center residents are mostly progressive? To explain this reversal, left-wingers often resort to clichés: for example, that less educated people do not understand the complexity of the world and even vote against their own interests. Why the Right Wins debunks these self-consoling clichés. It describes the cataclysm that is shaking the United States and Europe, recounts the figures who have shaped conservative ideology over the last twenty years, and explains why their ideas find fertile ground among the less affluent social classes. The book demonstrates that the new right is fighting a cultural battle that brings together and reinterprets many of the struggles that belonged to the left and still could. It recounts the social unrest born of the three great upheavals that have changed the world over the last forty years: globalization, the growth of migration, and the digital revolution. And it explains why - while the reactionary right is perceived as a force for change - the left seems committed only to defending the status quo.

THEY SAID ABOUT "FEAR FOR SCIENCE":

"A fundamental book for understanding this strange era we are living in. I recommend it not only to those who deal with science, but also to philosophers, sociologists, those who deal with digital or communication... in short, to all those who practice (or should) critical thinking." **Marco Filoni**

"A book that clearly addresses how the role of Science in society evolves, between knowledge and fear." **Il Sole 24 Ore**

"Pedemonte draws precisely on the journalist's background to reconstruct, as if it were a crime still without guilt, the loss of confidence in Western science. He does so from stories and characters he has come across over the years as a journalist in the field or that he has reconstructed through painstaking archival work." **La Repubblica**

"Pedemonte's book follows step by step everything that has happened in the last half century to re-construct how this epistemological abjection came about. And it squares the lies of scientists driven by self-interest or blind hypertrophy, it squares the bungling of Big Pharma, the spins of political alignments, perhaps in good faith but certainly confusing public opinion." **La Repubblica Salute**

Enrico Pedemonte, a University Degree in Physics, is a journalist and writer. He was a reporter for "Secolo XIX", a correspondent from New York City for "Espresso", managing editor of "Repubblica" and editor-in-chief of "Pagina99". He is currently a contributor for the monthly magazine "Limes". He focused on science and technology, international politics and economy. He published the essays *Personal Media* (Bollati Boringhieri, 1998), *Morte e resurrezione dei giornali* ("Death and resurrection of newspapers", Garzanti, 2010) and, together with Vincenzo Tagliasco, *Vantaggi dello boom demografico* ("Advantages of the demographic drop", FrancoAngeli, 1996) and *Genova per chi* ("Genoa for whom", Trilli editore, 2006). *Paura della scienza* (Treccani, 2022, **Benedetto Croce Prize for non-fiction**), *La fattoria degli umani* (Treccani, 2024). He also wrote two novels: *La seconda vita* ("The second life", Frassinelli, 2018) and *L'ultima partita* ("The last game", Rizzoli, 2022).



Author: GIULIANA SALVI
Title: THE PAIN OF THE GOOSE
(IL DOLORE DELL'OCA)

Pages: 150
First Publisher: Einaudi
Publication date: 12th May, 2026

Print run: 10.000 copies

Rights: Worldwide

Clementina - Rights sold: Bertrand (Portugal), Exmo (Russia/ best offer).

A MESMERIZING PSYCHOLOGICAL THRILLER FROM THE AUTHOR OF CLEMENTINA

AN ECCENTRIC POLICEWOMAN INVESTIGATES THE DARK PAST OF A YOUNG WOMAN WHO COMMITTED SUICIDE AND ENDS UP DISCOVERING EVEN DARKER TRUTHS ABOUT HERSELF

AFTER THE SUCCESS OF HER DEBUT NOVEL, 5 REPRINTS, OVER 35,000 COPIES SOLD, FINALIST FOR "FLORENCE CITY OF READERS AWARD 2026" AND FOR "EDOARDO KIHLGREN DEBUT NOVEL AWARD CITY OF MILAN XXVII EDITION 2026", SELECTED AT 2026 CITY OF CUNEO AWARD FOR DEBUT NOVELS, WINNER AT "THE BELL OF BURGIO CULTURAL AWARD FOR "DEBUT NOVEL 2025", GIULIANA SALVI RELEASES A NOVEL WITH A CONTURBAN ATMOSPHERE, TENSE AND COMPELLING.

Nikita is so named because she was very active in her mother's womb on the evening when Besson's film was shown. Now she is a young policewoman who smokes and drinks too much, has a cat named Susanna whom she treats harshly but loves very much, and an occasional lover whom she treats just as harshly without loving him very much. Her life proceeds without too many upsets, until one morning she notices a girl on an overpass ready to commit suicide. And everything falls apart with her. **Taking on board the lessons of the great masters of psychological thrillers (Charlotte Link, Lars Kepler, Donato Carrisi), Giuliana Salvi crafts a tense and compelling novel in which reality breaks down into a game of mirrors. And with a protagonist who is very different from Clementina in her debut novel, but just as strong.**

Nikita is a young policewoman who lives alone in a seaside town near Rome. Apart from her mother Ada and her ex-boyfriend Alessio, she doesn't socialize with anyone, her life revolving solely around home and work. That is to say, she scrapes by at the office doing paperwork and at home she mostly lets herself go. But then one morning, as she is rushing to work in her car, she notices a young girl on an overpass ready to commit suicide. «Her bare feet dangle, her legs white and naked. She is wearing a yellow hoodie and staring into the void and at the few

cars speeding below her». Nikita tries to dissuade her, and the girl, whose name is Fresia, seems to cooperate at first.

