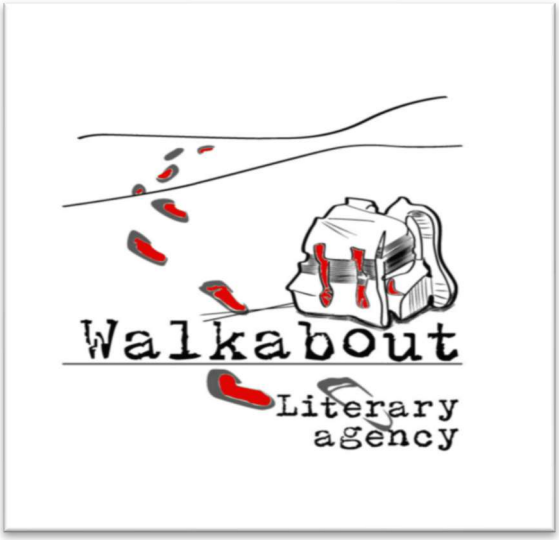
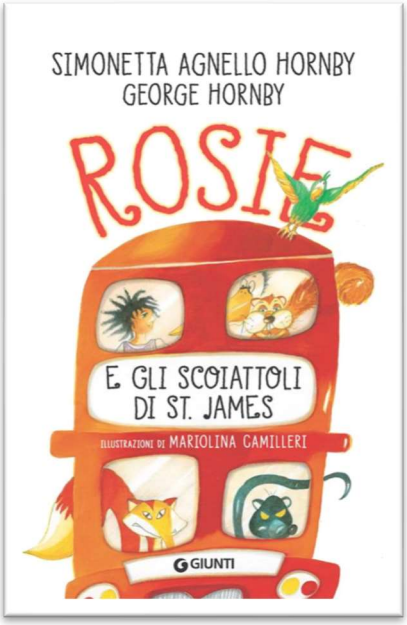
Walkabout Literary Agency

2026

CHILDREN'S AND YOUNG READERS' CATALOG



www.walkaboutliteraryagency.com
info@walkaboutliteraryagency.com



Author: SIMONETTA AGNELLO HORNBY & GEORGE HORNBY
Title: ROSIE AND THE SQUIRRELS OF ST. JAMES
(ROSIE E GLI SCOIATTOLI DI ST. JAMES)

Pages: 128
First Publisher: Giunti
Publication date: 2018

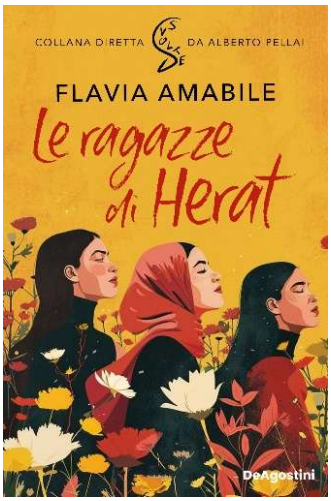
Rights: Giunti editore

Rights sold: Ediciones del laberinto (Spain)

Rosie is nine years old and she often spends her time on London's red buses during the holidays. Her parents are both drivers and, when their shifts coincide, they have no choice but to take her with them through the streets of the city. On the day of the referendum, the parents take Rosie to St. James Park. Their mission is to find the famous squirrels that have a home there. But how come there is no sign of them? And how come, as the park warden tells her, the nests are empty and the pelicans have taken refuge on the lake island? The great adventure begins at the foot of a large oak tree. There, a secret world is revealed to Rosie's eyes, and she finds herself in the middle of a battle: foxes and rats, natives of the park, want to chase away the newcomers once and for all in order to reclaim their land, but squirrels, pelicans and parrots are ready to resist.
Through Rosie's eyes, one wonders: where is 'home' for each of us? What does it mean to belong to a country or a city, what does it mean to be "native" to a place? Do we not all, in some way, come from somewhere else? Perhaps then, what matters is how we manage to be together, with our differences that we carry around like a snail its shell, yet with the desire to share a country, a city, a park, a friendship.

Simonetta Agnello Hornby was born in Palermo in 1945. She has lived in London since 1972 and is an Italian and British citizen. After graduating in law from the University of Palermo, she practised as a lawyer by opening the law firm 'Hornby&Levy' in Brixton, specialising in family and children's law. She has taught child law in the Faculty of Social Sciences at the University of Leicester and was part-time President of the Special Educational Needs and Disability Tribunal for eight years. *La Mennulara*, her first novel, published by Feltrinelli in 2002 has been translated worldwide. Since then he has published several books including *La zia Marchesa* (Feltrinelli, 2004), *Boccamurata* (Feltrinelli, 2007), *Vento scomposto* (Feltrinelli, 2009), *La monaca* (Feltrinelli, 2010), *Camera oscura* (Skira, 2010), *Il veleno dell'oleandro* (Feltrinelli, 2013), *Il male che si deve raccontare* (with Marina Calloni; Feltrinelli, 2013), *Via XX Settembre* (Feltrinelli, 2013), *Caffè amaro* (Feltrinelli, 2016), *Nessuno può volare* (Feltrinelli, 2017). In 2017, he contributed a short story to the collection *Un anno in giallo* (Sellerio), together with Andrea Camilleri, Esmahan Aykol, Gian Mauro Costa, Alicia Giménez-Bartlett, Marco Malvaldi, Antonio Manzini, Santo Piazzese, Francesco Recami, Alessandro Robecchi, Gaetano Savatteri, Fabio Stassi; in 2018 he published, with Massimo Fenati, *the graphic novel*

La Mennulara (Feltrinelli, 2018). He has also published highly successful cookery-related books with a strong narrative component: *Un filo d'olio* (Sellerio, 2011), *La cucina del buon gusto* (with Maria Rosario Lazzati; Feltrinelli, 2012), *La pecora di Pasqua* (with Chiara Agnello; Slow Food, 2012) and *Il pranzo di Mosè* (Giunti, 2014).
He also published *La mia Londra* (Giunti, 2014), a personalised guide/memoir of London and the children's story *Rosie and the Squirrels of St. James* (with George Hornby; Giunti, 2018). All his books have been best sellers and have sold more than a million copies in Italy. On 2 June 2016, the President of the Republic honoured her with the Order of the Star of Italy in the rank of Grand Officer. Her latest book, *Era un bravo ragazzo* (Mondadori, 2023), is set in Sicily and tells a family affair, a mirror of society in the 1980s.



Author: FLAVIA AMABILE
Title: THE GIRLS OF HERAT
(LE RAGAZZE DI HERAT)

Pages: 240
First Publisher: DeAgostini
Publication date: 29th September 2026

Rights: Worldwide

FULL ENGLISH TRANSLATION AVAILABLE

A GROUP OF AFGHAN GIRLS TURN THEIR PASSION FOR SPORT INTO A CHALLENGE TO THE REGIME. BASED ON A TRUE STORY.

"When everything is taken away from you, you're left with one choice: to stop fighting or to become stronger." Alberto Pallai

Herat, 2021. Om is eighteen years old, holds a black belt in taekwondo and has a dream she has cherished since she was a child: to compete at the 2024 Paris Olympics. Master Koi has just selected her for the Afghan women's national team and, on that day in Herat, everything seems possible. One August afternoon, however, that dream is snatched away from her. Afghanistan becomes a dictatorship. The Taliban enter the city. Within a few hours, the streets are deserted, women hide in their homes, and the possibility of a free life suddenly vanishes. They are forbidden to go out alone, forbidden to continue their studies, forbidden to play sport. If you are a woman, life is a series of prohibitions. But Om and her taekwondo teammates refuse to accept passive surrender. And so, they transform their gym, now operating in secret, into a makeshift girls' Koranic school. They brave the Taliban checkpoints with a Koran hidden in their bags and a *dobok* beneath their *abayas*. And they carry on training, against all odds and against everyone. Then, when a video of their training sessions ends up on social media and goes viral, their silent battle becomes a public challenge to the regime. And the whole world turns its gaze towards Afghanistan and the girls of Herat.
A true story of those who chose resistance, when it would have been far easier and safer to bow their heads.

