

2024

CHILDREN'S AND YOUNG READERS' CATALOG





Author: SIMONA BALDELLI

Title: THE SNOW UNTIL IT FALLS
(LA NEVE FINCHÉ CADE)

Pages: 192

First Publisher: Giunti editore

Publication: 29th September, 2021

Rights: Worldwide

Rights sold: Peta Kitap (Turkey)

A BOOK THAT WAS AHEAD OF ITS TIME AND ANTICIPATED THE PROLONGED DROUGHTS THAT HAVE AFFECTED EUROPE AND THE WORLD IN RECENT MONTHS.

AN ECOLOGIST CRIME NOVEL THAT, IN AN ADVENTUROUS AND ORIGINAL WAY, DELVES INTO THE WORLD OF TEENAGERS AND THE NEW “POLITICS” THEY FIGHT AGAINST. A STORY ABOUT THE HEROISM OF BOYS AND GIRLS OF THIS GENERATION AIMING TO SAVE THE WORLD.

She felt a lump in her throat. «Man is such a foolish creature» she murmured, «so much waste of raw materials to turn on lights that aren't necessary, taking the risk that soon there will be nothing left to see».

A dive into a new life in a Swiss boarding school, Clevermind, in the year in which the world is opening up after the pandemic. Lisa is 15 years old and has many insecurities, but she also has one goal: to fight for environmental protection. A goal that she shares with Inés, her best friend, and Colm O’Keeffe, a green-eyed Irish student who pushes her to believe in herself: «You are... different. You are intelligent and say interesting things». It is actually Inés’ father, a famous scientist, who is about to reveal to the world the important finding of a non-polluting and low-cost water engine. But all of a sudden, while outside it is snowing and the landscape surrounding them is truly magical, everything appears to come crumbling down. There is something unexplainable in the History professor’s abrupt departure, and also Inés, who has flown to New York without notice, is now sending her e-mails that make no sense. So Lisa plays Sherlock, as Colm jokingly calls her, to try and solve the enigma of those “disappearances”. The noise coming from the underground pipes at night, what is it? And why do all the clues seem to lead to the Cave of the hands? A novel about friendships that turn into love, the courage of becoming who you are and an entire generation hoping to be able to intervene on the Climate before it’s too late, because they know that to change the world is up to all of us.

Simona Baldelli was born in Pesaro and lives in Rome. Her first novel, *Evelina e le Fate* (“Evelina and the Fairies”, Giunti 2013) was **shortlisted at the Italo Calvino Prize** and she was **the winner of the John Fante Literary Prize** in 2013. She has published *Il Tempo Bambino* (“Child Time”, Giunti 2014), *La Vita a Rovescio* (“Life Inside Out”, Giunti 2016), *L’Ultimo Spartito di Rossini* (“Rossini’s Last Musical

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(Age 13+)

Score", Piemme 2018), *Vicolo dell'Immaginario* ("The Alley of Imagination", Sellerio, 2019), *Fiaba di Natale*, ("Christmas Fairy Tale", Sellerio, November 2020) and *Alfonsina e la Strada* ("Alfonsina and the Road", Sellerio, April 2021).



Author: DEVIS BELLUCCI

Title: WHY DOES A FORK HAVE NO FLAVOR? AND OTHER CURIOUS QUESTIONS TO UNDERSTAND SCIENCE WITHOUT LEAVING HOME

(PERCHÉ LA FORCHETTA NON SA DI NIENTE? E ALTRE DOMANDE CURIOSI PER CAPIRE LA SCIENZA SENZA USCIRE DI CASA)

Pages: 260

First Publisher: Rizzoli

Publication date: 20th September 2022

Rights sold: Editura Bookzone (Romania), Timas Publishing (Turkey), Al Rewaq (Arabic world).

Rights: Worldwide

[ENGLISH SAMPLE AVAILABLE](#)

Our city and our home are concentrate of advanced materials and technologies, things that happen and behind which - I assure you - some amazing "why". Here, in this book, I will try to give you some answers without frightening you with scientific laws and equations. I will try to explain to you, basically, what happens when things happen. Devis Bellucci

**A JOURNEY IN SCIENCE STARTING FROM THE MOST COMMON OBJECTS. A
BRILLIANT EDUCATIONAL BOOK**

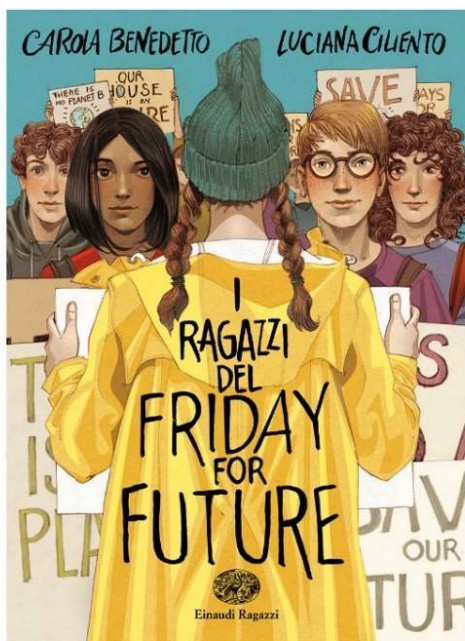
Have you ever wondered why glass is transparent and the wall no? And why the soap bubbles are they spherical and not pyramidal? Or, again, how a trivial one works drinking straw? Or how the slime is made and how many. How often can a sheet of paper be folded? The world around you, starting with objects and materials you are dealing with every day, even the most banal, hides stories and secrets just waiting to be revealed. Devis Bellucci guides you like an explorer on a journey inside the house, room per room, answering the most absurd doubts without using formulas or big words, but with simple explanations and easy examples that you will allow to understand, "in practice", why things are as they are. And they'll make you appreciate being a curious person as well full of desire to discover.

Because the questions "are everywhere, scattered like confetti after a carnival banquet. Recognize them, before science, leads to amazement, and this makes our world a really interesting place".

Our home is full of materials, substances and advanced technologies, and behind them there are incredibly interesting stories. Crystals sparkling as soon as we crush them, plastics derived from corn, foams with a long memory, that are able to remember their shape. Every day, amid the endless objects surrounding us, we unknowingly turn the pages of an encyclopedia of physics and chemistry. **For children and young adults**, their home is a special place for discovery, it's their micro-world (perhaps a bit too much, lately!). In *Why does a fork have no flavor?* Devis Bellucci, Materials Science teacher and researcher, tells the stories and the whys

of many everyday objects. Exploring a hypothetical house, from the kitchen to the living room, from the bathroom to the bedroom to the garage, the readers will find out, in a simple and captivating way, why glass is transparent and walls aren't, why cutlery has no flavor, if a plate of ragù pasta has more energy than a teaspoon of gasoline... And much, much more. **A journey in science starting from our daily routine and the questions we've all wondered about, taking full advantage of a precious resource we all have at our disposal: curiosity.**

Devis Bellucci (1977) is a researcher in Materials Science and Technology at the University of Modena and Reggio Emilia. Writer, journalist and blogger, former school teacher, he collaborated with various newspapers and magazines, such as «Vanity Fair». He published *Guida ai luoghi geniali. Le mete più curiose in Italia tra scienza, tecnologia e natura per piccoli e grandi esploratori* ("Guide to brilliant places. The most interesting destinations in Italy for science, technology and nature for young and adult explorers", Ediciclo, 2019), and, recently, the essay *Materiali per la vita* ("Materials for life", Bollati Boringhieri, 2022).



AUTHORS: CAROLA BENEDETTO AND LUCIANA CILIENTO
TITLE: THE FRIDAY FOR FUTURE KIDS (I RAGAZZI DEL FRIDAYS FOR FUTURE)

Publisher: Einaudi EL
Pages: 120
Publication date: September 2023

Rights: Einaudi EL

FOLLOWING IN THE FOOTSTEPS OF GRETA THUNBERG'S COURAGE, A NOVEL SYMBOLISING THE YOUNG GENERATION UNFOLDS: FOUR INSEPARABLE FRIENDS, THOUGH DIFFERENT AND DISTANT, CHOOSE TO JOIN THE FRIDAYS FOR FUTURE NETWORK AND FIGHT TO SAVE THE PLANET,

OUR ONLY HOME.

A NOVEL CELEBRATING FRIDAYS FOR FUTURE, THE FIRST GLOBAL MOVEMENT HEADED BY TEENAGERS FROM ALL OVER THE WORLD FIGHTING AGAINST THE CLIMATE CRISIS, IN THE FOOTSTEPS OF GRETA THUNBERG.