But then she confides that she hears voices, and in an instant, everything changes. «Nikita is certain, absolutely certain, that she heard her whisper something before jumping. A whisper or a scream. She doesn't remember. Yet she is good at remembering».

Since that day, Nikita has been obsessed with what happened. Who was Fresia, and why did she do it? Was she seeking peace or justice? Whatever her intention, she left those left behind with a legacy to handle with care.

Nikita begins to investigate in her own way, going to Fresia's house and trying to get in touch with her mother and uncle. Then Erica, Fresia's sister, appears, with her mysteries and secrets.

When Nikita's informal investigation is joined by the incursions of her mother Ada and Giulio Drago, who professes to be an old friend of her father's but seems overly interested in her, Nikita finds herself at the center of a labyrinth where the Minotaur could be hiding anywhere. But this time, she is the prey.

Without sacrificing the stylistic joy of *Clementina*, her debut novel beloved by critics and readers alike, the author draws us into a radically different world, changing her perspective and voice. But thanks to the power of her writing and her female character, the limits of the genre are transcended, taking *Il dolore dell'oca* to a level where entertainment and depth intertwine until the very end.

Giuliana Salvi born in Rome in April 1988, after a master's degree in Screenplay and Audiovisual Production she started working in the audiovisual sector as an editor, researcher and text collaborator for documentary film production companies. She made her debut in 2025 with *Clementina*, a novel inspired by the true story of his great-grandmother, which sold around 35,000 copies in Italy. The novel is currently being translated in Russia and Portugal.



Author: GIULIANA SALVI

Title: CLEMENTINA

Pages: 325

First Publisher: Einaudi

Publication date: 18th March, 2025

Print run: 16.000 copies

Paperback edition: April 2026

Rights: Worldwide

Rights sold: Bertrand (Portugal), Exmo (Russia/ best offer).

5 REPRINTS IN FIVE MONTHS!! - AROUND 35.000 COPIES SOLD!

**FINALIST AT "FLORENCE CITY OF READERS AWARD 2026"
FINALIST AT "EDOARDO KIHLOGREN DEBUT NOVEL AWARD CITY OF MILAN XXVII EDITION 2026"
SELECTION AT 2026 CITY OF CUNEO AWARD FOR DEBUT NOVELS",
WINNER OF "THE BELL OF BURGIO CULTURAL AWARD FOR "DEBUT NOVEL 2025"**

**SELECTED FOR THE READERS' PRIZE LUCCA-ROME 2025
AND FOR "IO DONNA LITERARY PRIZE "HEROINES OF TODAY" 2025**

ENGLISH SAMPLE AVAILABLE

**A MAKESHIFT CLASSROOM WITHIN THE WALLS OF HOME IS WHERE
CLEMENTINA CHANGES THE WORLD.
THE COURAGE OF A WOMAN AND HER SILENT STRENGTH.**

THE EXTRAORDINARY STORY OF CLEMENTINA SALVI MARTELLO, MOTHER AND INTELLECTUAL WHO, IN THE FIRST HALF OF THE TWENTIETH CENTURY, FOUNDED A "DIFFERENT" SCHOOL WITHIN THE WALLS OF HER HOME.

INSPIRED BY THE TRUE STORY OF THE AUTHOR'S GREAT-GRANDMOTHER, CLEMENTINA TELLS THE STORY OF A WOMAN FORCED TO REINVENT HER LIFE TO SAVE HER FAMILY. ANIMATED BY A UTOPIAN AND INTELLECTUAL IMPULSE, AND BY A "GUT" FEMINISM, CLEMENTINA WILL TRANSFORM HER HOME INTO A SCHOOL AND CHANGE THE DESTINY OF GENERATIONS OF BOYS AND GIRLS, LOVING THEM NOT AS CHILDREN BUT AS YOUNG HUMAN BEINGS FULL OF MYSTERY.

IT IS HER GREAT-GRANDDAUGHTER WHO CONVERTS CLEMENTINA'S LIFE INTO A NOVEL, DRAWING ON FAMILY NARRATIVES AND LITERARY IMAGINATION. IN THIS DEBUT FULL OF LOVE THAT CAN BE READ IN ONE BREATH, GIULIANA SALVI REVEALS A RARE TALENT FOR STAGING: THE GHOSTS OF HER GENEALOGY

BECOME VERY LIVELY CHARACTERS, READY TO ESCAPE THE CONFINES OF HER FAMILY'S MEMORY AND INHABIT THE OUR OWN.

“We immediately fell in love with Clementina, a very strong, interesting and contemporary female figure, utopian and perhaps even proto-feminist, but ‘from the gut’. A character who is not to be forgotten and who could rightly be one of Chiara Tagliaferri and Michela Murgia's Morgane.” (Angela Rastelli and Dalia Oggero, Einaudi Editore)

“Giuliana Salvi tells in novel form the story of her great-grandmother, who founded a home school in Lecce at the beginning of the 20th century. And invented a method. (...) There are many ways to make a revolution without going to the barricades, and Clementina achieves her own by creating a fertile pedagogy.” Leonetta Bentivoglio, *La Repubblica*.

“History teaches us that underestimating a woman is cowardly as well as foolish’: it was 1925 and Clementina Salvi had set up a public school in her home in Lecce, where, over the next twenty years, she would educate dozens of children. Her personal history had brought her face to face with the sudden death of her husband, three children to support, a life to rebuild in that Salento from which she had left and then forcibly returned.

Was she a feminist?

