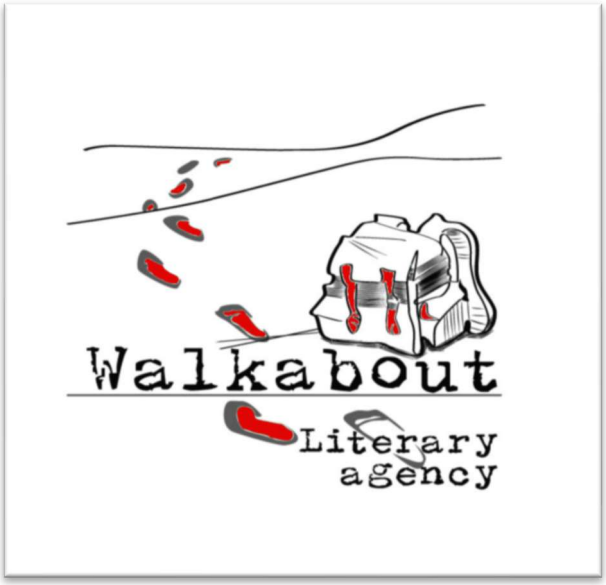
2026

WOMEN'S FICTION
COMMERCIAL FICTION



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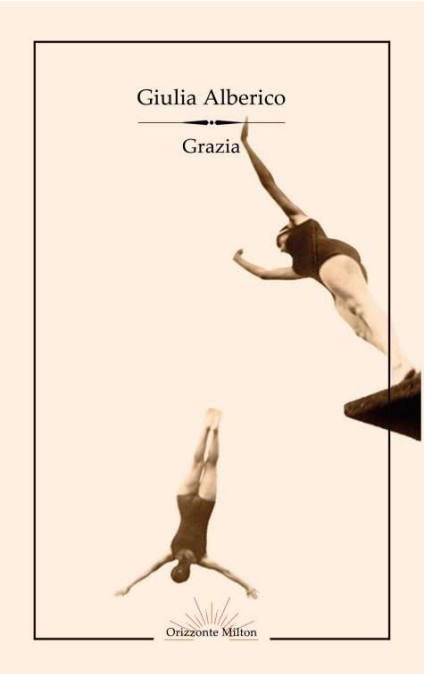


Author: GIULIA ALBERICO
Title: GRACE
(GRAZIA)

Pages: 250
First Publisher: Orizzonte Milton
Publication date: April 2024

Rights: Worldwide

There are words about life that a mother and daughter, sooner or later, must say to each other. At any cost. Grazia is no longer there. An unexpected phone call reaches Teresa on a morning like any other, while she is struggling with her usual commitments, with everyday things, in Rome, where she has lived for many years now with her husband and daughter, and informs her of the death of her mother Grazia, a woman already elderly, but still beautiful, elegant, strong-willed. Returning to Abruzzo, going back after so long in the bottomless shadows of memories, is for Teresa a struggle and a duty. There is to organise the funeral, take care of the house and dismiss the caregiver, almost a lady-in-waiting for Grazia, the only person capable of accepting the difficult and grumpy character of the Signora.Teresa arrives in her hometown on a cold and windy spring day and suddenly finds herself immersed in the somewhat fancy atmosphere of the large family home where she lived as a child. Here, in the richly furnished rooms, every detail tells her about her mother, about the full life of a woman who was in many ways unforgettable. Reality, however, is not only what Teresa has before her eyes. At the notary, in fact, Teresa discovers that all the family properties have recently been sold by her mother and that there is nothing left, only debts. How could this happen? Why has Grazia never told her anything? Teresa is stunned, incredulous. Her journey back into the past in search of the truth, among the passions, betrayals and lies of the protagonists of this intense and original story, will lead her to truly understand her mother's life. And ultimately also her own personal story as a woman.

Giulia Alberico is an Italian writer. Born in San Vito Chietino, she currently lives in Rome. A teacher of Italian and History in high schools in Rome for thirty years, she made her debut in 1999 with the collection of short stories Madrigale, published by Sellerio, now in its twentieth reprint. He has published several novels, essays and short stories. La Signora delle Fiandre (Piemme 2021) e Il Segreto di Vittoria. Vittoria Colonna ai tempi di Michelangelo (Piemme, 2024).

Author: FIOLY BOCCA
Title: WHEN THE MOUNTAIN WAS OURS (QUANDO LA MONTAGNA ERA NOSTRA)
Pages: 300
First Publisher: Garzanti
Publication: September, 2020

Rights: Worldwide

Rights sold to: El Masr El Arabia (Arabic World rights).

COURAGE AND LOVE SPEAK THE SAME WORDS

THE FIOLY BOCCA'S LATEST NOVEL IN WHICH NATURE BECOMES A TEACHER OF LIFE

THE STORY OF A WOMAN WHO TRIES TO FIND A NEW LYMPH FOR HER LIFE, BETWEEN FEARS, UNVEILED SECRETS AND NEW PROMISES. AN INTIMATE AND MOVING NOVEL ON THE BEAUTY OF MOUNTAINS, ON FATE AND CHOICES THAT WE ALL HAVE TO DEAL WITH IN SOME MOMENTS OF OUR LIFE.

HER NOVELS HAVE SOLD IN ITALY OVER 60.000 COPIES

***"Ovunque tu sarai"* : Rights sold to: Norway (Tiden Norsk Forlag) – Germany (Rowohlt Wunderlich) – France (Éditions Denoël) - Turkey (Bal Publishing)**

***"L'emozione in ogni passo"*: Rights sold to: Germany (Rowohlt Wunderlich), France (Éditions Denoël), Netherlands (Xander)**

Lena has recently passed her forty years. She is a teacher and returns back home in a mountain village (Ombra di Vallarsa, in Trentino) for helping her father (Aldo) to assist her elderly mother (Dina) that is losing her memory.
Dina, scared from the progressive amnesia that day by day, seems to steal pieces of memory, asks her daughter to help her to remember her own past, to listen her, making Lena the only witness. From their conversations emerges from the woman a sort of obsession in which appears that she had a lover in the past (Ettore). Lena obviously remains shocked for this revelation. In the meantime, she goes back in the village for the funeral of an old aunty and meets Corrado, a man who Lena loved much when they were more than twenty years old and suddenly ended their affair because Corrado decided to retire in a high-altitude shelter. This suffering decision has been caused from the necessity to move away form a violent father. Lena and Corrado come together and start to take long walks on the mountain, he encourages her to be more confident. During one of these walks, Corrado confesses to Lena for the first time the reason why he has not returned and has not asked her to join him, as they promised each other during their love story.

Their "new" friendship intensifies, until when Corrado is recalled back from the shelter (for which he is the owner) for guiding a high- altitude hiking, a risky path for what he doesn't want to renounce as he is one of the few able to conduct it. Days pass by and Corrado does not return back, nor shows up. Lena is sure to have lost him once again, until when she founds out from a common friend that Corrado had an accident during the hiking tour.
When he recovered from his accident, Lena senses that something has changed, is maybe arrived the right moment to get back in the game? Will Lena be able to give to their love a new opportunity? Surely Lena feels now to have rediscovered her own life, out of the swamps in which she felt to be stalled.

The story takes place in less than one year, from spring to winter. On the background of the plot, the presence of bears in the forests of the Trentino region, which becomes the metaphor of the deepest fears and of the invisible. From the daily routine of a small mountain village, emerges a sense of community and solidarity between the residents.
Among the main themes, the caregiving of a mother from an adult daughter, the return of the great youthful love, the relationship between time and memory, the relationship between fate and choices and the inner strength of women that can reach the possibility of getting back into the game.

Fioly Bocca is graduated in modern literature at the University of Turin. She lives among the Basso Monferrato's hills and she is mother of two children of 7 and 8. Her debut novel was *Ovunque Tu Sarai* (Giunti Editore) published in 2015, which reached a great success from the critic and the public. In 2016 she published *L'Emozione in Ogni Passo,* followed in 2017 by *Un Luogo A Cui Tornare* (Giunti Editore). Her novels have been sold to Germany, The Netherlands, Norway and Turkey. From years she looks after her blog: www.bbodo.it

Author: FIOLY BOCCA
Title: EMOTION IN EVERY FOOTSTEP (L'EMOZIONE IN OGNI PASSO)
Pages: 180
First Publisher: Giunti
Publication: April, 2016

Rights sold to: Germany (Rowohlt Wunderlich), France (Éditions Denoël), Netherlands (Xander)

AN EVOCATIVE AND POIGNANT STORY ABOUT LOVE, PAIN AND ABOUT THE FATE THAT DRAWS OUR DESTINIES

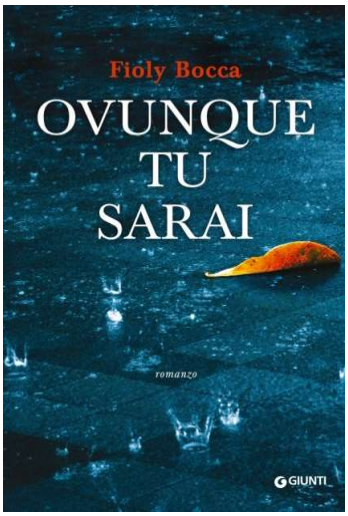
40.000 COPIES SOLD

Alma is a 35-years-old woman and she has a small bookshop in Bologna. During the holiday with a friend of her on a farm in Monferrato, she knows Bruno, a horse riding instructor. Aided by the magical landscape, the two fall in love, but in a few months Bruno decides to terminate the relationship and Alma remains saddened and discouraged.
Frida is a 55-years old woman and she is a psychiatrist. Since her husband died in Syria during an attack, she decides to abandon her profession and going forth to the people who have knew him. Alma and Frida meet on *the Camino de Santiago*. Both have lost something precious and both somehow try to regain their armony. Frida and Alma are very different and they still do not know that sharing fatigue and pain is often a prelude of a miracle.
Among walking kilometers and fateful encounters, a deep and poignant novel about the fate and the passions, that consecrates Fioly Bocca as one of the most talented voice of the Italian women's fiction.

"A new and talented voice but already mature." **La Stampa**

"Fioly Bocca hits the target with a delicate and poignant story". **Donna Moderna**

Fioly Bocca lives in the hills of Monferrato and is mother of two children. Her debut novel *Ovunque tu sarai* (Giunti 2015) has received an immediate success and it has published in Germany, France, Norway and Turkey. After she has published, *Emotion in every footstep* (Giunti 2016) and *A place to return* (Giunti, 2017).



