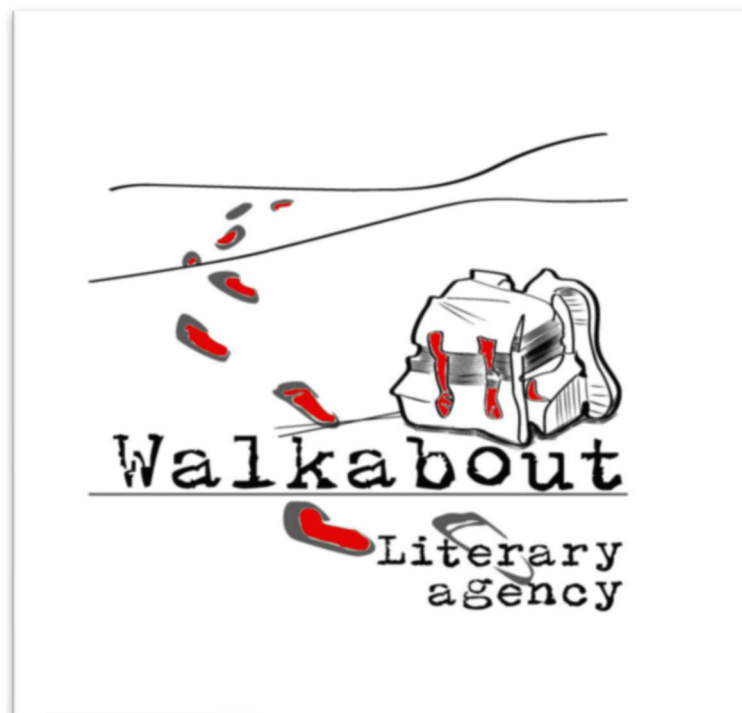
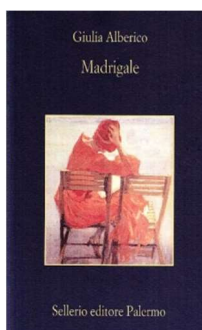


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# 2024

## BACKLIST





**Author:** GIULIA ALBERICO

**Title:** MADRIGALE

**Pages:** 260

**First Publisher:** Sellerio

**Publication:** 1999 – new edition 2019

**Rights:** Worldwide

**Rights sold to:** Editorial Minuscula (Spain, 2018)

**LIKE A LYRIC BY BORGES, A HOME TELLS THE GENERATIONS THAT HAVE LIVED IT. A CHALLENGING, MOVING BOOK, ORIGINAL IN ITS PLOTS AND STYLE, WRITTEN IN A CLEAR, BRILLIANT LANGUAGE.**

**ARTURO LORIA AWARD 2000**

The first story, *The house of 1908*, seems to carry the traces of an old poetry by Borges in which things are said, the objects that surround the lives of men, which seem to be the very emblem of passing, of dust, and instead they came first and they will survive. The house tells in first person of the generations that it hosted and it dislocates the stories and the characters not according to the order of the time, but according to that of the space, replacing the before and the after with a here and there. Like silent motionless specters, on which to spread a pitiful and tender gaze. These three debut stories have the ties of memory, time and its prisons all in the forefront.

***Madrigale* is composed of three fascinating short stories: *The house of 1908*, *Donna Ortensia*, *Regina*.**



**Author:** GIULIA ALBERICO

**Title:** The game of chance

**Pages:** 180

**First Publisher:** Sellerio

**Publication:** 2002

**Rights:** Worldwide

**Rights sold to:** Record (Brazil)

To write to defeat oblivion. To write to defeat time and, at the same time, discover that after all time is circular and always retraces its steps. This is the core argument of the novel. The narrative structure is at the same time composite and choral.

**Giulia Alberico** was born in San Vito Chietino in 1949. She studied Classical Literature in Rome and has been a teacher since 1974.