‘She was one in deeds, not in claims, for which she had no time. The figure I have tried to bring to life in the novel is not that of a heroine: Clementina was rough, complicated, as a mother at times castrating. But also challenging, attentive. Getting respect from the teenagers she was surrounded by was not easy, but she put so much faith and passion into her teaching that those around her were overwhelmed by it.’ **Interview to the author, Il Venerdì di Repubblica**

While History rages outside the window, Clementina, a young widow with three children has to reinvent the world. Sitting at the desk that was her father's and make ends meet, so as not to disappoint either the living or the dead. And so, utopian and feminist at heart, Clementina sets up, within the walls of her home, a school improvised and different from all the others, changing the destiny of dozens of boys and girls in a Lecce that, in the first half of the 20th century seems on the periphery of everything. Inspired by the true story of the author's great-grandmother, Clementina is a novel that is not to be forgotten, thanks the strength of an extremely contemporary female character contemporary: a woman ‘all gestures’, alive charismatic, restless, always in search of something, ready to escape the confines of family memory and to inhabit our own.

Giuliana Salvi Born in Rome in April 1988, after a master’s degree in Screenplay and Audiovisual Production she started working in the audiovisual sector as an editor, researcher and text collaborator for documentary film production companies. *Clementina* is her debut novel and it’s currently being translated in Russia and Portugal. Einaudi releases in 2026 *The paine of the goose*, a mesmerizing psychological thriller.



Author: SARAH SAVIOLI

Title: THE DAISIES VERSION. THE INVESTIGATIONS OF ANNA MELISSARI 5

(LA VERSIONE DELLE MARGHERITE. LE INDAGINI DI ANNA MELISSARI 5)

Pages: 250

First Publisher: Feltrinelli

Publication date: September, 2026

Rights: Worldwide

THE EAGERLY AWAITED FIFTH AND LAST NOVEL IN THE SERIES

THAT HAS CAPTIVATED OVER 100,000 ITALIAN READERS.

ANNA RETURNS WITH HER BAND OF UNSUSPECTED ANIMAL AND PLANT WITNESSES, THIS TIME DEALING WITH TWO CASES THAT ARE SET TO CHANGE EVERYTHING

A DRIFTING MAN FRESH OUT OF PRISON SEEKING JUSTICE FOR HIS INNOCENT BROTHER. A MYSTERIOUS WOMAN WHO REEMERGES FROM THE PAST WITH LONG-BURIED SECRETS

Fast-paced, endearing and ironic characters, a voice capable of making you laugh and then hitting you right where it counts. The conclusion of the crime series that uses empathy as an investigative weapon.

“And whilst the squirrel carries on rambling, I wonder what I’ve done wrong to have become a magnet for plants and animals with mental health issues. Perhaps it’s because I never abandon anyone. Or perhaps the answer is that we crazy people seek each other out and recognize one another.”

“But the blame for suffering lies with the injustices and ugliness of the world, not in the fact of feeling them and remaining open, attentive and alive to what happens to others as well.”

Gaetano Rosi, a violent drug dealer recently released from prison, turns to the Cantoni Agency to find out who killed his brother Enrico, who had always stayed away from crime and trouble. Could it have been a mistake? A case of mistaken identity? Or did someone want to hurt Gaetano by targeting an innocent person? As always when faced with a lost cause, Anna defies her boss's opinion and decides to help the ex-convict, even if it means confronting the anger and despair she has always fled from. Then, however, during the investigation, an unknown woman emerges from the past who seems to know impossible things about her. Fascinated and frightened at the same time, Anna finds herself facing once and for all what she fears most

in the world: the pain of her loved ones and the fear of not being able to protect them. How far can you go to defend those you love? And what happens to an angel when she gets angry? Sarah Savioli has accustomed us to light-hearted and entertaining stories that delve deeply into the lives and relationships of human beings, illuminating their dark sides through the disarming frankness of their animal companions. In this fifth and final adventure of the *Insospettabili*, she surpasses herself and completes her contemporary fresco, giving us new laughter, new emotions, and new insights. Among fearful dogs, snooty cats, daisies with a very clear idea of how to always feel they are in the right, and schizophrenic squirrels ready to conquer the world, a double investigation unfolds, racing towards a conclusion in which every piece finds its place, and the characters we have grown to love finally find peace. «Because in this story, I learned that I am brave enough to continue to be sensitive, to decide that everything that lives interests me, that everything that lives is also part of me. And that I will never stop listening to others, whoever they may be».

Sarah Savioli was born in Sardinia in 1974. After graduating with a degree in Natural Sciences, she obtained a master's degree in Forensic Sciences and another in Analytical Chemistry, and worked as a forensic technical-scientific expert for more than ten years. She has published the crime novels *Gli insospettabili* (The Unsuspectables, 2020), *Il testimone chiave* (The Key Witness, 2021), *La banda dei colpevoli* (The Gang of Guilty Ones, 2022), and *I selvatici* (The Wild Ones, 2023), and in the “Feltrinelli Kids” series, *Tutto cambia!* (Everything Changes!, 2021, with illustrations by Kalina Muhova), the crime novel *Delitto alla Tesla Academy* (Murder at Tesla Academy, 2023), and the picture book *Che botta!* (What a Blow!, 2024, with illustrations by Jessica Antonini).



