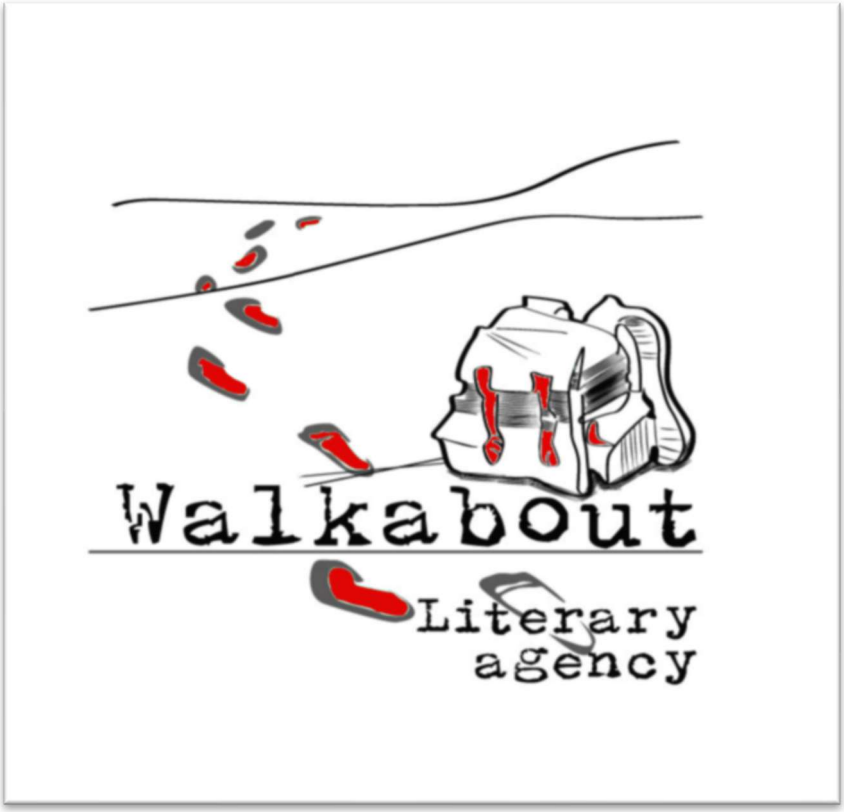
2026

CRIME FICTION
CRIME SERIES



www.walkaboutliteraryagency.com
info@walkaboutliteraryagency.com

Author: ANTONIO BOGGIO
Title: BLACK MEDITERRANEAN. AN INVESTIGATION BY ALVISE TERRANOVA
(NERO MEDITERRANEO. UNA INDAGINE DI ALVISE TERRANOVA)

Pages: 365
First Publisher: Mondadori
Publication date: May 2026

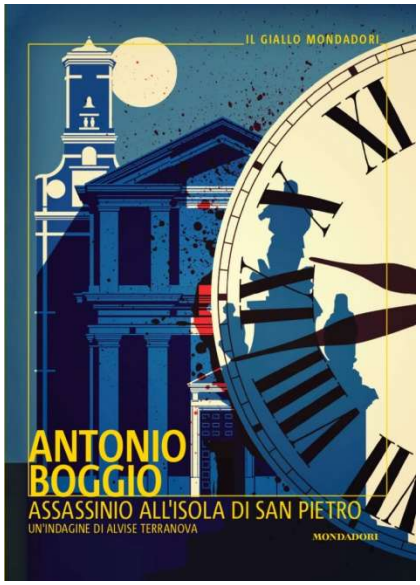
Rights: Worldwide

FIRST REPRINT AFTER TWO MONTHS!

A NEW INVESTIGATION FOR COMMISSIONER TERRANOVA, A RESTLESS SOUL WHO IS ALSO EMPATHETIC AND DEEPLY HUMAN, SET IN THE SPLENDID BACKDROP OF THE SARDINIAN ISLAND OF CARLOFORTE

Summer is long gone, and Carloforte is now almost exclusively populated by residents. One afternoon, a fishing boat lands on the coast of San Pietro Island, bringing a group of migrants rescued at sea. For this very reason, when the body of Brigitta, a 19-year-old local girl, is found on a nearby beach the next morning, many people are up in arms, convinced that the culprit is one of the refugees who escaped from the reception center during the night. The investigation ends up on the desk of Alvise Terranova, who is going through a personal storm, torn between memories of the past and fears of the future. When it comes to murders, Alvise is allergic to easy solutions, even more so to those that give voice to the basest instincts of human beings. As always at the beginning of an investigation, he focuses first and foremost on the victim, as if only she could tell him which face hides her killer. He soon realizes that Brigitta was hiding truly unsuspected secrets, and that this time the truth may lie in the darkest corners of people's hearts—even those who chart routes across the Mediterranean that do not exist on maps…

Antonio Boggio, born in 1982, he grew up in Carloforte, on the island of San Pietro, a small island in the south-west of Sardinia. He currently lives and works in Cagliari. Some of his short stories have appeared in anthologies and magazines. *Omicidio a Carloforte,* Piemme *(2022)*, his debut novel, the first detective story of the series featuring Commissioner Alvise Terranova, was a great success. *I delitti della Baia d'Argento,* Piemme (2023) is the second novel of the series. *Assassinio all'isola di San Pietro* is the third chapter of the series and was published by Mondadori in 2025.



Author: ANTONIO BOGGIO
Title: MURDER ON THE ISLAND OF SAN PIETRO
(ASSASSINIO ALL'ISOLA DI SAN PIETRO)

Pages: 264
First Publisher: Mondadori Publication
date: 6th May 2025

Rights: Worldwide

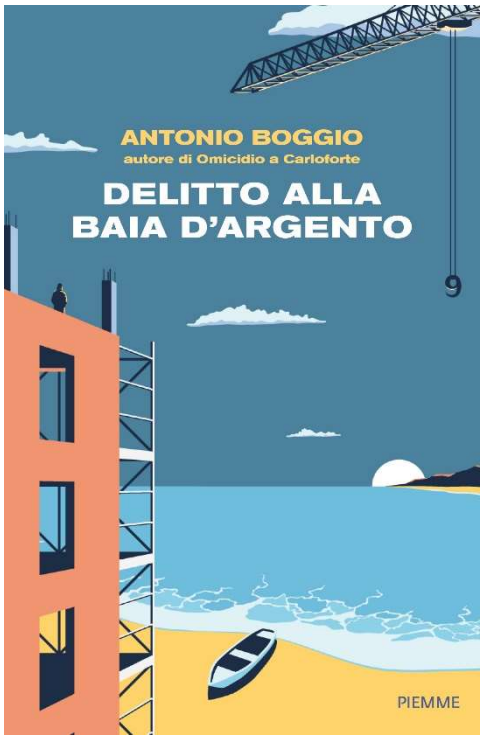
FIRST REPRINT AFTER THREE MONTHS!

"OMICIDIO A CARLOFORTE" AND "DELITTO ALLA BAIA D'ARGENTO", THE FIRST TWO ADVENTURES OF THE COMMISSIONER CREATED BY ANTONIO BOGGIO, HAVE SOLD OVER 20.000 COPIES.

MONDADORI LAUNCHES THE SUCCESSFUL SERIES SET ON THE BEAUTIFUL ISLAND OF SAN PIETRO, INCARLOFORTE, STARRING AN UNFORGETTABLE COMMISSIONER

Autumn is still mild in Sardinia, but Commissioner Alvise Terranova has to put aside the lure of the sea and his beloved pomegranates: in Carloforte, the body of Cristian Galileo, a watchmaker and jeweller, has been found dead in his shop. On the surface, it looks like a suicide, and yet… there is something that does not add up. The man's daughter, Speranza, tells of a mysterious meeting the night before the tragedy, when Galileo seemed strangely happy. While the Quaestor pushes to file the case, Alvise is determined to dig deeper and, fortunately, the Public Prosecutor is on his side.
In the tangle of clues that surface, a disturbing portrait emerges of a man with dark secrets: who was Cristian Galileo really, and what was he hiding in his past? With his innate talent for grasping the detail that eludes everyone, Alvise will have to find the key to solving the mystery. But even his private life turns out to be an enigma: his relationship with Elisabetta is in turmoil, and this time not even the commissioner's unerring flair seems to be enough.

Antonio Boggio was born in 1982, and grew up in Carloforte, on the island of San Pietro, a small island in the south-west of Sardinia. He currently lives and works in Cagliari. His first two novels, *Omicidio a Carloforte* and *Delitto alla Baia d'Argento*, starring Alvise Terranova were published by Piemme in 2022 and 2023.



Author: ANTONIO BOGGIO
Title: THE SILVER BAY MURDERS
(I DELITTI DELLA BAIA D'ARGENTO)

Pages: 280
First Publisher: Piemme
Publication date: June 2023

Rights: Worldwide

He seemed to be moving his steps, slow and heavy, in a dystopian dimension, without wind, without the sound of cars, without voices, without any form of life around him. Only the siren of a ferry, down at the harbour, broke that unnatural and exceptional silence. Then, in a slow fade, life returned to stamp its feet on that piece of road, on that crumb of the world around Alvise Terranova. And, along with life, the murder investigation that occupied his days.

AFTER *MURDER IN CARLOFORTE*, A SUCCESSFUL DEBUT NOVEL MUCH LOVED BY READERS - 3 REPRINTS IN 5 MONTHS - A NEW DETECTIVE STORY PERFECTLY CONCEIVED WITH AN EVOCATIVE SETTING.
A NEW INVESTIGATION FOR AN UNFORGETTABLE CHARACTER: COMMISSIONER ALVISE TERRANOVA.

Alvise Terranova has no secret dreams; after returning to his native Carloforte, following his transfer from Genoa, his greatest wish at the moment is to be able to celebrate his birthday with a good bottle of late harvest Capichera, a plate of spaghetti with olive oil, tomato and chilli pepper, Tom Waits' music in the background, and the company of Elisabetta, an old, never forgotten love to whom he is unable to declare himself. It doesn't seem like such an unattainable dream, given that three days are missing and nothing ever happens at the police station, if you don't count the incessant phone calls from a farmer reporting the disappearance of seven chickens. And it is just when Alvise thinks all is quiet and he can devote himself to inviting Elisabetta that the dead man arrives. Just outside Carloforte, in a beautiful and almost uncontaminated cove, they are building a luxury hotel, the Silver Bay, a resort with all possible comforts, the nightmare of the area's environmentalists, and right there, in the building site that two days later would be seized, the body of a man is found, without papers and rendered unrecognisable by the collapse of a wall. It could be a classic case of white death, were it not for the fact that the wall that collapsed on him the night before, at closing time, was in perfect condition and that there were no traces of machinery in its vicinity. In addition, a 6 was written under the victim's hand, which makes the commissioner think of a message left by the man before he died. Once the identity of the dead man, a man much loved in the area, is discovered, Alvise investigates the group of environmentalists who wanted to block the construction site and the victim's family life, which is not without its skeletons. But the solution, as always in the cases that Commissioner Terranova follows, is hidden in a detail that he is the only one to see.