Her books: *Cuanta Pasion* (Mondadori, 2009), *Il vento caldo del Garbino* (Mondadori 2007), *Come Sheherazade* (Rizzoli, 2004), *Madrigale* (Sellerio 1999) Arturo Loria Award 2000, *Il gioco della sorte* (Sellerio 2002), and also *Il corpo gentile*, *Conversazioni con Massimo Girotti* (Sossella 2003), *I libri sono timidi* (Filema 2007), *Torre Petrosa Prize*, 2008. Her last novels, *Un amore sbagliato*, (Sonzogno, 2015) and *Grazia* (Sem libri, 2017).



**Author:** GIULIA ALBERICO

**Title:** **A WRONG LOVE**  
**(UN AMORE SBAGLIATO)**

**Pages:** 250

**First Publisher:** Sonzogno

**Publication:** 2014

**Rights:** Worldwide

**AFTER BETRAYING HER HUSBAND, LEA FINDS OUT THAT HER NEW LOVER IS IN LOVE WITH A MAN. THE CLASSIC ROMANTIC TRIANGLE, WITH SOME UNEXPECTED SIDE.**

When you think your life is headed toward a quiet and boring maturity, something unexpected happens. Love knocks at your door. This must have thought Lea, the protagonist of *A Wrong Love*. The relationship with Stefano, an always busy university professor, is slowly fading after the first few years of living together happily. When Lea met Marco feels immediately upset, between senses of guilt and self-irony, she slowly surrenders to her feelings. Even when Marco confesses her to have a long relationship with a young man, who loves and who cares about, Lea fantastic to find a place in this bizarre love's polygon. But it can not work. At some time, everything suddenly seems to collapse and Lea is alone to face a world of dilemmas. And she'll have to take a decision that will change her life.

A female and intimate novel, told with a poetic writing, that reveals the heart of women and the fatigue of supporting a cruel and ironic fate. Giulia Alberico is an author with a brilliant style of writing and a strong psychological sensitivity.

“From the beautiful debut, *Madrigale*, Giulia Alberico showed his special grace in the story of feelings, always overwhelmed - to borrow the titles of her novels - “the game of chance” and the “hot wind” that creeps and upsets.” **Paolo Di Paolo**

"The complex geometry of relationships eventually discarded, and when all seems lost something unexpected happens. Something that is called life." **Il Foglio**

“Introspective and psychological writer, Giulia Alberico is highly descriptive when sweep places, moods and emotions of his characters. Impossible not to find our own life!”

**Il Tempo**

**Giulia Alberico** was born in San Vito Chietino in 1949. She studied Classical Literature in Rome and has been a teacher since 1974.

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**Author:** FIOLY BOCCA

**Title:** **A PLACE TO RETURN**  
**(UN LUOGO A CUI TORNARE)**

**Pages:** 250

**First Publisher:** Giunti

**Publication:** June, 2017

**Rights:** Worldwide

**English sample available**

**AFTER "WHEREVER YOU WILL" AND "AN EMOTION AT EVERY FOOTSTEP" THE LATEST TOUCHING STORY OF FIOLY BOCCA. A NOVEL OF GREAT HUMANITY AND ABOUT THE COURAGE TO CHOOSE OWN DESTINY.**

**HER NOVELS HAVE SOLD IN ITALY OVER 60.000 COPIES**

Argea is a writer and a journalist, she writes for an important magazine of health, yoga and meditation. One night of torrential rain, after a disappointment of her boyfriend, she is driving fast with the tears which blur the view until a dark shape stopped in front of her.

Argea wakes up in the hospital, next to her there is Gualtiero, her boyfriend, the same one that has gave her the pot for the umpteenth time. As the mind slams, guilty feelings take over: Did her invest a passer-by? Did she overthrow him with her car?

In the Intensive Therapy Unit, next to her, Zeligo is in a coma. He has got only an expired identity card and a picture of a kid. The inspector says he is a Bosnian refugee, an homeless, probably drunk. Nobody goes to visit him.