Flavia Amabile is an author of books for adults and a journalist for La Stampa, where she covers Italian and international current affairs. *The Girls of Herat* is her first young adult novel, inspired by the true story of the young women Flavia herself met during her travels in Afghanistan.

Author: SIMONA BALDELLI
Title: THE SNOW UNTIL IT FALLS
(LA NEVE FINCHE' CADE)
Pages: 192
First Publisher: Giunti editore
Publication: 29th September, 2021

Rights: Worldwide

Rights sold: Peta Kitap (Turkey)

A BOOK THAT WAS AHEAD OF ITS TIME AND ANTICIPATED THE PROLONGED DROUGHTS THAT HAVE AFFECTED EUROPE AND THE WORLD IN RECENT MONTHS.

AN ECOLOGIST CRIME NOVEL THAT, IN AN ADVENTUROUS AND ORIGINAL WAY, DELVES INTO THE WORLD OF TEENAGERS AND THE NEW "POLITICS" THEY FIGHT AGAINST. A STORY ABOUT THE HEROISM OF BOYS AND GIRLS OF THIS GENERATION AIMING TO SAVE THE WORLD.

She felt a lump in her throat. «Man is such a foolish creature» she murmured, «so much waste of raw materials to turn on lights that aren't necessary, taking the risk that soon there will be nothing left to see».

A dive into a new life in a Swiss boarding school, Clevermind, in the year in which the world is opening up after the pandemic. Lisa is 15 years old and has many insecurities, but she also has one goal: to fight for environmental protection. A goal that she shares with Inés, her best friend, and Colm O'Keeffe, a green-eyed Irish student who pushes her to believe in herself: «You are… different. You are intelligent and say interesting things». It is actually Inés' father, a famous scientist, who is about to reveal to the world the important finding of a non-polluting and low-cost water engine. But all of a sudden, while outside it is snowing and the landscape surrounding them is truly magical, everything appears to come crumbling down. There is something unexplainable in the History professor's abrupt departure, and also Inés, who has flown to New York without notice, is now sending her e-mails that make no sense. So Lisa plays Sherlock, as Colm jokingly calls her, to try and solve the enigma of those "disappearances". The noise coming from the underground pipes at night, what is it? And why do all the clues seem to lead to the Cave of the hands? A novel about friendships that turn into love, the courage of becoming who you are and an entire generation hoping to be able to intervene on the Climate before it's too late, because they know that to change the world is up to all of us.

Simona Baldelli was born in Pesaro and lives in Rome. Her first novel, *Evelina e le Fate* ("Evelina and the Fairies", Giunti 2013) was **shortlisted at the Italo Calvino Prize** and she was **the winner of the John Fante Literary Prize** in 2013. She has published *Il Tempo Bambino* ("Child Time", Giunti 2014), *La Vita a Rovescio* ("Life Inside Out", Giunti 2016), *L'Ultimo Spartito di Rossini* ("Rossini's Last Musical Score", Piemme 2018), *Vicolo dell'Immaginario (*"The Alley of Imagination", Sellerio, 2019), *Fiaba di Natale,* ("Christmas Fairy Tale", Sellerio, November 2020) and *Alfonsina e la Strada* ("Alfonsina and the Road", Sellerio, April 2021).

Author: DEVIS BELLUCCI
Title: WHY DOES A FORK HAVE NO FLAVOR? AND OTHER CURIOUS QUESTIONS TO UNDERSTAND SCIENCE WITHOUT LEAVING HOME
(PERCHÉ LA FORCHETTA NON SA DI NIENTE? E ALTRE DOMANDE CURIOSE PER CAPIRE LA SCIENZA SENZA USCIRE DI CASA)

Pages: 260
First Publisher: Rizzoli
Publication date: 20th September 2022

Rights sold: Editura Bookzone (Romania), Timas Publishing (Turkey), Al Rewaq (Arabic world).

Rights: Worldwide

ENGLISH SAMPLE AVAILABLE

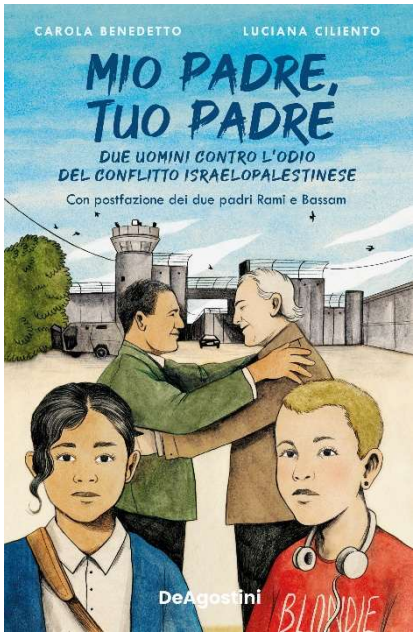
Our city and our home are concentrate of advanced materials and technologies, things that happen and behind which - I assure you - some amazing "why". Here, in this book, I will try to give you some answers without frightening you with scientific laws and equations. I will try to explain to you, basically, what happens when things happen. **Devis Bellucci**

A JOURNEY IN SCIENCE STARTING FROM THE MOST COMMON OBJECTS. A BRILLIANT EDUCATIONAL BOOK

Have you ever wondered why glass is transparent and the wall no? And why the soap bubbles are they spherical and not pyramidal? Or, again, how a trivial one works drinking straw? Or how the slime is made and how many. How often can a sheet of paper be folded? The world around you, starting with objects and materials you are dealing with every day, even the most banal, hides stories and secrets just waiting to be revealed. Devis Bellucci guides you like an explorer on a journey inside the house, room per room, answering the most absurd doubts without using formulas or big words, but with simple explanations and easy examples that you will allow to understand, "in practice", why things are as they are. And they'll make you appreciate being a curious person as well full of desire to discover.
Because the questions "are everywhere, scattered like confetti after a carnival banquet. Recognize them, before science, leads to amazement, and this makes our world a really interesting place ".
Our home is full of materials, substances and advanced technologies, and behind them there are incredibly interesting stories. Crystals sparkling as soon as we crush them, plastics derived from corn, foams with a long memory, that are able to remember their shape. Every day, amid the endless objects surrounding us, we unknowingly turn the pages of an encyclopedia of physics and chemistry. **For children and young adults**, their home is a special place for discovery, it's their micro-world (perhaps a bit too much, lately!). In *Why does a fork have no flavor?* Devis Bellucci, Materials Science teacher and researcher, tells the stories and the whys

of many everyday objects. Exploring a hypothetical house, from the kitchen to the living room, from the bathroom to the bedroom to the garage, the readers will find out, in a simple and captivating way, why glass is transparent and walls aren't, why cutlery has no flavor, if a plate of ragù pasta has more energy than a teaspoon of gasoline… And much, much more. **A journey in science starting from our daily routine and the questions we've all wondered about, taking full advantage of a precious resource we all have at our disposal: curiosity.**

Devis Bellucci (1977) is a researcher in Materials Science and Technology at the University of Modena and Reggio Emilia. Writer, journalist and blogger, former school teacher, he collaborated with various newspapers and magazines, such as «Vanity Fair». He published *Guida ai luoghi geniali. Le mete più curiose in Italia tra scienza, tecnologia e natura per piccoli e grandi esploratori* ("Guide to brilliant places. The most interesting destinations in Italy for science, technology and nature for young and adult explorers", Ediciclo, 2019), and, recently, the essay *Materiali per la vita* ("Materials for life", Bollati Boringhieri, 2022).