Antonio Boggio, born in 1982, he grew up in Carloforte, on the island of San Pietro, a small island in the south-west of Sardinia. He currently lives and works in Cagliari. Some of his short stories have appeared in anthologies and magazines. *Omicidio a Carloforte* (Murder in Carloforte), his debut novel, the first detective story of the series featuring Commissioner Alvise Terranove, was a great success. *I delitti della Baia d'Argento* (The Silver Bay murders) is the second novel of the series.

Author: ANTONIO BOGGIO
Title: MURDER IN CARLOFORTE.
(OMICIDIO A CARLOFORTE)

Publisher: Piemme edizioni
Publication date: 5th July 2022
Pages: 260

Rights: Worldwide

THREE REPRINTS AND A PAPERBACK EDITION!
AROUND 10.000 COPIES SOLD

ENGLISH SAMPLE AVAILABLE

"From Sardinia, an original voice of Italian crime". Francesco Abate

FINALIST AT PROVINCIA IN GIALLO AWARD 2023

CARLOFORTE, ISLAND OF SAN PIETRO - THE FINDING OF FATHER MORESCO'S CORPSE, GETS START AN INVESTIGATION THAT IS MORE COMPLICATED THAN EXPECTED. THE POLICE COMMISSIONER ALVISE TERRANOVA, LATELY TRANSFERRED TO THE ISLAND, WILL HAVE TO DEAL WITH POLITICAL PLOTS, ATTEMPTS TO SABOTAGE AND MISDIRECTION, TO FIND AOUT A SECRET SO LONG KEPT HIDDEN, A SECRET THAT FATHER MORESCO HAS PAID WITH HIS LIFE. ALL IN THE SHADE OF A REBORN LOVE OF YOUTH.

AFTER THE GREAT SUCCESS OF THIS DEBUT CRIME NOVEL, THE SECOND ADVENTURE OF ALVISE TERRANOVA IS NOW IN THE BOOKSHOP:
THE SILVER BAY MURDER (Piemme Edizioni)

Police commissioner Alvise Terranova has three passions: good wine, Tom Waits and writing poetry. He has been in Carloforte for a few weeks but he is not a foreigner, until the age of fourteen he lived on the island.

On the threshold of the celebration of the Madonna dello Schiavo, one of the main festivals in the town, a report by the local broadcaster Tele Radio Maristella shows the damage caused by bad weather and an inscription appeared on the church wall: faith is in danger.
The next morning, the perpetual Ines and the widow Opisso find the lifeless body of Father Moresco, priest of Carloforte for many years. The coroner declares that death is accidental, due to a fall from the stairs.

From a first inspection, Alvise find out that a group of discontented faithful, led by Teresa Contini, mistress of the mayor of Carloforte, had started a petition to request the transfer of Father Moresco. The discontent of the small community is fueled by Moresco's proximity to

Maddalena Tiragallo. Maddalena is Alvise's former schoolmate, whose loss of sight forced her into prostitution to keep her elderly father at the retirement home.

Alvise find out that Moresco and Maddalena had an argument in the evening of Moresco's death; a testimony reported seeing her return to church a few hours later. The same testimony reveals that he also saw Angelo Traverso, Maddalena's boyfriend.

Although the commissioner agrees with the medical opinion on the causes of death, Alvise believes that behind this death there is a murder. Assisted by his closest collaborator, Inspector Rivano, they start the investigation.

Among the priest's personal effects they find some scratch cards, a key and a roll of banknotes. Alvise is convinced that the key, which does not open any of the doors of the rectory, is the decisive element of the investigation. But that same evening Alvise receives an anonymous letter: the priest was killed by Cavassa and all the plans are turned upside down, almost like in the game of Chinese boxes, from each testimony are born new suspects and new threads of investigation.

While the investigation continues, Alvise meets another former classmate, Elisabetta, who despite his defenses, manages to shake his melancholy and introverted nature. Between them born a sentimental bond, even though their encounters are continually interrupted by the needs of the investigation, which turns out to be much more complex than expected.

Between political plots and local clientelism, intrigues of a different nature, attempted sabotage and misdirection, Alvise will be able to find out the secret so long kept hidden, which cost the life of Father Moresco, and finally, perhaps, will allow himself a space of the heart.

Antonio Boggio's debut novel surprises for its fluid language, colored by dialectal expressions. The complex plot unfolds quickly between original characters and a setting full of charm.

Antonio Boggio, born in 1982, grew up in Carloforte, on the island of San Pietro, a small island in the southwest of Sardinia. He currently lives and works in Cagliari. Some of his stories have appeared in anthologies: *Paranoie* (Cenacolo di Ares, 2014). *Each place has its own voice* (Palabanda editions, 2019). Together with other authors he participated in the drafting of the *Repertoire of the mad of the city of Cagliari* (Marcos y Marcos, 2016) edited by Paolo Nori. *Murder in Carloforte* is his debut novel, the first crime novel of the series with Police Commissioner Alvise Terranova. ***The Silver Bay murder* (*Omicidio alla Baia d'Argento*) is the second investigation of Alvise Terranova, published by Piemme edizioni on June 2023. The Author is working now on the third novel of the series.**

Author: NICOLA BRUNIALTI
Title: KILLERGARTEN

Pages: 300
First Publisher: Gallucci
Publication date: September 2026

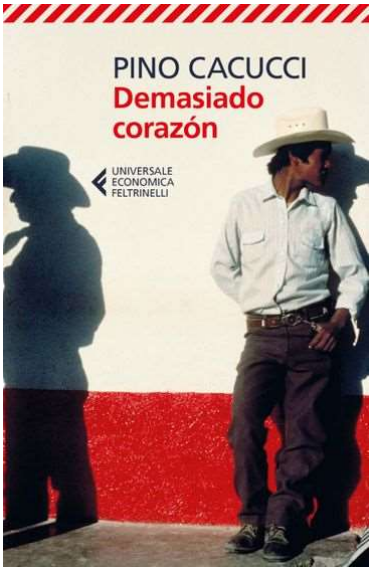
Rights: Worldwide

A DARK TALE POISED BETWEEN SARCASM AND MYSTERY, IN WHICH NICOLA BRUNIALTI INTRODUCES YOU TO THE PERSON YOU'D NEVER WANT TO HAVE TO RELY ON AND LEAVES YOU IN THEIR COMPANY IN THE LAST PLACE YOU'D EVER WANT TO FIND YOURSELF. SWEET DREAMS ARE OVER FOR GOOD.

"The little girl is at the bottom of the well.
She thrashes about, moves her hands, scratches at the muddy walls with her fingernails.
She flails about. The little girl cannot swim. She stirs up the water, calls for help, screams.
As she stretches her arms and neck towards the sky, she sinks and resurfaces.
She sinks and resurfaces again.
Then she sinks for the last time. And when she resurfaces, she is no longer struggling.
Now she floats weightlessly, face down.
And her long blonde hair floats all around her, along with her floral dress and her slender legs. He stands there watching her, motionless, from the edge of the well.
He hasn't lifted a finger. He hasn't said a word.
Standing on tiptoe, he looks down, his fingers clenched tightly around the rough, moss-covered bricks. Suddenly, from deep within the woods, a distant chant reaches his ears.
The sound of a music box, an obsessive melody that repeats, repeats, repeats…"

Michael is an unreliable womaniser and a compulsive gambler, up to his neck in debt. In short, certainly not the sort of person you'd expect when you think of a famous children's author. And yet the proceeds from his novels, inspired by the toys of his childhood, have funded his questionable lifestyle for years. Until now. Times have changed, sales have plummeted, so his publisher has dropped him like a hot potato. It's a pity that he still has to pay back a fair sum to the relentless loan shark who's hot on his heels. To get himself out of this mess, Michael decides to hide away in the abandoned family villa, on an island in the middle of a lake, to write a horror story for young people that he hopes will make his fortune. Nothing could be more fitting, given that the house where he is about to shut himself away has been known locally as the 'cursed house' ever since the tragic death of his little sister. From the moment he arrives, in fact, Michael notices – with some apprehension – strange coincidences, objects out of place and inexplicable events. Is it just his imagination? Perhaps, or perhaps not. **A dark tale poised between sarcasm and mystery, in which Nicola Brunialti introduces you to the person you'd never want to have to rely on and leaves you in their company in the last place you'd ever want to find yourself. Sweet dreams are over for good.**

Nicola Brunialti worked as an advertising executive for years, creating famous campaigns, including those for Lavazza, TIM and Alitalia. He was the writer behind *Chi ha incastrato Peter Pan?* and other television programmes. He wrote the songs *Dormono tutti* for Renato Zero; *Abbi cura di me* in 2019; and *Quando sarai piccola*, performed at Sanremo 2025, both with Simone Cristicchi. Since 2010, he has devoted himself full-time to writing novels and animated TV series for children. Gallucci has published the books *Sophie. Se ci sei, batti un colpo!* and *Parental fuori control*.



Author: PINO CACUCCI
Title: DEMASIADO CORAZON

Pages: 232
Publisher: Feltrinelli
First edition: 1999 – Last edition 2017

Rights: Worldwide

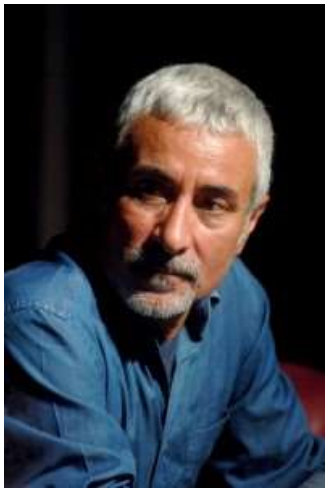
Rights sold to: Grijalbo Penguin Random House (Spanish world)

A POLITICAL THRILLER, A MEXICAN TRIP FROM THE ENDLESS NORTH TO THE DEEPEST RECESSES OF THE ANCESTRAL SOUTH, A MISADVENTURE NOVEL BASED ON TRUE EVENTS WHICH DENOUNCES A MASS CRIME.

SCERBANENCO PRIZE 1999
9 EDITIONS – 50.000 COPIES SOLD

"We've got time, mi amor. There's no need to tell me everything right now." Bart, a gringo with a Latino face, crosses the border at Tijuana. This is just one of the many jobs he has always performed with the same indifference: killing a man who poses a threat to the interests of a multinational pharmaceutical corporation. In Tijuana, however, he will meet a determined Italian video journalist, Leandro. One the one hand the cynical professional hit man, on the other the passionate utopian: somehow they end up connecting in mysterious ways against an occult and homicidal power. Both might be pursuing their last mission, and there will be no winner in the end: perhaps just survivors. The real main character, however, is Mexico, a land with "too much heart": a proud and noble land which has been insulted and plundered for centuries and yet would not yield to the new colonialism.

A political thriller, a Mexican trip from the endless North to the deepest recesses of the ancestral South, a misadventure novel based on true events which denounces a mass crime.