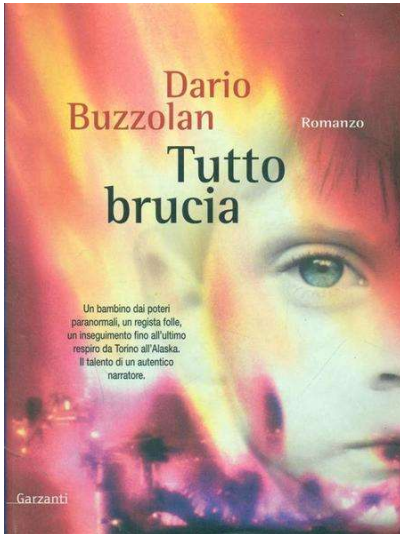
Strenued by remorse and restlessness for a life that does not entirely satisfy her, Argea begins to visit Zeligo, and when the man finally wakes up, she find out his heartbreaking story. This is how she comes into contact with a submerged world, painful but also free from any constraint. She feels attracted and frightened at the same time from it. Argea decide to help Zeligo, but she doesn't know yet that thanks to this encounter everything in her life is bound to change. As the tarot has predicted to her.

"His writing is full of love, the one that" when it starts makes noise of beats in the chest, and the desire to cry it out to the world. The love that begins is a wedding band. "Through a few characters, the story of a humanity that despite all has not lost the strength and the desire to be saved". **Il Foglio**

"It's never too late to turn the page". **Diva and Donna**

"Friendship annuls the differences, making them become wealth". **Tu Style**

**Fioly Bocca** lives in the hills of Monferrato and is mother of two children. Her debut novel *Ovunque tu sarai* (Giunti 2015), has received an immediate success and it has published in Germany, France, Norway and Turkey. After she published *L'emozione in ogni passo* (Giunti, 2016), translated into German, French, and Dutch, and *Un luogo a cui tornare* (Giunti 2017).



**Author: DARIO BUZZOLAN**  
**Title: EVERYTHING IS BURNING**  
**(TUTTO BRUCIA)**

**First Publisher: Garzanti, 2005**  
**Pag. 466**

**Rights: Worldwide**

**A CHILD WITH PARANORMAL POWERS, A CRAZY DIRECTOR, A CHASE TO THE LAST BREATH, FROM TURIN TO ALASKA. THE TALENT OF AN AUTHENTIC STORYTELLER.**

*"Harry Lovecraft always scared me, a terrible fear. I studied his cinema for a long time and got to know him. And I got to know him by two signs: the look and the nastiness. Both of them of an intensity that I have never encountered in anyone else. I can't explain it, but that's how it is. Lovecraft is a demon and a genius: together. Impossible to separate the two faces."*

Ludovico is seven years old when he survives a terrifying car accident. For the newspapers it is a miracle. For the elderly, treacherous director Harry Lovecraft that child is the talisman that will allow him to fulfil his mad dream: to find and complete a lost film by Murnau, the master of expressionism. Without wasting any time, Lovecraft gives orders to kidnap the "magic child". Thus begins the long hunt that will take Lia and Matteo, Ludovico's parents, from Turin to Mexico to the far north of America, in a dizzying chase.

**Dario Buzzolan**, born in Turin in 1966, is a writer, playwright and television author. He has published nine novels, including *Dall'altra parte gli occhi* (Calvino prize 1998), *Don't forget to breathe* (2000), *Everything burns* (2005), *Our eyes dirty* (finalist for the Strega prize 2009), *If I find courage* (2013), *Malapianta* (2016), *La vita degna* (2018) and *In Verità* (2020), *Why they don't know* (2022). He edited, among other things, the Italian editions of texts by Aumont, Chion, Jousse, Gaudreault, Vanoye, and Mark Twain, of whom he translated *Following the Equator*. Theater writer and author of several film criticism essays, he is a consultant for the Rome International Film Festival and a collaborator of «La Repubblica» and «Linus». He hosted the television program *Anni Luce*, broadcast on La7 and is the author of *Agorà*, broadcast on Rai 3.