Author: FIOLY BOCCA
Title: WHEREVER YOU WILL (OVUNQUE TU SARAI)
Pages: 160
First Publisher: Giunti
Publication: 2015

Rights sold to: Norway (Tiden Norsk Forlag) – Germany (Rowohlt Wunderlich) – France (Éditions Denoël) - Turkey (Bal Publishing)
Rights: worldwide

English sample available
French, Norwegian and Turkish translations available

A CONTEMPORARY TALE THAT COMBINES THE PAIN OF LOSING WITH THE LOVE THAT LURKS AROUND THE CORNER, A NOVEL ABOUT THE MAGIC POWER OF A MEETING

50.000 COPIES SOLD, 3 REPRINTS AND 2 PAPERBACK EDITION

Anita is a thirty-three year old woman who lives in Turin. She has been with her boyfriend for more than ten years. She struggles to maintain the precarious balance between her private and professional lives: the relationship with her boyfriend is worn out, her job as literary agent is boring and monotonous. When her mother is diagnosed with cancer, Anita goes back to Obra, the small village in the mountains of Trentino where she was born and where her mother still lives. When she cannot go to visit her mother, Anita writes her letters, trying to reassure her. During one of her trips to Obra Anita meets Arun, a writer of children's novels, and something happens inside her. Arun has many stories to tell and the most surprising one is the story of his life: he is the son of an Italian journalists married to a Cambodian woman, who went to Cambodia to write all the truth about Pol Pot dictatorship. Both his parents were killed by the regime leaving him alone. Anita and Arun start seeing each other and very soon he confesses to love her. But Anita is too confused about her feelings and when her mother dies they stop seeing each other and everything seems to fall apart. When, months later, casually picked up the new book by Arun, she has a revelation, and the face of the writer is superimposed on an episode of her childhood. Everything runs faster then, and the pursuit of a ransom gets a frantic rush that leads her in Denmark.

"A new and talented voice but already mature." **La Stampa**

"Fioly Bocca hits the target with a delicate and poignant story." **Donna Moderna**

Fioly Bocca lives in the hills of Monferrato and is mother of two children. She debuted with the novel *Ovunque tu sarai* (Giunti 2015), that received an immediate success and it is being publishing in Germany, France, Norway and Turkey.

Author: ANNA BONACINA
Title: AUTUMN MAGIC
(MAGIE D'AUTUNNO)

First Publisher: Sperling & Kupfer
Publication date: August 2026
Pag. 250

Rights Worldwide
Rights sold: La Belle Etoile (France)

THE SUMMER WHEN STRAWBERRIES BLOOMED: Rights sold: Bastei Lübbe - auction (Germany), La belle Etoile – Hachette – two-book pre-empt deal (France) - Vulkan Izdavaštvo (Serbia), Publishing house «Eksmo» (Russia), Bata Press (Macedonia)
Film TV Series Rights sold!

AFTER THE INTERNATIONAL SUCCESS OF "THE SUMMER WHEN STRAWBERRIES BLOOMED", THE SMALL TIGLIOBIANCO VILLAGE RETURNS TO BE THE SETTING FOR A NEW BRILLIANT AND IRRESISTIBLE COMEDY!

The church is packed, Penelope's funeral is in progress, the whole village attends the religious ceremony. It is early October, Tigliobianco is bathed in the colours of autumn and so, naturally, is Villa Edera, which is an explosion of red and yellow.
The question the inhabitants ask themselves is: in the absence of heirs (of whom no one has ever heard) what will happen to Penelope's house?
Ferdinando, the mayor, is convinced that, in the absence of heirs, the property could pass by right to the municipality and starts planning the construction of a large supermarket.
In those same days, Villa Edera is rented by surprise by three women who intend to spend a month away from the hectic life of their city to dedicate themselves to meditation, mindfulness and yoga. They are Flora, Fiona and Frida, all in their seventies, and with them arrives Flora's niece, Azzurra, a woman in her thirties who takes advantage of her aunt's retreat to take a break herself from a job that was not what she expected. Azzurra is a perfumer, has a magical nose and a special talent, but the job for a large French perfume house is distressing her not a little.
The three slightly witchy women are causing the children in Tigliobianco to quiver in excitement and frighten little Margherita, to whom, quite by chance, Virginia, the babysitter, has recently told the fairy tale of Hansel and Gretel in great detail.
Agata, too, is not the usual Agata: during the last months of Penelope's life, this enterprising 12-year-old with a burning passion for Agatha Christie and sleuthing had formed a strong bond with her, and her death, though natural, left her a little shaken, much to the concern of Rachele, her mother.
The new guests, with their oddities, wreak great havoc among the villagers, but they also have a great fascination for the adults and children of Tigliobianco, and indeed some of the villagers soon join in their activities. Among those who begin to converge around the three women guests of Villa Edera will also be Laura, one of the ladies of the Tigliobianco Book Club, who, after last summer's misadventures, begins to have doubts about Irene's leadership within the Club.

There is news for Irene, too: her sister Erica, even more wicked than her, has decided to visit her in Tigliobianco. Erica has started a very fine housewares shop in town, but it is now in a bit of a crisis and is in danger of closing down.
So, amidst sun salutations and children's fantasies about the guests, Penelope's heir apparent arrives unexpectedly. Maximillian is a super-starred chef who owns a restaurant in Taipei, but to tell the truth, he doesn't really know what to do with the home of the great-aunt he never knew, in that remote village. His trip to Tigliobianco is therefore aimed at quickly dealing with the bureaucratic formalities and leaving. But when the house is finally opened, and there is something surprising inside, all plans are upset. Penelope has over the years decorated with a hidden code.
So, among the various characters who have converged on Tigliobianco, there are those who try to decode that secret code, but also those who, like Erica, Irene's sister, see in Penelope's candles the chance to get her shop off to a great start again and snatch Maximillian's promise to give them to her, at a time when he is totally absorbed in other things. Being also a very handsome man, Erica does not rule out being able to take him away as well.
Maximillian, too, is obliged to stay in the village for a few days to deal with the inheritance, and so, while sitting on one of the benches in the square to postpone his flight and organise the restaurant during his absence, he meets Azzurra with whom he ends up befriending immediately, discovering that they share almost the same gift: one for taste and the other for smell.
Of course, the friendship and shared talent will turn into love little by little. They are both artists and the attraction will be, as it should be, a real thunderbolt.
Azzurra, on seeing Penelope's candles, becomes bewitched by them and wonders if by chance they could not be scented and Maximillian decides to leave one for her to try out. The result is extraordinary and during a dinner together they realise that the scent of the candle can intersect with the chef's food and be made even more precious and refined by Penelope's ceramics. Of course, the man has completely forgotten that he had promised the candles as a gift to Erica who, on discovering that Azzurra is working on it and that something is brewing between the two, becomes furious and plans a plan.
Azzurra and Maximillian, despite the fact that they are now in love, knowing that they live so far apart, decide at first to painfully renounce their love affair.
Erica, filled with rage because she had set her eyes on both the candles and Maximillian, decides to go get them and treacherously take them away: had they not already been promised to her, after all?
Those who search for Penelope's candles, those who want to convince others that love once found cannot be let go, those who lose sleep to decode the secret code of the rediscovered ceramics, those who do not give up trying to make a profit from Penelope's cottage, those who finally overcome their fear of witches, those who, thanks to yoga and meditation, understand that instead of prevailing over others, one is at peace only if in harmony with the world around one, those who will decide to stay in the small village forever, those who will leave with a profoundly renewed soul.
Autumn is coming to an end and in Tigliobianco by now the whole village has discovered the subtle effects of yoga, so it will be difficult to turn back.
The novel closes on 31 October with a Halloween party in the small village square, during which the community of Tigliobianco, together with the extraordinary guests of the season, will put an end to this new magical existential adventure. But before the end, secrets, hopes, repentances and new projects will be revealed, as the credits roll.

Anna Bonacina was born in Friuli and then became a librarian in Udine. His debut novel, The Summer Strawberries Bloomed (2023) is being translated into Germany, France, Russia, Macedonia and Serbia.

Author: ANNA BONACINA
Title: THE SUMMER WHEN STRAWBERRIES BLOOMED
(L'ESTATE IN CUI FIORIRONO LE FRAGOLE)

First publisher: Sperling & Kupfer, 2023
Publication date: 6th June, 2023
Pages: 250

Rights: Worldwide

Film TV Series Rights sold!

Rights sold: Bastei Lübbe - auction (Germany), La belle Etoile – Hachette – two-book pre-empt deal (France) - Vulkan Izdavaštvo (Serbia), Publishing house «Eksmo» (Russia), Bata Press (Macedonia)

THE SECOND NOVEL SETS IN TIGLIOBIANCO "AUTUMN MAGIC" WILL BE RELEASED IN ITALY ON 2026.

ENGLISH SAMPLE AVAILABLE
DETAILED ENGLISH SYNOPSIS AVAILABLE
FRENCH FULL TRANSLATION AVAILABLE

«These were the things that made her happy: to imagine extraordinary things behind the most unexpected ones.»

AN IRONIC AND BRILLIANT COMEDY.
THE STORY OF A BESTSELLING AUTHOR TANGLED UP IN A ROMANCE NOVEL CLICHÉ.

PRISCILLA, IN A CRISIS OF INSPIRATION, TAKES REFUGE IN TIGLIOBIANCO, A TINY VILLAGE OF 40 SOULS, TO CALL IT QUITS WITH LOVE AND THE PROTAGONIST OF HER NOVELS. BUT VERY SOON SHE DISCOVERS IN HORROR THAT SHE HAS BEEN STRUCK BY LOVE AT FIRST SIGHT, AND SHE FINDS HERSELF TANGLED UP IN A REAL ROMANCE NOVEL CLICHÉ.

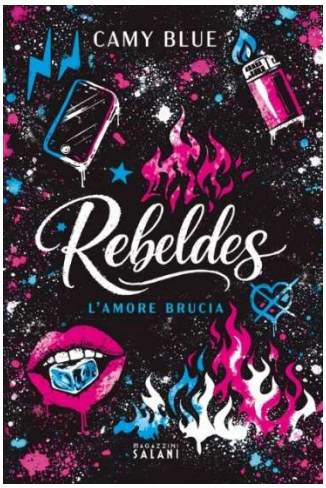
«It happens to those who grow up surrounded by stories, that they cannot get out and end up creating a tiny and sheltered world, protected from reality. An Alice who had never come back from Wonderland. This was Priscilla. Hurt by real life, she had found refuge in the imagined one and she had curled up there, in the blank spaces between words. Where she was safe.»