Authors: CAROLA BENEDETTO, LUCIANA CILIENTO
Title: MY FATHER, YOUR FATHER. TWO MEN AGAINST THE HATRED OF THE ISRAELI-PALESTINIAN CONFLICT
(MIO PADRE, TUO PADRE. DUE UOMINI CONTRO L'ODIO DEL CONFLITTO ISRAELOPALESTINESE)

First Publisher: De Agostini
Publication date: 25th September 2025
Pages: 240

Rights: Worldwide

FOURTH REPRINTS!!!

FULL ENGLISH TRANSLATION AVAILABLE

ENGLISH TRANSLATION OF THE LETTER FROM RAMI AND BASSAN ADDRESSED TO YOUNG READERS AROUND THE WORLD

THE MOVING TRUE STORY OF TWO FATHERS, RAMI ELHANAN AND BASSAM ARAMIN, WHO EACH LOST A DAUGHTER IN THE ISRAELI-PALESTINIAN CONFLICT AND FOUND A WAY TO UNITE AGAINST HATRED.

WHEN GRIEF AND HOPE, SHARED BY BOTH SIDES OF THE WALL, BECOME THE MOST POWERFUL WEAPON OF PEACE.

Rami Elhanan is Israeli and lost his 13-year-old daughter Smadar, killed in the centre of Jerusalem by two Hamas suicide bombers while shopping with friends. Bassam Aramin is Palestinian and his ten-year-old daughter Abir was shot dead outside school by a hard rubber bullet fired by a young Israeli soldier.
Rami and Bassam come from two tragically opposite cultures, growing up in contexts marked by hatred and misunderstanding. The loss of their daughters represents a turning point: Rami discovers suffering on the other side of the wall, while Bassam, scarred by brutal imprisonment, embarks on a path towards non-violence.
The two men, united by pain, meet and become 'brothers' in a difficult but necessary common ground. They are part of the Parents Circle, an intercultural group of Israeli and Palestinian parents who, despite their pain, seek reconciliation through a path of dialogue and mutual understanding.

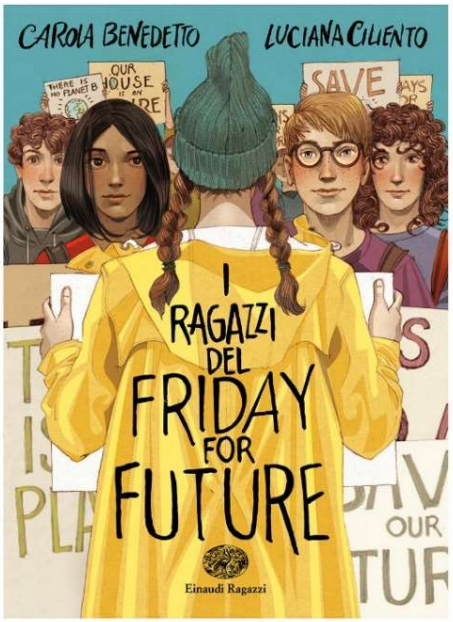
My Father, Your Father **is the true story of two men and two families who, with great daily commitment, overcome the pressures of prejudice and the**

temptation of revenge to spread a message of reconciliation, the only chance to free the two peoples from the hatred that corrodes them.
"Thanks to the collaboration offered by Rami and Bassan and their enthusiasm in contributing to the authenticity of our book, we are certain that their stories will be a valuable source of knowledge and inspiration, now more necessary than ever and, as we predict, even more so in the days to come." Carola Benedetto and Luciana Ciliento

In this novel, readers will be guided through a transformative journey. It offers a concrete example of how, by knowing and respecting one another, peace is truly possible, anywhere and at any time.

Carola Benedetto is an Indologist, author and filmmaker. She has taught Religions of India at the ISSR in Alexandria. With Igor Piumetti, she is director of the documentary *Pierre Rabhi, Il mio corpo è la mia terra*. With Luciana Ciliento she is the author of *La terra non è mai sporca*(2018, Add editore); *Story for kids who want to save the word* (2019, DeAgostini) translated into five languages; *I viaggi di Mia* (2022, Tre60); *I ragazzi del Fridays for future* (2024 Einaudi). As a science consultant she is a guest on the TV programme Overland (RAI 1).

Luciana Ciliento is a translator and teacher. Co-director of the festival "Per sentieri e remiganti" (2007-2015). With Carola Benedetto she is the author of *La terra non è mai sporca* (2018, Add editore); *Story for kids who want to save the word* (2019, DeAgostini) translated into five languages; *I viaggi di Mia* (2022, Tre60). *I ragazzi del Fridays for future* (2024 Einaudi). As a science consultant she is a guest on the TV programme Overland (RAI 1).



AUTHORS: CAROLA BENEDETTO AND LUCIANA CILIENTO
TITLE: THE FRIDAY FOR FUTURE KIDS
(I RAGAZZI DEL FRIDAYS FOR FUTURE)

Publisher: Einaudi EL
Pages: 120
Publication date: 3th October 2023

Rights: Einaudi EL

A BOOK ABOUT HOW A YOUNG GENERATION FROM ALL OVER THE WORLD UNITED IN A GLOBAL WAVE AGAINST THE CLIMATE CRISIS

A PASSIONATE TALE OF ADVENTURE, IN LOVE WITH THE EARTH AND READY TO FIGHT FOR THE FUTURE

FOLLOWING IN THE FOOTSTEPS OF GRETA THUNBERG'S COURAGE, A NOVEL SYMBOLISING THE YOUNG GENERATION UNFOLDS: FOUR INSEPARABLE FRIENDS, THOUGH DIFFERENT AND DISTANT, CHOOSE TO JOIN THE FRIDAYS FOR FUTURE NETWORK AND FIGHT TO SAVE THE PLANET, OUR ONLY HOME

A NOVEL CELEBRATING FRIDAYS FOR FUTURE, THE FIRST GLOBAL MOVEMENT HEADED BY TEENAGERS FROM ALL OVER THE WORLD FIGHTING AGAINST THE CLIMATE CRISIS, IN THE FOOTSTEPS OF GRETA THUNBERG

In an ecological campus in the heart of the Black Forest, directed by a bizarre, unconventional activist professor, destiny brings together four Generation Z teenagers: one as a punishment, twins Luca and Fra, fresh out of high school; one to find answers, the fearful Nigel, who flew from Miami pretending to take a German course; and one, like the Chilean Mapuche Hilda, to give a voice to the indigenous people to which she belongs and save them from the indiscriminate exploitation of multinationals. The spark that brings them together is the thunderbolt that strikes Luca for Hilda, together with a real drought fire that will break out in the Campus forest. From then on, nothing will ever be the same again: the four of them will embark on a journey full of twists and turns that will take them all the way to the stage of Fridays in Berlin. Gradually more aware of Greta Thunberg's call to action to save "our House that is on fire", the boys will overcome prejudices and fears, and discover their talents, the value of friendship and, some, even love. The four protagonists will also realise that 'many is better than one', and will courageously dive into the human wave of Fridays for Future, for our Planet and for all.