ROBERTA GENTILE  
GLI EFFETTI INDESIDERATI



«Avevo 32 anni quando mi cadde quel bicchiere»

frassinelli

**Author: ROBERTA GENTILE**

**Title: THE UNDESIRABLE EFFECTS  
(GLI EFFETTI INDESIDERATI)**

**Pages: 180**

**First Publisher: Frassinelli**

**Publication: 8<sup>th</sup> April, 2016**

**Rights: Italy**

**A SURPRISING DEBUT, A NOVEL THAT EXCITES AND DISPLACES THE READER AT EVERY PAGE, BRINGING HIM IN A DIMENSION OF TOTAL EMPATHIZE WITH THE PROTAGONIST, WITH HIS ILLNESS, WITH HIS GRIEF**

This is the story of a young and brilliant architect who at his thirties, is diagnosed Parkinson's. His life, the life of his friends and of course the life of his relatives and colleagues, is upside down; in a short time all of them, particularly the protagonist and narrator, undergo the attack of the mad hurricane that disrupt the action and thoughts. The drugs with their "undesiderable effects" and the disease progresses, quickly transform his existence in a succession of events, real and imaginary, in which the order of things and logic give way to chaos and irrationality.

***The undesiderable effects is a kaleidoscopic and moving novel, schizophrenic and sometimes ironic, often lyrical, always engaging.***

Parkinson's is a neurodegenerative disease. The average age of onset is around 58-60 years, but about 5% of patients may have a juvenile onset between 21 and 40 years. The protagonist of this novel belongs to that 5%.

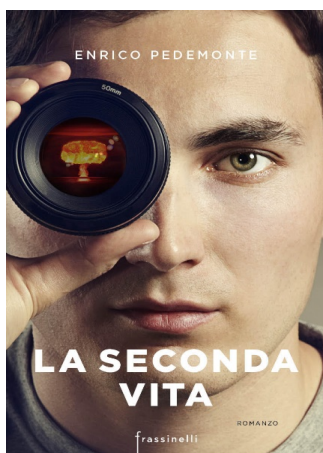
*“Perhaps I was no longer able, as before, to walk or to think in a common manner, especially for a long period of time; but in those few moments of lucidity, I wanted to use them to run away from fate that someone had written for me.*

*I did not want to heal, I never claimed so much.*

*I just wanted to have the opportunity to live, being sick.”*

**Roberta Gentile** was born in Verona in 1970 and she is living in Rome since 1972. She is an architect and a couple of years ago, on her bloc note, began to appear near the drawings and the notes of the meetings, the first few pages of her debut novel.





**Author:** ENRICO PEDEMONTE

**Title:** **LA SECONDA VITA**  
**(THE SECOND LIFE)**

**Pages:** 276

**First Publisher:** Frassinelli

**Publication:** May, 2018

**Rights:** Worldwide

THROUGH A SKILFULLY CONSTRUCTED PLOT FULL OF UNEXPECTED TWISTS, *THE SECOND LIFE* IS A NOVEL THAT VIVIDLY RECREATES THE LAST DECADES OF THE TWENTIETH CENTURY, WHEN YOUNG WESTERNERS WERE ANIMATED BY POLITICAL PASSIONS WHICH TODAY SEEM UNIMAGINABLE

The novel takes place over the space of seven days and develops along two parallel narratives. On the one hand there is brilliant scientist Pietro Lamberti. Born in Genoa, Pietro emigrated to the United States in the early seventies and soon ended up in Los Alamos designing atomic bombs. Now he is hiding away in a small apartment in New York, writing to his son John to tell him about the darker sides of his life. On the other hand there is John. A journalist and attentive observer, he has returned to Genoa to investigate a suspicious trade in radioactive materials and suddenly finds himself involved in a dramatic and unexpected situation: sensing the danger around him, he begins to discover disquieting traces of the lives of his father and his father's old friends Nicola, Antonio and Luca. Four inseparable young men who met in the mid-1960s, when the world was still rigidly divided between "reds and blacks, communists and capitalists, the USSR and USA", and founded a secret organization that saw the United States as the enemy: a decision that would profoundly affect the lives of all four, with extreme consequences. From his New York refuge, it is this that Pietro attempts to explain to his son: his ambiguous and contradictory life, the conflict between the ideals of youth and the experiences of life, and the difficult relationship with his old friends. Page by page, the growing awareness that time is running out makes Pietro's letter to his son not only a compelling story, but also an agonised goodbye.