Author: GENNARO SERIO

Title: THE SHORT TRAVELLER, OR A LIFE OF EDMUND HALLEY
(IL VIAGGIATORE BREVE, OVVERO UNA VITA DI EDMUND HALLEY)

Pages: 200

First Publisher: L'Orma editore

Publication date: March 2026

Rights: Worldwide

Rights sold: Istya & Cia (France)

THE LATEST NOVEL BY THE AUTHOR OF "NOTTURNO DI GIBILTERRA", WINNER OF THE 2019 CALVINO PRIZE, AND "LUDMILLA E IL CORVO", FINALIST FOR THE 2023 CAMPIELLO AWARD, FINALIST FOR THE 2023 GIUSEPPE DESSI' AWARD, FINALIST FOR THE 2023 WOJTEK AWARD.

«I listened to Gennaro Serio's enchanting music with great respect and sincere gratitude on behalf of my neglected companion, Literature.» **Sandra Petrignani**

«Yet this is an eclectic traveler, a zigzagging traveler, who traces flashes, then discards them. A brief traveler: because the trajectories of his studies are often hints, incursions, prefigurations: because in their extension, juxtaposed with the ticking of the capricious cosmic clock, they are too ambitious: because he has always and only been written about under the sign of brevity.»

Before his name became forever linked to the most famous comet, Edmund Halley set sail from England aboard a sailing ship, the Paramour, of which he was the captain. It is 1699: a brilliant astronomer and restless spirit, Halley searches the waves of the Atlantic Ocean for elusive constellations, uncharted landscapes, and mysterious magnetic variations. Besieged by tales of portable libraries, fires, and unreliable testimonies, his logbook unfolds, welcoming, among others, the shadow of Isaac Newton, that of a tipsy Tsar visiting London, and a gallery of extravagant biographers, from John Aubrey to J. Rodolfo Wilcock, from Samuel Johnson to Giorgio Manganelli—to finally come together in an exciting sea adventure. **An erratic navigation between islands and books, The Short Voyager ironically questions the way in which an existence is narrated and sings a hymn to travel as a privileged form of knowledge.**

THEY WROTE ABOUT NOTTURNO DI GIBILTERRA:

«A daring, free, experimental, and very courageous work [...], a personal ode to literature and a labyrinth of stories in which one has the pleasure of getting lost, without ever wanting to leave.» **La Repubblica**

« A thriller in every sense of the word [...] that contrasts the increasingly consumerist tendencies of the genre with a novel that is highly enjoyable and entertaining, with a refined structure and writing style.» **La Lettura - Corriere della Sera, Ermanno Paccagnini**

«Gennaro Serio truly has a happy pen. Like his hyper-investigator, he embodies everyone else within himself. He is a reckless troublemaker who constructs an Ur-giallo, a disruptive and, at times, impertinent adventure

novel. With a broad, happily irreverent style, as only talented young people or great old men can achieve.»
Tuttolibri, La Stampa, Marcello Fois

«It is not often that one encounters a debut of such surprising and, in some ways, disarming quality, especially when it comes from an author who is only thirty years old and yet already shows a well-defined style and, at the same time, complete mastery of his linguistic and stylistic means.» **Alias de Il Manifesto, Massimo Raffaeli**

THEY WROTE ABOUT LUDMILLA AND THE RAVEN:

«Gennaro Serio constructs a “novel of papers” by bringing together a diary, some letters, two texts (one in German, the other in Portuguese), a doll, and references to writers from every era. A melancholic meta-literary divertissement.» **La Lettura - Corriere della Sera, Ermanno Paccagnini**

«Once again, Serio connects and integrates documentary reality and virtual history, starting with Der Rabe (“The Raven”), the title of Kafka's fourth and final novel. It was conceived during Kafka's last stay in Berlin, in the company of Dora, and inspired by an encounter in the park with a desperate little girl, Ludmilla, who had lost her doll. Moved, Kafka consoles her by writing her a series of letters in which he follows, as in a short coming-of-age novel, the existential story of the doll until the appearance of the Raven (the symbol that E. A. Poe conveys to his contemporaries), a figure of affliction and redemption at the same time.» **Alias de Il Manifesto, Massimo Raffaeli**

«Distancing himself from his tutelary deities Borges, Vila-Matas, and Wilcock, Serio does not aim to create an alternative reality compatible with our own, but rather moves into the realm of fantasy, into a parallel dimension where nothing else exists but literature and an all-consuming passion for its authors.» **L'Indice dei Libri del Mese, Mauro Maraschi**

«It is increasingly rare to come across a novel that has its roots in invention rather than in the recounting of reality, whether public or private. (...) Gennaro Serio's novel thrives on this imagination; it is a hymn to writing that restores the transparency of a vivid and visionary light to the page, nourishing it with literary echoes, suggestions of childhood, investigations into truth and falsehood, two sides of the same coin that give value to existence.» **Giuseppe Lupò (from the Nomination for the Strega Prize 2024)**

Gennaro Serio was born in Naples in 1989 and lives between Paris and Greece. He is editor and author of *Alias D*, the book supplement of *Il Manifesto*. His debut work, *Notturmo di Gibilterra* (L'orma editore 2020), a hyper-literary parody of a detective story, **won the Italo Calvino Prize** and has been compared to the atmospheres of Bolaño and Eco, hailed by critics as one of the most surprising debuts of recent years. It was translated in France in 2023 with an original afterword by Enrique Vila-Matas. In 2023, *Ludmilla e il corvo* (Ludmilla and the Raven) was published in Italy, in which he imagines a continuation of Franz Kafka's famous encounter with an unknown girl in tears in a Berlin park in 1923. *Il viaggiatore breve, ovvero una Vita di Edmund Halley* (The Short Traveller, or A Life of Edmund Halley) is his third novel.