Pino Cacucci. Born in Alessandria he grew up in Chiavari, near Genua, and moved to Bologna in 1975 to study at the faculty of the performing arts. In the early 1980s he spent long periods of time in Paris and Barcelona, and then in Mexico and in Central America, where he lived for a few years. He is a translator and was awarded several prizes, including that for the best translation from the Cervantes Institute in Rome, and the Premio Italia-México 2017 awarded in Mexico City. He is the author of *Outland rock* (Feltrinelli, winner of the premio MystFest), *Puerto Escondido* (upon which Gabriele Salvatores based the film), *Tina* (Tina Modotti's biography), *La polvere del Messico ("Mexico's Dust")*, *Punti di fuga*

("Vanishing Points"), *Forfora e altre avventure* ("Dandruff and other adventures"), *In ogni caso nessun rimorso ("In any Event No remorse")*, *Camminando. Incontri di un viandante ("On the Road. Encounters of a Wayfarer")*, *Demasiado Corazòn* (Scerbanenco Noir Prize at the Courmayeur Festival), *Ribelli!* ("Rebels!", special prize at Fiesole Narrativa), *Gravias México*, *Mastruzzi indaga ("Mastruzzi Investigates")*, *Oltretorrente ("Beyond the Stream"*, finalist at the National Prize Paolo Volponi), *Nahui*, *Un po' per amore, un po' per rabbia ("For Love and Rage")*, *Le balene lo sanno. Viaggio nella California messicana* ("Whales Know. Journeys through Mexican California", Salgari Prize 2010), *Viva la vida!* (on Frida Kahlo), *Nessuno può portarti un fiore ("No One Will Bring you Flowers")*, *Vagabondaggi* ("Wanderings", 2011), *La memoria non mi inganna* ("My memory Does Not Trick Me", 2013), *La polvere del Messico* ("The Dust of Mexico", 2014), *Quelli del san Patricio* ("St. Patrick's Battalion", 2015), *Mahahual* (2016), *San Isidro Futbòl* (upon which Alessandro Cappelletti based the film *Viva San Isidro*, starring Diego Abatantuono, 2017), *Mujeres* (Feltrinelli Comics 2018), with Stefano Delli Veneri, *Le balene lo sanno. Viaggio nella California messicana* ("Whales Know. Journeys through Mexican California", 2018).

For Feltrinelli he also edited *Latinoamericana* by Ernesto Che Guevara and Alberto Granado (1993) and *Io, Marcos. Il nuovo Zapata racconta* ("I, Marcos. Stories by the Modern Zapata" 1995).

Author: PINO CACUCCI
Title: IN ANY CASE, NO REGRETS
(IN OGNI CASO NESSUN RIMORSO)

Pages: 320
Publisher: Feltrinelli

First edition: 2013

Rights worldwide

Rights sold to: Fondo de Cultura Economica (World Spanish)

PINO CACUCCI REBUILDS WITH DOCUMENTARY KNOWLEDGE, RHYTHM AND LOVE, A VERY PECULIAR BIOGRAPHY OF JULES BONNOT: WORKER, ROBBER, SOLDIER AND NO LESS THAN THE DRIVER OF SHERLOCK HOLMES' CREATOR, SIR ARTHUR CONAN DOYLE.

"Sometimes a man needs to face death to real comprehend what life is".

"I had the right to live, that happiness. You have never accorded this to me. And then, it was worse for me, worse for you, worse for everyone...
Should I regret what I have done? Perhaps. But I don't have any regrets. Nostalgia yes, but in any case, no regrets..."

This is what Jules Bonnot wrote on a graph paper notebook, before was shot to death by the police. In the first years of the last century, he was Paris public enemy, brilliant robber, cars and engines enthusiast. He was a gang leader of murderous anarchists that terrorized France and leaded to a cruel anti-proletarian repression. Pino Cacucci rebuilds with documentary knowledge, rhythm and love, a very peculiar biography of Bonnot: worker, soldier and no less than the driver of Sherlock Holmes' creator, sir Arthur Conan Doyle; and then the dream of a furious happiness for a long time caressed, turns him into the first robber using cars and into the devout anarchist capable of excessively hit the bourgeois society, creating chaos, making as much noise as possible, risking all for all.

Pino Cacucci. Born in Alessandria he grew up in Chiavari, near Genua, and moved to Bologna in 1975 to study at the faculty of the performing arts. In the early 1980s he spent long periods of time in Paris and Barcelona, and then in Mexico and in Central America, where he lived for a few years. He is a translator and was awarded several prizes, including that for the best translation from the Cervantes Institute in Rome, and the Premio Italia-México 2017 awarded in Mexico City. He is the author of *Outland rock* (Feltrinelli, winner of the premio MystFest), *Puerto Escondido* (upon which Gabriele Salvatores based the film), *Tina* (Tina Modotti's biography), *San Isidro Futbòl* (upon which

Alessandro Cappelletti based the film *Viva San Isidro*, starring Diego Abatantuono), *La polvere del Messico ("Mexico's Dust")*, *Punti di fuga ("Vanishing Points")*, *Forfora e altre avventure* ("Dandruff and other adventures"), *In ogni caso nessun rimorso ("In any Event No remorse")*, *Camminando. Incontri di un viandante ("On the Road. Encounters of a Wayfarer")*, *Demasiado Corazòn* (Scerbanenco Noir Prize at the Courmayeur Festival), *Ribelli!* ("Rebels!", special prize at Fiesole Narrativa), *Gravias México*, *Mastruzzi indaga ("Mastruzzi Investigates")*, *Oltretorrente ("Beyond the Stream"*, finalist at the National Prize Paolo Volponi), *Nahui, Un po' per amore, un po' per rabbia ("For Love and Rage")*, *Le balene lo sanno. Viaggio nella California messicana* ("Whales Know. Journeys through Mexican California", Salgari Prize 2010), *Viva la vida!* (on Frida Kahlo), *Nessuno può portarti un fiore ("No One Will Bring you Flowers")*, *Vagabondaggi* ("Wanderings", 2011), *La memoria non mi inganna* ("My memory Does Not Trick Me", 2013), *La polvere del Messico* ("The Dust of Mexico", 2014), *Quelli del san Patricio* ("St. Patrick's Battalion", 2015), *Mahahual* (2016), *San Isidro Futból* (2017), *Mujeres* (Feltrinelli Comics 2018), with Stefano Delli Veneri, *Le balene lo sanno. Viaggio nella California messicana* ("Whales Know. Journeys through Mexican California", 2018).

For Feltrinelli he also edited *Latinoamericana* by Ernesto Che Guevara and Alberto Granado (1993) and *Io, Marcos. Il nuovo Zapata racconta* ("I, Marcos. Stories by the Modern Zapata" 1995).

Author: PINO CACUCCI
Title: VANISHING POINTS
(PUNTI DI FUGA)

Pages: 400
Publisher: Feltrinelli
First edition: 2000 – Last edition: 2019

Rights: Worldwide

"The vanishing point is that from which an infinite number of lines can be drawn: just follow them to discover as many realities, dimensions and worlds".

ANDREA DURANTE ACCEPTS AN APPARENTLY SIMPLE JOB, BUT JUST LIKE IN A HOUSE OF CARDS, WHERE BRUSHING AGAINST THE BASE IS ENOUGH TO BRING EVERYTHING DOWN, THE EVENTS WILL PLUNGE THE KILLER INTO A WHIRLWIND OF CHASES AND ESCAPES.

A nostalgic misfit, killer "for necessity", his life in hiding in Paris of the 1980s, a simple murder for hire that turns into a complex plot, laden with reminiscences from the past, a friendship that is complicity, an escape to Mexico: the story of Andrea Durante. A bit noir, a bit crime fiction, it doesn't take itself too seriously while unraveling a string of murder victims, in a world populated by lunatics, losers, modern characters and new outcasts who improvise as killers because they have nothing else to do.

And just like in a house of cards, where brushing against the base is enough to bring everything down, the events will plunge the killer into a paranoid whirlwind of chases and escapes, of shootings and violent interrogations, of false promises and agreements based on nothing, made between shady characters who in exchange for some pocket money or an extra grain of power wouldn't hesitate to betray their partners in crime. The ending, unexpected, strenuously postponed several times, but inevitable, proves to be a liberation for the protagonist, a need to close a chapter of his life to build a new one, that will be some place else, but he won't be able to completely break free from his past.

Vanishing points is written in a lively and concrete style, full of vivid images and animated dialogues. The author rehabilitates the concept of escape, by making it not the choice of cowards, but the only viable option for those who are not willing to compromise and deny their beliefs. The hero - or antihero - of this novel where the tension and interest increase page by page, reveals a dual personality: he works his way up in the crime scene with his gun, but at the same time he displays an extremely high level of intelligence, he is fairly well educated, he speaks several languages and is able to deal with issues that are not usually among the talents of a hitman.

Pino Cacucci. Born in Alessandria, he grew up in Chiavari, near Genoa, and moved to Bologna in 1975 to study Performing Arts at the university. In the early 1980s, he spent long

periods of time in Paris and Barcelona, and then in Mexico and in Central America, where he lived for a few years. He is a translator and was awarded several prizes, including the one for Best translation from the Cervantes Institute in Rome, and the Premio Italia-México 2017 awarded in Mexico City. He is the author of *Outland rock* (Feltrinelli, winner of the MystFest prize), *Puerto Escondido* (upon which Gabriele Salvatores based the film), *Tina* (Tina Modotti's biography), *San Isidro Futbòl* (upon which Alessandro Cappelletti based the film *Viva San Isidro*, starring Diego Abatantuono), *La polvere del Messico (*"Mexico's Dust"*)*, *Punti di fuga (*"Vanishing Points"*)*, *Forfora e altre avventure* ("Dandruff and other adventures"), *In ogni caso nessun rimorso (*"In any Event No remorse"*)*, *Camminando. Incontri di un viandante (*"On the Road. Encounters of a Wayfarer"*)*, *Demasiado Corazòn* (Scerbanenco Noir Prize at the Courmayeur Festival), *Ribelli!* ("Rebels!", special prize at Fiesole Narrativa), *Gravias México*, *Mastruzzi indaga (*"Mastruzzi Investigates"*)*, *Oltretorrente (*"Beyond the Stream", finalist at the National Prize Paolo Volponi), *Nahui*, *Un po' per amore, un po' per rabbia (*"For Love and Rage"*)*, *Le balene lo sanno. Viaggio nella California messicana* ("Whales Know. Journeys through Mexican California", Salgari Prize 2010), *Viva la vida!* (on Frida Kahlo), *Nessuno può portarti un fiore (*"No One Will Bring you Flowers"*)*, *Vagabondaggi* ("Wanderings", 2011), *La memoria non mi inganna* ("My memory Does Not Trick Me", 2013), *La polvere del Messico* ("The Dust of Mexico", 2014), *Quelli del san Patricio* ("St. Patrick's Battalion", 2015), *Mahahual* (2016), *San Isidro Futból* (2017), *Mujeres* (Feltrinelli Comics 2018), with Stefano Delli Veneri, *Le balene lo sanno. Viaggio nella California messicana* ("Whales Know. Journeys through Mexican California", 2018).