Why read the book
The Friday For Future Kids is the first Italian novel about the movement. This coming-of-age and adventure story draws a lively and passionate portrait of Generation Z, amidst eco-

anxiety, love, action and friendship, and in general talks about teenagers, who are often judged to be lacking in interests and talents, but who in reality harbour passions, hopes and potential ready to blossom. The story also offers food for thought on universal and topical themes: the climate crisis and global warming, taking a stand or passivity towards global issues, first loves and friendship, personal identity and the discovery of one's talents, overcoming cultural and social prejudices, social media as both danger and resource, ethical choices and the first big responsibilities.

Carola Benedetto is an Indologist, author and filmmaker. She has taught Religions of India at the ISSR in Alexandria. With Igor Piumetti, she is director of the documentary *Pierre Rabhi, Il mio corpo è la mia terra*. With Luciana Ciliento she is the author of *La terra non è mai sporca* (2018, Add editore); *Story for kids who want to save the word* (2019, DeAgostini) translated into five languages; *I viaggi di Mia* (2022, Tre60). As a science consultant she is a guest on the TV programme *Overland* (RAI 1).

Luciana Ciliento is a translator and teacher. Co-director of the festival Per sentieri e remiganti (2007-2015). She translated into English and Italian the dvd of the documentary *Pierre Rabhi, Il mio corpo è la terra*, also editing it. With Carola Benedetto she is the author of *La terra non è mai sporca* (2018, Add editore); *Story for kids who want to save the word* (2019, DeAgostini) translated into five languages; *I viaggi di Mia* (2022, Tre60). As a science consultant she is a guest on the TV programme *Overland* (RAI 1).

Authors: CAROLA BENEDETTO E LUCIANA CILIENTO
Title: MIA'S TRAVELS. DISCOVERING WATER. (Vol. 2)
(I VIAGGI DI MIA. ALLA SCOPERTA DELL'ACQUA)

Illustration by Marco Albiero
First Publisher: Tre60 kids (Gems Group)
Publication date: 9th June, 2023
Pages: 192

Rights: Worldwide

FROM THE AUTHORS OF "STORIES FOR KIDS WHO WANT TO SAVE THE WORLD", A NEW EXCITING ECOLOGICAL SERIES.
4 VOLUMES, EACH SET IN AN ELEMENT OF NATURE: EARTH, WATER, AIR, AND SUBSOIL. EACH VOLUME CONTAINS 6 ADVENTURES THROUGH WHICH THE PROTAGONIST, HAVING FUN AND CHATTING WITH UNEXPECTED FELLOW TRAVELERS, WILL LEARN A LOT ABOUT THE ECOSYSTEM AND THE BIODIVERSITY IN THE ELEMENTS.

Stories for kids who want to save the world (DeA Planeta Italia, 2019) – Rights sold to: Triangle Square/Seven Stories Press Usa (English world), Editora Bruguera & B De Blok/Penguin Random House Spain (Spanish World), Rotfuchs Verlag/Rowohlt (Germany), Litera (Romania), Wydawnictwo bis (Polonia).

A FICTION SERIES THAT WANTS TO INSPIRE YOUNG READERS A MORE CONSCIOUS VISION, AND OTHERWISE FULL OF HOPE, OF THE HUMAN-NATURE RELATIONSHIP, ON THE BACK OF THE UNITED NATIONS 2030 AGENDA FOR SUSTAINABLE DEVELOPMENT

Third book – Mia's travels. The wonders of the Air
Fourth book - Mia's travels. The wonders of the Subsoil

School is over and Mia is getting ready to leave for an amazing holiday in Puglia with Bea, her best friend. After so many months of school, they can finally have fun together!
But just as Mia is packing her suitcase, terrible news arrives: Bea has broken her leg doing acrobatic gymnastics. It's a real shock... Mia will just have to put up with her neighbour Gregorio's blowhard all summer.
At night, Mia cannot fall asleep, but just when her eyes are about to close, Trello appears, the sweet-eyed bat who had accompanied her on her journey to discover the secrets of the earth. To console Mia, he has an exceptional proposal: a journey to discover water, and all the creatures that live in it!

How are turtles born male or female? Do the algae that clean the sea really eat whale poo? And how do frogs woo toads?
In a new journey on Trello's back, Mia will discover these and other secrets of the extraordinary creatures that inhabit seas and rivers and that, all together, contribute to the life of our beautiful Planet.

UN 2030' Agenda - common goals with the book

After the Millennium Development Goals that preceded them, the 17 objectives of the UN 2030 Agenda for Sustainable Development represent common objectives with respect to fundamental issues for a peaceful and profitable coexistence on Planet Earth: among these, the fight against poverty, the elimination hunger and the fight against climate change. They are "common goals" because they concern all countries and all individuals: no one is excluded, nor should they be left behind on the path necessary to lead the world on the path of sustainability.

THIS SERIES INTENDS TO MAKE THE CONTENT OF SOME GOALS FOR EACH ENVIRONMENT AVAILABLE TO CHILDREN, THROUGH IMMERSION IN THE NATURAL MECHANISMS THAT REGULATE THE BALANCE OF THE PLANET.

Carola Benedetto Indologist, author and film director. She edited the afterword of *La sobrietà felice* (*Happy Sobriety*) by Pierre Rabhi (Add Editore, 2013) and directed with Igor Piumetti the documentary *Pierre Rabhi, Il mio corpo è la terra* (*Pierre Rabhi, my body is Earth and the earth*). She is a regular guest on "Overland 19" on Rai 1 as a consultant on the classical age of India. Along with Luciana Cilento she is the author of *La terra non è mai sporca* (*The Earth Is Never Dirty*, Add Editore, 2018) and *Storie per ragazze e ragazzi che vogliono salvare il mondo (Story for kids who want to save the world)* (DeA Planeta Italia, 2019) translated in five languages, the ecological series for young readers (Age 10+) *Mia's travels. discovering the hearth* (I vol./2021) and *Mia's travels. discovering water* (II Vol./2023) (Tre60 kids), and *The Friday For Future Kids* (Age 10+) (Einaudi EL, 2023).

Luciana Ciliento Translator and interpreter. She is co-editor of the festival "Per sentieri e remiganti" oriented toward extra-ordinary travelers (which was held from 2007 to 2015 in Turin). She translated into English and Italian the DVD documentary *Pierre Rabhi, Il mio corpo è la terra* (*Pierre Rabhi, my body is Earth and the earth*), also editing the publishing production and presenting it throughout Italy. She is a regular guest on "Overland 19" on Rai 1 as a consultant on the classical age of India. Along with Carola Benedetto she is the author of *La terra non è mai sporca* (*The Earth Is Never Dirty*, Add Editore, 2018) *Storie per ragazze e ragazzi che vogliono salvare il mondo (Story for kids who want to save the world)* (DeA Planeta Italia, 2019) translated in five languages, *Mia's travels. discovering the hearth* (I vol./2021) and *Mia's travels. discovering water* (II Vol./2023) (Tre60 kids), and *The Friday For Future Kids* (Age 10+) (Einaudi EL, 2023).