Author: ERSI SOTIROPOULOS

Title: *SEÑORITA*

First Publisher: Patakis

Publication date: March 2026

Page: 70

THE AUTHOR WAS AMONG THE FAVOURITES FOR THE NOBEL PRIZE IN 2024 AND 2025. HER FICTION IS TRANSLATED IN MORE THAN 15 LANGUAGES

[ENGLISH SAMPLE AVAILABLE](#)

WITH HER SHARP, IRREVERENT VOICE, SOTIROPOULOS OFFERS A VISCERAL, ELECTRIFYING SHORT NOVEL THAT PULLS US DEEP INTO FRACTURED CONSCIOUSNESS — WHERE THE MIND TURNS CARNIVALESQUE, BEAUTIFUL, CHAOTIC, AND DANGEROUSLY ALIVE.

«Darkness. The air smelled of burnt caramel. Some women were dancing. Green light, red light. Now I'm across the street, she suddenly thought. The light changed again, but she was already on the opposite sidewalk without having crossed the road»

On one side of the avenue parade the hanging masks, the carnival dances, the rampant lust of those girls at the corner; and the tingling risk of tiptoeing down the stairs to wander alone at night in a foreign country.

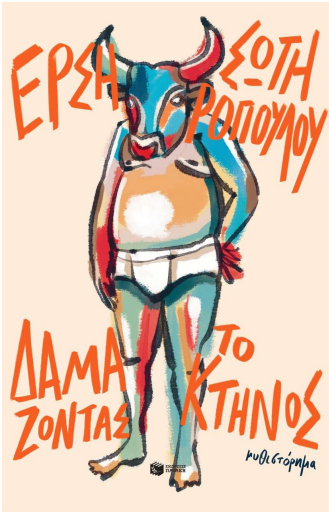
But across the street lays *el lado malo de la Avenida*. A woman's walk through her mind, a terror parade through death, love, hope. Here, there are smiling doctors playing gods, the falling skin, cancer posing as the carnival queen, queues outside the pharmacy, bitter saliva, sweet nurses, a memory of a thing that never was – or was it?

Senorita drifts between the two sides of the avenue that Sotiropoulos often guides the reader through: crossing from the reality front to a disobedient mind wander, only to have us seated at the edge of a table, inescapably attached to the story, always in limbo, always searching.

Just to find what always lies in the middle of the writer's literary avenida: two bodies thrusting against with a primal angst - raw, ignorant, brutal. Two female bodies able to erase memory, fear, or even death itself.

With her sharp, irreverent voice, Sotiropoulos offers a visceral, electrifying short novel that pulls us deep into fractured consciousness — where the mind turns carnivalesque, beautiful, chaotic, and dangerously alive.

Ersi Sotiropoulos (novelist, fiction writer, poet) won the **National Literature Prize and the Book Critics Award** for her novel *Zigzag Through the Bitter-Orange Trees*, as well as **Athens Academy Prize for Best Novel 2011** for her novel *Eve* (published in France by Editions Stock). She studied Philosophy and Cultural Anthropology in Florence and was a cultural attaché in the Greek Embassy in Rome. She has participated in several exhibitions of Visual and Concrete Poetry as well as in literature festivals around the world. She has written scripts for film and television. Her works have been translated into English, French, Spanish, German, Italian, Dutch, Danish, Albanian, Swedish, Turkish, Arabic, Korean, Romanian, Estonian, Bulgarian, Persian, Catalan, Asturian.



Author: ERSI SOTIROPOULOS

Title: TAMING THE BEAST

Pag. 232

First Publisher: Patakis, 1st December 2025 (Greece), Kedros, 2003 (Greece)

Rights Worldwide

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**THE AUTHOR WAS AMONG THE FAVOURITES
FOR THE NOBEL PRIZE IN 2024 AND 2025.
HER FICTION IS TRANSLATED IN MORE THAN 15 LANGUAGES**

A STUNNING PENETRATING PORTRAIT OF A SOCIETY RAISING TOWARD COLLAPSE

ENGLISH SAMPLE AVAILABLE

FRENCH FULL TRANSLATION AVAILABLE

“Start reading, and you wouldn’t be able to put it down!” France Culture

“She unravels the thread of her characters lives, which we feel is doomed to break”.

Le Nouvelle Observateur

“Do not read this novel! Not that it is not good - it is even excellent!” Le Monde

“Each page, each phrase, like a camera peering over the shoulder: surprising, seductive... perfect.”

Vogue

The place is Athens, the time is the present. Aris Pavlopoulos, special advisor to a minister, former leftist, is returning home in his official car after a meeting with his lover when he realizes that a decrepit Peugeot driven by a young man he’s never seen before is starting to pursue him. The man hits him, then disappears into the night.

Pavlopoulos is unwittingly entangled in the mystery of this chase, the first in a series of events that will turn his life upside-down. It is a life of relative ease, seemingly unconventional, which has up to now kept hidden its darker folds: Pavlopoulos’s obsession with sex and his repressed ambition to gain recognition as a poet.

A poetry reading dedicated to his work and a trip to Spain, haunted by the sexual symbolism of the bullfight, promise to afford him opportunities to realize his desires. But nothing is what it seems in Pavlopoulos’s life: the beggar across the street from his office isn’t a cripple, his friend the minister isn’t a friend, an attempted bribe is just a joke, his masterpiece of a poem is absurd. Other relationships are weaving themselves together behind his back and he will have to track down the lost thread. Nothing is what it seems in Athens.