In an ecological campus in the heart of the Black Forest, directed by a bizarre, unconventional activist professor, destiny brings together four Generation Z teenagers: one as a punishment, twins Luca and Fra, fresh out of high school; one to find answers, the fearful Nigel, who flew from Miami pretending to take a German course; and one, like the Chilean Mapuche Hilda, to give a voice to the indigenous people to which she belongs and save them from the indiscriminate exploitation of multinationals. The spark that brings them together is the thunderbolt that strikes Luca for Hilda, together with a real drought fire that will break out in the Campus forest. From then on, nothing will ever be the same again: the four of them will embark on a journey full of twists and turns that will take them all the way to the stage of Fridays in Berlin. Gradually more aware of Greta Thunberg's call to action to save "our House that is on fire", the boys will overcome prejudices and fears, and discover their talents, the value of friendship and, some, even love. The four protagonists will also realise that 'many is better than one', and will courageously dive into the human wave of Fridays for Future, for our Planet and for all.

Why read the book

The Friday For Future Kids is the first Italian novel about the movement. This coming-of-age and adventure story draws a lively and passionate portrait of Generation Z, amidst eco-anxiety, love, action and friendship, and in general talks about teenagers, who are often judged to be lacking in interests and talents, but who in reality harbour passions, hopes and potential ready to blossom. The story also offers food for thought on universal and topical themes: the climate crisis and global warming, taking a stand or passivity towards global issues, first loves

and friendship, personal identity and the discovery of one's talents, overcoming cultural and social prejudices, social media as both danger and resource, ethical choices and the first big responsibilities.

Carola Benedetto is an Indologist, author and filmmaker. She has taught Religions of India at the ISSR in Alexandria. With Igor Piumetti, she is director of the documentary *Pierre Rabhi, Il mio corpo è la mia terra*. With Luciana Ciliento she is the author of *La terra non è mai sporca* (2018, Add editore); *Story for kids who want to save the word* (2019, DeAgostini) translated into five languages; *I viaggi di Mia* (2022, Tre60). As a science consultant she is a guest on the TV programme *Overland* (RAI 1).

Luciana Ciliento is a translator and teacher. Co-director of the festival *Per sentieri e remiganti* (2007-2015). She translated into English and Italian the dvd of the documentary *Pierre Rabhi, Il mio corpo è la terra*, also editing it. With Carola Benedetto she is the author of *La terra non è mai sporca* (2018, Add editore); *Story for kids who want to save the word* (2019, DeAgostini) translated into five languages; *I viaggi di Mia* (2022, Tre60). As a science consultant she is a guest on the TV programme *Overland* (RAI 1).



Authors: CAROLA BENEDETTO E LUCIANA CILIENTO
Title: MIA'S TRAVELS. THE WONDERS OF THE WATER.
(Vol. 2)

(I VIAGGI DI MIA. LE MERAVIGLIE DELL'ACQUA)

Illustration by Marco Albiero
First Publisher: Tre6o kids (Gems Group)
Publication date: June, 2023
Pages: 192

Rights: Worldwide

[ENGLISH SAMPLE AVAILABLE](#)

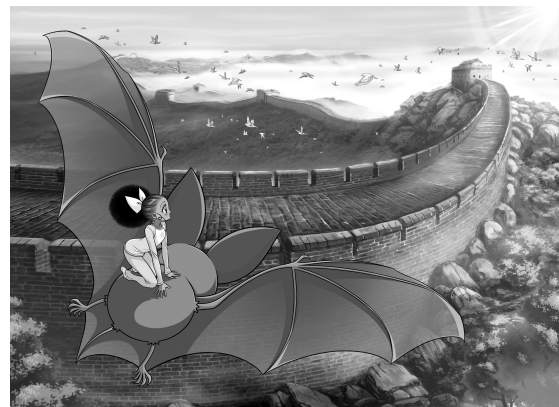
FROM THE AUTHORS OF "STORIES FOR KIDS WHO WANT TO SAVE THE WORLD",
A NEW EXCITING ECOLOGICAL SERIES.

4 VOLUMES, EACH SET IN AN ELEMENT OF NATURE: EARTH, WATER, AIR, AND
SUBSOIL. EACH VOLUME CONTAINS 6 ADVENTURES THROUGH WHICH THE
PROTAGONIST, HAVING FUN AND CHATTING WITH UNEXPECTED FELLOW
TRAVELERS, WILL LEARN A LOT ABOUT THE ECOSYSTEM AND THE BIODIVERSITY
IN THE ELEMENTS.



Stories for kids who want to save the world (DeA Planeta Italia, 2019) –
Rights sold to: Triangle Square/Seven Stories Press Usa (English world),
Editora Bruguera & B De Blok/Penguin Random House Spain (Spanish
World), Rotfuchs Verlag/Rowohlt (Germany), Litera (Romania),
Wydawnictwo bis (Polonia).

**A FICTION SERIES THAT WANTS TO
INSPIRE YOUNG READERS A MORE
CONSCIOUS VISION, AND OTHERWISE
FULL OF HOPE, OF THE HUMAN-NATURE
RELATIONSHIP, ON THE BACK OF THE
UNITED NATIONS 2030 AGENDA FOR
SUSTAINABLE DEVELOPMENT**



Third book – Mia's travels. The wonders of the Air (February, 2024)

Fourth book - Mia's travels. The wonders of the Subsoil (September, 2024)

School is over and Mia is getting ready to leave for an amazing holiday in Puglia with Bea,
her best friend. After so many months of school, they can finally have fun together!

But just as Mia is packing her suitcase, terrible news arrives: Bea has broken her leg doing acrobatic gymnastics. It's a real shock... Mia will just have to put up with her neighbour Gregorio's blowhard all summer.

At night, Mia cannot fall asleep, but just when her eyes are about to close, Trello appears, the sweet-eyed bat who had accompanied her on her journey to discover the secrets of the earth. To console Mia, he has an exceptional proposal: a journey to discover water, and all the creatures that live in it!

How are turtles born male or female? Do the algae that clean the sea really eat whale poo? And how do frogs woo toads?

In a new journey on Trello's back, Mia will discover these and other secrets of the extraordinary creatures that inhabit seas and rivers and that, all together, contribute to the life of our beautiful Planet.

UN 2030' Agenda - common goals with the book

After the Millennium Development Goals that preceded them, the 17 objectives of the UN 2030 Agenda for Sustainable Development represent common objectives with respect to fundamental issues for a peaceful and profitable coexistence on Planet Earth: among these, the fight against poverty, the elimination hunger and the fight against climate change. They are "common goals" because they concern all countries and all individuals: no one is excluded, nor should they be left behind on the path necessary to lead the world on the path of sustainability.

THIS SERIES INTENDS TO MAKE THE CONTENT OF SOME GOALS FOR EACH ENVIRONMENT AVAILABLE TO CHILDREN, THROUGH IMMERSION IN THE NATURAL MECHANISMS THAT REGULATE THE BALANCE OF THE PLANET.

Carola Benedetto Indologist, author and film director. She edited the afterword of *La sobrietà felice* (*Happy Sobriety*) by Pierre Rabhi (Add Editore, 2013) and directed with Igor Piumetti the documentary *Pierre Rabhi, Il mio corpo è la terra* (*Pierre Rabhi, my body is Earth and the earth*). She is a regular guest on "Overland 19" on Rai 1 as a consultant on the classical age of India. Along with Luciana Cilento she is the author of *La terra non è mai sporca* (*The Earth Is Never Dirty*, Add Editore, 2018) and *Storie per ragazze e ragazzi che vogliono salvare il mondo* (*Story for kids who want to save the world*) (DeA Planeta Italia, 2019) translated in five languages.

Luciana Cilento Translator and interpreter. She is co-editor of the festival "Per sentieri e remiganti" oriented toward extra-ordinary travelers (which was held from 2007 to 2015 in Turin). She translated into English and Italian the DVD documentary *Pierre Rabhi, Il mio corpo è la terra* (*Pierre Rabhi, my body is Earth and the earth*), also editing the publishing production and presenting it throughout Italy. She is a regular guest on "Overland 19" on Rai 1 as a consultant on the classical age of India. Along with Carola Benedetto she is the author of *La terra non è mai sporca* (*The Earth Is Never Dirty*, Add Editore, 2018) *Storie per ragazze e ragazzi che vogliono salvare il mondo* (*Story for kids who want to save the world*) (DeA Planeta Italia, 2019) translated in five languages.