"Enrico Pedemonte brings together violence, politics and technology in a thriller set in the melancholy city where the Red Brigades hid behind the professors' desks of the university: Genoa." **Gianni Riotta**

Physics graduate, **Enrico Pedemonte** (Genoa, 1950) worked for the *Espresso* magazine as editor-in-chief and New York correspondent before becoming editor-in-chief of daily newspaper *Repubblica*. In 2016-17 he directed the weekly *pagina99*. An expert on journalism and the internet, his column in *Espresso* was titled *Personal Media*, and he published a book of the same name in 1998 (Bollati Boringhieri). In the last book *Morte e Resurrezione dei Giornali* (Garzanti, 2010) he examined the crisis of the printed page, the anomalies of Italian journalism and possible solutions for the future. *The second life* is his debut novel.



**Author:** MARCO MONTEMARANO

**Title:** **ONE BEING**  
**(UN SOLO ESSERE)**

**Pages:** 180

**First Publisher:** Neri Pozza

**Publication:** 2015

**Rights:** Worldwide

**THE NEW NOVEL BY THE WINNER OF NERI POZZA PRIZE  
2013**

**AN INTENSE NOVEL INSPIRED BY A TRUE STORY THAT THE AUTHOR TURNS INTO AN EXTRAORDINARY EXISTENTIAL PARABLE. A MATURE AND AMBITIOUS NOVEL THAT REMINDS JAVIER CERCAS'S STYLE AND HIS ABILITY TO RECONSTRUCT HISTORICAL EVENTS**

Personally touched by the murder of an Italian boy that took place in Monaco on 28<sup>th</sup> of May 2013 and still unresolved (the crime took place in three hundred meters from his home and the girlfriend of the boy was his student), Marco Montemarano - winner of the first edition of the Neri Pozza Prize with *La Ricchezza* - has written a novel that recounting the true story does not want to hand it to oblivion, and at the same time, it's a work in which the themes of his own writing, the strangeness of the world and the arduous search of identity, are wonderfully intertwined.

"The novel explores the hopelessness of the loss, the difficulty to absorb it in the soul, to give it any sense. The deprivation of pain, the agony of that no more forever, it hides inside us.  
*One being* is a tender and desperate book." **Mario Baudino, La Stampa**

"The writer raises the density of its expressive reserves in which we find the majesty of talent."  
**Enzo Verrengia, L'Unità**

"Montemarano has succeeded in this story to overcome the personal dimension of the protagonists and also to speak about the time we live in." **Ansa**

**Marco Montemarano** was born in Milan and grew up in Rome. He has been living in Germany for over twenty years. He works as a journalist and translator in Munich. He is a musician and composes music for films and documentaries. His latest album, *The Art of Solo Guitar*, was produced by the record label *Roba di Hamburg*. His first novel *La ricchezza* won The Neri Pozza Prize in 2013. His website is: [www.marcomontemarano.de](http://www.marcomontemarano.de)