The illustrator:

Marco Albiero is an illustrator who has officially worked for series such as: Sailor Moon, Saint Seya, Holly & Benji, Mila & Shiro, Roky Joe, Princess Sissi, Totally Spies, Mermaid Melody, Spider Riders, Gormiti, Blue Dragon, Tom & Jerry, Scooby Doo, Dragon Ball, LoliRock, Milla & Sugar, La Gatta Magica and many more! To follow him and see his works: www.marcoalbiero.it

Authors: CAROLA BENEDETTO E LUCIANA CILIENTO
Title: MIA'S TRAVELS. THE WONDERS OF THE HEARTH. (Vol. 1)
(I VIAGGI DI MIA. LE MERAVIGLIE DELLA TERRA)

Illustration by Marco Albiero
First Publisher: Tre60 kids (Gems Group)
Publication date: 10th February, 2022
Pages: 192

Rights: Worldwide
ENGLISH SAMPLE AVAILABLE

FROM THE AUTHORS OF "STORIES FOR KIDS WHO WANT TO SAVE THE WORLD", A NEW EXCITING ECOLOGICAL SERIES.
4 VOLUMES, EACH SET IN AN ELEMENT OF NATURE: WATER, AIR, EARTH AND SUBSOIL.
EACH VOLUME CONTAINS 6 ADVENTURES THROUGH WHICH THE PROTAGONIST, HAVING FUN AND CHATTING WITH UNEXPECTED FELLOW TRAVELERS, WILL LEARN A LOT ABOUT THE ECOSYSTEM AND THE BIODIVERSITY IN THE ELEMENTS.
THIS SERIES INTENDS TO MAKE THE CONTENT OF SOME GOALS FOR EACH ENVIRONMENT AVAILABLE TO CHILDREN, THROUGH IMMERSION IN THE NATURAL MECHANISMS THAT REGULATE THE BALANCE OF THE PLANET.

Stories for kids who want to save the world (DeA Planeta Italia, 2019) – Rights sold to: Triangle Square/Seven Stories Press Usa (English world), Editora Bruguera & B De Blok/Penguin Random House Spain (Spanish World), Rotfuchs Verlag/Rowohlt (Germany), Litera (Romania), Wydawnictwo bis (Polonia).

A FICTION SERIES THAT WANTS TO INSPIRE YOUNG READERS A MORE CONSCIOUS VISION, AND OTHERWISE FULL OF HOPE, OF THE HUMAN-NATURE RELATIONSHIP, ON THE BACK OF THE UNITED NATIONS 2030 AGENDA FOR SUSTAINABLE DEVELOPMENT

Mia is a second-generation Italian girl, stubborn and curious, who has recently turned 10. She is in the middle of the lockdown for Covid 19, which she identifies with the derogatory nickname "Sthing", overwhelmed by doubts and questions about the strange situation. Mia has a strong sense of justice, and from what she hears, is convinced that is all the fault of bats if men can no longer go out, while the animals are finally free, fill streets and squares. One night, however, something unexpected happens: a bat with big and tender eyes – that

she will soon call Batto – invites her to take a trip to see for herself how things really are in nature. **And from here, some crazy adventures will begin, which will reveal to Mia how much the Earth is, inhabited by plants and fascinating creatures, who cooperate with each other through an incredible mechanism. In the course of his adventures, she will learn how to implement the points of the UN Agenda 2030 for sustainable development. As Pierre Rabhi says: << It is natural to protect what we love! >>**

Among various crazy adventures, Mia will participate in the pollination of cocoa riding on the back of "Mr. Mosquito". She will race against goats to speed away from the seeds of the branches of the Argan, helping it to preserve its species in the desert. In the cold water of the Arctic, she will sing with a whale and she will capture with her C02, in opposition to the rise of global temperatures. In a field, she will prepare a ball of dung with a dung beetle and will run over it following the Milky Way. Under the ground, among the intricate roots of the trees, will play with earthworms, helping them to bring oxygen into the ground. She will see a just born bacterium, discovering that even it is susceptible to infection and then, with its thick "eyelashes" family, she will be busy fixing the nitrogen needed to plants, discovering that what is invisible is not necessarily a threat. She will make friends with a little pangolin, comprehending the need to protect the large forests that regulate in a natural way the subdivision of the environments, fundamental to preserve the good lives of all creatures.

At the end of each volume, Mia will feel more and more serene, happy, and proud of belonging to Planet Earth, full of amazement and wonder, bringing a smile of hope to the family as well: «The Earth is not angry with us. Indeed, there is a magnificent party waiting for us out there! "

Finally, she will look forward to the night, to learn new secrets of nature together with her friend Trello.

Carola Benedetto Indologist, author and film director. She edited the afterword of *La sobrietà felice* (*Happy Sobriety*) by Pierre Rabhi (Add Editore, 2013) and directed with Igor Piumetti the documentary *Pierre Rabhi, Il mio corpo è la terra* (*Pierre Rabhi, my body is Earth and the earth*). She is a regular guest on "Overland 19" on Rai 1 as a consultant on the classical age of India. Along with Luciana Cilento she is the author of *La terra non è mai sporca* (*The Earth Is Never Dirty*, Add Editore, 2018) and *Storie per ragazze e ragazzi che vogliono salvare il mondo (Story for kids who want to save the world)* (DeA Planeta Italia, 2019) translated in five languages.
Luciana Ciliento Translator and interpreter. She is co-editor of the festival "Per sentieri e remiganti" oriented toward extra-ordinary travelers (which was held from 2007 to 2015 in Turin). She translated into English and Italian the DVD documentary *Pierre Rabhi, Il mio corpo è la terra* (*Pierre Rabhi, my body is Earth and the earth*), also editing the publishing production and presenting it throughout Italy. She is a regular guest on "Overland 19" on Rai 1 as a consultant on the classical age of India. Along with Carola Benedetto she is the author of *La terra non è mai sporca* (*The Earth Is Never Dirty*, Add Editore, 2018) *Storie per ragazze e ragazzi che vogliono salvare il mondo (Story for kids who want to save the world)* (DeA Planeta Italia, 2019) translated in five languages.

The illustrator:

Marco Albiero is an illustrator who has officially worked for series such as:

Sailor Moon, Saint Seya, Holly & Benji, Mila & Shiro, Roky Joe, Princess Sissi, Totally Spies, Mermaid Melody, Spider Riders, Gormiti, Blue Dragon, Tom & Jerry, Scooby Doo, Dragon Ball, LoliRock, Milla & Sugar, La Gatta Magica and many more! To follow him and see his works: www.marcoalbiero.it

Authors: CAROLA BENEDETTO – LUCIANA CILIENTO
Title: STORIES FOR KIDS WHO WANT TO SAVE THE WORLD
STORIE PER RAGAZZE E RAGAZZI CHE VOGLIONO SALVARE IL MONDO

Pages: 224 - Illustrations by Roberta Maddalena Bireau
Age: 9 and up
First Publisher: DeA Planeta Italia
Publication: 17th September, 2019

Rights: Worldwide

Rights sold to: Triangle Square/Seven Stories Press Usa (English world), Editora Bruguera & B De Blok/Penguin Random House Spain (Spanish World), Rotfuchs Verlag/Rowohlt (Germany), Litera (Romania), Wydawnictwo bis (Polonia).

FULL ENGLISH, GERMAN AND SPANISH TRANSLATIONS AVAILABLE

THREE REPRINTS, MORE THEN 15.000 COPIES SOLD

YOU ARE NEVER TOO YOUNG TO SAVE THE WORLD!

THE EXTRAORDINARY AND COMMON LIVES OF 16 GREAT PEOPLE STRUGGLING FOR THE ENVIRONMENT, FOR LITTLE HEROES WHO WILL SAVE OUR SICK PLANET

Hollywood stars Emma Watson and Leonardo DiCaprio, the Nobel Prize winner Wangari Maathai, the award-winning photographer Sebastião Salgado and the determined Swedish activist Greta Thunberg may seem very different to each other. Yet they have something in common.
They understood that one can save the world day after day.
From an early age.
Their passions led them to live incredible experiences and to become extraordinary men and women with an urgent mission: to fight for environmental protection.
Seventeen heroes described in sixteen portraits; sixteen exemplary stories beautifully illustrated and a single message of vital importance: **one is never too young to save the world.**

Index of Lives:
1) Greta Thunberg 15 year-old Swedish political activist working to stop global warming and climate change, *Woman of the year* in Sweden, 2019. In August 2018, she became a prominent figure for starting the first school strike for climate outside the Swedish parliament building. In November 2018, she spoke at TEDxStockholm, in December she addressed the United Nations Climate Change Conference and in January 2019 she was invited to talk to the World Economic Forum at Davos.