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Marco Albiero is an illustrator who has officially worked for series such as: Sailor Moon, Saint Seya, Holly & Benji, Mila & Shiro, Roky Joe, Princess Sissi, Totally Spies, Mermaid Melody, Spider Riders, Gormiti, Blue Dragon, Tom & Jerry, Scooby Doo, Dragon Ball, LoliRock, Milla & Sugar, La Gatta Magica and many more! To follow him and see his works: www.marcoalbiero.it



Authors: CAROLA BENEDETTO E LUCIANA CILIENTO
Title: MIA'S TRAVELS. THE WONDERS OF THE HEARTH.
(Vol. 1)

(I VIAGGI DI MIA. LE MERAVIGLIE DELLA TERRA)

Illustration by Marco Albiero
First Publisher: Tre6o kids (Gems Group)
Publication date: 10th February, 2022
Pages: 192

Rights: Worldwide
[ENGLISH SAMPLE AVAILABLE](#)

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CONSCIOUS VISION, AND OTHERWISE FULL OF HOPE, OF THE HUMAN-NATURE
RELATIONSHIP, ON THE BACK OF THE UNITED NATIONS 2030 AGENDA FOR
SUSTAINABLE DEVELOPMENT**

Mia is a second-generation Italian girl, stubborn and curious, who has recently turned 10. She is in the middle of the lockdown for Covid 19, which she identifies with the derogatory nickname "Sthing", overwhelmed by doubts and questions about the strange situation. Mia has a strong sense of justice, and from what she hears, is convinced that is all the fault of bats if men can no longer go out, while the animals are finally free, fill streets and squares. One night, however, something unexpected happens: a bat with big and tender eyes – that she will soon call Batto – invites her to take a trip to see for herself how things really are in nature. **And from here, some crazy adventures will begin, which will reveal to Mia how much the Earth is, inhabited by plants and fascinating creatures, who cooperate with each other through an incredible mechanism. In the course of his adventures,**

she will learn how to implement the points of the UN Agenda 2030 for sustainable development. As Pierre Rabhi says: << It is natural to protect what we love! >>



Among various crazy adventures, Mia will participate in the pollination of cocoa riding on the back of “Mr. Mosquito”. She will race against goats to speed away from the seeds of the branches of the Argan, helping it to preserve its species in the desert. In the cold water of the Arctic, she will sing with a whale and she will capture with her Co2, in opposition to the rise of global temperatures. In a field, she will prepare a ball of dung with a dung beetle and will run over it following the Milky Way. Under the ground, among the intricate roots of the trees, will play with earthworms, helping them to bring oxygen into the ground. She will see a just born bacterium, discovering that even it is susceptible to infection and then, with its thick “eyelashes”

family, she will be busy fixing the nitrogen needed to plants, discovering that what is invisible is not necessarily a threat. She will make friends with a little pangolin, comprehending the need to protect the large forests that regulate in a natural way the subdivision of the environments, fundamental to preserve the good lives of all creatures.

At the end of each volume, Mia will feel more and more serene, happy, and proud of belonging to Planet Earth, full of amazement and wonder, bringing a smile of hope to the family as well: «The Earth is not angry with us. Indeed, there is a magnificent party waiting for us out there! ”

Finally, she will look forward to the night, to learn new secrets of nature together with her friend Trello.

Carola Benedetto Indologist, author and film director. She edited the afterword of *La sobrietà felice* (*Happy Sobriety*) by Pierre Rabhi (Add Editore, 2013) and directed with Igor Piumetti the documentary *Pierre Rabhi, Il mio corpo è la terra* (*Pierre Rabhi, my body is Earth and the earth*). She is a regular guest on “Overland 19” on Rai 1 as a consultant on the classical age of India. Along with Luciana Cilento she is the author of *La terra non è mai sporca* (*The Earth Is Never Dirty*, Add Editore, 2018) and *Storie per ragazze e ragazzi che vogliono salvare il mondo* (*Story for kids who want to save the world*) (DeA Planeta Italia, 2019) translated in five languages.

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Authors: CAROLA BENEDETTO – LUCIANA CILIENTO

Title: **STORIES FOR KIDS WHO WANT TO SAVE THE WORLD**
STORIE PER RAGAZZE E RAGAZZI CHE VOGLIONO
SALVARE IL MONDO

Pages: 224 - Illustrations by Roberta Maddalena Bireau

Age: 9 and up

First Publisher: DeA Planeta Italia

Publication: 17th September, 2019

Rights: Worldwide

Rights sold to: Triangle Square/Seven Stories Press Usa (English world), Editora Bruguera & B De Blok/Penguin Random House Spain (Spanish World), Rotfuchs Verlag/Rowohlt (Germany), Litera (Romania), Wydawnictwo bis (Polonia).

FULL ENGLISH, GERMAN AND SPANISH TRANSLATIONS AVAILABLE

YOU ARE NEVER TOO YOUNG TO SAVE THE WORLD!

THE EXTRAORDINARY AND COMMON LIVES OF 16 GREAT PEOPLE STRUGGLING FOR THE ENVIRONMENT, FOR LITTLE HEROES WHO WILL SAVE OUR SICK PLANET

Hollywood stars Emma Watson and Leonardo DiCaprio, the Nobel Prize winner Wangari Maathai, the award-winning photographer Sebastião Salgado and the determined Swedish activist Greta Thunberg may seem very different to each other. Yet they have something in common.

They understood that one can save the world day after day.

From an early age.

Their passions led them to live incredible experiences and to become extraordinary men and women with an urgent mission: to fight for environmental protection.

Seventeen heroes described in sixteen portraits; sixteen exemplary stories beautifully illustrated and a single message of vital importance: **one is never too young to save the world.**



Index of Lives:

1) **Greta Thunberg** 15 year-old Swedish political activist working to stop global warming and climate change, *Woman of the year* in Sweden, 2019. In August 2018, she became a prominent figure for starting the first school strike for climate outside the Swedish parliament building. In November 2018, she spoke at TEDxStockholm, in

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December she addressed the United Nations Climate Change Conference and in January 2019 she was invited to talk to the World Economic Forum at Davos.

2) Pierre Rabhi Farmer, writer and philosopher of Algerian origin, he is known as the French Gandhi. He was born in an Algerian oasis and then moved to France, where he began questioning modern values and pace of life, in the name of a "happy sobriety". He fights for a society more respectful toward men, women and earth: he is the pioneers of agroecology and is founder of *Colibris* movement, he worked for UN's against deforestation in Africa.

3) Wangari Maathai An activist and the founder of the Green Belt Movement in 1977, she has been the first African woman to receive a degree in biology from the University of Pittsburgh. She advocated an awareness campaign in defense of nature and against deforestation. Her efforts were pivotal in the planting of over 51 million trees in Kenya. She has been the first African woman to receive the Nobel Peace Prize, for "her contribution to sustainable development, democracy and peace".

4) Jadav Payeng (*The forest man of India*) He was born in the indigenous Mising tribe of Assam, in north-eastern India. He was 16 years old in 1979 when a flood devastated the family house, killing all the cattle. He has been planting trees ever since, and today that portion of sandy land has become a forest twice the size of Central Park, a natural reserve wildlife and people could return to.

5) Björk (Björk Guðmundsdóttir) is an Icelandic singer, songwriter, composer, actress, record producer, and DJ. Over her four-decade career, she has developed an eclectic musical style that draws on a range of influences and genres spanning electronic, pop, experimental, classical, trip hop and avant-garde music. Outside her music career, Björk starred in the 2000 Lars von Trier film *Dancer in the Dark*, for which she won the Best Actress Award at the 2000 Cannes Film Festival, and was nominated for Academy Award for Best Original Song for "I've Seen It All". Björk has also been an advocate for environmental causes in her home country Iceland.

6) Dian Fossey She was an American zoologist who has devoted her life to the observation and study of gorillas, in order to protect them from poachers. She has spent most of her time with gorillas, first in the Congo and subsequently in the Volcanoes National Park in Rwanda. She could mimic their calls and actions, so as to let them get used to her presence. She is considered the world's leading authority on mountain gorillas, who died to protect them.