For Feltrinelli he also edited *Latinoamericana* by Ernesto Che Guevara and Alberto Granado (1993) and *Io, Marcos. Il nuovo Zapata racconta* ("I, Marcos. Stories by the Modern Zapata" 1995).

Author: MAURIZIO CANFORINI
Title: THE NIGHT OF THE WITCHES. TRILUSSA'S FIRST INVESTIGATION
(LA NOTTE DELLE STREGHE. LA PRIMA INDAGINE DI TRILUSSA)

Pages: 350
First Publisher: Orizzonte Milton
Publication date: April 2026

Rights: Worldwide

ON A NIGHT FILLED WITH MYSTERY AND SUPERSTITION, THE YOUNG POET TRILUSSA WITNESSES A FESTIVE EVENING THAT SUDDENLY TURNS TO TRAGEDY: AMIDST THE CROWD AND CHAOS, HIS OLD FRIEND AND RIVAL TORQUATO CICCOLINI IS FOUND MURDERED. WHEN A BLOODSTAINED WEAPON APPEARS IN HIS POCKET, TRILUSSA REALISES HE IS AT THE CENTRE OF A DARK CONSPIRACY.

Rome, 23 June 1891, the night of the witches. At the Facciafresca tavern, just outside Porta San Giovanni, the first edition of the Roman Song Festival is set to take place. Among the spectators is the twenty-year-old Trilussa, already a poet famous throughout the city. The tavern is packed with spectators; sitting at the table next to the poet is the Marquis Torquato Ciccolini, a journalist for La Tribuna and once his close friend, until he stole the love of his youth: the singer Anna Montanari. The enthusiastic crowd thrashes about so violently that the stage collapses, and amidst the chaos, Ciccolini's body is discovered, murdered with a slit throat. When Trilussa realises that a bloodstained stiletto has been slipped into his jacket pocket, he is horrified. However, upon the arrival of Claudio Boccaccini, the public security officer called in to investigate the case, Trilussa decides to play the sincerity card: he has been framed; someone wants to pin the blame for the murder on him. Boccaccini, a taciturn and gruff man, does not seem like the usual hasty investigator ready to close the case with the easiest of solutions, and decides to believe Trilussa. From that moment on, the poet became the delegate's right-hand man, and together they immersed themselves in the young capital of the Kingdom of Italy – a hub of property speculation and fashionable cafés, concerts and taverns. Trilussa moved with ease through the Eternal City, which he loved and sang of with passion and tenderness. In the background appear Piazza di Pietra, the Trevi Fountain and the Pantheon, and the poet draws inspiration to compose some of his most memorable verses, which he never fails to quote during his enlightening strolls. Gradually, Trilussa and Boccaccini's investigations delve into a dense web of secrets kept well-hidden until then, dark power intrigues among unscrupulous men, willing to make any compromise, and languid, charming lovers who move gracefully under the spotlight. Amidst a storm of revelations and a race against time, the question Trilussa asks himself is always the same, the only one to which he seeks an answer: who killed Torquato Ciccolini, and in what conspiracies are he and his killer involved?

Maurizio Canforini è nato a Roma nel 1978. Oltre alla sua produzione letteraria, è attorie e autore teatrale. Ha pubblicato diverse guide letterarie, tra cui *Ti porto per Roma* (2009), *Un giorno a Roma con Audrey Hepburn* (2012), *Roma Piccolo Grand Tour* (2021), a *Roma con Trilussa* (2023), *A Roma con Gigi Proietti* (2024). L'ultima sua pubblicazione è il romanzo giallo *Il Mistero di Campo Marzio* (2025).

Author: FRANCESCO CARINGELLA
Title: THE BEST LIE
(LA MIGLIORE BUGIA)

First Publisher: Mondadori
Publication date: 10th May, 2022
Pages: 350

Rights: Worldwide

IN A COURTROOM, CROWDED WITH LIES AND HALF TRUTHS, THE FATE OF AN UNDECIPHERABLE ACCUSED IS DECIDED, BUT ALSO OF THE MEN AND WOMEN CALLED TO ACCUSION HIM.

THE NEW LEGAL THRILLER BY ONE OF THE MOST SKILLFUL ITALIAN CRIME WRITERS AT TELLING ABOUT THE MECHANISMS, THE SHORT-CIRCUITS AND THE BLIND SPOTS OF THE LAW - AS WELL AS THE STRUGGLE, THE DREAMS AND THE GHOSTS OF HIS JUDGES AND DEFENDANTS.

VIRGINIA DELLA VALLE IS BACK. THE PRESIDENT OF THE ASSIZE COURT IS THE PROTAGONIST OF *OLTRE OGNI RAGIONEVOLE DUBBIO* ("BEYOND ANY REASONABLE DOUBT"), FRANCESCO CARINGELLA'S DEBUT NOVEL WITH GIALLO MONDADORI THAT SOLD MORE THAN 10.000 COPIES.

Bari, a scorching Monday at the end of July. Giulia Orefice, rough and solitary pensioner, is found dead in her apartment. Everything points to a death from natural causes: the house is in order, the body composed. The scene is actually so perfect that the investigators are not convinced, and exceptionally request an autopsy. The result: death by strangulation. Who would have wanted to silence old Orefice? Suspicions soon concentrate on Giovanni Campanaro, the victim's accountant, who seems to have the strength, the opportunity and especially the motive for the crime: Giovanni owed a lot of money - too much money - to his client. Elisabetta Ceraci, the public prosecutor in charge of the case, is convinced of this. Whether Campanaro is innocent or not, is not his defense lawyer's problem, Enrico Martucci (also known as "the Hyena" because of his wild laugh with which, the legend says, he celebrates his victory in the most desperate cases): for Martucci, the only truth that counts is the one that emerges from the trial. Campanaro's innocence cannot be proved? No harm done, to suggest that someone else could possibly be guilty is enough - at the risk of *fabricating* a second suspect. Judge Virginia Della Valle sits between the two lawyers. In that court room, Virginia has heard many stories, she has seen many faces, she has assisted at many cases... but not even she can decipher the Campanaro puzzle: is he the murderer caught red-handed, or the perfect victim of the wheels of the Law? And does his wife, who watches him from the benches, and in whose eyes Virginia recognizes something of herself, think she married a monster or an unfortunate angel? Only the reader will find out the truth hiding in the soul of the most unexpected person.

Francesco Caringella, formerly chief of police and criminal magistrate in Milan during the judicial investigation *Mani Pulite*, is currently president of the Chamber in the Council of State. Moreover, he is President of the Guarantee Commission for the Authority for Communications Guarantees and judge of the Guarantor of the Code of Sportsmanship of CONI. Author of numerous legal works, he also published three fiction books: *Il colore del vetro* ("The color of glass", 2012), *Non sono un assassino* ("I am not a killer", 2014, winner of the *Premio Roma* for fiction) and *Dieci minuti per uccidere* ("Ten minutes to kill", 2014). With Mondadori he published the essays *Dieci lezioni sulla giustizia* ("Ten lessons on justice", 2017), *La corruzione spuzza* ("Corruption stinks", 2017), written together with Raffaele Cantone. The sharp procedural legal thriller *Oltre ogni ragionevole dubbio* ("Beyond any reasonable doubt", 2019) has been optioned for a film adaptation.

Author: FRANCESCO CARINGELLA
Title: THE "DOLCE VITA" MURDER. THE NOVEL ON THE BEBAWI CASE
(IL DELITTO DELLA DOLCE VITA. IL ROMANZO DEL CASO BEBAWI)

Pages: 276
First Publisher: Mondadori

Publication: September 29, 2020

Rights: Worldwide

Film Tv Series Rights sold

WITH A VIBRANT STYLE OF WRITING, FULL OF SUDDEN TURNS OF EVENTS FRANCESCO CARINGELLA OPENS TO THE READER THE DOORS OF WHAT WAS DEFINED "THE TRIAL OF THE CENTURY", THE DEBATE THAT MORE THAN ANYTHING STAGED THE DRAMA OF THE DOUBT AND THE POWERLESSNESS OF JUSTICE.

It's 9.00 AM of 20th January 1964. In the heart of the Roman jet set, just a short walk from via Veneto, a young secretary discovers in the offices of the textile company Tricotex, a dead body immersed in a pool of blood, riddled by four gunshots with the face disfigured by vitriol. The girl yells desperately. The dead person is her boss, Farouk El Chourbagi, a young Egyptian businessman, son of an ex Ministry of Finance, protagonist of the capital city nights. His story was a life of luxury, sportive cars, beautiful women, adventures and transgressions.

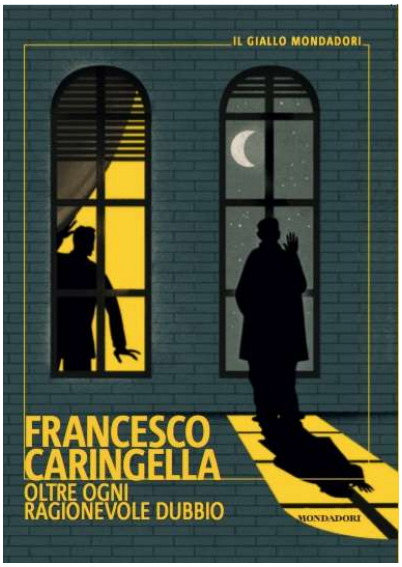
The suspects of investigators focus immediately on Claire and Youssef Bebawi, an Egyptian couple, resident in Switzerland that, after a short stay in Rome that coincides with the hours of the murder, fled towards Naples, Brindisi and then Athens. Both of them had a motive for the crime: the jealousy of an abandoned lover for her and the honor of a betrayed husband for him.

This is how starts a trial intended to occupy the front pages of all newspapers for months. In every shades of the ritual that is celebrated in the "Palazzaccio" of Cavour Square, there is something of irresistible, capable to attract the spasmodic public curiosity that at each session fills up the Court of Assizes. The enchantment of the Roman dolce vita, the exotic scent of the story, the six languages that resonates during the testimonies, the religion mix, the passions intrigue, the smell of sex, the poison of betrayal, the enigmatic defendant with emerald green eyes, the duel between two good

lawyers, Giuliano Vassalli and Giovanni Leone. And above all, the veil of mystery lowered by the mutual accusations thrown by the two spouses.

With a vibrant short story, full of sudden turns of events, attentive not only to rebuild the details of a complex investigation and engaging legal proceedings, but also to fathom the personality of the two characters, Francesco Caringella opens to the reader the doors of what was defined "The Trial of the Century", the debate that more than anything staged the drama of the doubt and the powerlessness of justice.

Francesco Caringella, chief of police and legal judge in Milan during "Mani Pulite", he is currently the Section President of the Council State. In addition, he is President of the guarantee Commission at the Authority for the guarantees in the communications and judge of the guarantee Commission for Sport at Coni. Already author of several juridical works and novels such as: *Il colore del vetro* (2012), *Non sono un assassino* (2014; winner of the Roma Award for fiction) and *Dieci minuti per uccidere* (2014). He published for Mondadori the essays *Dieci brevi lezioni sulla giustizia* (2017) and *La corruzione spuzza* (2017) co-written with Raffaele Cantone, the legal thriller *Oltre ogni ragionevole dubbio* (2019) and *L'estate di Garlasco* (2019). In 2021 is going to be released his latest legal thriller *La migliore bugia* (Mondadori).