It seems a summer like many others in the small village of Tigliobianco: the old ladies poke their nose in everyone's business, the children run wild, the ladies from the Book Club annoy the librarian… But then Villa Edera, the Victorian dwelling at the edge of the village, is rented for a couple weeks to Priscilla Greenwood, a romance novel author of great success in a crisis of inspiration, who is looking for calmness and anonymity to find a way of getting rid of Calliope of the Topaz, her cheesy and fiery

protagonist. Things in Tigliobianco, however, don't go as Priscilla planned: gossips at war, disappeared cats, young girls who want to become detectives, smuggled letters, a mythical recipe notebook, lost for years, that contains the secret to the most delicious cake in the world, the Supreme, not to mention the Strawberry Competition, that takes place every year on the last Sunday of July and where the whole village competes with strawberry cakes. And Cesare Burello, the plastic surgeon on holiday in his home town… That's how Priscilla finds herself tangled up in a real romance novel cliché. What should she do? Run or give a chance to Cesare who looks like a carbon copy of Roger MacMillan, the charming protagonist of the Harmony novel she wrote? Between nighttime picnics, conspiracies and an exquisitely literary treasure hunt, Priscilla will have to deal with the question that has been tormenting her forever: is it true that real life can't be like a novel? And meanwhile, what happened to the legendary recipe of the Supreme, the most delicious cake in the world, disappeared into thin air thirty years before, and to which Cesare's fate seems connected?

An ironic and amusing novel, halfway between a fairy tale and a comedy. With *The summer when strawberries bloomed* the author is capable of creating, with a light and ironic touch, a human community filled with original and extravagant characters.

Anna Bonacina was born in a small town in Friuli Venezia Giulia, and then became a librarian in Udine. So she loves to read stories, and sometimes to write them. She writes articles on children's literature for the magazine "Il Pepeverde" and novellas for the magazine "Intimità". Her short story with the title *L'amore è un airone azzurro* ("Love is a light blue heron") was selected among the finalists of the prize "Leggi scrivi Eataly" organized by Eataly and Scuola Holden and was published in the book by the same title. The second novel sets in Tigliobianco, will be released on 2026 by Sperling & Kupfer.



Author: CAMY BLUE
Title: REBELDES 1. LOVE BURNS
(REBELDES. L'AMORE BRUCIA)

Pages: 350
First Publisher: Magazzini Salani
Publication date: 7th April, 2026
Print run: 10.000 copies

Rights: Worldwide
Film/Tv series: Rights sold!

Rights sold: Wonderbooks (SP)

FIRST REPRINT AFTER TWO WEEKS!

AFTER THE SUCCESS OF *LE STELLE NON FANNO RUMORE*,
CAMY BLUE RETURNS TO CONTEMPORARY ROMANCE SET IN ITALY

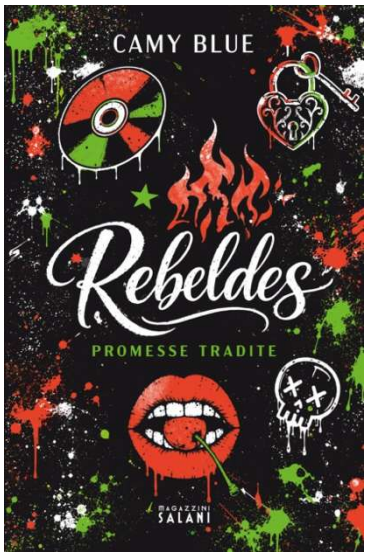
AN AUTHOR WITH 50,000 COPIES SOLD!

FOUR YOUTHS. TWO IMPOSSIBLE LOVE STORIES.
A SECRET THAT COULD DESTROY EVERYONE.

«You are too alive to stay in the place they have assigned you. Nobody likes perfect things, because they are not real. They don't hurt, they don't bleed, they don't haunt you. There is no darkness to hide in or recognize yourself in, and there is nothing to save.».

In the heart of ruthless Rome, Lavinia Benedetti finds herself dealing with the mysterious death of her cousin Samanta during a school party that ended in tragedy. From that moment on, Lavinia finds herself involved in an investigation that will force her to question everything she thought she knew about those around her. Helping her unravel the mystery are Simone, a boy with a difficult past and a present marked by anger; Carlotta, fragile and rebellious, struggling with a family that does not understand her; Riccardo, the "son of the pope" who hides more shadows than he lets on. Together, amid the run-down suburbs and corridors of a high school where bullying and social differences are the order of the day, the four teenagers will have to face not only pain and fear, but also their own desire for redemption and the desire to finally be seen and loved for who they are.

Camy Blue is the pseudonym of Silvia Ciompi. She was born in 1993 and lives in Tuscany. A graduate student in Communication Sciences, she has always written everywhere: diaries, poems, short stories, and now novels. She made her debut first on Wattpad with over 2 million reads, and then in bookstores with the novel *Tutto il buio dei miei giorni* (2019), followed by *Tutto il mare è nei tuoi occhi* (2019), both published by Sperling & Kupfer.
In 2021, she published *Tutto l'amore che resta di noi* (ebook only). Sperling & Kupfer also published *Volevo solo sfiorare il cielo* (2021), *Oggi sarò tempesta* (2022), and *Le stelle non fanno rumore* (2023). In 2024, Magazzini Salani published *The Love Map* and in 2025 *Wild Hearts*, both of which were reprinted after their first week of release. In April 2026, Magazzini Salani published her latest novel, *Rebeldes*.



Author: CAMY BLUE
Title: REBELDES 2. BROKEN PROMISES

Pages: 400
First Publisher: Magazzini Salani
Publication date: 3rd November 2026

Rights: Worldwide
Rights sold: Wonderbooks (SP)

Rebeldes 1. L'amore brucia – Film/Tv series: Rights sold!
Rights sold: Wonderbooks (SP)

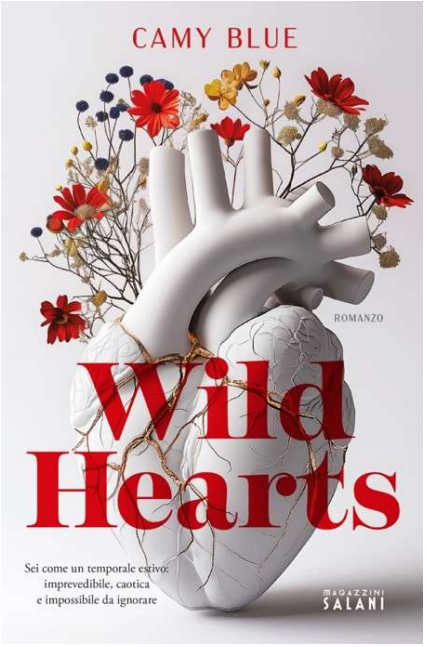
FOUR TEENS.
TWO LOVES HANGING BY A THREAD.
TOO MANY FALSE PROMISES FOR A SINGLE, DARK TRUTH.

"I cannot promise you a happy ending, but I can swear to you that I will never forget you, our love, and everything we experienced together."

«I LOVE YOU, AND NO MATTER WHAT HAPPENS, WHATEVER COMES TO PASS, I NEVER WANT YOU TO FORGET IT.»

Following the official reopening of the Polidori case, Torquato Tasso High School is back in the spotlight and Rome is holding its breath: it is now clear that Samanta's death was not an accident, but a murder. The police have taken charge, yet Lavinia cannot stop seeking justice. Together with Simone, Carlotta, Riccardo, Amir, and Giada, she begins to retrace the steps of the relationship Samanta had kept hidden from everyone. The closer the group gets to the truth, the more they discover the extent of the adults' involvement, and how difficult it is to distinguish between those who protect them and those who lie. Meanwhile, it is not just the investigation that grows increasingly complicated, but their own lives as well: Lavinia and Simone must confront feelings that never truly faded but were shattered by mistakes that may be irreversible, while Carlotta and Riccardo walk a fine line between love and self-destruction, knowing time is running out. When they finally uncover Samanta's unspeakable secret, and the lengths to which those who knew about it were willing to go, none of them will ever be the same. Because finding the culprit isn't enough: they must decide what to do with the truth, and what kind of people they want to become after facing it head-on.

Camy Blue is the pen name of Silvia Ciompi, a young Italian writer who made her debut on Wattpad before reaching bookstores, captivating thousands of readers and winning the affection of a vast community. She has already published with Magazzini Salani *The Love Map* and *Wild Hearts*; *Rebeldes. L'amore brucia* is the first volume of this duology.



Author: CAMY BLUE
Title: WILD HEARTS

Pages: 400
First Publisher: Magazzini Salani
Publication date: 30th May 2025
Print run: 10.000 copies

Rights: Worldwide

The love map: Rights sold: Atticus (Russian)
Option to Film/Tv series adaptation sold!
The stars make no noise: Rights sold: Ast (Russian)
Option to Film/Tv series adaptation sold!

A JOB IN THE MIDST OF NATURE AND A LOVE NEVER FORGOTTEN. A SUMMER THAT REIGNITES EVERYTHING.

AFTER THEIR BREAK-UP, THEY NEVER SPOKE TO EACH OTHER AGAIN. NOW THEY ARE FORCED TO LIVE TOGETHER AND COLLABORATE ON AN ECOLOGICAL PROJECT, BUT FINDING EACH OTHER AGAIN REAWAKENS EVERYTHING THAT NEITHER OF THEM HAD FORGOTTEN.

«I hate your long tongue and your insolent replies, because I just want to shut you up by kissing you until you take your breath away».

«It's quantum entanglement. Do you remember that? Two particles, even very far apart, can remain connected. What happens to one of them instantaneously happens to the other. It doesn't matter where they are. It doesn't matter how far apart they are. They belong to each other. And we are the proof that love is the only mathematical formula that defies space and time».

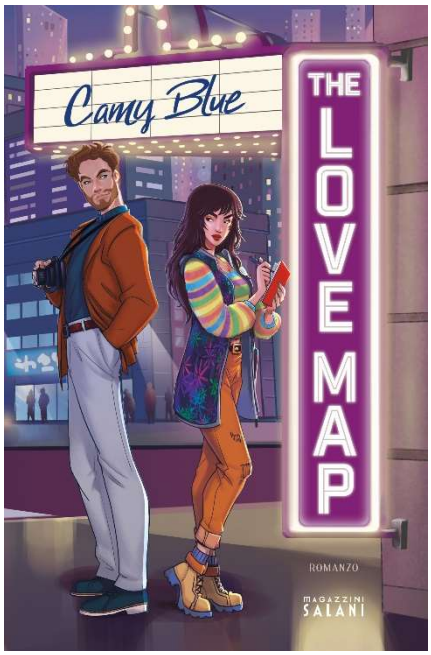
"Camy Blue's writing is capable of engaging and dreamy. She is one of Book Tok's most original romance writers. Her stories capture all facets of love".
Ribes Halley, author of the bestselling Dance of bulls series

Sarah Sheridan is a chaotic, impulsive and incredibly creative video maker who dropped out of college to prioritise the career of what has just become her ex-boyfriend. Now she feels like a complete failure, but a master's degree at the Paris College of Art might help her believe in herself again. In order to find the funds to enrol on the course, she decides to answer an ad from an organisation that wants to produce a documentary on lake pollution in Montana. What Sarah cannot foresee is that the brilliant, rigorous and fascinating marine biologist who will have to work closely with her to complete the project is Alexander Donovan. The two already know each other very well: Alexander, twelve years her senior, was Sarah's brother's

best friend and teenage crush, but six years earlier a series of events have driven them irretrievably apart and they now loathe each other without appeal. Provocation after provocation, however, an attraction will grow between them as wild as the nature that surrounds them, in a summer where every certainty will be questioned.