7) Vandana Shiva She was born in India and received her degree in quantum physics in Canada. Moving back to her country she realized how it had been devastated: forests had been replaced by monocultures, rivers by dams. She then made the decision of devoting herself to landscape safeguard and biodiversity. In the village of Ramgarh Navdania she founded Navdanya Seeds Bank and Farm a movement in defense of food sovereignty, seeds and the rights of small farmers throughout the world, especially women.

8) Sebastiao Salgado Renowned photo-journalist who traveled the world from one end to the other. After a trip to Rwanda, where he witnessed first-hand the spectacle of human degradation, he became ill and decided to return home to Brazil, only to find out that the magnificent rainforests of his country had almost disappeared. He then decided to found, together with his wife, the Instituto Terra, a project to restore a degraded portion of rainforest in Minas Gerais, Brazil.

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9) Bob Brown An American doctor who moved to Tasmania in 1972, where he works as a doctor. He became a member of the United Tasmania Group, Australia's first green political party, and a restless activist for the environment. Together with doctor and runner **Nicole Anderson** he strives to protect Tarkine area, one of the last virgin areas of the Gondwana rainforest and an aboriginal archeological site from deforestation and mine industries soil exploitation.

10) Emma Watson Actress famous for her role of Hermione in the Harry Potter saga, she is also an environmentalist and a fashion designer. After a trip to Bangladesh in 2011 to investigate the human cost of fast fashion she decides to devote herself to sustainable fashion, creating her People Tree line. On the red carpet Emma wears recycled plastic or second hand dresses, breaking the rigid and exclusive dress code of the stars. She supports ethical brands of fashion and cosmetics, and fights for gender equality and the emancipation of women.

11) Tiziano Guardini Young Italian fashion designer who creates fur coats from pine needles, sequin from mussel shells and clothing from licorice. His creations are known worldwide. He has been the winner of the Green Carpet Challenge Award, and is seen as a rising star of Italian cruelty-free fashion and luxury items. Tiziano is constantly doing research for his work, and resorts to environment-friendly denim fabrics, wineleather and soysilk. His dresses were exhibited by Geneva's UN seat and by V&A Museum.

12) Rigoberta Menchú Tum Guatemalan human rights activist, was awarded the Nobel Prize for Peace in 1992 for her efforts to achieve social justice for indigenous peoples and victims of government repression in her native country. She is also a Unesco ambassador. Born to a Quiché family, she first worked as an agricultural laborer and as a servant. Since the mid-1970s she has been active in organizing and protecting her community, threatened both by large landowners in search for land and by the repression by government forces. Forced into exile in Mexico, she organized the resistance against oppression in Guatemala and fought for the rights of native farmers.

13) Leonardo Di Caprio actor, environmentalist and philanthropist, *United Nations Messenger of Peace for Climate*. Since 2014 he is United Nations campaigner on climate change. He has been among the first Hollywood stars to drive a hybrid Toyota Prius (even to the Oscars), and his New York City apartment is located in an eco-friendly skyscraper. He bought an island in Belize to preserve mangroves from deforestation. Since 2010, when he donated to the WWF \$ 1 million to save tigers from extinction and preserve their habitat, he has been working tirelessly to attract interest on several causes in support of the environment.

14) Al Gore Vice president in the administration of US President Bill Clinton in 1993. After his term as vice-president ended in 2001, Gore remained prominent as an author and environmental activist, whose work in climate change activism earned him (joint award with the Intergovernmental Panel on Climate Change) the Nobel Peace Prize in 2007.

15) Yvon Chouinard He is the founder of the clothing and gear company Patagonia, America's greatest supplier of climbing and mountaineering equipment. After realizing that his gear caused significant environmental damage he stopped production and created a company respectful of its workers, and oriented toward the creation of sustainable products, which expanded worldwide and has been donating 1 percent of its income to environmental organizations for the last thirty years.

16) Ma Jun Chinese journalist and environmentalist who has been fighting for the last twenty-five years against greenhouse gas emissions in his country, the world's first coal consumer and one of the major polluters on the planet. In 2006 he founded the nonprofit organization Ipe (Institute of Public & Environmental

Walkabout Literary Agency

Affairs), and created the *Blue Map App* which allows users to post in real time about environmental damage or pollution, thus bringing the Chinese people together in a historic confrontation with the government. *Time Magazine* named him as one of the 100 most influential people in the world.



Carola Benedetto Indologist, author and film director. She edited the afterword of *La sobrietà felice (Happy Sobriety)* by Pierre Rabhi (Add Editore, 2013) and directed with Igor Piumetti the documentary *Pierre Rabhi, Il mio corpo è la terra (Pierre Rabhi, my body is Earth and the earth)*. She is a regular guest on “Overland 19” on Rai 1 as a consultant on the classical age of India. Along with Luciana Cilento she is the author of *La terra non è mai sporca (The Earth Is Never Dirty, Add Editore, 2018)*.

Luciana Cilento Translator and interpreter. She is co-editor of the festival “*Per sentieri e remiganti*” oriented toward extra-ordinary travelers (which was held from 2007 to 2015 in Turin). She translated into English and Italian the DVD documentary *Pierre Rabhi, Il mio corpo è la terra (Pierre Rabhi, my body is Earth and the earth)*, also editing the publishing production and presenting it throughout Italy. She is a regular guest on “Overland 19” on Rai 1 as a consultant on the classical age of India. Along with Carola Benedetto she is the author of *La terra non è mai sporca (The Earth Is Never Dirty, Add Editore, 2018)*.



Author: NICOLA BRUNIALTI

**Title: HEAVEN AT THE END OF THE WORLD
(IL PARADISO ALLA FINE DEL MONDO)**

Pages: 250

First Publisher: Sperling & Kupfer

Publication: May 2019

Rights: Worldwide

ENGLISH SAMPLE AVAILABLE

WINNER OF ALVARO-BIGIARETTI 2020 AWARD – STUDENTS SECTION

**A GIRL IN SEARCH FOR A BETTER LIFE.
A SEA THAT DIVIDES THE PAST FROM THE FUTURE.
A STORY THAT OVERTURNS THE WORLD AS WE KNOW IT.**

BRUNIALTI HAS CREATED AN INVERTED WORLD IN WHICH TO MIRROR OURSELVES AND TO SEE THE REALITY THROUGH DIFFERENT EYES.

FOR READERS FROM 9 TO 99 YEARS OLD, A POIGNANT AND HEROIC NOVEL TO ENJOY AND REFLECT ON OUR TIME WITH A RIGHT PROSPECT

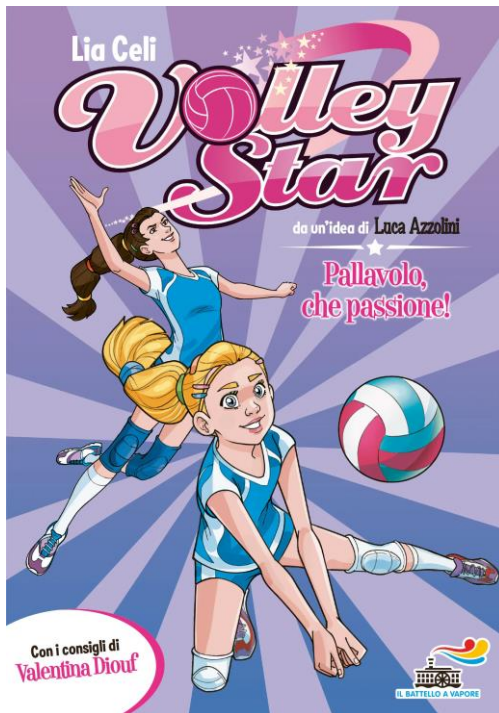
Teresa is about to become a grandmother, even if she is only 42 years old. She has been living in Sierra Leone since the age of 16, a refugee from poverty-stricken Germany. Teresa arrived after an endless voyage of hope along with her family toward the Sicilian coastline, where all boats depart for Africa. At the dawn of the new Millennium, African countries are the richest in the world, and huge numbers of refugees from the poor Northern lands try to reach them in search for a better future. Teresa is one of the few who made it, but the price she had to pay was high. And now she sits and waits, in a hospital, for the miracle of life to happen again. And she looks back to everything she had to go through to finally reach her Promised Land, the place she now calls home.

THIS IS THE STORY OF A DREAM. THIS IS THE STORY OF A JOURNEY ACROSS EUROPE IN SEARCH OF FREEDOM AND A BETTER LIFE.