Author: FRANCESCO CARINGELLA
Title: BEYOND ANY REASONABLE DOUBT (OLTRE OGNI RAGIONEVOLE DUBBIO)
Pages: 300
First Publisher: Mondadori
Publication: June, 2019

Rights: Worldwide

Film Tv Series Rights sold

FIRST REPRINT AFTER ONE WEEK!
10.000 COPIES SOLD IN TWO MONTHS

ENGLISH SAMPLE AVAILABLE

A STORY WHICH REVEALS WHAT GOES ON BEHIND THE SCENES OF A COMPLICATED TRIAL - A "MURDER WITHOUT A CORPSE".
A CUNNING LEGAL THRILLER ENDOWED WITH AN AGATHA CHRISTIE-LIKE NARRATIVE, AND AN UNFORGETTABLE FEMALE MAIN CHARACTER

Eight jury members are faced with a decision between head and heart – the fate of two lovers. A cunning legal thriller endowed with an Agatha Christie–like narrative, and an unforgettable female main character.

Michele, an entrepreneur in his fifties, vanishes into thin air. Nothing to properly motivate a murder investigation, and yet the police notice suspicious activity on his bank accounts, leading them to tap his wife Antonella's phone. And secrets begin to unfold, including a liaison with a young and penniless musician. The two lovers first accuse each other, then clear each other's names through contradicting testimonies and attempts to mislead the inquiry. The trial becomes a media event, and eventually eight jurors need to make a difficult decision. One of them in particular has devoted her life to Law, sacrificing her best years as well as her marriage: Virginia finds herself face to face with her past as this case takes her back to a distant time when she made the wrong decision.

Francesco Caringella, former chief of police and criminal court judge in Milan at the time of the "Mani pulite" investigation, is currently president of section at the Italian Council of State. He has been training would-be judges and lawyers for years, and authored several legal works as well as three novels: *Il colore del vetro* ("The Color of Glass", 2012), *Non sono un assassino* ("I am not a Killer", 2014, awarded the **Roma Narrative Prize**), *Dieci minuti per uccidere* ("Ten Minutes to Kill", 2015). Mondadori has published his essays *10 lezioni sulla giustizia* (2017) and *La corruzione spuzza* (2017), *La corruzione spiegata ai ragazzi, che hanno a cuore il futuro del paese* (2018) both of them with Raffaele Cantone.

Author: DANIELA GRANDI
Title: THE NIGHT DOES NOT FORGIVE (LA NOTTE NON PERDONA)

Pages: 300
First Publisher: Sonzogno
Publication: 18th March, 2021

Rights sold: Forlaget Mellemgaard (Denmark)
Rights: Worldwide

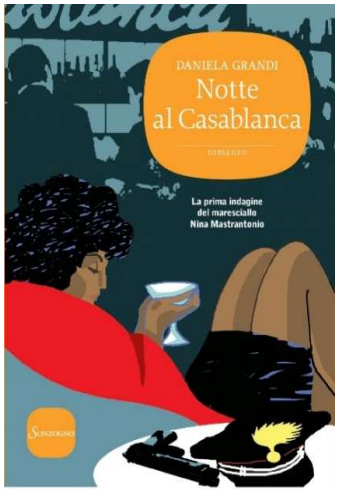
Notte al Casablanca (the first novel of the series): Rights sold: Forlaget Mellemgaard (Denmark)
Tv series/film rights sold

THE NEW INVESTIGATION OF MARSHAL OF THE CARABINIERI NINA MASTRANTONIO.
AN UNFORGETTABLE PROTAGONIST, THE SECOND NOVEL OF THE SERIES CONFIRMS DANIELA GRANDI'S ABILITY TO CONSTRUCT DETECTIVE PLOTS FULL OF SUSPENSE AND TWISTS UNS TURNS.

"Daniela Grandi is an ironic and polite writer who goes straight on her own path made up of flowing intertwining and heinous crimes". Tuttolibri - La Stampa

A fire ravages the top floor of a building in the center of Parma, in the market area. The marshal Nina Mastroantonio rushes: there is a dead man, owner of a small fabric shop. It soon becomes clear that it's not an accident, and the chief of Nina – the vain Cattaneo – announces to have already identified and arrested the responsible, a young boy from Ghana who works as a prostitute and that was dating the victim: the perfect offender. Nina is not able to run this investigation and in fact is distracted from her worries. Why doesn't her colleague Navarra come back from Sicily? Has he maybe found another woman? Nothing makes Nina fuming as much as finding out to be jealous. Her second concern regards instead Volkov the man who had almost killed her and that seems now to be back in the Emilia region for getting his revenge. But one day, the mum of the Ghanaian boy accused of the murder shows up at the police station and manages to convince Nina to reopen the case. It will be for her, together with her inseparable colleagues, unravel little by little the thread that from the murder of the market leads to a rich family of the city, to an elegant villa and to an ancient secret that remained hidden for fifty years.

Daniela Grandi, is born in Parma in 1969 and lives in Rome. She is journalist for La7 television and has dealt with foreign, cultural and political news. Daniela has written books that she loves to define as romance/comic titles: *Il club dei pettegolezzi, Cose da salvare prima di innamorarsi* and *E' una specia di magia.* After her debut in the crime genre with *Notte a Casablanca,* she returns with the second investigation of the marshal Nina Mastroantonio.



Author: DANIELA GRANDI
Title: NIGHT AT THE CASABLANCA (NOTTE AL CASABLANCA)
Pages: 274
First Publisher: Sonzogno
Publication: 8th June, 2018

Rights sold: Forlaget Mellemgaard (Denmark)
Rights: Worldwide

Tv series/film rights sold

ENGLISH SAMPLE AVAILABLE

THE FIRST NOVEL OF A SERIES WITH CARABINIERI MARSHAL NINA MASTRANTONIO

"Daniela Grandi is an ironic and polite writer who goes straight on her own path made of flowing intertwining and heinous crimes." **Tuttolibri La Stampa**

Nina Mastrantonio, Marshal of the Carabinieri in Parma, must work twice as hard to get paid: she is a woman, she is beautiful, and she has black skin. Moreover, it has an independent character, is singly single and, with disapproval of the colleagues, she prefers sex without ties to a stable relationship. On the other hand, it is the affections that are the sensitive point of this young woman in search of identity: an Italian of Somali origin, she is proud of her traditions, but at the same time she is determined to establish herself in the country where she was born , Italy, where her grandfather - recruited by the carabinieri at the time of colonialism - emigrated at the end of the Second World War. A rainy Monday, in the apartment of an anonymous building is found the corpse of Marco Cagli, a pleasant aviation pilot. The victim lies naked on the bed, with a plastic bag around his head. There are those who would like to dismiss the case as an evil-born auto-erotic game, but Nina has another warning: she knew the man well, including her sexual habits. Supported by the faithful Paolini and by the charming sergeant Navarra defying the convictions of the superiors, Nina decided to start an investigation for suspected murder. Especially since someone has started sending them anonymous notes with strange literary quotations: they are trying to tell you something, but what? And why does a young prostitute try to get in touch with her? And how do we explain so much silence and embarrassment among the notables of the city? Many tracks lead to Casablanca, a club for swingers frequented by respectable people in the province. **Between games of power, sex and blackmail, Nina will have to scrape away the glaze of appearances and immerse herself, alone against everyone, in an investigation full of shots of the scene, to come to the head of a disturbing and delicate case.**

Daniela Grandi, journalist of La7, is currently working on the program T*agatà*. She worked for the news, Foreign Affairs and Cultural sections and has served on the editorial board of several programs. As a reporter, she has followed the Sanremo Festival and the Film Festival in Venice, experiences that have inspired her novels: *The Club of gossip* and *Things to save before you fall in love*, published by Newton Compton. Her latest novel is *È una specie di magia* (Amazon Publishing Italy, 2016). *Night at the Casablanca* is the first novel of a crime series with Carabinieri Marshal Nina Mastrantonio.

Author: MARCO MONTEMARANO
Title: NOT IN THIS LIFE
(IN QUESTA VITA NO)

First Publisher: Fazi Editore
Publication Date: 13th of June, 2023
Pages: 250

Rights: Worldwide

ENGLISH DETAILED SYNOPSIS AVAILABLE
ENGLISH SAMPLE AVAILABLE

FINALIST AT THE LITERARY PRIZE "GIALLO AL CENTRO" 2023

MARCO MONTEMARANO, WINNER OF THE 2013 NERI POZZA NATIONAL LITERATURE PRIZE, RETURNS WITH A EDGY, TRAGIC, AND LUMINOUS NOVEL ABOUT GUILT

A PSYCHOLOGICAL NOIR THAT DELVES INTO THE MOST UNEXPECTED ASPECTS OF THE PAST IN SEARCH OF AN APPARENTLY UNACCEPTABLE TRUTH, BRINGING TO LIGHT THE UNRESOLVED AMBIGUITIES OF ITS PROTAGONISTS. A MATURE NARRATION, TONGUE AND VIBRANT AT THE SAME TIME, PLAYING WITH THE LIGHT AND DARKNESS OF EACH OF US

DO WE REALLY KNOW THE PEOPLE WE LOVE?
A WOMAN WITH A TERRIBLE SECRET.
A MAN WILLING TO UNDERSTAND HER IN ORDER TO CONTINUE LOVING HER.
BUT WHAT EXACTLY HAPPENED THAT DAY AT THE BEACH?
IS THERE A TRUTH THAT HAS YET TO EMERGE BEFORE IT IS SPOKEN ALOUD?
WHY THAT INCOMPREHENSIBLE AND ABSURD TRAGEDY

What do you do if the person you love has kept the most important thing from you?
I am not talking about just any secret, but about something that no one can ever forgive and that you had the right to know in order to be free to choose.
A fact so horrible that when you discover it, you no longer know whether this person exists or there is another one instead: a kind of werewolf impossible to love.
What do you do then? Do you go straight to work and try to understand? Do you try to dialogue and ask for reasons?
No. First you die.

Already the protagonist of the novel The Wealth, Giovanni has returned to Rome after thirty years abroad and now runs a gym that is populated by friends and acquaintances from his youth.

Not in this life opens at the moment when Giovanni, protagonist and narrator, discovers that Alessandra has hidden from him a heinous and monstrous fact she has committed. Giovanni is in love with Alessandra and has spent the two lockdowns of 2020 and 2021 together with her in a magical, unaccountable suspension.
The discovered truth shatters his present and distorts his idea of the past they shared together. At first Giovanni distances himself from Alessandra and in this painful distance, he tries to reconstruct the missing pieces of her past in order to understand if Alessandra can still remain close to him and if he is still able to love her.
This search, narrated in the first person by Giovanni, is a harrowing unravelling, confused and lucid at the same time, of reconstructions of moments and feelings, of memories and encounters, to shed light amidst the darkness in which he finds himself plunged. These are pages full of tension and poignant feelings, but also of oddities that Montemarano delivers to us through a sharp, lively and dense narration.
After several years away from the publishing world, Marco Montemarano tackles the theme of guilt in an extremely topical and mature novel.