The book tropes: Brother's best friend/Second chance/Forced proximity/small town/Age gap.

Camy Blue is the pseudonym of an Italian author, her first novel *The stars make no noise* has sold almost 20.000 copies with 8 reprints, *The love map* has sold 15.000 copies, both of them have been optioned for a tv/series.



Author: CAMY BLUE
Title: THE LOVE MAP

Pages: 640
First Publisher: Magazzini Salani
Publication date: 9th April 2024

Rights: Worldwide

Rights sold: Atticus (Russian)
Option to Film/Tv series adaptation sold!

THREE REPRINTS AFTER TWO MONTHS!

A FRESH, NEW VOICE DIRECTLY FROM WATTPAD, THE PLATFORM THAT LAUNCHED THE BEST DARK AND NEW ADULT ROMANCE DEBUTS

AN AUTHOR WHOSE DEBUT NOVEL, "LE STELLE NON FANNO RUMORE", HAS ALREADY SOLD ALMOST 20,000 COPIES AND HAD 8 REPRINTS IN 8 MONTHS.

TWO SWORN ENEMIES. A GUIDE TO WRITE.
SWEET AS A MAGNOLIA BAKERY CUPCAKE, SPARKLING AS FIFTH AVENUE,
LOVE WILL SURPRISE THEM ALONG THE WAY

A story set in New York, full of cinematic suggestions and pop culture references for Millenials and Gen Z.
Grace is a tornado of colour, has a sharp tongue and hates everything romantic since her ex-boyfriend broke her heart. She writes for a fashion magazine, but hates the column she is forced to edit and dreams instead of being able to script her first film. Matthew is a literature professor who has just been fired from Columbia and has to invent a new job using his skill with photography. That is how the two find themselves working together: they have to write a tourist guide to New York, along the lines of romantic comedies set in the Big Apple. He shoots the pictures, she edits the texts, hunting for descriptions that make readers' hearts flutter. If it weren't for the fact that Grace and Matthew already know each other, if it weren't for the fact that they hate each other's guts, if it weren't for the fact that, one quarrel after another, the attraction between them will skyrocket and they will have to fight it with all their might...

Camy Blue is the pseudonym of an Italian author, her first novel *The stars make no noise* has sold almost 20.000 copies with 8 reprints in eight months.

Title: THE STARS MAKE NO NOISE
(LE STELLE NON FANNO RUMORE)
Author: CAMY BLUE

First Publisher: Sperling & Kupfer
Publishing date: 14th March, 2023
Pages: 300

Rights: Worldwide

Rights sold: Ast (Russian)
Option to Film/Tv series adaptation sold!

10 REPRINTS!
MORE THAN 25.000 COPIES SOLD!

THE LINE BETWEEN FICTION AND REALITY IS VERY THIN, A DECEPTION BECOMES PLAY AND TURNS INTO FEELING.

A NOVEL THAT WILL MAKE THE HEART FLUTTER. TWO VERY DISTANT WORLDS, THE NEED TO FEEL UNDERSTOOD, A PAINFUL PAST OVERBEARINGLY SURFACING.

Arianna has just graduated from high school with honors, yet her passion for science subjects will do her no good. Forced to juggle several jobs to make ends meet, Arianna lives in the Roman suburbs with her father Mauro, after her mother abandoned them, and puts up with their excesses and shortcomings. She has locked her dream of becoming a zoologist in a drawer; for relationships she has no time and especially no trust. Mattia, aka Gelo, is 30 years old and has risen to the top of the Italian music charts thanks to the bars of his rap songs. Addicted to success, he hides a stormy past behind a shell of arrogance, conceit, casual relationships with one-night stands. Dragged by her best friend to a concert, Arianna meets Mattia in the worst way: by surprising him in the dressing room while he is having sex with a fan. What neither of them imagines, as they argue to the tune of insults, is that Arianna will soon end up as a waitress at Wonderland, Mattia's manager's club, and the two will be forced to see each other very often. Until, in order to combat the gossip about the rapper, his excesses of rage and his stormy romantic history, Vittorio, Gelo's manager, decides to concoct the craziest of set-ups: Arianna and Mattia will have to pretend to be engaged. Between artfully arranged dates, bickering, and irresistible attraction, the two will have to make Mattia's fans and public opinion believe that they are experiencing the most overwhelming of romances, but without actually falling in love, because Arianna has signed a contract expressly forbidding them to do so. She will have to be his fake girlfriend until the release of Gelo's new record and then disappear from his life with a handsome reward in her pocket. Will it only be fiction, though? Will they both be ready to face the wounds of the past? For it is precisely the past that comes back to ruin their feeling, born in secret from everything and everyone. Arianna will have to deal with her father's debts and the threats of a loan shark who haunts them. Mattia will have to face the ghost of Pietro, his younger brother who died of an overdose, and the drug dealer who has just been released from prison to return to blackmail him. They will then be forced to fight for their love and happiness.

Camy Blue is the pseudonym of Silvia Ciompi. His novels, including those published under his own name, have sold over 80,000 copies.

Author: GIACINTA CAVAGNA
Title: A MILLION STAIRS - THE GIRLS OF LA RINASCENTE
(UN MILIONE DI SCALE – LE RAGAZZE DELLA RINASCENTE)

Pages: 512
First Publisher: Neri Pozza
Publication date: 23th September 2025
Print run: 15.000 copies

Rights: Worldwide

La fabbrica delle Tuse. Le ragazze del cioccolato (2023): Rights sold: Hoffman und Campe (Germany), Harper Collins (France).

A GREAT NOVEL DEDICATED TO ONE OF THE MOST FAMOUS PLACES OF WORSHIP IN ITALY AND THE WORLD, LA RINASCENTE. AN ADVENTUROUS HUMAN AND ENTREPRENEURIAL STORY, A SPLENDID AND DOCUMENTED FRESCO OF ITALY BETWEEN THE 19TH AND 20TH CENTURIES. A DREAM COME TRUE

"It's the third Rinascente I've seen," whispers Bice, feeling her granddaughter's hand slip away. Cristina's eyes are fixed on the escalator. Bice watches her go up and down quickly and cheerfully. She sees herself as a child and thinks back to how many times she went up and down those stairs. "At least a million times," she whispers, touched.

Ferdinando and Luigi Bocconi have a dream. After watching their father wear himself out walking the streets and visiting farmhouses with a basket of fabrics on his shoulders, a real shop selling beautifully made clothes represents the future. In Milan, however, so close and yet so far from their hometown of Lodi. Then, their little dream becomes reality, winning the hearts of the Milanese day by day; it grows as big as that little shop, which is transformed into the first department store, opened right in Piazza del Duomo. The year was 1889. Bice, the daughter of a Bocconi warehouse worker, is already eight years old but has never seen such beautiful dolls, with real clothes, and as she climbs the endless stairs, she decides that this world of wonders will also become a little bit hers. The family of seamstresses on the top floor, who create magic every day, welcomed her, and Bice repaid them with a lifetime of dedication and affection. It is 1917 when the dream passes to the captain of industry Borletti, whose name is Senatore, and who sees in that factory of desires much more than a good investment: even when the department stores go up in smoke, La Rinascente will rise from the ashes, shining like a phoenix. Behind those counters worked Eleonora, Bice's daughter, who grew up in the salons she knew better than her own home. And with her gaze fixed on the spires of the Duomo, Cristina, Eleonora's daughter, would also find her own way to continue the family

tradition. In front of the shop windows and the eyes of Le Ragazze della Rinascente (The Girls of La Rinascente), the years of the African campaign, the world wars, the street riots and the reconstruction pass by. Extraordinary and terrible events that stop there, touching their lives or flowing away. But nothing will affect the certainty of having realized, right there, their little dream: a dream called independence and freedom.

And it is precisely on the wide stairs of La Rinascente that Bice, Eleonora and Cristina, grandmother, mother and daughter, move industriously: three generations of women who, through their work within those historic and luxurious walls, would build their lives as seamstresses, shop assistants and graphic designers, dreaming and, perhaps, seeing a better future come true.

HAVE SAID ABOUT "LA FABBRICA DELLE TUSE":

«Scrolling through the delightful pages of *La fabbrica delle tuse* one naturally feels admiration for the author's ability to bring to life a world, that of Milan between the 1920s and the end of the 1940s, of great charm and value».
Il Corriere della Sera

«A masterfully reconstructed industrial epic in a highly effective debut novel».
La Repubblica

«*La fabbrica delle tuse*, by Giacinta Cavagna di Gualdana, is an enthralling Masterfully reconstructed industrial epic in a highly effective novel that is also a true story every page exudes the scent of cocoa and makes one fall in love with its protagonists.
A book that sets an example».
Io Donna

Giacinta Cavagna di Gualdana is an art historian, lecturer at the University of Milan, and conducts research on 20th-century decorative arts. She collaborates with the MIDeC in Cerro di Laveno Mombello as curator. Fascinated by Milan's history, she organises guided tours to discover the city and its masterpieces through unusual itineraries. After years of study and research, she has published several books dedicated to her city. *La fabbrica delle tuse*, her debut novel, was a great success, it has sold more than 20.000 copies.

Author: GIACINTA CAVAGNA DI GUALDANA
Title: THE FACTORY OF THE TUSE. THE CHOCOLATE GIRLS.
(LA FABBRICA DELLE TUSE. LE RAGAZZE DEL CIOCCOLATO)

First Publisher: Piemme
Publication date: September 26th, 2023
pages: 368

Rights: Worldwide

Rights sold: Hoffman und Campe (Germany), Harper Collins (France).

FOUR REPRINTS IN FIVE MONTHS,
MORE THAN 20.000 COPIES SOLD!