"I have imagined a world turned upside down, "another world" in which Africa is the "old continent", the rich and powerful continent, that has driven the history of the planet, for better or for worse as did Europe. And Europe is the continent destroyed by wars, hunger, dictatorships and landfills. A continent plundered of all its natural resources, hungry and hopeless from which many flee in search of fortune." Nicola Brunialti

Nicola Brunialti, has been advertiser for many years behind the campaigns for Lavazza, Tim, Alitalia, and others. Since 2009 he has written popular TV shows. He is the author of more than 10 children's fiction books, and several Simone Cristicchi's and Renato Zero's songs. He is a descendant of Alessandro Manzoni.





Author: LIA CELI

Title: VOLLEY STAR - THAT PASSION!

(Volley Star. Che passione!)

Pages: 160

First Published by: Piemme - Il Battello a Vapore

Date of publication: 2015

Rights: Worldwide

THE EXCITING VOLLEYBALL SERIES

Vol.1 If there's one thing Eva can't stand it's having to play volleyball with her class, luckily there's dance. But when the Urban Dancer has to close for work, Eva can't stay without exercise. So, she sets out to find a new gym close to home and finds the one where the Wild Swans train... With a name like that, Wild Swans can only be phenomenal dancers. Or can they?

Vol.2 Eva now feels that she is a full-fledged member of the Wild Swans but, having won their first volleyball match, the whole team is getting cocky and thinks it's easy to go from win to win. Luckily there are the two coaches Tank and Stella who can't wait to start teaching the girls the fundamentals of volleyball! And they won't be the only teachers for the Wild Swans: a leggy 'blue' awaits them...

Vol.3 The championship begins and the teams in group C, who will be battling it out with the Wild Swans, are really good. But the girls soon realize that the real difficulty is hidden in the stands and among the public who think they can intimidate them with unfair and unsporting cheering. The most worried seems to be Kiki herself, and Eva cannot let her best friend be in trouble...

Vol.4 The Wild Swans' excitement is sky-high, the championship is coming to an end. To break the tension, coaches Tank and Stella suggest the girls attend the Peace & volleyball camp in Malta, a great opportunity to train, relax and play beach volleyball on sunny beaches. All accept with gusto. All except the sensitive Kiki, who strangely seems to have no desire to leave...

Vol.5 The provincial championship is coming to an end and the Wild Swans are in the final! It's going to be a tough game, against the unfriendly Sparks. But since Eva and her friends

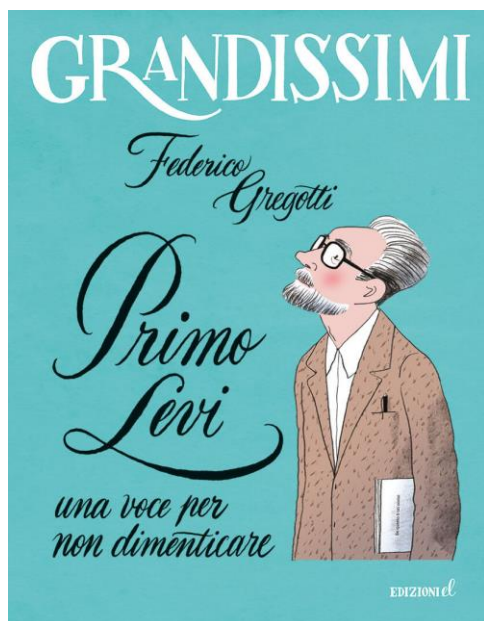
don't know what boredom is, first they'll have to deal with: a TV appearance, gossip about Frankie and a mysterious girl, and a problem that grips the beautiful Nasta.

Vol.6 Thanks to Daria, the Wild Swans win an all-inclusive holiday to go to Tbilisi, Georgia, to watch the Women's European Volleyball Championship. The trip will be so intense that Eva and her friends will have time to visit the city, meet the local team, learn new things about their favourite sport, watch the national team play, play a daring friendly match, meet a rock star and witness a wonderful love story!

Vol.7 The volleyball championship is about to start again and the Wild Swans are busy finding new players to lengthen the bench. The search is difficult, until Teo appears on the doorstep. Eva's new partner is great on the court, but her mood changes very quickly, she's nice one day and aggressive the next, and the team no longer knows how to deal with her! How strange...

Vol.8 That's all we needed, the Swans' gym flooded and the team lost everything: balls, equipment, but most importantly a place to practice. Luckily Tank has the solution in his pocket: not far away is a senior centre where the girls can find a temporary home. And between tango lessons and incredible yoga positions, from all those 'grandparents' Eva and the others will also learn an important lesson.

Lia Celi was born in Parma to a family from Romagna, has lived in Pordenone, Bologna and Milan and now lives in Rimini with two cats and four children. A writer and journalist, she has published historical novels, children's novels and historical popularisation texts for adults and children. With Utetlibri she has published, among others, the biographies *Caterina la Magnifica. Vita straordinaria di una grande innovatrice*, *Casanova per giovani italiani* and *Le due vite di Lucrezia Borgia*, *La cattiva ragazza che andò in Paradiso*, up to the recent and successful *Quella sporca donnina. Dodici seduttrici che hanno cambiato il mondo*. She has also written two noir novels by four hands, *Lullaby for the Torturers* and *The Borgia Legacy* (Solferino). An acclaimed children's author, she has published, among others, the *Ice Magic* series and the novel *A pari merito* for Einaudi Ragazzi, the *Volley Star* series, *Tre dee alla scuola media 1 and 2*, and *Delictum. Una detective nell'antica Roma* for Il Battello a Vapore. In 2023 he published *Carolina dei delitti* (Salani editore), *La Regina Elisabetta* (Einaudi El), *Adamo ed Eva. Due ribelli in paradiso* (Einaudi El) and *Una prof per caso* for Il Battello a Vapore.



Author: FEDERICO GREGOTTI ZOYA

Title: PRIMO LEVI. A VOICE NOT TO FORGET
(PRIMO LEVI. UNA VOCE PER NON DIMENTICARE)

Publisher: Einaudi EL

Pag. 80

Publication date: October, 2023

Rights: Worldwide

**AN ILLUSTRATED FICTION BOOK FOR
CHILDREN AGED 7 AND UP, TO DISCOVER THE
LIFE OF PRIMO LEVI, ONE OF THE GREATEST
WRITERS IN HISTORY**

Primo Levi was one of the greatest writers of the 20th century: a survivor of the Shoah, he powerfully recounted one of the darkest pages of history so that nothing would be forgotten. The story starts from the moment when Primo Levi, from a Jewish family and a chemistry graduate, chose to join the partisan struggle at the moment when the racial laws were promulgated. Primo was arrested in December 1943 by a fascist squad and, during interrogation in the barracks in Aosta, declared himself to be a Jew (rather than a partisan); he was thus taken to the sorting camp at Fossoli, near Modena. On 22 February 1944, Primo was forced to leave Fossoli and board the train bound for Poland. It was here that he began to think about writing, to recount the horror he witnessed. The experience in the camp of Auschwitz (February 1944-January 1945) is like a year in hell, and it is precisely in Auschwitz that Primo tries to recall the verses of the Canto di Ulisse. With his thoughts he begins to compose the poem *If This is a Man*. The awareness of trying to remain a 'man' despite the barbarity of the Nazis is consolidated in him.

The liberation from the lager and the long journey home inaugurates a new phase in his life, the double life of chemist and writer. These are the years in which he completes the drafting of *If This is a Man*, a testimony written 'with urgency'.

Federico Gregotti Zoya published the illustrated fairy tale *La bambina che collezionava tartarughe* (Einaudi EL, 2020) and the novel *Friedl e i bambini di Terezín* (Einaudi EL, 2021) dedicated to Friedl Dicker-Brandeis, a Viennese artist of Jewish origin who helped thousands of children in the Terezín ghetto through art. In 2023, he published *Una Spia a regola d'arte* (Einaudi EL).



Author: FEDERICO GREGOTTI ZOJA

Title: ROSE VALLAND. AN ARTFULLY CRAFTED SPY
(ROSE VALLAND. UNA SPIA A REGOLA D'ARTE)

Pages: 120

First Publisher: Einaudi EL

Publication date: May, 2023

Rights: Einaudi EL

«In the silence of her office, on the first floor, she took a seat at her desk, placed her round glasses on top of a stack of books and then lit her first cigarette of the day. Enveloped in a cloud of blue smoke, she clutched that note in her hands as if it were

the most precious gift she had ever received in her entire life.