2) Pierre Rabhi Farmer, writer and philosopher of Algerian origin, he is known as the French Gandhi. He was born in an Algerian oasis and then moved to France, where he began questioning modern values and pace of

life, in the name of a "happy sobriety". He fights for a society more respectful toward men, women and earth: he is the pioneers of agroecology and is founder of *Colibris* movement, he worked for UN's against deforestation in Africa.

3) Wangari Maathai An activist and the founder of the Green Belt Movement in 1977, she has been the first African woman to receive a degree in biology from the University of Pittsburgh. She advocated an awareness campaign in defense of nature and against deforestation. Her efforts were pivotal in the planting of over 51 million trees in Kenya. She has been the first African woman to receive the Nobel Peace Prize, for "her contribution to sustainable development, democracy and peace".

4) Jadav Payeng (*The forest man of India*) He was born in the indigenous Mising tribe of Assam, in north-eastern India. He was 16 years old in 1979 when a flood devastated the family house, killing all the cattle. He has been planting trees ever since, and today that portion of sandy land has become a forest twice the size of Central Park, a natural reserve wildlife and people could return to.

5) Björk (Björk Guðmundsdóttir) is an Icelandic singer, songwriter, composer, actress, record producer, and DJ. Over her four-decade career, she has developed an eclectic musical style that draws on a range of influences and genres spanning electronic, pop, experimental, classical, trip hop and avant-garde music. Outside her music career, Björk starred in the 2000 Lars von Trier film *Dancer in the Dark*, for which she won the Best Actress Award at the 2000 Cannes Film Festival, and was nominated for Academy Award for Best Original Song for "I've Seen It All". Björk has also been an advocate for environmental causes in her home country Iceland.

6) Dian Fossey She was an American zoologist who has devoted her life to the observation and study of gorillas, in order to protect them from poachers. She has spent most of her time with gorillas, first in the Congo and subsequently in the Volcanoes National Park in Rwanda. She could mimic their calls and actions, so as to let them get used to her presence. She is considered the world's leading authority on mountain gorillas, who died to protect them.

7) Vandana Shiva She was born in India and received her degree in quantum physics in Canada. Moving back to her country she realized how it had been devastated: forests had been replaced by monocultures, rivers by dams. She then made the decision of devoting herself to landscape safeguard and biodiversity. In the village of Ramgarh Navdania she founded Navdanya Seeds Bank and Farm a movement in defense of food sovereignty, seeds and the rights of small farmers throughout the world, especially women.

8) Sebastiao Salgado Renowned photo-journalist who traveled the world from one end to the other. After a trip to Rwanda, where he witnessed first-hand the spectacle of human degradation, he became ill and decided to return home to Brazil, only to find out that the magnificent rainforests of his country had almost disappeared. He then decided to found, together with his wife, the Instituto Terra, a project to restore a degraded portion of rainforest in Minas Gerais, Brazil.

9) Bob Brown An American doctor who moved to Tasmania in 1972, where he works as a doctor. He became a member of the United Tasmania Group, Australia's first green political party, and a restless activist for the environment. Together with doctor and runner **Nicole Anderson** he strives to protect Tarkine area, one of the last virgin areas of the Gondwana rainforest and an aboriginal archeological site from deforestation and mine industries soil exploitation.

10) Emma Watson Actress famous for her role of Hermione in the Harry Potter saga, she is also an environmentalist and a fashion designer. After a trip to Bangladesh in 2011 to investigate the human cost of fast fashion she decides to devote herself to sustainable fashion, creating her People Tree line. On the red

carpet Emma wears recycled plastic or second hand dresses, breaking the rigid and exclusive dress code of the stars. She supports ethical brands of fashion and cosmetics, and fights for gender equality and the emancipation of women.

11) Tiziano Guardini Young Italian fashion designer who creates fur coats from pine needles, sequin from mussel shells and clothing from licorice. His creations are known worldwide. He has been the winner of the Green Carpet Challenge Award, and is seen as a rising star of Italian cruelty-free fashion and luxury items. Tiziano is constantly doing research for his work, and resorts to environment-friendly denim fabrics, wineleather and soysilk. His dresses were exhibited by Geneva's UN seat and by V&A Museum.

12) Rigoberta Menchú Tum Guatemalan human rights activist, was awarded the Nobel Prize for Peace in 1992 for her efforts to achieve social justice for indigenous peoples and victims of government repression in her native country. She is also a Unesco ambassador. Born to a Quiché family, she first worked as an agricultural laborer and as a servant. Since the mid-1970s she has been active in organizing and protecting her community, threatened both by large landowners in search for land and by the repression by government forces. Forced into exile in Mexico, she organized the resistance against oppression in Guatemala and fought for the rights of native farmers.

13) Leonardo Di Caprio actor, environmentalist and philanthropist, *United Nations Messenger of Peace for Climate*. Since 2014 he is United Nations campaigner on climate change. He has been among the first Hollywood stars to drive a hybrid Toyota Prius (even to the Oscars), and his Ney York City apartment is located in an eco-friendly skyscraper. He bought an island in Belize to preserve mangroves from deforestation. Since 2010, when he donated to the WWF $ 1 million to save tigers from extinction and preserve their habitat, he has been working tirelessly to attract interest on several causes in support of the environment.

14) Al Gore Vice president in the administration of US President Bill Clinton in 1993. After his term as vice-president ended in 2001, Gore remained prominent as an author and environmental activist, whose work in climate change activism earned him (joint award with the Intergovernmental Panel on Climate Change) the Nobel Peace Prize in 2007.

15) Yvon Chouinard He is the founder of the clothing and gear company Patagonia, America's greatest supplier of climbing and mountaineering equipment. After realizing that his gear caused significant environmental damage he stopped production and created a company respectful of its workers, and oriented toward the creation of sustainable products, which expanded worldwide and has been donating 1 percent of its income to environmental organizations for the last thirsty years.

16) Ma Jun Chinese journalist and environmentalist who has been fighting for the last twenty-five years against greenhouse gas emissions in his country, the world's first coal consumer and one of the major polluters on the planet. In 2006 he founded the nonprofit organization Ipe (Institute of Public & Environmental Affairs), and created the *Blue Map App* which allows users to post in real time about environmental damage or pollution, thus bringing the Chinese people together in a historic confrontation with the government. *Time Magazine* named him as one of the 100 most influential people in the world.

Carola Benedetto Indologist, author and film director. She edited the afterword of *La sobrietà felice* (*Happy Sobriety*) by Pierre Rabhi (Add Editore, 2013) and directed with Igor Piumetti the documentary *Pierre Rabhi, Il mio corpo è la terra* (*Pierre Rabhi, my body is Earth and the earth*). She is a regular guest on "Overland 19" on Rai 1 as a consultant on the classical age of India. Along with Luciana Cilento she is the author of *La terra non è mai sporca* (*The Earth Is Never Dirty*, Add Editore, 2018), *Storie per ragazze e ragazzi che vogliono salvare il mondo (Story for kids who want to save the world)*

(DeA Planeta Italia, 2019) translated in five languages, *Mia's travels. discovering the hearth* (I vol./2021) and *Mia's travels. discovering water* (II Vol./2023) (Tre60 kids), and *The Friday For Future Kids* (Age 10+) published by Einaudi EL (2023).