ENGLISH SAMPLE AVAILABLE

ONE THE OLDEST CHOCOLATE FACTORIES IN MILAN.
A WOMAN, OLGA ZANI, WHO WITH DIFFICULTY AND OBSTINACY WAS ABLE TO MAKE HER AND HER HUSBAND'S DREAM COME TRUE.
A MULTITUDE OF GIRLS, THE "TUSE", WHO, WITHIN THE WALLS OF THE FACTORY, FOUND A FAMILY AND A POSSIBILITY OF REDEMPTION.

IN A RAPIDLY CHANGING MILAN, ABSORBED BY THE REGIME, A DETERMINED AND AFFECTIONATE WOMAN, PIONEER OF FEMALE ENTREPRENEURSHIP, MANAGES TO DEAL WITH DELICATE AND DANGEROUS SITUATIONS ALWAYS SHOWING GREAT COURAGE.

A COMPELLING FAMILY SAGA OF THE 19th CENTURY
The intertwined destinies of a businesswoman ahead of her time and her workers, the employees of the chocolate factory.

«The conches are still in operation, and make the rolls shake: the cocoa slowly mixes with the sugar. There isn't much to mix, but the scent is strong and inebriating. The tusa walks by the machine as she heads toward her position, and she closes her eyes to savor all its intensity. The war is over and Zaini is back!"
"There are no sacrifices when you love". It is with these words that Olga Torri agrees to become Luigi Zaini's wife and mother of his two children, Piero and Rosetta, who have recently lost their mother. Luigi is a kind and discreet man with a big dream, a chocolate factory in Milan. And Olga falls in love with his kindness and chocolate scent, as well as with the dream of a company like Zaini, that she immediately makes her own. Between conches and mixers, roasting and cooling machines and tables of wrappers, the factory grows, expands - as does the family where Luisa and Vittorio arrive - and experiments with new and original products; but it especially becomes a point of reference for its workers, the shop boys and the many tuse, "girls" in Milanese dialect, fundamental and tireless workers who, with their cold hands, don't melt the chocolate. They are Ernestina, Ines, Emilia and many other young women who, with their dreams and fragilities, accompany the life of the factory and dedicate their destiny to it. Zaini is a family and, like a

family, when Luigi dies prematurely in 1938, it stands beside Olga, who shows such courage and strength she herself is surprised. These are dramatic years, but among the rationing and autarchy, racial laws and bombs on Milan, that will hit Zaini hard as well, this little big company will manage to survive, to cherish the teachings of its founder and to keep on spreading the intense scent of its chocolate on the streets.

Giacinta Cavagna di Gualdana, through the fascinating and particularly humane story of a family and a factory, narrates half a century of the history of Milan, with the watchful eye of the art historian and the eyes of someone who deeply loves their city. An exciting novel on the resilience of women, on their capacity to lead a company and a family, in a period when Italy is going through war and so many dramatic changes.
An incredible story of female entrepreneurship, a compelling novel on the resilience of women, on their capacity to lead a company and a family, in a period when Italy is going through dramatic changes.

The story: Milan, 1923. The novel tells the story of one of the oldest chocolate factories in Milan, where the first blocks (chocolate bars) are wrapped in the workshop in Via De Cristoforis 6, opened by Luigi Zaini. From the 'Fabbrica di cioccolato, cacao, caramelle, confetture e affini' (Factory of chocolate, cocoa, candies, jams and similar) come the first chocolates, the first candies and the very first *Boeri*, until then imported. The world is greedy and success is quick. Production is constantly growing and space is soon too tight. In the mid-1920s, it was decided to move the factories to Dergano, a few steps away from Carlo Erba and Fernet Branca. In 1924, Luigi, a widower with two children, Piero and Rosetta, marries Olga Torri and soon Vittorio and Elisa are born, and with them arrives Emilia, who from then on helps the family and looks after the children. Emilia has a weakness for sweets: she never misses an opportunity to slip into the kitchen and experiment with some new recipe. The traditional Blocco Emilia, which can still be found on supermarket shelves today, is dedicated to the nanny. Suddenly the founder dies. It is 1938: the winds of war begin to blow heavily. On the death of her husband, Olga, not without worries and concerns, decides to take the reins of the family business and become director. Around her, the historical context becomes increasingly difficult and her choice to surround herself with female collaborators - both at home with the nanny Emilia and the cook Noemi, and in the factory with Ines as head of the commercial department and Clelia in administration, and giving work to many specialised female workers at the machines - will appear even stronger and more countercultural. In fact, the company will be nicknamed *'la fabbrica delle tuse'* (in Milanese dialect '*beautiful girls'*) by all the local residents and not only them. During the Second World War, as the bombing of the city becomes more and more massive, worried for the safety of her family and employees, Olga decided to close the factory and leave the city: overnight she buys a house in Varese, where she will evacuate with her children and her closest employees. Zaini is destroyed, only the main walls remain. Olga does not lose heart and in a few months manages to rebuild everything; the workers leave cocoa and aromas for bricks and cement: it is they who are hired as bricklayers by the construction company, founded for the occasion. The adventure can continue and they start again from the Block, that old recipe - always a secret - that has won over entire generations. Olga runs the company until the mid-1950s when she hands the baton over to her two sons: Vittorio, appointed director, and Piero, in charge of foreign relations: he is "Uncle Piero», who writes the chocolate recipes to be put on the Block Emilia wrapping.

Giacinta Cavagna di Gualdana, an art historian and assistant at the University of Milan, conducts research on 20th century ceramics. Fascinated by the history of Milan, since 2010 she has been curating guided tours, both for adults and children, to discover the city and its masterpieces, through unusual itineraries. "*The factory of the Tuse*" is her debut novel.

Author: SILVIA CIOMPI
Title: TODAY I WILL BE STORM
(OGGI SARÒ TEMPESTA)

First Publisher: Sperling & Kupfer

Publication date: 24th May, 2022

Pages: 250

Rights: Worldwide

WITH THE STYLE THAT BY NOW CHARACTERIZES HER, SILVIA CIOMPI EXPLORES A GREAT FEMALE FRIENDSHIP - FOR THOSE WHO HAVE READ AND LOVED THE NOVELS BY SILVIA AVALLONE AND MICHELA MARZANO

AGAINST THE BACKDROP OF THE TUSCAN MAREMMA,THE STORY OF TWO WOMEN WHICH THEY FACE WITH COURAGE THE CHALLENGES OF EVERYDAY LIFE, DEMONSTRATING EXTRAORDINARY STRENGTH AND A GREAT ABILITY TO LOVE.

***TODAY I WILL BE STORM* IS THE TALE OF A GREAT FEMALE FRIENDSHIP BETWEEN TWO DIFFERENT WOMEN WHO HAVE BEEN EQUALLY SCARRED BY THE VICISSITUDES OF LIFE. A VISCERAL NARRATIVE THAT MOVES AND MAKES US REFLECT.**

"Not all people come to hurt us. Some come to heal."

Greta, hardly more than twenty years old, has the deep desire to drop a university course that doesn't suit her and a number of novel drafts on her pc. In order to pay for her tuition and appease her controlling father, every summer she works in a factory in the heart of the Tuscan Maremma, a place exuding neglect and desperation. Yet that's where in her darkest moment she meets Lidia, abandoned by her husband with a fifteen-year-old son who feels more and more like a stranger to her. Exhausting shift after exhausting shift, between the two a deep, close friendship develops: for Greta, a safe harbor in the storm of emotions caused by her love for Simon, a young man from Ghana working with her; for Lidia, a source of comfort in the difficulties of her family situation. And it is thanks to the strength of their bond that they both will find the courage to change their lives. **With this new novel, Silvia Ciompi proves herself to be a truly talented author, capable of going beyond the genre she became known for, and of telling a more mature and adult story than can expand her target audience.**

Silvia Ciompi was born in 1993 and lives in Tuscany. She debuted first on Wattpad and then in bookstores with great public success. With Sperling she published *Tutto il buio dei miei giorni* ("All the darkness of my days"), *Tutto il mare è nei tuoi occhi* ("All the sea is in your eyes") and *Volevo solo sfiorare il cielo* ("I just wanted to touch the sky", 2021).

Author: SILVIA CIOMPI
Title: I JUST WANTED TO TOUCH THE SKY
(VOLEVO SOLO SFIORARE IL CIELO)

Pages: 280
Fist Publisher: Sperling & Kupfer
Publication date: 9th March 2021

CLELIA OWNS THE INNATE GIFT OF MUSIC, SHE LIVES WITH HER GRANDMOTHER AND CARRIES A WEIGHT ON HER CONSCIENCE: SHE FEELS RESPONSIBLE FOR HER MOTHER'S DEATH. LORENZO RUNS AWAY FROM HIS CITY BECAUSE FRIGHTENED BY HIS MOTHER'S ILLNESS THAT CAN ALSO AFFECT HIM.

A POIGNANT AND ROMANTIC LOVE STORY,
BETWEEN THE BEACHES OF THE ELBA ISLAND AND THE SUBURBS OF ROME

A POETIC AND HEARTRENDING NOVEL ON THE LOSS, ON THE RESILIENCE, ON THE DESIRE TO LIVE AND REJOICE IN SPITE OF EVERYTHING.