The words written to her by Jacques Jaujard, the director of the National Museums of France, left no doubt: 'I beg you, Mademoiselle Valland, to keep your place at the Jeu de Paume at all costs, to watch over the ERR men who have just taken up residence in our museum. Write everything down and report back to me daily. It is not just a question of saving France's artistic heritage, this time there is much more at stake: we must defend beauty - and with it the future of the world - from those who threaten to destroy it... '».

When the Germans occupied Paris in 1940, Rose Valland (1898-1980) was working in a voluntary capacity at the Jeu de Paume, a Parisian museum dedicated to foreign contemporary art. She was a woman who could apparently pass unnoticed, with her sober clothes, cropped hair and discreet manner; it was also thanks to this that - for a good four years - she managed to work as a spy for the French Resistance, making a decisive contribution to defending, and later recovering, the national artistic heritage stolen by the Nazis.

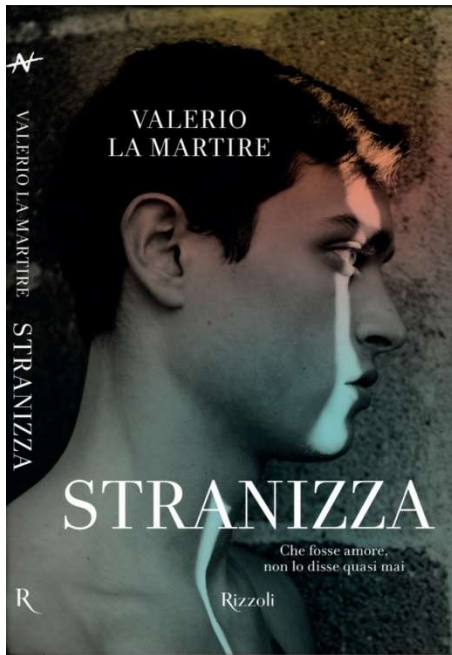
During the Second World War, the Jeu de Paume became the sorting centre for works of art stolen by the Nazis from French collectors, mainly of Jewish origin. Officially transferred to Germany for research purposes, the works were either destined for the private residences of Nazi hierarchs or directly for the large museum that Hitler dreamed of building in his hometown of Linz. Rose Valland, on the orders of the director of the National Museums of France Jacques Jaujard, in great secrecy and risking his life several times, documented the thefts carried out by the Germans, building up a veritable archive.

After the liberation of Paris and the end of the war, Rose Valland joined the Monuments Men, more than 300 men and women of different nationalities (intellectuals and artists recruited from among museum directors, librarians and art scholars) who recovered most of the masterpieces that the Nazis had looted and hidden in salt mines or in fairy-tale castles, such as Neuschwanstein in the mountains of Germany.

Once Rose Valland had completed her mission as 'Captain of Fine Arts', which took her around Europe for almost a decade, she returned to France where she won many prestigious awards, before gradually retiring to private life, together with her partner, the

Englishwoman Joyce Herr. He died alone in 1980 on the outskirts of Paris; only in recent years has his figure received the attention and honour it deserved.

Federico Gregotti has published the illustrated fairy tale *La bambina che collezionava tartarughe* (Einaudi EL, 2020) and the novel *Friedl e i bambini di Terezín* (Einaudi EL, 2021) dedicated to Friedl Dicker-Brandeis, a Viennese artist of Jewish origin who through art helped thousands of children in the Terezín ghetto. In Autumn 2023 is forthcoming a new non-fiction novel for young readers (Age 12+) *Primo Levi* in the collection *Grandissimi* (Einaudi EL, 2023).



Author: VALERIO LA MARTIRE

Title: **THE MIRACLE OF LOVE - THAT IT WAS LOVE, HE ALMOST NEVER SAID IT**
(STRANIZZA - CHE FOSSE AMORE, NON LO DISSE QUASI MAI)

Pages: 230

First Publisher: Rizzoli

Publication date: 16th May 2023

Rights: Worldwide

Rights sold: Meridione s.r.o. (Czech Republic)

INSPIRED BY THE TRUE STORY OF THE GIARRE MURDER.

TWO YOUNG MEN, SALTY FROM THE SEA, HUNGRY FOR LOVE. THE NEED TO ESCAPE TO BE ABLE TO LIVE THEIR LIFE AS THEY HAVE GOT TO KNOW IT TOGETHER. THE LOVE OF TWO YOUNG MEN CAN BE STRONGER THAT THE HATE OF AN ENTIRE TOWN.

“They are still making love under the maritime pine, convinced that the World will open its eyes, that it will be able to see the beauty of that love it didn’t want to protect.”

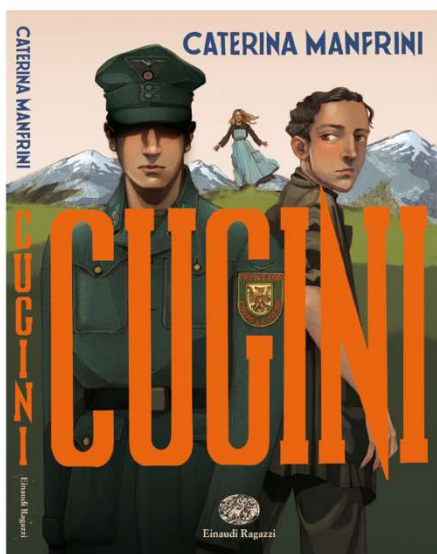
1980, Summer in Sicily. The music by Franco Battiato playing on the radio mingles with the chirping cicadas and the waves frothing between Scylla and Charybdis. Two young men lie under the shade of a maritime pine in a citrus grove in front of the sea. The sun above them, the pine needles under their skin. But the only movement is that of the wind.

The Miracle of Love is the story of two young men who fell in love on a morning in June. Who lived a summer together and dreamed that a season could become a lifetime. Their story ends tragically with two gunshots fired by a mysterious killer. We will never know who the shooter was, but what we do know is that the true culprits are hate and homophobia. Inspired by the true events of the Giarre murder, a still current and important story to tell.

Stranizza is a fictional story, the story of Nino and Marco, but that takes a strong inspiration from the story of two people who were Toni and Giorgio. The city of Fochi is Giarre and their death, unfortunately, is real. The Giarre’s murder is the name with which the fact is remembered today. On the October 31st, 1980, the news of the death of the two boys came out on the national newspapers and a fierce debate started. ‘Two homosexuals died in Sicily’ is a headline of great effect for a late summer newspaper. The fact that they were so young was discovered later. Also the fact that they were embraced was revealed weeks later. And that it was love was almost never said. The first version was that the two had committed suicide. A few days later, an unregistered gun was found buried nearby. Someone was not very smart and it became necessary to retract the suicide version. Toni’s grandson, Francesco in reality, *Ciro* in the book, was brought at the police station and was kept in detention for the whole night. He went in mourning about the death of his uncle and went out after signing a guilty plea. According to the police, Toni had

forced him to shoot him and Giorgio to cover up the disgrace of which they were tainted. Ashamed of what they were. They left him the watch as 'payment' for the service. Francesco was never interviewed by anyone. No reporter could get close to him neither then nor in the future. As he was only twelve years old, he was not punished and no one was arrested for the double homicide. He has not yet left a statement on the events of Giarre during that summer. He never said how uncle Nino died. The maritime pine was the only witness to the murder and a gunshot was also found in his trunk, just above the two guys' heads. The will to keep everything in silence had come to strike with a shot, even to a tree. A few months after the murder, a fire destroyed the citrus grove and the maritime pine. The only witness to the love and death of Nino and Marco was burned alive. Next to its charred trunk there is today a playground half abandoned. Giorgio Giammona and Antonio Galatola are today buried in the cemetery of Giarre in two distant graves. Their story has been fundamental in the history of the Italian homosexual movement. We wouldn't be so free to love if they didn't die for love. I wish to believe that their spirits are close. They are still making love under the maritime pine tree, convinced that the World will open its eyes, which will see the beauty of that love it didn't want to protect.

Valerio la Martire was born in Rome on November 5th, 1981. He wrote his first short stories at twelve years old, then studied film writing and published his first book in 2009. He was a volunteer for Greenpeace and worked as a copywriter and text curator for a number of NGOs and humanitarian organizations, including the United Nations High Commissioner for Refugees (UNHCR) and Médecins Sans Frontières. Among his publications, *I ragazzi geisha* ("The Geisha boys", Bakemono Lab, 2016), a book on male prostitution; the urban fantasy saga *Nephilim Saga* (Armando Curcio Editore, 2014, 2015 and 2016), and *Intoccabili* ("Untouchables", Marsilio Editore, 2017), the Ebola emergency told from the eyes of an humanitarian worker.