The plot of this novel also shows the intricate convergence of other characters and relationships involving betrayal and denial, midlife crises and intergenerational conflicts. As in Ersi Sotiropoulos's previous novels, the central character traverses a city that isn't just an urban landscape, but is also the site of internal anguish, unsettled accounts, fallen passions. The story lasts less than a month and it takes place now, today, here, with us.

Ersi Sotiropoulos presents us with an x-ray of the conduct of an elite, posing ethical and existential problems in an enjoyable novel you don't want to put down. The writing is accessible without sacrificing Sotiropoulos's innovative idiosyncrasies, tragic without overlooking the ironic, even ludicrous unfolding of events, and consistent in its technique without neglecting the element of "chance," which is equally consistent. Sotiropoulos's precision and inventiveness uncompromisingly pervade the structure and the narrative of *Taming the Beast*.

"They live, they think. But they don't really act...Beautiful specimens of a bankrupt bourgeoisie, headed for an ineluctable tragedy. Tantalized, en route, by the elusive promise of bliss." **Libération**

"With a rigorously inventive prose, tragic without neglecting the comic or even grotesque side of things, *Taming the Beast* dissects the behavior of an elite while at the same time exploring deeper moral and existential questions. A novel to be read at a single sitting." **France Culture**

"The protagonists crisscross, parading before each other, measuring off in a bellicose ballet strikingly choreographed by the novelist, bouts that resemble as much the bullfight, inspiring our hero to games of erotic role-playing, as the rodeo...Taming the Beast embraces several genres, from the comedy of manners to social satire, from the moral tale to classical tragedy. Without ever showing off her narrative underpinnings no matter how impressive, Ersi Sotiropoulos places her banderillas with formidable timing and verve." **Livres Hebdo**

"A superb novel wherein one relishes all the ingredients of noir fiction, from fate's macabre farces to bloody moral sketches, the practices and the fantasies of a bourgeois society...And there is something else about Sotiropoulos, something that recalls the novels of Don DeLillo...It goes without saying that you cannot begin this book and hope to set it aside." **Olé!**

"It will be hard...not to be seduced by this novel...by a subtle alchemy." **L'escalier des aveugles**

"With the central character a counselor to a minister, the novelist scrutinizes the conduct of an elite, raising ethical and other dilemmas with the pace of a thriller in a delightful novel that can be read at one stretch."

Dimitra Rouboula

"A novel of corrosive delights." **To Vima**

"Pages of a bullfight with the protagonists sometimes taking on the part of the bull, other times of the matador, and yet other times of the referee. A fast pace and bold action —which the corrida demands— with victims and victimizers in a story that can be read as a thriller or a book-length poem." **Vasiliki Strati**

"A flawless portrait of our times." **Peloponissos**

“This novel, which begins with an examination of the mores of a certain sector of the Athenian elite, quickly evolves into an existential thriller one is compelled to read at a single sitting...Alienated idealists obsessed with sex, provocative youth, anorexic women, bloodsuckers, and frustrated intellectuals. Other truths are hidden. Ersi Sotiropoulos pursues these in an effort to illuminate the existential crisis that plagues contemporary Athens... Sotiropoulos knows from first-hand experience: If the truth is one interpretation of reality, we can only reach it through a series of disillusionments.” **Mikela Hartoulari, Ta Nea**

“A passionate book in every sense.” **K. Karakotias**

“Ersi Sotiropoulos is a writer of the city and the modern age. Her subversive gaze and equally subversive imagination compose scenarios that seem extreme, although they are simply the other side of reality, its reflection in distorting mirrors of an enormous circus which is nothing other than life in contemporary Athens.”

Thiteia magazine

Ersi Sotiropoulos, a renowned Greek writer, is author of novels, short stories, screenplays and poems. Her works have been translated into several languages (English, French, Spanish, Italian, German, Swedish and Turkish) and presented in festivals worldwide. Her novel *Zig zag through the bitter-orange trees* is the first novel to win both **the National Award for Best Novel** and **the National Critics Award in 2000**. The stories *Feel blue, dress in red* won the National Award for the Best Collection of Stories in 2012. The novel *Eva*, **Athens Academy Award for Best Novel**, has been translated in French in 2015 (it is also being translated into Albanian and Turkish), and was shortlisted at the **European Book Prize 2015** and the **Prix du literature du Monde 2015**. *What's left of the night*, **Prix Méditerranée Étranger 2017** and nominated for the **Prix Femina 2016** and the **European Book Prize 2017**. In 2022 the collection of short stories *The art of feeling nothing* was shortlisted for The “Anagnostis” **Literary Magazine Award**.

Author: LICIA TUMMINELLO

Title: THE LONG SUMMER OF JASMINES
(LA LUNGA ESTATE DEI GELSOMINI)

Pages: 350

First Publisher: Editrice Nord

Publication date: September 2026

Rights: Nord Editrice

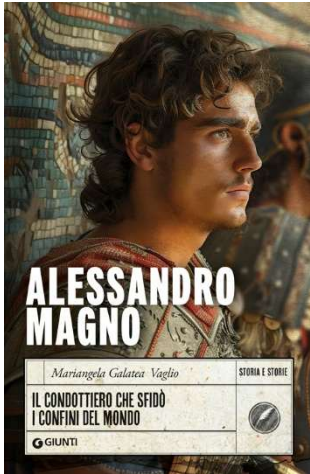
Amid jasmine fields whose blossoms scent the world's most luxurious perfumes yet conceal grinding poverty, Grazia fights to protect a war-traumatized mute child, defy a brutal male power, and pursue the forbidden dream of a different life. As whispers of rebellion spread through the fields and the women dare to lay down their baskets, their private pain ignites a collective act of defiance: a story of women's empowerment, friendship, love, and redemption at the most fragile heart of the postwar years.