It's June 9th and Clelia turns 18. But today is also the anniversary of her mother's death, Emma. She would cancel this date from the calendar and forget about it. One year has passed since her mother's death and her true friend is now her grandmother Bruna, with whom she lives in a small apartment of Portoferraio in Elba Island. What she misses most is the music. The music she breathed since she was little, her greatest passion, headed down by her grandfather who was a saxophonist and by her mother who was a singer and guitarist. She refuses to listen to it since she lost Emma, even if she has the perfect pitch and is a living music encyclopedia. Since she was a child she dreamt of setting up her own radio station for being able to narrate the music. Emma's death has been an accident for which Clelia feels responsible. Her maternal grandmother, just on the occasion of her eighteenth birthday, decides to hand over a locked box that was Emma's gift for this celebration. The big-box contains an old gramophone known as "the magic gramophone", a letter and a key with an address, which will lead her to the cobbled streets of Portoferraio's old town. The key opens a small basement that Emma had bought for her daughter, thinking that she could obtain a web radio station from that. It's just a narrow, dark and damp street for now but it's a shot that brings her back to life.
Right above the basement, there is an apartment in which Lorenzo took shelter and there is the sailing shop of his uncle Roberto next door. Lorenzo is eighteen years old and comes from Rome.
He arrived in Portoferraio one day ago and he also has finished the high school's fourth year. He is a genius in mathematics but his true passion is computer science. He would work as a game designer. However now, all his life fells apart, darkened by a truth that he is not ready to accept yet.
His mother has a rare degenerative genetic disorder, Huntington disease, and the voluntary test that can be done only after the age of majority, confirmed that also Lorenzo will suffer for this illness, condemning him to a degenerative progression. So this is why he took refuge

to his uncle Roberto, where he will remain with the excuse of a summer job in his shop. The first meeting between the two teenagers is already a fight, and is an omen of a relationship rather than idyllic, but they will come to an agreement because Clelia received low grades in mathematics again and she must face the graduation the following year. On the other side Lorenzo needs to work a lot and think less and he also needs that little space in the basement where to park his bike.
From the disagreements on the respective musical tastes, to the cutting words, the relationship is born and leads them to recognize, support and fell in love with each other. Lorenzo shows her the beauty of crazy things we all do when we are 18. He can't accept the illness and he takes his anger out just when he is alone, writing emails which he will never send, full of rage, regrets and fears. With Clelia instead, he hides his darkness in a corner of the heart and pushes her to search for the excitement of youthfulness, knowing that it will die down too soon.
Until the beginning of September, when Lorenzo is forced to go back to Rome. They feel hopeless without each other but they don't have the courage to recognize their bond and face their weaknesses. So, it will begin a silent war of betrayals that will lead them to drift. Lorenzo gets back together with an ex girlfriend and tries to find the thrill of paragliding, swimming in the deep sea, the excitement of madness that made him alive. Clelia will sink into a self-destructive relationship with Damiano and she will refuse any approach and protection from her grandmother. Lorenzo decides to disappear forever from Clelia and his parents' lives and sends all the emails written during the last months and one more goodbye letter, crushed under the inner conflict of dying now or living and getting sick. But Clelia doesn't want to give up for his disappearance, looking for him for weeks until she files a complaint.
A novel full of twists and turns, of a sudden reversal of the plot, touching, dramatic and consuming together, with an unexpected ending that opens to a horizon all to be experienced by the two protagonists. A poetic and heartrending novel on the loss, on the resilience, on the desire to live and rejoice in spite of everything.

Silvia Ciompi, born in 1993, lives in Tuscany. She is studying Media Studies and she has always loved writing: diaries, poems and short stories and now novels. She debuted, firstly on Wattpad and then in bookshops, with the novel *Tutto il buio dei miei giorni* (Sperling Kupfer, 2018) followed by *Tutto il mare è nei tuoi occhi* (Sperling Kupfer, 2019).

Author: SILVIA CIOMPI
Title: ALL THE DARKNESS OF MY DAYS
(TUTTO IL BUIO DEI MIEI GIORNI)

First Publisher: Sperling & Kupfer
Publication Date: 2019
Pages: 336

Rights: Worldwide

A POWERFUL AND POIGNANT LOVE STORY THAT REMINDS US THAT WHEN ALL SEEMS LOST, LOVE IS THE ONLY LIGHT WITHIN THE DARKNESS.

MORE THAN 13.000 COPIES SOLD

Camille is 20 years old, she loves the stadium on spring Sundays, with short sleeves and windswept flags, and she loves her corner, in every season. There she jumps into the stands, keeps time with her hands-it's the thing she loves most in the world. It is the only place where she really feels alive. But one day, right outside the stadium, her life breaks down. A car carrying a group of ultras hits her. Among them is him: in the corner everyone calls him Skull. He sounds like the cliché bad boy, covered in tattoos and answers given only half-heartedly. Yet Skull and Camille are like two identical books bound with different covers. Two souls who didn't have time to talk to each other first, to take a better look at each other. They have passed each other thousands of times, but they have never really been in the same place. They are now. Now that grief has eaten away all that Camille was.

Tutto il buio dei miei giorni is the extraordinary debut by Silvia Ciompi, a young Italian author, already appreciated on Wattpad by more than three million readers, and still at the top of the charts. A powerful and poignant love story that reminds us that when all seems lost, love is the only light within the darkness.

Silvia Ciompi was born in 1993 and lives in Tuscany. She debuted first on Wattpad and then in bookstores with great public success. With Sperling she published *Tutto il buio dei miei giorni* ("All the darkness of my days"), *Tutto il mare è nei tuoi occhi* ("All the sea is in your eyes"), *Volevo solo sfiorare il cielo* ("I just wanted to touch the sky", 2021) and *Oggi sarò tempesta* (*Today I will be storm,* 2022).

Author: SILVIA CIOMPI
Title: ALL THE SEA IS IN YOUR EYES
TUTTO IL MARE E' NEI TUOI OCCHI

First Publisher: Sperling & Kupfer
Publication Date: 2019
Pages: 250

THE PAIN IS NOT ERASED
BUT YOU FIGHT IT WITH LOVE

"So, shall we go?"
"Where this time?"
"To the end of the world."

THERE ARE PEOPLE YOU SEE ONCE AND THEY IMMEDIATELY LEAVE THEIR MARK ON YOU, AS IF THEY SIGN YOUR SKIN WITH THEIR NAME AND MINGLE WITH YOUR MOLECULES.

Bolognini Mirko, known as Bolo, is one of those. With his faded tattoos, discombobulated curls, and the most cocky smile in the universe, he walked into Gheghe's life unannounced one winter afternoon while gray skies outside threatened rain, and he never left from there. And Gheghe did not even realize what was happening, too busy living it, life, to be afraid. Neither of them had ever thought that loving someone could be like this. So beautiful, so true, so full of laughter and kissing and so painful. Even now that months have passed since their goodbye, every time their gazes meet it is a short circuit. As if nothing has changed and touching each other is still inevitable. They both know that they are too different to be together: he loyal only to the stadium corner for as long as he can remember, because that is where he learned to walk, run, lead the cheers and punch each other; she to her books, because that is where she began to dream. But love cannot be controlled, it comes straight as a well-struck blow that you don't expect. An unexpected and overwhelming love that knows how to bite into life, as only in one's twenties can do.

Silvia Ciompi was born in 1993 and lives in Tuscany. She debuted first on Wattpad and then in bookstores with great public success. With Sperling she published *Tutto il buio dei miei giorni* ("All the darkness of my days"), *Tutto il mare è nei tuoi occhi* ("All the sea is in your eyes"), *Volevo solo sfiorare il cielo* ("I just wanted to touch the sky", 2021) and *Oggi sarò tempesta* (*Today I will be storm,* 2022).

Author: FRANCESCA COSTENARO
Title: ANONYMOUS LETTERS FOR LOST HEARTS
(LETTERE ANONIME PER CUORI SMARRITI)

Pages: 400
First Publisher: Giunti
Publication date: 15th July 2026

Rights: Worldwide

FRANCESCA COSTENARO RETURNS WITH A HEARTWARMING STORY, FILLED WITH SMALL THINGS AND GREAT ACTS OF COURAGE.

A FEELGOOD STORY THAT INTERTWINES MYSTERY, AUTHENTIC EMOTIONS, AND THE TRANSFORMATIVE POWER OF WORDS.

«We always believe that the person in front of us is stronger than they really are. That's how we stop caring for them. With love, anonymous writer.»

In Fraise Rouge, a tiny village in Provence, something unexpected happens that shakes up a summer that always seems the same. One day, an anonymous envelope is posted in a letterbox, and before long every villager receives one. Each letter has an unexpected quality; the anonymous sender seems to know every inhabitant of the village intimately: dreams, disappointments and secrets included. Like a hurricane, the slow, peaceful life of Fraise Rouge is transformed, stirring the inhabitants' consciences with new feelings. The young Viola, unable to let herself go with her feelings, arrives in the village to spend time with her grandmother Emma, a free-spirited and rebellious woman, as much loved as she is feared by the villagers. Amidst risky adventures and the turmoil of the heart, Viola discovers among her grandmother's belongings an album bearing a name: Rose. It is the first clue to a secret that Emma has kept hidden for decades…

Francesca Costenaro was born in 1983 in Marostica, Veneto, where she lives. She has a bachelor's degree in Social Services Planning and Management and a master's degree in Project Management for International Cooperation and Non-Profit Organizations. She works as social worker for a public body. Her debut novel *The little herb shop* (*La piccola bottega delle erbe*), published by Giunti (2025) has sold around 15.000 copies.

Author: DANIELA GRANDI
Title: IT'S A KIND OF MAGIC
(È UN TIPO DI MAGIA)
Pages: 200
First Publisher: Amazon Publishing Italia
Publication: 2016 (expired)

Rights: Worldwide

WOULDN'T IT BE NICE TO BE YOUNG AGAIN, CHEERFUL AND ABOVE ALL WITHOUT WORRIES? AN HILARIOUS NOVEL ABOUT THE MAGICAL ILLUSION OF RELIVING THE YOUTH

Christmas is coming, but for Lucia it is not a cheerful time. She is a 47 year old lawyer and runs all day between work and her children. It's a bad day, and not better at home, the two children are fighting over the playstation and her husband is shouting at her for a parking ticket. But, where's the fun and joyful man with whom she had fallen in love with? Lucia is fed up and goes out to see her old friend Sandra; a bartender who in the past was a brilliant student of Literature. She's the only one who can comfort Lucia and make her laugh. Wouldn't it be nice to be young again, cheerful and above all without worries?

It wouldn't just be nice, it would be fantastic! At that moment a thunderbolt strikes the bar. It only takes ten seconds, but long enough to catapult them... into 1984!!

A journey through time, making them 17 again! On the outside they are two girls (no spots please! prays Lucia), but with the life experience of a 47 year old and above all with their knowledge of what happened in the years after the 1984. With different spirit the two friends returned to school, to their fuchsia sweaters, the band *Culture Club*, posters of Matt Dillon in their bedrooms, their parents still young. For the two friends it is an immersion in the music, movies and even the political events of those years during which people feared nuclear war (which for them is absurd), and there still were the Soviet Union, the Berlin Wall, and the Cold War....

An hilarious novel that draws the reader deep into the magical illusion of reliving their youth, an unique opportunity to reflect on time, identity and friendship and love, but also an opportunity to do what we were not able to do when we were teenagers.

Daniela Grandi, journalist of La7, is currently working on the program T*agatà*. She worked for the news, Foreign Affairs and Cultural sections and has served on the editorial board of several programs. As a reporter, she has followed the Sanremo Festival and the Film Festival in Venice, experiences that have inspired her novels: *The Club of gossip* and *Things to save before you fall in love*, published by Newton Compton. Her latest novel is *Night at the Casablanca*, the first novel of a crime series (Sonzogno, 2018).

Author: SONIA MILAN
Title: THE FAVORITE SISTER
(LA SORELLA PREDILETTA)

Pages: 450
First Publisher: Garzanti
Publication date: June, 2026

Foreign Rights: Garzanti

TWO VERY DIFFERENT WOMEN
A SECRET DIVIDES THEM
A BOOK BRINGS THEM TOGETHER AGAIN

FROM THE AUTHOR OF *LA PRIMOGENITA*,
WHICH SOLD OVER 25,000 COPIES!