PRESS REVIEW ABOUT *'THE WEALTH'*:

"*The Wealth* is a Fitzgeraldian novel with a protagonist witness who tells us the story of a golden age that turns into a fall". **Il Sole 24 Ore**

"A dry and shrewd account of a piece of the best of the youth of the late 1970s".
La Repubblica

"Montemarano re-appropriates the past with confidence and seems to tell us on every page that working on the construction of one's own identity is an endless effort and one runs the risk of undermining the principle of reality".
Il Venerdì de La Repubblica

"A solid and compelling novel"**. Il Giornale**

"The fleeting nature of youth, the deception of memory and of an identity considered unassailable. These are Montemarano's themes, tackled in a style led to essentiality". **Corriere della Sera**

Marco Montemarano, born in Rome, has lived in Munich for almost thirty years. He is also a translator and university lecturer and was previously a radio journalist and musician.
Writing and music have alternated in his life, influencing each other in construction, rhythm and phrasing. In 2010 and 2012, two albums of his compositions and performances for acoustic guitar were released, 'The Art of Solo Guitar' (Zaraproduction / RoBa, 2012) and 'Così sempre' (2010). In 2013, he won the first edition of the 'Neri Pozza National Literature Prize' with the novel The Wealth. He later published the novels Un solo essere (Neri Pozza, 2015) and Incerti posti (Morellini editore, 2017).

Author: PIERFRANCESCO POGGI
Title: MOLIERE WITH MURDER
(MOLIERE COL MORTO)

Pages: 336
First Publisher: Solferino
Publication: 25th February, 2021

Rights: Worldwide

THE NEW INVESTIGATION OF PASSALACQUA IS SET IN ONE OF THE MOST FAMOUS THEATRES IN THE WORLD: LA FENICE THEATRE IN VENICE, WHERE A YOUNG ACTRESS IS FOUND DEAD STRANGLED IN THE DRESSING ROOM, A CORPS OF SUCH IMPUDENT BEAUTY THAT PASSALACQUA HAD NEVER SEEN BEFORE.

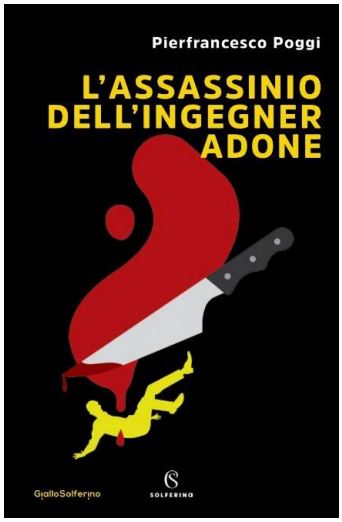
MOURNING OR NOT MOURNING, THE SHOW MUST GO ON

«I don't think it's a crime to be an eyewitness to a murder. Not having the courage to testify it's instead yes, a crime, and this is the weight that I have carried since then, like a boulder on my heart.»

«It's a bad story and that's why I want to tell it.» So the curtain opens on a story that has the most magical of frames, a theatre famous all over the world, and the most brutal of the beginnings, the murder of a young woman. We are in October 1979 and it goes on stage at La Fenice in Venice – o better it should go on stage – The Misanthrope by Moliere, but Marcellina Feltre, the actress who plays Celimene, has found strangled in the dressing room. To investigate along with his right-hand man Bartolomeo Cadorna, is the Police Commissioner of Sicilian origin Eriberto Passalacqua, who suspects of everyone: from the irascible director Teffner to the white-heard leading actor Romolo Lanfranchi and from the gossiped Pentesilea Marcenaro to the costume designer Odette, that has just suffered a severe trauma for the loss of her son. Between interrogations, the evidences proceed feverishly, since mourning or not mourning the show must go on. The charming commissioner finds himself more involved in the new case then he imagined. Perhaps because he had never seen a corps of such impudent beauty, nor such suggestive environment. Perhaps because the succession of mysterious accidents and crossed revelations behind the scenes gives him no rest. Or maybe he is ~~to~~ tormented by is the memory of Silvia, his partner who died few months before? One thing is certain, having a group of actors as suspects is not at all convenient: they all lie, each playing the own part in the comedy. Masterfully written and reconstructed, thanks to the first-hand experience of Pierfrancesco Poggi, the theatre world emerges as the true co-star of a crime

novel at an impeccable and overwhelming time. In which the only role not marked on the poster is the most important one: the killer.

Pierfrancesco Poggi is a theatre, cinema and television actor, musician and songwriter and radio author. He is the author of the crime series with Eriberto Passalacqua, *The town band Tamburello* (Solferino, 2018). *The murder of Mr. Adone* (Solferino 2019).



Author: PIERFRANCESCO POGGI
Title: THE MURDER OF MR. ADONE
(L'ASSASSINIO DELL'INGEGNER ADONE)
Pages: 336

First Publisher: Solferino
Publication: 3rd October, 2019

Rights: Worldwide

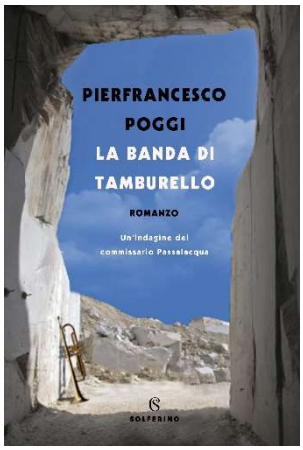
THE INVESTIGATIONS OF PASSALACQUA RETURN IN A GLOOMY MILAN, WHERE URBAN AND POLITICAL VIOLENCE ARE TERRIBLY MIXED UP

Who did murder Mr Forlanini? Between a hippie daughter, a revolutionary son, a lover with her jealous husband and his ambiguous wife, there is obviously no lack of suspense. An irresistible mix of blood, fog, 'barbera' wine and champagne.

« Guys, it is a matter of serenity, on our future. This is not time for keeping us apart, we must have a common strategy . That policeman does not seem to fire on us, but we have to ward off suspicions from us, from our family.»

A body at the cemetery: it would be a regular matter. Except that the body belongs to Mr Adone Giacomo Forlanini, faced down to his family's grave, murdered with a stab. The Sicilian chief of police Eriberto Passalacqua thinks this is only an ordinary case. He has just arrived to a Milan that, in 1975, is anguished by political violence and criminality. After few hours he is forced to believe differently. It is not only for the erotic adventures of the deceased's Norwegian widow or for the exotic ones of their older daughter, Thea: between Communist robbers and Fascist drug dealers, the circle of friends of Forlanini's consist of a decent criminal collection. Furthermore, even if it would be just October, in the central police station a spring of senses is unleashed, with the chief of police divided between a rediscovered love and a new passion (or maybe more than one) and his fat assistant, Michele Palumbo, who is into an inexplicable obsession for a crazy woman covered by a violet coat, that goes around the Pallavicino park. The Milan of the Years of Lead, from Navigli to Chinatown, is the stage on where perform main and background characters of a brilliant and black bourgeois drama: madams and orphans, policemen and models, to silence Pilade Rognoni, the guardian of Monumental Cemetery. With the constant pleasure of narrating, connected to an accurate reconstruction of the period, Pierfrancesco Poggi provides in these pages of an irresistible mix of blood, fog, 'barbera' wine and champagne.

Pierfrancesco Poggi is a theatre, cinema and television actor, musician and songwriter and radio author. From the crime novel series that shows the chief of police's character Passalacqua, has been relaised the first book, *The town band Tamburello* (Solferino, 2018).



Author: PIERFRANCESCO POGGI
Title: THE TOWN BAND OF TAMBURELLO. COMMISSIONER PASSALACQUA'S FIRST INVESTIGATION (LA BANDA DI TAMBURELLO. LA PRIMA INDAGINE DEL COMMISSARIO PASSALACQUA)
Pages: 300

First Publisher: Solferino
Publication: October, 2018

Rights: Worldwide
Offer pending from Solferino for the sequel

THE FIRST EPISODE OF THE COMMISSIONER PASSALACQUA'S SERIES. A CRIME NOVEL THAT HAS THE CHARM OF ORAL STORYTELLING AND THE RHYTHM OF THE THEATRICAL PIECE, SPARKLING WITH LINGUISTIC INVENTION, TENDERNESS, SUSPENSE AND FUN.

A former fascist with a cut throat may want to say one thing: political revenge. Of course, the war is over for almost twenty years, Marione Orsi had regretted his past and now only beat the bass drum. Then, who is killing, one by one, the members of the band of Tamburello, a little town out among the quarries of Massa Carrara? The first to go was former fascist Marione Orsi (bass drum), then the anarchist Rocchino (euphonium) who died a suspicious death in his bed, then tenor saxophonist and lady's man Maurizio and finally even the red-headed clarinetist Teresa... As well as setting the female hearts of Tamburello a flutter, the investigation headed by charming Sicilian commissioner Eriberto Passalacqua brings to light first the innocent and not-so-innocent sexual peccadilloes of the town and then the even more shocking secret which lies behind the quadruple murder. Pierfrancesco Poggi revives the Alta Versilia of the early sixties in a plot that brings characters and events to the forefront like on a stage. **A crime novel that has the charm of oral storytelling and the rhythm of the theatrical piece, sparkling with linguistic invention, tenderness, suspense and fun.**

Pierfrancesco Poggi is a theatre, cinema and television actor, musician, songwriter, and writer for radio. The Commissioner Passalacqua detective series is his fiction debut.

Author: GIULIANA SALVI
Title: THE PAIN OF THE GOOSE
(IL DOLORE DELL'OCA)

Pages: 150
First Publisher: Einaudi
Publication date: 12th May, 2026

Print run: 10.000 copies

Rights: Worldwide

Clementina - Rights sold: Bertrand (Portugal), Exmo (Russia/ best offer).

A MESMERIZING PSYCHOLOGICAL THRILLER FROM THE AUTHOR OF *CLEMENTINA*

AN ECCENTRIC POLICEWOMAN INVESTIGATES THE DARK PAST OF A YOUNG WOMAN WHO COMMITTED SUICIDE AND ENDS UP DISCOVERING EVEN DARKER TRUTHS ABOUT HERSELF

AFTER THE SUCCESS OF HER DEBUT NOVEL, 5 REPRINTS, OVER 35,000 COPIES SOLD, FINALIST FOR "FLORENCE CITY OF READERS AWARD 2026" AND FOR "EDOARDO KIHLGREN DEBUT NOVEL AWARD CITY OF MILAN XXVII EDITION 2026", SELECTED AT 2026 CITY OF CUNEO AWARD FOR DEBUT NOVELS, WINNER AT "THE BELL OF BURGIO CULTURAL AWARD FOR "DEBUT NOVEL 2025", GIULIANA SALVI RELEASES A NOVEL WITH A CONTURBAN ATMOSPHERE, TENSE AND COMPELLING.