Luciana Ciliento Translator and interpreter. She is co-editor of the festival "Per sentieri e remiganti" oriented toward extra-ordinary travelers (which was held from 2007 to 2015 in Turin). She translated into English and Italian the DVD documentary *Pierre Rabhi, Il mio corpo è la terra* (*Pierre Rabhi, my body is Earth and the earth*), also editing the publishing production and presenting it throughout Italy. She is a regular guest on "Overland 19" on Rai 1 as a consultant on the classical age of India. Along with Carola Benedetto she is the author of *La terra non è mai sporca* (*The Earth Is Never Dirty*, Add Editore, 2018), *Storie per ragazze e ragazzi che vogliono salvare il mondo (Story for kids who want to save the world)* (DeA Planeta Italia, 2019) translated in five languages, *Mia's travels. discovering the hearth* (I vol./2021) and *Mia's travels. discovering water* (II Vol./2023) (Tre60 kids), and *The Friday For Future Kids* (Age 10+) published by Einaudi EL (2023).

Author: FIOLY BOCCA
Title: INSTRUCTIONS FOR REORDERING THE WORLD
(STRUZIONI PER RIORDINARE IL MONDO)

Pages: 250
First Publisher: Giunti
Publication date: January, 2027

Rights: Worldwide

A COMING-OF-AGE NOVEL ABOUT ABANDONMENT, BULLYING, AND REBIRTH, WHERE THE RELATIONSHIP WITH HORSES AND IMAGINATION BECOMES A METAPHOR FOR HEALING, AND FORGIVENESS PROVES MORE POWERFUL THAN RESENTMENT.

Bastiano is eleven years old and has a dream: to build a time machine to go back to the day his mother left him and ask her if she loves him. He has been living with his father and brother in a house in the hills for five years, but his life is marked by the pain of abandonment and the persecution of two older boys, who torment him more and more. At the end of the school year, to avoid the parish youth club—and his tormentors—Bastiano and his brother spend the summer at a riding school run by Agostino, a gruff old man who finds it difficult to open up to the two boys. Over time, a special bond develops between them, strengthened by the arrival of Edera, a nine-year-old girl. Bastiano becomes attached to Wild, a difficult horse who, like him, has been abandoned, but fear prevents him from riding. The bullying against him becomes increasingly severe, until his birthday, when the two boys destroy his cake and physically attack him. His anguish grows and, during an event at the riding school, his anger explodes: Bastiano finds an insult written with spray paint on the wall of the shed and, in desperation, sets fire to it. Guilt closes him in painful silence, but Agostino, sensing the truth, takes him to the riverbank, where Bastiano is able to let off steam for the first time. From that moment on, something inside him changes: he faces his fears and finds the courage to get on the saddle. The bullies humiliate him again by posting a video on social media. His father finally manages to get him to talk about the day of the fire and confesses the truth that his mother wants to keep secret from her children. Bastiano is confused, but it is a detail that changes his perspective: among the photos of the demonstration, Agostino has found a picture of a woman sitting under a poplar tree not far from the riding school: his mother. On Christmas Day, Bastiano finds himself face to face with one of his tormentors, who is having trouble with his moped. He has the chance to take revenge, but chooses to help him instead. In the epilogue, Bastiano and Agostino build a raft to float down a stretch of the river. Bastiano recounts that he discovered that his mother, throughout all those years, had often returned to sit on a bench near the school so she could be close to her children. Although this is not enough for him, he knows that his mother is closer than he thought.

Fioly Bocca, a graduate in Modern Literature from the University of Turin, lives in the hills of Lower Monferrato and is the mother of two children aged 5 and 6. She made her debut in 2015 with *Ovunque tu sarai* (Giunti editore), which was a great success with critics and the public alike. In 2016, she published *L'emozione in ogni passo* (Giunti editore). The rights to her novels have been sold in Germany, France, Holland, Norway, and Turkey. In 2017, her third novel, *Un luogo a cui tornare* (Giunti editore), was published. In 2020, she published the novel *Quando la montagna era nostra* with Garzanti.

Author: NICOLA BRUNIALTI
Title: SOPHIE, IF YOU'RE THERE, GIVE US A SHOUT
(SOPHIE, SE CI SEI BATTI UN COLPO!)

First Publisher: Gallucci editore
Publication date: 6th September, 2024
Pages: 150

Rights: Worldwide

Film rights sold!

3rd PLACE AT THE BANCARELLINO AWARD 2025

ENTER THE WORLD OF GHOSTS! THE ONLY RISK IS NOT GETTING OUT ALIVE. HAUNTED CEMETERIES, DANGEROUS HOUSES
AND VENGEFUL GHOSTS: COME AND DISCOVER A CHILLING UNIVERSE.

"A horror book set in the afterlife, protagonist a young girl sucked into the spirit world. A happy mix of genres, supernatural fable, love story, investigation, a sinister horror touch."
Ranieri Polese, Corriere della Sera Magazine

*"A horror fable that has the writing rhythm of a killer puppet and a plot that takes us to the edge of reality. Suggestions that constantly shift between Tim Burton and a Lansdale in family format."**D by Repubblica***

"The theme of death is crucial at that age, and it's not easy to find a story that deals with it with the frightening and cathartic tones that are needed here, but without becoming an insignificant horror film." ***Donna Moderna***

Sophie is thirteen years old and everyone thinks she is an 'odd' kid. Maybe it is because of that fuchsia tuft of hair in front of her eyes, or maybe because she is independent, introverted, loves gothic music and speaks little. The only one she confides in is Grandpa Thomas, who has always accepted and loved her as she is. But Grandpa has been dead for three years.... Yet Sophie has never forgotten him: every morning, before going to school, she visits him at Ober St Veit, the cemetery in Vienna, and tells him her secrets and fears. But one day, among graves and bare trees, Sophie disappears, leaving no trace. The police investigate, have few clues and only one terrible suspect... Could the untraceable serial killer terrorising the city have struck again? No one can imagine that the girl has been sucked into an eerie parallel world... Amidst ghosts walking the Earth, haunted towns and unsafe houses, Sophie will find herself caught up in an adventure bigger than herself. Will she ever be able to return home?

Nicola Brunialti, has worked for several years as an advertiser creating some of the most important national campaigns (Lavazza, Tim, Alitalia, Armando Testa). Since 2009, he has become the television author of Paolo Bonolis' programmes, such as 'Chi ha incastrato Peter Pan?' and 'Ciao Darwin'. He has published more than fifteen highly successful books for young readers, a film, a play with Simone

Cristicchi and, again with the Roman singer-songwriter, the song Abbi cura di me, a big hit at the 2019 Sanremo Festival. He is great-grandson of Alessandro Manzoni. He published *Il paradiso alla fine del mondo* (Sperling & Kupfer, 2019), Alvaro Bigiarotti Prize 2020. In 2021 has been released *Un nome che non è il mio* (Sperling & Kupfer), from which was inspired the short film on air in January 2025 by Rai, and in 2022 has been released *Il mondo di Leo* (Battello a Vapore), an illustrated book based on the successful TV series for children with an autistic character. The series *Il mondo di Leo* (Rai Gulp) written by Nicola Brunialti, was a great success with the public both in Italy and in many foreign countries and a second series is currently being produced. He co-wrote *Quando sarai piccola*, sung by Simone Cristicchi, a big hit at the Sanremo Festival 2025.