SONIA MILAN RETURNS TO HER READERS
WITH A NOVEL IN WHICH THE INCREDIBLE STORIES OF TWO SISTERS INTERTWINE WITH ENCOUNTERS WITH REAL-LIFE CHARACTERS AND THE GREATEST EVENTS IN HISTORY.

«Sonia Milan has a knack for keeping readers glued to the pages while also offering carefully reconstructed historical settings.»
Carlotta Sanzogni - Cosmopolitan

« Sonia Milan's heroines are not easily forgotten.»
Fulvia Degl'Innocenti - Famiglia Cristiana

Paris, the 1920s. Estelle and Olympia are sisters, but they couldn't be more different: the former is gentle and always open to others, the latter rebellious and a maverick. Yet it was Olympia who raised Estelle after they lost their mother when they were still children. One day, Estelle falls in love with Paul, a young aspiring writer. Olympia is happy for her, but feels the weight of a secret she has never been able to reveal. Then fate tears them apart, and that sense of guilt becomes insurmountable. All Olympia has left is Paul's unpublished first novel. So, she decides to do everything in her power to get it published. She owes it to him. And she owes it to Estelle. Only then does she realise that life is presenting her with a new challenge. She sets off for Spain, ravaged by the civil war, and, against that tragic backdrop, tries to forget. Decades later, in Rome, Caterina is a young journalist dissatisfied with her job. When she stumbles upon the story of a mysterious novel, she is captivated. It could be a case of plagiarism: the book was published by two different authors, in Paris and New York, in eras far apart. But her research reveals something quite different. Behind that novel lies a great love story. And hidden within it is a woman's final act of devotion to her beloved sister. Caterina realises that you cannot protect someone forever, but you can love them timelessly.
Because, one way or another, fate always ends up coming full circle. And perhaps the time has come for her to write her own story. Following the huge success of *La Primogenita*, fuelled by word of mouth among readers, Sonia Milan returns with a novel in which the extraordinary

stories of two sisters intertwine with real-life figures and major events in international history. A novel of great loves and sudden rebirths, of bonds stronger than anything else, and of choices that seem impossible.

THE HISTORICAL FIGURES THE PROTAGONISTS MEET IN THE NOVEL

Dolores Ibárruri, known as "La Pasionaria," was a Spanish politician, activist, and anti-fascist. During Franco's dictatorship, she inspired the Spanish resistance.

Ernest Hemingway, one of the most famous American writers and journalists, won the Nobel Prize for Literature in 1954.

Martha Gellhorn, American journalist, writer, and travel reporter, is considered one of the greatest war correspondents of the 20th century.

Oliver Sacks, British neurologist and writer, is the author of numerous best-selling books, many of which are dedicated to people with neurological disorders.

Sylvia Beach, American publisher, founded the Shakespeare and Company bookshop in Paris, where she published Joyce's controversial Ulysses and Ernest Hemingway's first book.

Sonia Milan, born in Rome in 1969, works in the IT sector. Passionate about flowers, she has obtained a certificate in ornamental floriculture from the municipality of Rome, is an expert rose grower, and is a member of the international jury for the Premio Roma award. She is also a great history buff. She is in love with Victor Hugo and has three dogs and a cat. Her debut novel *La primogenita* has sold over 25.000 copies.

Author: DEBORA OMASSI
Title: ON LEAVE
(LIBERA USCITA)

Pages: 320
First Publisher: Rizzoli
Publication: May 2019

Rights: Worldwide

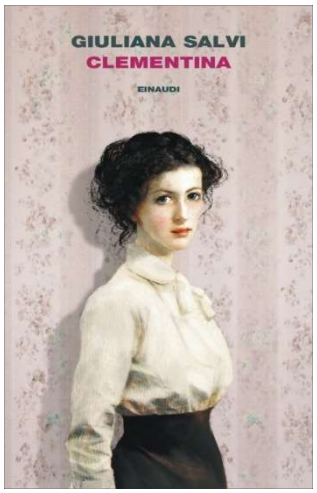
FINAL TEXT AVAILABLE

A NOVEL INSPIRED BY REAL LIFE. A YOUNG WOMAN IN SEARCH OF HERSELF IN THE ITALIAN ARMY

AN INTENSE STORY WRITTEN WITH SINCERITY AND RARE HONESTY, A NOVEL THAT MIXES MILITARY LIFE WITH THE DREAMS OF A YOUNG GIRL WHO WANTS TO COME TO TERMS WITH THE DARKEST SIDE OF HER PERSONALITY.

A former rebellious model, she is 25 and does not know who she is: underneath her woman's clothing, she feels like a man. The attempt to define her own identity becomes so all-pervasive that enlisting in the army appears to be the only way out. She soon finds herself faced with military life, exhausting drills, a uniform meant to hide her female body; and the boy she loves is far away. This is a tough life for a young woman long detached from military ideals, but she put herself on the line and now needs to make a decision: should she stay, or should she leave despite her oath?
After all, it is only through mistakes and failures that people learn about life.

Debora Omassi was born in Brescia in 1993. She lives in Milan and works as a librarian. *On leave* is her debut novel.



Author: GIULIANA SALVI
Title: CLEMENTINA

Pages: 325
First Publisher: Einaudi
Publication date: 18th March, 2025
Print run: 16.000 copies
Paperback edition: April 2026

Rights: Worldwide

Rights sold: Bertrand (Portugal), Exmo (Russia/ best offer).

5 REPRINTS IN FIVE MONTHS!!
PAPERBACK EDITION IN APRIL 2026
AROUND 35.000 COPIES SOLD!

WINNER OF "FLORENCE CITY OF READERS AWARD 2026"
WINNERA OF "EDOARDO KIHLGREN DEBUT NOVEL AWARD CITY OF MILAN XXVII EDITION 2026"
WINNER OF "THE BELL OF BURGIO CULTURAL AWARD FOR "DEBUT NOVEL 2025"
FINALIST FOR "DOLORES PRADO AWARD 2026"
SELECTED FOR "2026 CITY OF CUNEO AWARD FOR DEBUT NOVELS"
SELECTED FOR THE READERS' PRIZE LUCCA-ROME 2025
AND FOR "IO DONNA LITERARY PRIZE "HEROINES OF TODAY" 2025

ENGLISH SAMPLE AVAILABLE

A MAKESHIFT CLASSROOM WITHIN THE WALLS OF HOME IS WHERE CLEMENTINA CHANGES THE WORLD.
THE COURAGE OF A WOMAN AND HER SILENT STRENGTH.

THE EXTRAORDINARY STORY OF CLEMENTINA SALVI MARTELLO, MOTHER AND INTELLECTUAL WHO, IN THE FIRST HALF OF THE TWENTIETH CENTURY, FOUNDED A "DIFFERENT" SCHOOL WITHIN THE WALLS OF HER HOME.

INSPIRED BY THE TRUE STORY OF THE AUTHOR'S GREAT-GRANDMOTHER, CLEMENTINA TELLS THE STORY OF A WOMAN FORCED TO REINVENT HER LIFE TO SAVE HER FAMILY. ANIMATED BY A UTOPIAN AND INTELLECTUAL IMPULSE, AND BY A "GUT" FEMINISM, CLEMENTINA WILL TRANSFORM HER HOME INTO A SCHOOL AND CHANGE THE DESTINY OF GENERATIONS OF BOYS AND GIRLS, LOVING THEM NOT AS CHILDREN BUT AS YOUNG HUMAN BEINGS FULL OF MYSTERY.

IT IS HER GREAT-GRANDDAUGHTER WHO CONVERTS CLEMENTINA'S LIFE INTO A NOVEL, DRAWING ON FAMILY NARRATIVES AND LITERARY IMAGINATION. IN THIS DEBUT FULL OF LOVE THAT CAN BE READ IN ONE BREATH, GIULIANA SALVI

REVEALS A RARE TALENT FOR STAGING: THE GHOSTS OF HER GENEALOGY BECOME VERY LIVELY CHARACTERS, READY TO ESCAPE THE CONFINES OF HER FAMILY'S MEMORY AND INHABIT THE OUR OWN.

"We immediately fell in love with Clementina, a very strong, interesting and contemporary female figure, utopian and perhaps even proto-feminist, but 'from the gut'. A character who is not to be forgotten and who could rightly be one of Chiara Tagliaferri and Michela Murgia's Morgane." **(Angela Rastelli and Dalia Oggero, Einaudi Editore)**

"'Giuliana Salvi tells in novel form the story of her great-grandmother, who founded a home school in Lecce at the beginning of the 20th century. And invented a method. (...)
There are many ways to make a revolution without going to the barricades, and Clementina achieves her own by creating a fertile pedagogy." **Leonetta Bentivoglio, La Repubblica.**

"**History teaches us that underestimating a woman is cowardly as well as foolish': it was 1925 and Clementina Salvi had set up a public school in her home in Lecce, where, over the next twenty years, she would educate dozens of children. Her personal history had brought her face to face with the sudden death of her husband, three children to support, a life to rebuild in that Salento from which she had left and then forcibly returned.**
Was she a feminist?
'She was one in deeds, not in claims, for which she had no time. The figure I have tried to bring to life in the novel is not that of a heroine: Clementina was rough, complicated, as a mother at times castrating. But also challenging, attentive. Getting respect from the teenagers she was surrounded by was not easy, but she put so much faith and passion into her teaching that those around her were overwhelmed by it'." **Interview to the author, Il Venerdì di Repubblica**

While History rages outside the window, Clementina, a young widow with three children has to reinvent the world. Sitting at the desk that was her father's and make ends meet, so as not to disappoint either the living or the dead. And so, utopian and feminist at heart, Clementina sets up, within the walls of her home, a school improvised and different from all the others, changing the destiny of dozens of boys and girls in a Lecce that, in the first half of the 20th century seems on the periphery of everything. Inspired by the true story of the author's great-grandmother, Clementina is a novel that is not to be forgotten, thanks the strength of an extremely contemporary female character contemporary: a woman 'all gestures', alive charismatic, restless, always in search of something, ready to escape the confines of family memory and to inhabit our own.

Giuliana Salvi Born in Rome in April 1988, after a master's degree in Screenplay and Audiovisual Production she started working in the audiovisual sector as an editor, researcher and text collaborator for documentary film production companies. *Clementina* is her debut novel and it's currently being translated in Russia and Portugal. Einaudi releases in 2026 *The paine of the goose,* a mesmerizing psychological thriller.