Author: CATERINA MANFRINI

Title: COUSINS
(CUGINI)

Pages: 200

First Publisher: Einaudi Ragazzi

Publication date: February 2024

Rights: Worldwide

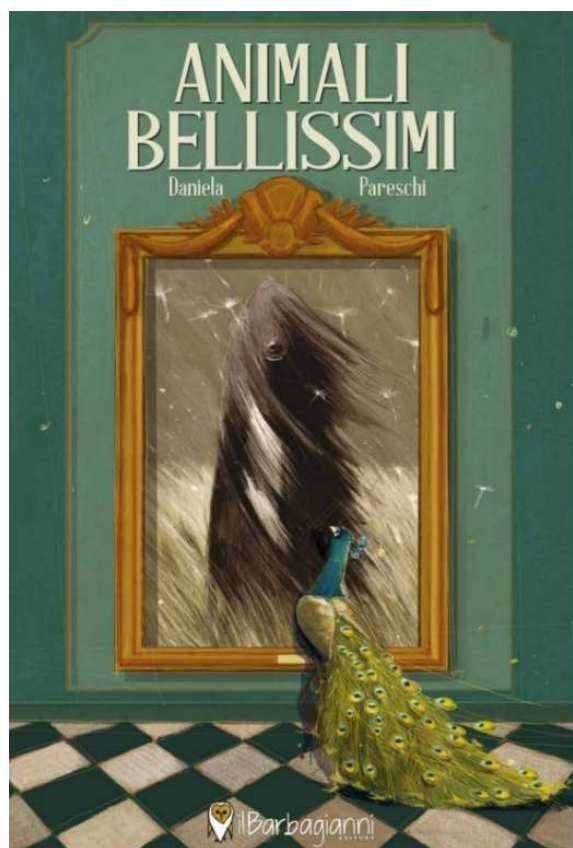
A BOOK DEDICATED TO YOUNG READERS
WITH A PASSION FOR HISTORY, EDUCATIONAL
STORIES AND THOUGHT-PROVOKING TALES

A NOVEL SET IN TRENTINO DURING THE
SECOND WORLD WAR THAT DEALS WITH THE
THEME OF RESISTANCE THROUGH THE EYES OF TWO BOYS

THE STORY OF TWO VERY DIFFERENT COUSINS, FORCED TO FACE ONE OF THE
MOST TRAGIC PAGES OF THE 20TH CENTURY

Borgo Sacco, 1943. Marcello is a diligent and dutiful boy. He works hard at school because he would like to become a teacher one day. His cousin Luigi, known as Gino, older than him by a few years, is quite the opposite: already flunked several times, intolerant of rules, he prefers to hang out with friends, smuggle goods with partisans and produce grappa with his uncle Timoteo, who is like a second father to him, since his died in the war. The two put up with each other with difficulty, but are forced to live under the same roof, in a small village in Trentino. With the Armistice of 1943, the Nazi occupation casts even darker shadows over the village. While fighting between partisans and Nazi-Fascists rages in the mountains, the nightmare of bombings and the persecution of those who sympathise with the Resistance make life impossible. And when Gino is called by the German authorities to join the Trentino Security Corps, a new page will open for the two cousins, in which all their bonds will be put to the test.

Caterina Manfrini was born in Rovereto in 1996. She graduated in Cultural Studies from the University of Roskilde (Denmark) in 2018 and, in October 2019, obtained an MA in Creative Writing with Distinction from Kingston University in London.



Author: DANIELA PARESCHI
Title: WONDERFUL ANIMALS
(ANIMALI BELLISSIMI)

Age: 5+

Size: 23 x 30,5 cm

Pages: 44

First Publisher: Il Barbagianni Editore

Publication date: 24th February 2023

Rights: Worldwide (on behalf of Barbagianni editore)

Rights sold: Gerstenberg Verlag GmbH (Germany)

FIRST REPRINT AFTER TWO MONTHS

**ONE OF THE BOOK OF MAJOR INTEREST TO THE
 PUBLIC AND CRITICS AT THE BOLOGNA
 CHILDREN'S BOOK FAIR 2023.**

**THROUGH MAGNIFICENT ILLUSTRATIONS, A
 BOOK FOR CHILDREN AND YOUNG READERS
 THAT GATHERS ANIMALS INTO NEW CATEGORIES.**

**AN EDUCATIONAL BOOK THAT INVITES YOU TO TRAVEL WITH YOUR IMAGINATION
 AND DISCOVER THE WONDERFUL WORLD OF ANIMALS IN A NEW WAY.**

What do the arctic fox and the stonefish have in common? And the ostrich and the elephant seal? Science has always categorized animals according to a rigid and complex classification. But what would happen if we used a different, immediately comprehensible criterion, juxtaposing species that are very far apart but share a significant characteristic? The result would be imaginative but reasoned categories, ironic but verified, discovering extraordinary creatures, animals... beautiful!

Reading this book provides new stimulus. A few simple and clear explanations, accompanied by clear and well-defined explanatory pictures, offer a different proposal to traditional zoology textbooks.

An illustrated book capable of capturing the child's attention with powerful, high-quality illustrations mediating by scientific content through the beauty of a high-quality book.



1. Those with horns
2. Those with moustaches
3. Those that fly (but are not birds)
4. Those with hair
5. The very small ones
6. The very big ones
7. The very colourful ones
8. The ones with spots
- 9 The ones with fangs
10. The bright ones
11. Those difficult to see
12. Those with long legs
13. Those who defy gravity
14. Those that swell
15. Those with quills
16. Those with shells
17. Those that sleep a lot
18. Those that live longer than humans
19. The fantastic ones



Daniela Pareschi, is an illustrator and painter with a background as an art-director in film, she has published illustrated books for various publishing houses and her work has been exhibited in group and solo exhibitions. In 2016, she won the 'Illustrator of the Year' competition for the City of the Sun calendar.

In 2018, her illustrations were selected for the Bologna Children's Book Fair. In 2021, she was chosen in the selection 'The Child Spectator' as part of the Bologna Children's Book Fair. In 2022 her work 'Captain America' was exhibited at the Art Gallery in Venice in the Biennale circuit. She teaches sketching at the Centro Sperimentale di Cinematografia in Cinecittà and illustration at the Comix school in Genoa, collaborates with Il Secolo XIX. For Il Barbagianni Editore and published in 2017 the book "Piangete, bambini!"



Author: ANNAMARIA PISCOPO

Title: **THE MEMORY OF BUTTERFLIES**
(LA MEMORIA DELLE FARFALLE)

Pages: 250

First Publisher: Rizzoli

Publication date: 3rd March 2020

Rights: Worldwide

"The Memory of Butterflies" it's a moving young adult novel with adolescent protagonists who face psychological disorders caused by the loss of loved ones. They will make a journey to rediscover the ability to live and love again.

THE POWER OF A FRIENDSHIP
THE FIRST GREAT LOVE
THE TRUTH IN MEMORIES

"Thank you, Mattia, because you make the impossible becoming possible, because you are my best friend, the love that everyone wants and the dream boy in flesh-and-blood. Because you healed me or at least you are still trying to heal me. Because you invented the absurdity only for me."

Giulia is a sixteen years old girl, with no so many foolish ideas and one best friend, Alice with who spends everyday between school and free time. And then one day, Alice dies in front of her and Giulia's world falls apart. One evening she meets Mattia: an eighteen years old boy, unruly hair; a sweet and simple guy that during the free time outside school, works in a butterfly farm, his passion. He has also suffered for a loss, his mother died few months before and he is still trying to rebuild his life around that absence. Giulia and Mattia look for each other, falling in love, feeling lost until the moment in which they realize that they can be stronger only staying together. However, as the months went by, Giulia comprehends that the reality around her hides many shadows. Alice had some secrets and Giulia suffering from her friend's loss, has completely forgotten them. She must find the courage to face the pain, the untold things and what she does not remember beginning to discover how strongest love can be, in all its forms.

Anna Maria Piscopo is born in Avella, next to Naples where she has obtained a degree in biology and where is responsible of pharmacovigilance, working for Clinpharma. Stories lover, Anna Maria attended a creative writing workshop. This is her first novel.