ENGLISH SAMPLE AVAILABLE

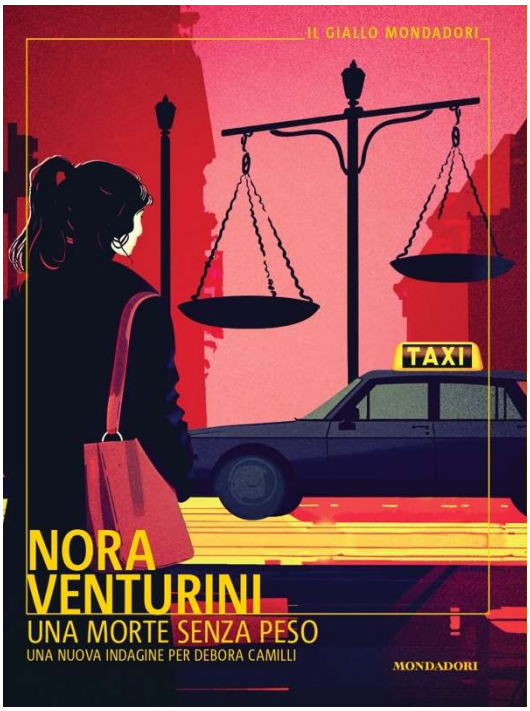
Nikita is so named because she was very active in her mother's womb on the evening when Besson's film was shown. Now she is a young policewoman who smokes and drinks too much, has a cat named Susanna whom she treats harshly but loves very much, and an occasional lover whom she treats just as harshly without loving him very much. Her life proceeds without too many upsets, until one morning she notices a girl on an overpass ready to commit suicide. And everything falls apart with her. **Taking on board the lessons of the great masters of psychological thrillers (Charlotte Link, Lars Kepler, Donato Carrisi), Giuliana Salvi crafts a tense and compelling novel in which reality breaks down into a game of mirrors. And with a protagonist who is very different from Clementina in her debut novel, but just as strong.**

Nikita is a young policewoman who lives alone in a seaside town near Rome. Apart from her mother Ada and her ex-boyfriend Alessio, she doesn't socialize with anyone, her life revolving solely around home and work. That is to say, she scrapes by at the office doing paperwork and at home she mostly lets herself go. But then one morning, as she is rushing to work in her car,

she notices a young girl on an overpass ready to commit suicide. «Her bare feet dangle, her legs white and naked. She is wearing a yellow hoodie and staring into the void and at the few cars speeding below her». Nikita tries to dissuade her, and the girl, whose name is Fresia, seems to cooperate at first.
But then she confides that she hears voices, and in an instant, everything changes. «Nikita is certain, absolutely certain, that she heard her whisper something before jumping. A whisper or a scream. She doesn't remember. Yet she is good at remembering».
Since that day, Nikita has been obsessed with what happened. Who was Fresia, and why did she do it? Was she seeking peace or justice? Whatever her intention, she left those left behind with a legacy to handle with care.
Nikita begins to investigate in her own way, going to Fresia's house and trying to get in touch with her mother and uncle. Then Erica, Fresia's sister, appears, with her mysteries and secrets.

When Nikita's informal investigation is joined by the incursions of her mother Ada and Giulio Drago, who professes to be an old friend of her father's but seems overly interested in her, Nikita finds herself at the center of a labyrinth where the Minotaur could be hiding anywhere. But this time, she is the prey.
Without sacrificing the stylistic joy of *Clementina*, her debut novel beloved by critics and readers alike, the author draws us into a radically different world, changing her perspective and voice. But thanks to the power of her writing and her female character, the limits of the genre are transcended, taking *Il dolore dell'oca* to a level where entertainment and depth intertwine until the very end.

Giuliana Salvi born in Rome in April 1988, after a master's degree in Screenplay and Audiovisual Production she started working in the audiovisual sector as an editor, researcher and text collaborator for documentary film production companies. She made her debut in 2025 with *Clementina*, a novel inspired by the true story of his great-grandmother, which sold around 35,000 copies in Italy. The novel is currently being translated in Russia and Portugal.



Author: NORA VENTURINI
Title: LETHAL DIET. A WEIGHTLESS DEATH. A NEW INVESTIGATION FOR DEBORA CAMILLI
(DIETA LETALE. UNA MORTE SENZA PESO. UNA NUOVA INDAGINE PER DEBORA CAMILLI)

Pages: 279
First Publisher: Mondadori
Publication date: 18TH June 2024

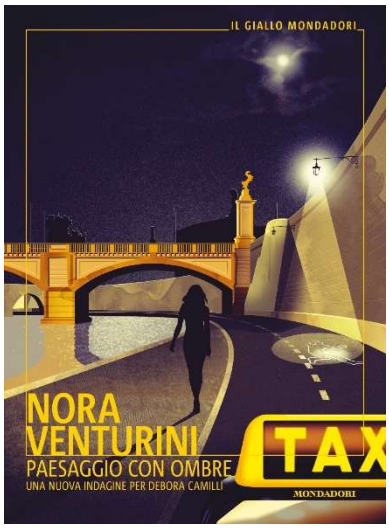
Rights: Worldwide

A SUSPICIOUS ACCIDENT. A DEATH THAT SUITS TO MANY. A VERY SPECIAL DETECTIVE DETERMINED TO FIND THE TRUTH

Jessica knew very well what Debora's 'disease' was, what she wanted to do with her life, and what she would have done if her father had not died suddenly four years earlier. Therefore, when she asked her, "Did the disease get to you, tell the truth?", she already knew the answer. "The poor thing was good. She cared about the people who came to her. She wasn't just in it for the money. The asshole who ran her over, and left her there, agonizing, has to be found. If not, I'll find him.

It's just past New Year's Eve, and Debora Camilli, Rome's most perceptive and likeable taxi driver, heroically decides to step on the scales - which mercilessly mark two kilos more. That's it, it's time to go on a diet. Without even doing it on purpose, halfway through a sluggish and exhausting shift, Dr Longobardi, a nutritionist doctor, gets into her taxi. For Debora it is the call of destiny. But there is barely time for an appointment and a visit when Longobardi is hit by a car outside her office. Could it really be an accident? Debora has more than one doubt. Drawing on her main talents - great intuition, initiative and nerve - she starts to investigate. As usual, this means going back to the police commissioner Edoardo Raggio, with all the heartfelt bungling of the case, but also the business discussions, because if the official investigations from the outset focus on a single lead, Debora discovers that another person could have benefited from the doctor's death...

Nora Venturini is a theatre director and screenwriter. She has directed numerous plays and written several TV series and TV movies. She made her debut in fiction with *L'ora di punta, prima indagine della tassista Debora Camilli*, (Mondadori 2017, now in Oscar), which was followed by *Lupo mangia cane* (Mondadori 2018). In 2019 Debora Camilli's third investigation, *Buio in sala*, was published, in 2022 *Paesaggio con ombre*. The taxi-detective series has been published in Germany and Latin America Spain.



Author: NORA VENTURINI
Title: LANDSCAPE WITH SHADOWS. THE TAXI DRIVER INVESTIGATES ONCE AGAIN
(PAESAGGIO CON OMBRE. LA TASSISTA TORNA A INDAGARE)
Pages: 300
First Publisher: Mondadori
Publication date: 8th February, 2022

Rights: Worldwide

MORE RESOURCEFUL AND INSTINCTIVE THAN EVER, THE DETECTIVE TAXI DRIVER ONCE AGAIN INVESTIGATES A CASE THAT WILL LEAD HER TO THE SOPHISTICATED AND RUTHLESS WORLD OF ART.

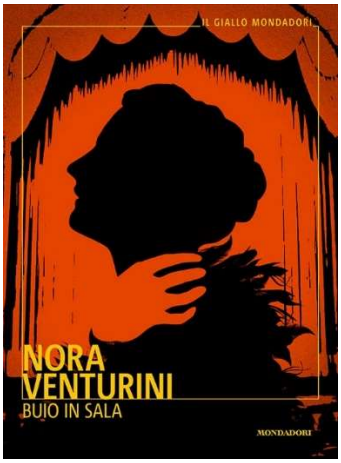
RUSH HOUR. THE FIRST INVESTIGATION OF THE DETECTIVE TAXI DRIVER: Rights sold to: Penguin Randhom House (Germany) • Edhasa editorial (World Spanish)

WOLF EATS DOG. A NEW CASE FOR THE DETECTIVE TAXI DRIVER: Rights sold to: Edhasa editorial (World Spanish)

"Remember Nora Venturini, her taxi cab Siena 23 and her way of looking at Rome. Probably a star is born. A black star." **Maurizio De Giovanni**

Rome, a September evening, caressed by a sweet Ponentino breeze. Siena 23 is supposed to work for another two hours, but Debora decides to finish early and treat herself to a spritzer at the bar of the Auditorium. As soon as she formulates this thought, the cooperative employee's peremptory voice calls her to order from the car radio: a client in Lungotevere Flaminio, a few minutes from her position.
As she turns on Lungotevere, she is overwhelmed by a rush of adrenaline: the flashing lights of police vehicles have an incredibly powerful effect on Debora. She could have been aboard one of those cars, if only she had continued her detective training... But no time for regrets and ready for action: a body has been fished out of the river, with no documents. The only option is to go find chief Raggio who in the meantime, thanks to the success of the previous case, and also thanks to her, has been promoted to Homicide. When their eyes meet, the electricity is palpable, but for both of them cop duties come before everything else. Soon after that, the deceased is identified: Guido Dantice, a promising thirty-three year old restorer. The mother and girlfriend, called to identify the body, agree in excluding suicide. Debora will start her informal investigations starting from the Modern Art Gallery, wandering into the exclusive, snobbish and ruthless world of Art.

Nora Venturini is a theater director and screenwriter. She wrote several TV series and movies for Rai and Mediaset, and directed a number of plays. Her first novel was *L'ora di punta* ("Rush Hour", Mondadori, 2017), the first investigation of taxi driver Debora Camilli. Her second book was *Lupo mangia cane* ("Wolf Eats Dog", Mondadori, 2018). The detective taxi driver series is being translated in Germany (Penguin Random House Germany) and in Spain/South America (Edhasa editorial).



Author: NORA VENTURINI
Title: DARK IN THE THEATER. A NEW INVESTIGATION FOR THE DETECTIVE TAXI DRIVER
(BUIO IN SALA - UNA NUOVA INDAGINE PER LA TASSISTA DETECTIVE)

Pages: 300
First Publisher: Mondadori
Pubblication date: 24th September, 2019

Rights: Worldwide

RUSH HOUR. THE FIRST INVESTIGATION OF THE DETECTIVE TAXI DRIVER: Rights sold to: Penguin Randhom House (Germany) • Edhasa editorial (World Spanish)
Film Rights sold to: Notorius Picture
WOLF EATS DOG. A NEWS CASE FOR THE DETECTIVE TAXI DRIVER: Rights sold to: Edhasa editorial (World Spanish)

THE THIRD NOVEL OF THE DETECTIVE TAXI DRIVER SERIES

"Remember Nora Venturini, her taxi cab Siena 23and her way to look at Rome. Probably a star is born. A black star." **Maurizio De Giovanni**

POISONOUS RELATIVES, ENVIOUS COLLEAGUES, AND DERANGED MINDS: WHO MURDERED VALERIA MASSANI, STAR OF THE THEATER ALREADY OVER THE HILL?