Author: LICIA TUMMINELLO
Title: THE LONG SUMMER OF JASMINES
(LA LUNGA ESTATE DEI GELSOMINI)

Pages: 350
First Publisher: Editrice Nord
Publication date: September 2026

Rights: Nord Editrice

Amid jasmine fields whose blossoms scent the world's most luxurious perfumes yet conceal grinding poverty, Grazia fights to protect a war-traumatized mute child, defy a brutal male power, and pursue the forbidden dream of a different life. As whispers of rebellion spread through the fields and the women dare to lay down their baskets, their private pain ignites a collective act of defiance: a story of women's empowerment, friendship, love, and redemption at the most fragile heart of the postwar years.

Summer 1945, the Sicilian plain of Milazzo. Every night, bent and barefoot in the marshy soil, Grazia gathers jasmine on Baron 's land under the brutal control of overseers led by don Gioacchino Torre. From those blossoms comes a precious essence for French perfumes, yet for the pickers there is only poverty, exploitation and disease.
Grazia leads the jasmine pickers with quiet authority. At home, she faces the suspicion of her jealous husband Michele, while the return of Francesco — the man she once loved, now a doctor — unsettles a life built on resignation. Above all, she cannot ignore the threat that hangs over her twelve-year-old niece, Vita, and the other workers, a danger everyone sees yet no one dares to challenge.
When illness, death and violence erupt among the rows of jasmine, Grazia is forced to confront everything she has endured: humiliation, fear and the compromises that have shaped her life. Endurance is no longer enough. She chooses rebellion, and in doing so, transforms personal grief into a collective uprising that will change everything.

Licia Tumminello was born in Palermo and now lives in Crema. She holds a degree in Law and worked in banking before focusing on writing. She has been selected at the 35th edition of the Italo Calvino Literary Prize. This is her debut novel.

Author: CRISTINA STILLITANO
Title: LA PAROLA DELLE DONNE

Pages: 400
First Publisher: Libreria Pienogiorno
Publication date: March 2027

Rights: Worldwide

Rome, November 1954. Marta Mariani is thirty-five years old and married to Giorgio, an influential banker who is courteous yet emotionally distant. Their union is marked by silences and misunderstandings, and the rift deepens when Marta begins to suspect him of infidelity. Thanks to her husband's connections, Marta has spent the past year writing the "*Letters to Madame Zoe*" column for the magazine *Domani Insieme* (Tomorrow Together). Initially, she answers in line with conventional morality, which expects women to be patient, devoted guardians of the home. But the letters she receives - filled with confessions, secrets, and agonizing questions - resonate too deeply with her own life.
The power of these women's voices, combined with the encouragement of a journalist named Federico Ralli, drives her toward an inner transformation: Marta begins to write what she truly thinks, guided no longer by convention but by the truth. Her responses become increasingly direct and courageous, eventually shaking up public opinion and turning the column into a national sensation. In the working-class neighborhood of Trastevere lives nineteen-year-old Teresa, wife of the farmer Silvano and queen of the market, where she runs a fruit stall. One day, she receives a secret gift from Marcello, a young butcher: a pair of gold earrings hanging among the pears. The gesture sparks a sudden, powerful attraction within her. Her sister Lina, stern and moralistic, warns her: she must forget the man immediately; a woman cannot betray her husband, the very thought is out of the question. Besides, Silvano would crack her skull open.
Teresa is torn, caught between an overwhelming passion and the fear of losing everything. That is when her friend Mirella, a newsstand owner, suggests a solution: writing to the famous Madame Zoe, who authors the column most read by women, to ask whether or not it is right to give in to love. Teresa is illiterate and cannot do it herself, so Mirella drafts the letter; out of spite, she signs it with the name "Lina". Marta receives the letter and, after much reflection, decides to reply candidly. It is 1954, and adultery is still a crime for women (though not for men). Yet, Madame Zoe writes that loving someone cannot be a crime. Heartened by this response, Teresa gives in to her relationship with Marcello. But when Silvano discovers the affair, a violent quarrel erupts in the middle of the market, amidst shouting and shoving. Teresa grabs a knife and stabs him. Silvano collapses before the crowd and dies right there among the market stalls, in full view of everyone. Teresa is arrested and sentenced to twenty years in prison, while a devastated Lina points the finger at Madame Zoe: she was the one who incited her sister; she bears the moral responsibility for the tragedy. Outside the courthouse, Lina even goes so far as to slap her.
The affair engulfs Marta, who ends up being charged with incitement to commit a crime. The magazine drops her, while her trial turns into a debate on social mores that divides public opinion and calls into question the very nature of freedom of speech and the role of women.

Marta, however, is not thinking of herself; she is obsessed with the fate of Teresa, who discovered while in prison that she was pregnant (by the butcher). She writes to her, visits her, and seeks out Marcello to convince him to acknowledge the child. But he recoils; he wants nothing to do with it. In fact, it turns out he is already engaged and set to marry a young woman from Latina. In the finale, a year later, Marta walks through the prison gates carrying little Lina in her arms: Teresa's daughter, whom the mother has entrusted to her care. Marta will raise the child until Teresa has served her sentence. And that is how it should be: Marta is learning to live, while Teresa is learning to write. **What binds them together is the voice of women, transforming from a source of scandal into a means of healing and survival.**

Cristina Stillitano is a professional journalist. She lives and works in Rome, where she has primarily covered foreign affairs. She is the author of the *Le inchieste di Clodoveo* mystery series, set in 1950s Rome. The first three novels *Cuore di passero ha la morte*, *La donna a metà*, and *Andrai Tornerai Non Morirai*, were self-published on Amazon, where they reached the bestseller lists; the third won the Amazon Storyteller Award in 2021. The fourth and fifth volumes, *La giostra del perdono* and *A luglio non succede mai niente*, were published by Piemme. The latest book in the series was a semi-finalist for the Giorgio Scerbanenco Prize.

Author: MARIAFRANCESCA VENTURO
Title: WAITING FOR THE WORLD TO CALL
(SPERANDO CHE IL MONDO MI CHIAMI)
Pages: 400

First Publisher: Longanesi
Publication: 17th January, 2019

Film/Tv Rights: 11 Marzo Film

Rights: Worldwide

A FRESH, COMPELLING VOICE IN ITALIAN FICTION
A NEW UNFORGETTABLE MAIN CHARACTER

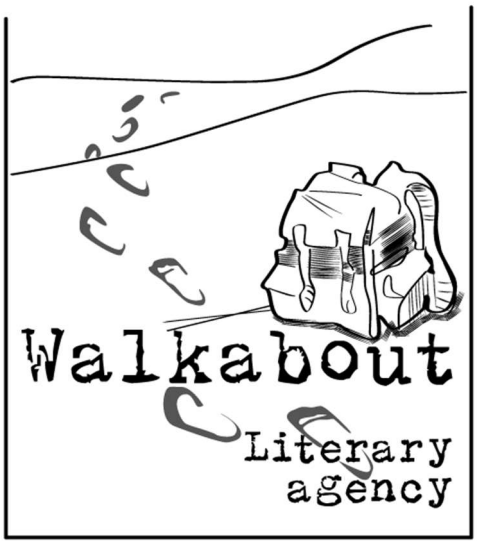
***WAITING FOR THE WORLD TO CALL* IS A DEEPLY POETIC AND MOVING NOVEL ABOUT FACING THE MANY UNEXPECTED CHALLENGES LIFE LAYS BEFORE US.**

MARIA FRANCESCA VENTURO'S IRRESISTIBLE AND GENUINE NARRATIVE UNVEILS THE HOPES, DREAMS AND FRUSTRATIONS OF THOSE WHO CHOOSE TO DEVOTE THEMSELVES TO THE MOST BEAUTIFUL JOB IN THE WORLD.

Carolina Altieri gets up every morning at dawn and she goes to work. She leaves home dressed up flawlessly, gets on the bus and turns her cell phone on, hoping to receive a call from any school. Hers is the most beautiful profession in the world, but she is still a substitute teacher with no clear-cut future, and no end to this in sight. Living day by day, she cannot coniugate the verbs to the future, either for herself or for her children. Through hours that flow in a endless present, interrupted only by visits to a tender grandmother and by the overwhelming and imperfect love to Erasmus, Carolina narrates the daring world of the school, populated by hopeful commuters and lazy secretaries, as well as her passion for those children whose eager smiles, unexpected truths and sudden hugs never cease to surprise and enrich her. It will be this passion that forces Carolina to make a change to her eternally suspended life and change her destiny.

"My heart is heavy but I'm ready, with the lipstick on the lips and the knee-length skirt. Ready to not know where to go. Uncertainty requires some preparation ".

Mariafrancesca Venturo has worked as actress, animator, bartender, concierge, shop assistant and pastry. She is a primary school teacher and she is now teaching in a Montessori school. *Waiting for the world to call* is her first novel.



ABOUT US

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Walkabout Literary Agency was established in 2014 and since then has been successfully operating in the fields of book publishing and translation rights sales, Film/Tv licensing. We represent various leading Italian and foreign writers as well as some new and talented voices, in the fields of literary and commercial fiction, children's fiction, and general non-fiction. In nine years WLA has forged solid and fruitful relationships with major Italian and foreign publishing groups and Tv and movie producers. We represent also foreign publishers in the sale of translation rights.
We attend the most important international bookfairs like Frankfurt, London, Paris, Madrid, Milan and Turin.
Wla it's based in Rome, Italy.
Wla is proud to be one of the 37 founders of ADALI - Associazione degli Agenti Letterari Italiani, the first Association of Italian Literary Agencies.

Fiammetta Biancatelli is Owner and Managing Director. She has been Spanish translator and co-founder of nottetempo edizioni, which has worked as an editor in the Italian and translated fiction. She worked also as a press officer in chief and events planner for Publishers and Book Festivals before creating and starting to manage Walkabout Literary Agency.

Ombretta Borgia is Owner and Rights and Contract Manager, she has been Portuguese translator and she has worked for 12 years as a Foreign Rights Manager for Editori Riuniti, before creating the agency.

“Walkabout” is a long ritual journey that Aboriginal people engage in, by walking through large expanses of grasslands in Australia; this allows them to have contacts and exchanges of resources, both material and spiritual, such as the traditional songs. Bruce Chatwin recounted the Walkabout in his “Songlines”: "(...) It was believed that each totemic ancestor, on his journey across the country had spread a trail of words and musical notes along his footprints, and that these Dream tracks had remained on the ground as a 'way' of communication between the various distant tribes. A song was simultaneously both a map and a trasmitting aerial. (...) And a man during a *walkabout* always moved following a song path (...).”

We believe that the name Walkabout describes very well and encompasses the philosophy and the work spirit of our agency.