Summer 1945, the Sicilian plain of Milazzo. Every night, bent and barefoot in the marshy soil, Grazia gathers jasmine on Baron's land under the brutal control of overseers led by don Gioacchino Torre. From those blossoms comes a precious essence for French perfumes, yet for the pickers there is only poverty, exploitation and disease.

Grazia leads the jasmine pickers with quiet authority. At home, she faces the suspicion of her jealous husband Michele, while the return of Francesco — the man she once loved, now a doctor — unsettles a life built on resignation. Above all, she cannot ignore the threat that hangs over her twelve-year-old niece, Vita, and the other workers, a danger everyone sees yet no one dares to challenge.

When illness, death and violence erupt among the rows of jasmine, Grazia is forced to confront everything she has endured: humiliation, fear and the compromises that have shaped her life. Endurance is no longer enough. She chooses rebellion, and in doing so, transforms personal grief into a collective uprising that will change everything.

Licia Tumminello was born in Palermo and now lives in Crema. She holds a degree in Law and worked in banking before focusing on writing. She has been selected at the 35th edition of the Italo Calvino Literary Prize. This is her debut novel.



Author: MARIANGELA VAGLIO
Title: ALEXANDER THE GREAT.
THE LEADER WHO CHALLENGED THE BOUNDARIES OF THE WORLD.
(ALESSANDRO MAGNO. IL CONDOTTIERO CHE SFIDÒ I CONFINI DEL MONDO.)

Pages: 320
First Publisher: Giunti
Publication date: July, 2026

Rights: Worldwide

MARIANGELA GALATEA VAGLIO RETURNS TO BOOKSTORES, HER BOOKS HAVE SOLD TENS OF THOUSANDS OF COPIES.

AN AMBITIOUS KING. A LEGENDARY GENERAL.
A COMPLEX MAN.

Alexander the Great: a name that, thousands of years later, evokes epic battles, exciting events, and military campaigns beyond imagination.

Born to the ambitious King Philip II and the astute Princess Olympias, the young prince was destined for a future of military and political glory: in fact, after the conquest of the Greek poleis, Macedonia was more powerful than ever. But when his father was killed in a murky conspiracy and Alexander ascended the throne, his thirst for knowledge was not satisfied with Hellas. This was the spark that ignited his conquest of Asia, in which the sovereign rewrote the boundaries of the known world, entering not only history but also myth. In a word, becoming the Great.

As exciting as a blockbuster, written like a novel and rigorously documented, Mariangela Galatea Vaglio's biography recounts the greatness, intelligence, and human frailty of the famous leader.

Mariangela Galatea Vaglio born in Trieste in 1972, she graduated in Classical Literature and holds a PhD in Ancient History. After a brief academic career, she became a tenured teacher in middle schools in the province of Venice in 2001.

A freelance journalist, she has contributed to the local news section of *Il Gazzettino* for 13 years and wrote for *Il Sole 24 Ore* for about two years. She currently contributes to *L'Espresso*. As a columnist, she covers school issues. She also contributes to the editorial staff of the public archaeology magazine *Archeostorie*, where she edits the "archeotales" section. In the past, she has collaborated with *Spinoza*, *Giornalettismo*, and the *Tech Economy* portal.

Well-known online, her blog, *Il Nuovo Mondo di Galatea* (Galatea's New World), was created in 2006 and currently has over 3,700,000 hits, with a monthly average of about 30,000 visits. She edits two blogs on the *Espresso* website: *Non Volevo fare la Prof.* (I Didn't Want to Be a Teacher) and *Italiano_Espresso*.

In 2018, she published *Teodora. La figlia del Circo* (Teodora: The Circus Girl) with *Sonzogno*; in 2020, *Cesare. L'uomo che ha reso grande Roma* (Caesar: The Man Who Made Rome Great) with *Giunti*; and in 2021, *Teodora. I demoni del potere* (The Demons of Power); in 2022, again with *Giunti*, *I lupi di Roma* (The Wolves of Rome). In 2024, she published *Afrodite. La verità della dea* (Aphrodite: The Truth of the Goddess) with *Giunti*. In 2025, again with *Giunti*, she published *Il fondatore. Romolo e il mito delle origini di Roma* (The Founder: Romulus and the Myth of the Origins of Rome).



Author: NORA VENTURINI

Title: (THE CROOKED MOON. THE NEW CASE OF THE TAXI DRIVER DETECTIVE)

(LA LUNA STORTA. IL NUOVO CASO DELLA TASSISTA DETECTIVE)

Pages: 300

First Publisher: Mondadori

Publication date: 2026

Rights: Worldwide

**A CRIME IN THE SHADOW OF THE RUINS OF ROME.
MANY LEADS, ALL DEAD ENDS. AND THE TRUTH HIDDEN
BEHIND THE MOST UNSUSPECTED FACE.**

Veronica turned over the penultimate card: the Moon. A slight grimace creased her lips. "Unfortunately, it came out upside down. And that's not a good sign. It means that there is an external energy holding you back. But be careful, it could also be you."

Debora blurted out impatiently, "Okay, so what should I do?"