It's summer: the sun burns and only tourists dare to face the heat. To welcome them in her cool taxi is Debora Camilli, who divides her time between the streets of Rome and the sea of Ostia. In a lazy afternoon, Debora she almost runs over an old lady, walking alone and in a confusional state wearing an evening dress. This is Valeria Massani, once a diva of national stages now fallen victim to dementia. The woman is looking for a lift to the theater, where she is expected to perform, or so she believes.

Debora takes her home, leaving her with her anxious niece. But she is called back at the house just a few days later: the woman has been found dead. Debora soon finds out that she has been murdered. She has no other choice than investigating, together with charming detective Raggio. They find out that the woman's life was peopled by deceptive characters: greedy relatives, opportunistic lovers, failed artists, envious colleagues. Each and every one of them hides secrets, and has made some money from the old woman. Now all of them are in line for her rich inheritance.

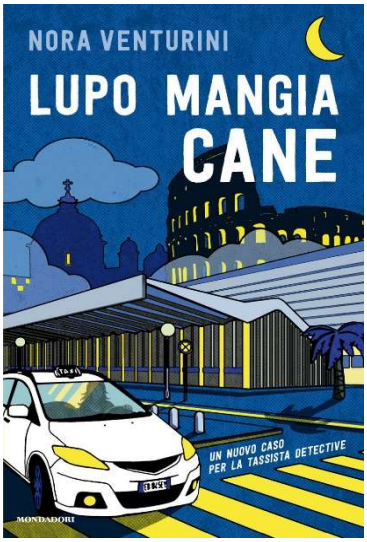
At the funeral, Debora senses something is wrong and she is proven right when another death, a violent one this time, occurs within Valeria Massani's entourage. Siena 23 begins her investigation and

finds out that many people benefited from the great actress's confusional state: greedy relatives, opportunistic lovers and failed artists, all of them after her conspicuous inheritance.

And yet how could Debora, however smart and resourceful she may be, solve the puzzle without the help of an experienced policeman at her side? Here comes chief of police Edoardo Raggio, an old friend of hers, who is just about to begin his well deserved holidays when the young taxi driver's call for help reaches him. How could he say "no" to such a cunning woman? And then there is all the charm of Rome in the summer heat: empty and sleepy during the day, sensual and restless when the night comes down.

Raggio felt like scum. Debora had already proven a thousand times that she would never break their almost deontological agreement, in spite of the nature of their relationship, or however blinded she might be by love or hatred. This because, aside from being two individuals who ardently desired each other, they were policemen: one wearing a uniform, the other not.

Nora Venturini is theater director and screenwriter. She wrote several TV series and movies for Rai and Mediaset, and directed a number of plays. Her first novel has been *L'ora di punta* ("Rush Hour", Mondadori, 2017), the first investigation of taxi driver Debora Camilli. Her second book was *Lupo mangia cane* ("Wolf Eats Dog", Mondadori, 2018). The detective taxi driver series is being translated in Germany (Penguin Random House Germany) and in Spain/South America (Edhasa editorial).



Author: NORA VENTURINI
Title: WOLF EATS DOG. A NEW CASE FOR THE DETECTIVE TAXI DRIVER
(LUPO MANGIA CANE. UN NUOVO CASO PER LA TASSISTA DETECTIVE)
Pages: 300
First Publisher: Mondadori
Publication: 17th April, 2018

Rights sold to: Edhasa editorial (Spanish world)
Rights: Worldwide

ENGLISH SAMPLE AVAILABLE

THE SECOND EXCITING INVESTIGATION OF THE DETECTIVE TAXI DRIVER

Debora Camilli, alias Siena 23, a taxi driver for necessity and detective by vocation, a cool November evening is in the queue waiting for customers in front of the Termini station when, a few meters from there, in front of the Caritas Hostel, is found the corpse of a stabbed immigrant. Debora cannot withstand the impulse to put her nose, also because the responsible for investigating the Eritrean murdered is the Commissioner Edoardo Raggio of the San Lorenzo Police Department. Although he does everything to keep her out, Debora Camilli begins her parallel investigation, always between her taxi races, delays in her turnations, fanciful lies and consequent scoldings from the radio taxi's employer. She succeeds in intruding herself as a volunteer at the Caritas canteen, to make friends with barbons and immigrants, gather their confidences and penetrate the world of the "invisibles".
Step by step, the missed policeman reconstructs the stages of a difficult reality, finds out many things about the life of the Eritrean: a daughter entrusted to the sisters, a beautiful wife mysteriously disappeared, a life between the illegality and the illusion of reconstructing a new a life in Italy. A young erudit and brilliant dustman, a former Debora's classmate, will help her to solve the case. The commissioner Raggio will have to admit the undeniable talent of Debora and he'll decide to enlist her as a clandestine collaborator. Working togheter, the attraction between the two will become more and more hot, and it will be increasingly difficult for the cop, to withstand the charm of the young taxi driver.
The first novel of the series, *The rush hour,* has been sold in Germany to Penguin Random House and Edhasa Editorial (Spanish world).

Nora Venturini is a theater director and screenwriter. She has signed several theatrical productions winners of different theater festival in Italy. She has written several TV series and TV movie for Rai andMediaset. The third and the fourth novels of the series with the taxi driver Debora Camilli will be released by Mondadori in 2019 and 2020.

Author: NORA VENTURINI
Title: RUSH HOUR INVESTIGATION AT THE WHEEL
(L'ORA DI PUNTA. UN'INDAGINE AL VOLANTE)
Pages: 300
First Publisher: Mondadori
Publication:May, 2017

Rights sold to: Penguin Random House (Germany), Edhasa editorial (Spanish world)

Rights: Worldwide

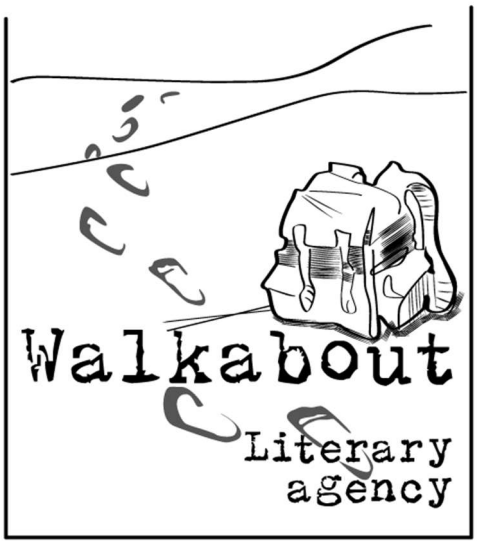
ENGLISH SAMPLE AVAILABLE

THE TAXI SIENA 23 FIRST INVESTIGATION OF A SERIES

The young Debora Camilli is driving a taxi not by vocation but by necessity. She had to give up her dream: to join the police force. Her father has prematurely died from a heart attack and she's inherited the taxi's license to help her family.
But the fate is looking for her. One spring day, a beautiful lady from Parioli (one of the most posh zone in Rome) get in her taxi, she looks upset, she asks to the young taxi driver to keep her to a popular district and to wait for her at the entrance of the building.... from which, however, she will not come out any more...The soul of detective wakes up in her and urges her to investigate the murder of Parioli lady. The investigations lead to creep into the bowels of a rich family, very different from hers, and to tighten *friendship* with Edoardo Raggio Commissioner, in charge of the case. He comes from Cilento, he's badly married and he is fascinated by the freshness and naiveté of the young taxi driver. Among them will born a feeling of complicity and attraction, at first more confrontational, but gradually more and more intriguing and engaging. Debora impulsiveness and exuberance lead her to act in unconventional ways, not to follow the dictates of the canonical investigation, going beyond the legal, and she will make mistakes and missteps, but her intuition and audacity it will be decisive to the solution of the case. The third protagonist of the novel is Rome, the wealthy neighborhoods of Parioli, Balduina, Vigna Clara, and the popular ones of the coast of Ostia, those of Trastevere and San Lorenzo, the nightlife areas of the Eternal City. In this first episode, Siena 23 brings out the murky which is hidden in the upper middle class families. Behind the murder of the Parioli lady, emerges the theme of family relationships, parent-child conflicts, resentments, jealousy, betrayal and hypocrisy hidden behind seemingly happy lives ...

"Don't forget Debora Camilli, her taxi Siena 23 and her special way to observe Rome: it's born a star, a black star." **Maurizio Di Giovanni**

Nora Venturini is a theater director and screenwriter. She has signed several theatrical productions winners of different theater festival in Italy. She has written several TV series and TV movie for Rai andMediaset. The third and the fourth novels of the series with the taxi driver Debora Camilli will be released by Mondadori in 2019 and 2020.



ABOUT US

Walkabout Literary Agency – Via Ruffini 2/a
00195 Rome Italy

Ombretta Borgia: ombretta.borgia@gmail.com
Fiammetta Biancatelli: fiammettabiancatelli@gmail.com
info@walkaboutliteraryagency.com
www.walkaboutliteraryagency.com

facebook: Walkabout Literary Agency
Instagram: walkabout_Lit_Age

Walkabout Literary Agency was established in 2014 and since then has been successfully operating in the fields of book publishing and translation rights sales, Film/Tv licensing. We are proud to represent various leading Italian and foreign writers as well as some new and talented voices. WLA represents authors from all around the world in the fields of literary and commercial fiction, children fiction and general non-fiction. In seven years WLA has forged solid and fruitful relationships with the major Italian and foreign publishing groups and Tv and movie producers. We represent also foreign publishers in the sale of translation rights.
We attend the most important international bookfairs like Frankfurt, London, Paris, Madrid, Milan and Turin.
Wla it's based in Rome, Italy.
Wla is proud to be one of the 37 founders of ADALI - Associazione degli Agenti Letterari Italiani, the first Association of Italian Literary Agencies.

Fiammetta Biancatelli is Owner and Managing Director. She has been Spanish translator and co-founder of nottetempo edizioni, which has worked as an editor in the Italian and translated fiction. She worked also as a press officer in chief and events planner for Publishers and Book Festivals before creating and starting to manage Walkabout Literary Agency.

Ombretta Borgia is Owner and Rights and Contract Manager, she has been Portuguese translator and she has worked for 12 years as a Foreign Rights Manager for Editori Riuniti, before creating the agency.

"Walkabout" is a long ritual journey that Aboriginal people engage in, by walking through large expanses of grasslands in Australia; this allows them to have contacts and exchanges of resources, both material and spiritual, such as the traditional songs. Bruce Chatwin recounted the Walkabout in his "Songlines": "(...) It was believed that each totemic ancestor, on his journey across the country had spread a trail of words and musical notes along his footprints, and that these Dream tracks had remained on the ground as a 'way' of communication between the various distant tribes. A song was simultaneously both a map and a trasmitting aerial. (...) And a man during a *walkabout* always moved following a song path (...)."

We believe that the name Walkabout describes very well and encompasses the philosophy and the work spirit of our agency.