**Author:** MARCO MONTEMARANO

**Title:** **THE WEALTH**  
**(LA RICCHEZZA)**

**Pages:** 260

**First Publisher:** Neri Pozza

**Publication:** 2013

**Rights:** Worldwide

**WINNER OF THE FIRST EDITION OF THE NERI POZZA  
LITERARY PRIZE**

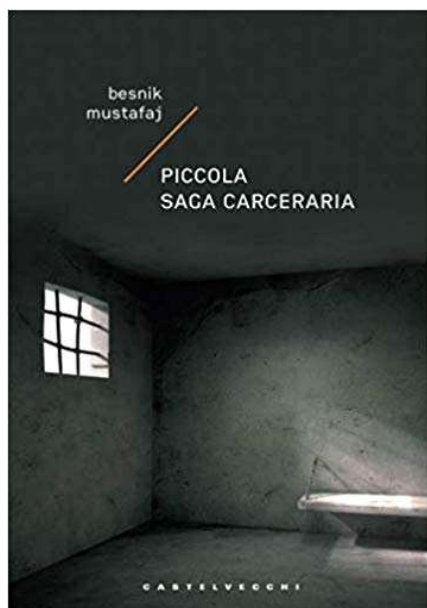
Giovanni, motherless son, lives a sort of adolescence "by proxy". His life is polarized and nullified by the contrasting personalities of his two best friends, Fabrizio and Mario Pedrotti, sons of a powerful politician. The two brothers are unable to communicate each other for years and they will use him as a medium. Giovanni, called Hitchcock by his friends, has the privilege of being welcomed into the inner circle of the family Pedrotti. Apparently he is one of them, but he really is, and always will be, the only witness of their uttered lives. Giovanni will access to the secrets of the family. He will know the subtle physical torture that Fabrizio, the charming boy admired by all, deals to the brother since childhood. He will fall in love with the sister of Fabrizio and Mario, Maddalena, who will grant the privilege to sneak like a thief in her room. With the death of the Honorable Pedrotti everything changes. Maddalena moves to South America. Giovanni goes to live in Ireland and then Germany. He forget everything, at least in appearance. But two decades after the past erupts in his life and subverts it. He painfully proceeds along a path of reconstruction of his fragmented memory.

"Thanks to an essential style of writing and a good deal of narrative talent, fragmented memories are recomposed in a comprehensive picture and reality appears in a different light, and at the end, surprising." **La Repubblica**

"The transience of youth, deception of memory and of the identity considered unassailable: these are the themes of Montemarano, addressed in a brought and essential style." **Corriere della Sera**

"*La ricchezza* is a fitzgeraldian novel with a witness-protagonist who tells us the story of a golden age that falls, a story in which physical beauty at the beginning seduces but over time more often isolate." **Il Sole 24 ore**

**Marco Montemarano** was born in Milan and grew up in Rome. He has been living in Germany for over twenty years. He works as a journalist and translator in Munich. He is a musician and composes music for films and documentaries. His latest album, *The Art of Solo Guitar*, was produced by the record label *Roba di Hamburg*. His first novel *La ricchezza* won The Neri Pozza Prize in 2013. His website is: [www.marcomontemarano.de](http://www.marcomontemarano.de)



**Author:** BESNIK MUSTAJ  
**Title:** PETITE SAGA CARCERALE  
**(PICCOLA SAGA CARCERARIA)**

**Pages:** 204  
**First Publisher:** Toena (Albania)  
**Rights sold to:** Castelvechi (Italy), Actes sud (France),  
Frankfurter verlaganstalt (Germany)

**Publication:** 2017

**Rights sold:** Kırmızı Kedi Publishers (Turkey)  
**Rights:** Worldwide

Quand il pense à son père qu'il n'a jamais vu, Omer Tzatza imagine un héros intouchable, pourfendeur des injustices et défenseur des faibles ; en prison, où il le voit pour la première fois, il découvre la réalité d'un homme diminué... et le mythe se casse, d'un coup.

De leur première nuit ensemble depuis des semaines, Luli — dans sa solitude de prisonnier — s'était fait un monde : mais, gagné par la torpeur et l'angoisse, il ne parvient pas même à toucher Linda. Et quand tous les détenus politiques s'en vont, le gardien tente de les remplacer par des pierres, traîne son épouse et sa fille dans les cellules pour combler ce vide intolérable...

Besnik Mustafaj, dans ce triptyque romanesque, traite d'un unique sujet : les méfaits insidieux de l'incarcération. Et, renouant avec les thèmes qui l'obsèdent, il se penche sur la lente et intime transformation d'un individu au contact d'une structure coercitive. C'est avec une étonnante maîtrise qu'il pénètre le sens intime d'une souffrance perçue bien au-delà du versant de l'injustice politique.