Author: LINDA TRAVERSI

Title: THE DREAM REPAIRMAN
(IL RIPARATORE DI SOGNI)

First Publisher: Einaudi EL

Publication date: February, 2024

Pages: 274

Rights: Worldwide

TRUSTING OTHERS IS NOT EASY, IF YOU FEEL SOMETHING IS MISSING IN YOU. YOU COULD BREAK IN A THOUSAND PIECES, LIKE A SHATTERED DREAM. BUT THERE IS SOMEONE WHO CAN REPAIR THOSE DREAMS. MAYBE HE'S IN YOUR «PARADISE OF IMAGINED THINGS» OR MAYBE HE IS ALREADY NEAR YOU.

AFTER THE SUCCESS OF “THE BENCH OF DIFFICULT THINGS”, A NEW NOVEL FOR YOUNG ADULTS THAT EXPLORES THE FRAGILITIES OF TODAY’S TEENAGERS WITH GRACE AND INTENSITY.

“Where do these characters come from? As usual I don’t know. Yet they are so vivid that I can’t believe a moment ago they didn’t exist. That’s why I say I open some kind of lid. Or a door to another dimension, making them visible in this one. I wonder if the passage is reversible. If they can go back to being shadows. Or maybe they all end up in a residence on the beach, with flowery shirts and a cocktail in their hands, and when you stop to say hello they are so happy to see you. A sort of paradise for imagined things, or at least that’s how I picture it: a place full of true friends telling each other their stories.”

Maia is fourteen and doesn’t trust anybody. At home she thinks she doesn’t fit in, and at school she senses she is different. The only place where she feels safe is her «paradise of imagined things», which she created by drawing random words out of some bags. Surreal characters live in it: a knife swallower who cheers up a clown, a reindeer who never has breakfast and a mechanic who repairs dreams. When her teacher gives the class a group assignment, Maia’s partner turns out to be Sebastiano, a quiet introvert. The two of them start wondering about their own stories and confide in one another: Sebastiano reveals to her a secret that caused him to be bullied, she tells her new friend that she has never met her mother. Their friendship is sincere, but as fragile as a dream that only the most skillful mechanic could repair.

Linda Traversi was born in Cecina (Livorno), and has a university degree in Translation. She lives and works in Ravenna. Her short stories have appeared in a number of collections and literary magazines. In Einaudi Ragazzi’s catalogue she also published *The bench of difficult things* (2022).



Author: LINDA TRAVERSI
Title: THE BENCH OF DIFFICULT THINGS
(LA PANCHINA DELLE COSE DIFFICILI)

First Publisher: Einaudi EL
Publication date: March, 2022
Pages: 320

Rights: Worldwide

SELECTED BY BANCARELLINO AWARD 2023

FIRST REPRINT AFTER SIX MONTHS!

ENGLISH SAMPLE AVAILABLE

"Maybe Spring is making everybody crazy, not only my sister. Or maybe it's the subtle movements that occur again and again, like the Earth shifting slowly in the universe, and there's that moment when you realize that everything you used to know is suddenly unrecognizable. It's me, but it's not me. It's us, but it's not us."

STELLA IS THIRTEEN YEARS OLD, AND HAS A HAND THAT PEOPLE DON'T EXPECT. SHE FEELS ACCEPTED ONLY AMONG THE MARINE CREATURES THAT SHE DRAWS IN HER NOTEBOOK, BUT SHE DOESN'T KNOW THAT HER WORLD IS ABOUT TO CHANGE. THERE'S A REAL PLACE READY TO WELCOME HER, AND IT'S VERY CLOSE, IN THE NEARBY PARK, ON A BENCH...

A BOOK FOR ALL YOUNG READERS AND, IN PARTICULAR, FOR ADOLESCENTS WHO IN SOME WAY FEEL UNIQUE AND DIFFERENT.

A DELICATE AND INTENSE NOVEL ABOUT DIVERSITY AND HOW DIFFICULT IT IS TO ACCEPT YOURSELF AND BE ACCEPTED BY OTHERS.

THE STORY OF A SHARING SPACE WHERE YOU LEARN TO RECOGNIZE AND ACCEPT YOUR DIVERSITY AND THAT OF OTHERS.

"The whale is coming out pretty well. It's not the typical whale you see in cartoons, with a giant Godzilla face and a tail shrinking to the size of a pet goldfish. I drew her lean and flat, with lines across her belly. She has huge strong fins like those of a hundred-year-old turtle. She rarely goes up to the surface and sings when she's feeling lonely. This isn't in the drawing, but I imagined it anyway. And maybe you need a lot of things that you don't see, to portray the ones you do see."

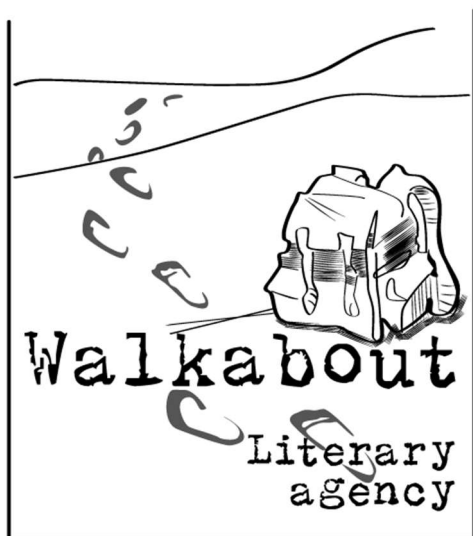
Stella has a great passion for art, but also a deformed hand that makes her feel different. At home she doesn't feel understood, and at school she is object of scorn and derision. She only feels accepted in the world she draws in her notebook of marine creatures, that welcome her because of her <<fin>>. Until a mysterious bench is installed in the park of her apartment building complex. Next to Stella, on the bench, some neighbors start to show up, all peculiar in their own way: Gerry, a man who always carries around an '80s portable stereo playing only singer-songwriter Franco Califano's compilations; Agatina, a retired chef who prepares and

freezes casseroles for a family that never comes to visit; and Emil, a teenager who always plays video games to avoid interacting with a father who won't listen to him.



Linda Traversi was born in Cecina (Livorno), and has a university degree in Translation. She lives and works in Ravenna. Her short stories have appeared in a number of collections and literary magazines. *The bench of difficult things* is her debut novel.

Walkabout Literary Agency



ABOUT US

**Walkabout Literary Agency – Via Ruffini 2/a
00195 Rome Italy**

Ombretta Borgia: ombretta.borgia@gmail.com
Fiammetta Biancatelli: fiammettabiancatelli@gmail.com
info@walkaboutliteraryagency.com
www.walkaboutliteraryagency.com

facebook: [Walkabout Literary Agency](#)
Instagram: [walkabout Lit Age](#)

Walkabout Literary Agency was established in 2014 and since then has been successfully operating in the fields of book publishing and translation rights sales, Film/Tv licensing. We represent various leading Italian and foreign writers as well as some new and talented voices, in the fields of literary and commercial fiction, children's fiction, and general non-fiction. In nine years WLA has forged solid and fruitful relationships with major Italian and foreign publishing groups and Tv and movie producers. We represent also foreign publishers in the sale of translation rights.

We attend the most important international bookfairs like Frankfurt, London, Paris, Madrid, Milan and Turin.

Wla it's based in Rome, Italy.

Wla is proud to be one of the 37 founders of [ADALI - Associazione degli Agenti Letterari Italiani](#), the first Association of Italian Literary Agencies.

Fiammetta Biancatelli is Owner and Managing Director. She has been Spanish translator and co-founder of [nottetempo edizioni](#), which has worked as an editor in the Italian and translated fiction. She worked also as a press officer in chief and events planner for Publishers and Book Festivals before creating and starting to manage Walkabout Literary Agency.

Ombretta Borgia is Owner and Rights and Contract Manager, she has been Portuguese translator and she has worked for 12 years as a Foreign Rights Manager for Editori Riuniti, before creating the agency.

“Walkabout” is a long ritual journey that Aboriginal people engage in, by walking through large expanses of grasslands in Australia; this allows them to have contacts and exchanges of resources, both material and spiritual, such as the traditional songs. Bruce Chatwin recounted the Walkabout in his “Songlines”: “(...) It was believed that each totemic ancestor, on his journey across the country had spread a trail of words and musical notes along his footprints, and that these Dream tracks had remained on the ground as a ‘way’ of communication between the various distant tribes. A song was simultaneously both a map and a transmitting aerial. (...) And a man during a *walkabout* always moved following a song path (...)”

We believe that the name Walkabout describes very well and encompasses the philosophy and the work spirit of our agency.