"There's still one last card. This may be the answer to your dilemma."

Veronica turned it over.

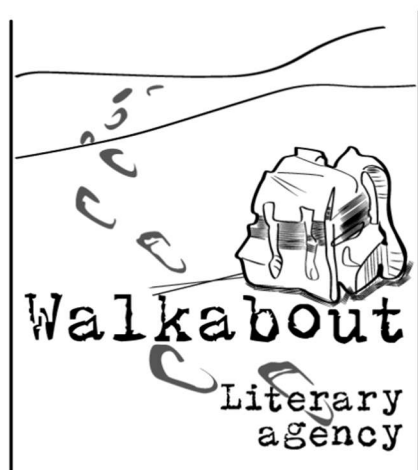
"The Wheel of Fortune! The tenth Major Arcana. You mustn't resist what life offers you, but you must follow your instincts.

And what you want seems obvious to me, doesn't it, Debora?"

Ever since Debora had to give up her dream of joining the police force to drive a taxi following the sudden death of her father, she has spent her time solving cases from behind the wheel, wishing for a second chance. But as fairy tales tell us, be careful what you wish for, because it might come true... The rule applies once again: when the opportunity to take part in the competition for Deputy Inspector suddenly appears on the horizon, Debora is torn, as usual, between her desire to become a police officer and her love for her taxi. The rule applies once again: when the opportunity to take part in the competition for Deputy Inspector suddenly appears on the horizon, Debora is torn, as usual, between her passion and her responsibilities. To break the deadlock, on the advice of her lifelong friend Jessica, she decides to turn to Veronica, a highly successful fortune teller on Instagram. The cards' response is unequivocal. Much less clear is the reason that prompts Veronica to call Debora the next day, asking her for an urgent meeting. Debora, surprised, accepts. However, when she arrives at the appointment, the fortune teller is already dead. Initial investigations point to possible violence, and at the top of the list of suspects is an illegal immigrant seen in the vicinity. But something doesn't add up for Debora... And slowly, as she tries to unravel the mystery, she will also have to deal with her own personal issues, including her unresolved relationship with police commissioner Edoardo Raggio. Debora Camilli, the taxi driver who can solve all mysteries except those concerning her own life, is back.

Nora Venturini is a theater director and screenwriter. She has directed numerous plays and written several TV series and TV movies. She made her fiction debut with *L'ora di punta* (Rush Hour), the first investigation by taxi driver Debora Camilli (Mondadori 2017, now published by Oscar), followed by *Lupo mangia cane* (Wolf Eats Dog) (Mondadori 2018). The series continued with *Buio in sala* (2019), *Paesaggio con ombre* (2022), and *Una morte senza peso* (2024). The series featuring the taxi driver detective has been published in Germany, Spain, and Latin America.

Walkabout Literary Agency



ABOUT US

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Walkabout Literary Agency was established in 2014 and since then has been successfully operating in the fields of book publishing and translation rights sales, Film/Tv licensing. We represent few foreign writers as the Greek Ersi Sotiropoulos (among the favourites for the 2024 and 2025 Nobel Prize, translated in more than 15 languages) and the Turkish Burhan Sonmez (Pen Writers President, translated in 21 languages), as well as some leading Italian writer as Simonetta Agnello Hornby, Pino Cacucci, Simona Baldelli, Sarah Savioli, Piero Trellini, Enrico Terrinoni, Adrian Bravi, and new and talented voices as Giulia Baldelli, Emanuela Fontana, Giacinta Cavagna, Silvia Ciompi, Anna Bonacina, and Caterina Manfrini, in the fields of literary, upmarket, commercial fiction, and general non-fiction. In the field of children's fiction, non-fiction, and illustrated books, we represent Carola Benedetto and Luciana Ciliento, Devis Bellucci, Lia Celi, Nicola Brunialti, Daniela Pareschi, Sarah Savioli, Linda Traversi, and Tassi.

In twelve years WLA has forged solid and fruitful relationships with major Italian and foreign publishing groups and Tv and movie producers.

We attend the most important international bookfairs like Frankfurt, London, Paris, Madrid, Bologna and Turin.

The agency is based in Rome, Italy.

Walkabout Literary Agency is proud to be one of the 37 founders [ADALI - Associazione degli Agenti Letterari Italiani](#), the first Association of Italian Literary Agencies.

Fiammetta Biancatelli is Owner and Managing Director. She has been Spanish translator and co-founder of [nottetempo edizioni](#), which has worked as an editor in the Italian and translated fiction. She worked also as a press officer in chief and events planner for Publishers and Book Festivals before creating and starting to manage Walkabout Literary Agency.

Ombretta Borgia is Owner and Rights and Contract Manager, she has been Portuguese translator and she has worked for 12 years as a Foreign Rights Manager for Editori Riuniti, before creating the agency.

“Walkabout” is a long ritual journey that Aboriginal people engage in, by walking through large expanses of grasslands in Australia; this allows them to have contacts and exchanges of resources, both material and spiritual, such as the traditional songs. Bruce Chatwin recounted the Walkabout in his “Songlines”: “(...) It was believed that each totemic ancestor, on his journey across the country had spread a trail of words and musical notes along his footprints, and that these Dream tracks had remained on the ground as a ‘way’ of communication between the various distant tribes. A song was simultaneously both a map and a transmitting aerial. (...) And a man during a *walkabout* always moved following a song path (...)”

We believe that the name Walkabout describes very well and encompasses the philosophy and the work spirit of our agency.