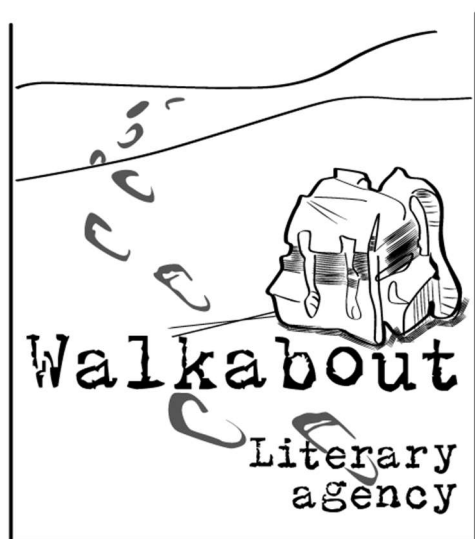
Besnik Mustafaj est né à Bajram Curri dans la région de Trop oja au nord de l'Albanie. Il étudie la langue française à l'Université de Tirana. À partir de 1989, il joue un rôle important dans le processus de démocratisation en Albanie. Il est membre fondateur du parti démocratique (premier parti d'opposition) et élu député lors des premières élections libres en mars 1991.

En 1992, ses premiers livres sont traduits en français et publiés chez Actes Sud. Le 11 septembre 2005, il devient ministre des Affaires étrangères, puis il démissionne le 24 avril 2007.

Depuis 2009, il se consacre à son métier d'écrivain, mais ne publie rien jusqu'à l'automne 2013 où paraît à Tirana son roman : *Autoportret me teleskop* ( *Autoportrait au télescope* ). À l'automne 2014, il publie chez le même éditeur (Botimet Toena): *Bishti i kometës* ( *La queue de la comète* ).

# Walkabout Literary Agency

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## ABOUT US

**Walkabout Literary Agency – Via Ruffini 2/a  
00195 Rome Italy**

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[www.walkaboutliteraryagency.com](http://www.walkaboutliteraryagency.com)

facebook: [Walkabout Literary Agency](#)  
Instagram: [walkabout Lit Age](#)

**Walkabout Literary Agency** was established in 2014 and since then has been successfully operating in the fields of book publishing and translation rights sales, Film/Tv licensing. We are proud to represent various leading Italian and foreign writers as well as some new and talented voices. WLA represents authors from all around the world in the fields of literary and commercial fiction, children fiction and general non-fiction. In seven years WLA has forged solid and fruitful relationships with the major Italian and foreign publishing groups and Tv and movie producers. We represent also foreign publishers in the sale of translation rights. We attend the most important international bookfairs like Frankfurt, London, Paris, Madrid, Milan and Turin.

Wla it's based in Rome, Italy.

Wla is proud to be one of the 37 founders of [ADALI - Associazione degli Agenti Letterari Italiani](#), the first Association of Italian Literary Agencies.

**Fiammetta Biancatelli** is Owner and Managing Director. She has been Spanish translator and co-founder of [nottetempo edizioni](#), which has worked as an editor in the Italian and translated fiction. She worked also as a press officer in chief and events planner for Publishers and Book Festivals before creating and starting to manage Walkabout Literary Agency.

**Ombretta Borgia** is Owner and Rights and Contract Manager, she has been Portuguese translator and she has worked for 12 years as a Foreign Rights Manager for Editori Riuniti, before creating the agency.

“Walkabout” is a long ritual journey that Aboriginal people engage in, by walking through large expanses of grasslands in Australia; this allows them to have contacts and exchanges of resources, both material and spiritual, such as the traditional songs. Bruce Chatwin recounted the Walkabout in his “Songlines”: “(...) It was believed that each totemic ancestor, on his journey across the country had spread a trail of words and musical notes along his footprints, and that these Dream tracks had remained on the ground as a 'way' of communication between the various distant tribes. A song was simultaneously both a map and a transmitting aerial. (...) And a man during a *walkabout* always moved following a song path (...)”

We believe that the name Walkabout describes very well and encompasses the philosophy and the work spirit of our agency.