Author: NICOLA BRUNIALTI
Title: HEAVEN AT THE END OF THE WORLD
(IL PARADISO ALLA FINE DEL MONDO)

Pages: 250
First Publisher: Sperling & Kupfer
Publication: May 2019

Rights: Worldwide

ENGLISH SAMPLE AVAILABLE

WINNER OF ALVARO-BIGIARETTI 2020 AWARD – STUDENTS SECTION

A GIRL IN SEARCH FOR A BETTER LIFE.
A SEA THAT DIVIDES THE PAST FROM THE FUTURE.
A STORY THAT OVERTURNS THE WORLD AS WE KNOW IT.

BRUNIALTI HAS CREATED AN INVERTED WORLD IN WHICH TO MIRROR OURSELVES AND TO SEE THE REALITY THROUGH DIFFERENT EYES.
FOR READERS FROM 9 TO 99 YEARS OLD, A POIGNANT AND HEROIC NOVEL TO ENJOY AND REFLECT ON OUR TIME WITH A RIGHT PROSPECT

Teresa is about to become a grandmother, even if she is only 42 years old. She has been living in Sierra Leone since the age of 16, a refugee from poverty-stricken Germany. Teresa arrived after an endless voyage of hope along with her family toward the Sicilian coastline, where all boats depart for Africa. At the dawn of the new Millennium, African countries are the richest in the world, and huge numbers of refugees from the poor Northern lands try to reach them in search for a better future. Teresa is one of the few who made it, but the price she had to pay was high. And now she sits and waits, in a hospital, for the miracle of life to happen again. And she looks back to everything she had to go through to finally reach her Promised Land, the place she now calls home.

THIS IS THE STORY OF A DREAM. THIS IS THE STORY OF A JOURNEY ACROSS EUROPE IN SEARCH OF FREEDOM AND A BETTER LIFE.

"*I have imagined a world turned upside down, "another world" in which Africa is the "old continent", the rich and powerful continent, that has driven the history of the planet, for better or for worse as did Europe. And Europe is the continent destroyed by wars, hunger, dictatorships and landfills. A continent plundered of all its natural resources, hungry and hopeless from which many flee in search of fortune.*" **Nicola Brunialti**

Nicola Brunialti, has been advertiser for many years behind the campaigns for Lavazza, Tim, Alitalia, and others. Since 2009 he has written popular TV shows. He is the author of more then 10 children's fiction books, and several Simone Cristicchi's and Renato Zero's songs. He is a descendant of Alessandro Manzoni.

Author: LIA CELI
Title: AGENCY JOURNEYS THROUGH TIME. A YEAR 9 CLASS ON A JOURNEY THROUGH THE MIDDLE AGES
(AGENZIA GITE NEL TEMPO. UNA CLASSE DI TERZA MEDIA IN VIAGGIO NEL MEDIOEVO)

Pages: 350
First Publisher: Battello a Vapore
Publication date: 10th October 2026

Rights: Worldwide

AN ADVENTURE FEATURING MEMORABLE CHARACTERS, WHICH INVITES YOU TO IMMERSE YOURSELF IN THE STORY AND EXPLORE IT WITH HUMOUR AND INTELLIGENCE.

– Class! – shouts the teacher to the class.
– Breathe in the air of an unspoilt medieval setting. Monica wrinkles her nose.
– All I can smell is a terrible stench of poo.
– Not poo, Tarabusi: manure! – replies the teacher.
– We'll notice the stench in the town centre,
where there's no sewerage system.
– What?! So where do all the residents' waste end up? The teacher makes a vague gesture. – I won't go into details,
but watch your step!

Got a school trip coming up? Forget dusty museums and monuments teeming with tourists – fasten your seatbelts alongside the pupils of Class 3A; an incredible journey through time awaits them, with the destination… the Middle Ages! Thanks to Time Safari, an agency specializing in time travel, Blu, Daria, Luix and their secondary school classmates will travel back to the year 1096 to enjoy a unique experience: the investiture of Countess Giselda, their town's heroine, who came to power at just fifteen years of age to become one of the most important figures of her time. The boys and girls can hardly contain their excitement – not to mention their teacher! – but, once they arrive at their destination, they discover that a mysterious temporal disruption has thrown history into chaos. Not only is Giselda's investiture at risk, but her very life is in danger. Before it's too late, it will be up to Class 3A to set events back on the right track, turning their Year 9 school trip into a… historic feat!

Lia Celi She is a writer, journalist, playwright and translator, and has contributed to newspapers, magazines and radio and television programmes. She loves history and, whilst waiting to be able to travel through time, she does so by writing books like this one. With Il Battello a Vapore, she has published *Tre dee alla scuola media* (now available in a BUR edition), *Olympos' Got Talent*, *Delictum – A Detective in Ancient Rome*, *London Killing* and *Prof per caso*.

Author: LIA CELI
Title: BORGOMAGGIO

Pages: 300
First Publisher: DeAgostini
Publication date: 3th March 2026

Rights: Worldwide

ON JUNE 2, 1946, FREE ITALY WAS BORN

AGAINST THE BACKDROP OF A DESTROYED AND SUBVERSIVE EMILIA ROMAGNA, THE STORY OF A FAMILY AND A NEW, FREE, AND COURAGEOUSLY REPUBLICAN ITALY

A NOVEL THAT TELLS THE STORY OF A FAMILY THAT GOES AGAINST THE GRAIN AGAINST THE BACKDROP OF RURAL AND INDOMITABLE EMILIA ROMAGNA

It is 1946, the war is over, and the vote that will change the nation's destiny - between republic and monarchy - is just around the corner. Months after the Allied victory, the soldiers have returned home to Borgomaggio, all except Elisa's father. Guglielmo Fabbroni left for the border a few years earlier and never returned. Everyone at home is anxiously waiting for him, but there is no sign that he is still alive: in all this time, he has never sent a single letter... and so word spreads in the village that Guglielmo Fabbroni is dead. But Grandmother Assunta does not believe it, her son is alive: she can feel it in her bones. Neither does Elisa believe it. She refuses to give up and doesn't want her little brother Massimo to give up either. It is for him that Elisa sets a countdown. On June 2, her father will return. Why June 2? Because everyone at home and in the village is talking about the event of the year: the referendum that will decide the fate of Italy. Her father cannot miss it. But Elisa knows that sometimes hope is not enough, and she is determined to gather clues to find out where her father is. Perhaps the strange seer who predicted the return of so many soldiers will be able to help her?

Lia Celi was born in Parma to a family from Romagna, has lived in Pordenone, Bologna and Milan and now lives in Rimini with two cats and four children. A writer and journalist, she has published historical novels, children's novels and historical popularisation texts for adults and children. With Utetlibri she has published, among others, the biographies *Caterina la Magnifica. Vita straordinaria di una grande innovatrice, Casanova per giovani italiani* and *Le due vite di Lucrezia Borgia, La cattiva ragazza che andò in Paradiso*, up to the recent and successful *Quella sporca donnina. Dodici seduttrici che hanno cambiato il mondo*. She has also written two noir novels by four hands, *Lullaby for the Torturers and The Borgia Legacy* (Solferino). An acclaimed children's author, she has published, among others, the *Ice Magic series* and the novel *A pari merito* for Einaudi Ragazzi, *the Volley Star series*, *Tre dee alla scuola media 1 and 2*, and *Delictum. Una detective nell'antica Roma* for Il Battello a Vapore. In 2023 she published *Carolina dei delitti* (Salani editore), *La Regina Elisabetta* (Einaudi El), *Adamo ed Eva. Due ribelli in paradiso* (Einaudi El) and *Una prof per caso* (Il Battello a Vapore). In 2024 she published *London killing* (Battello a vapore), *Bad boy* (Feltrinelli kids).

Author: LIA CELI
Title: SINKING HEART
(TUFFO AL CUORE)

Pages: 200
First Publisher: DeAgostini
Publication date: 7th October 2025

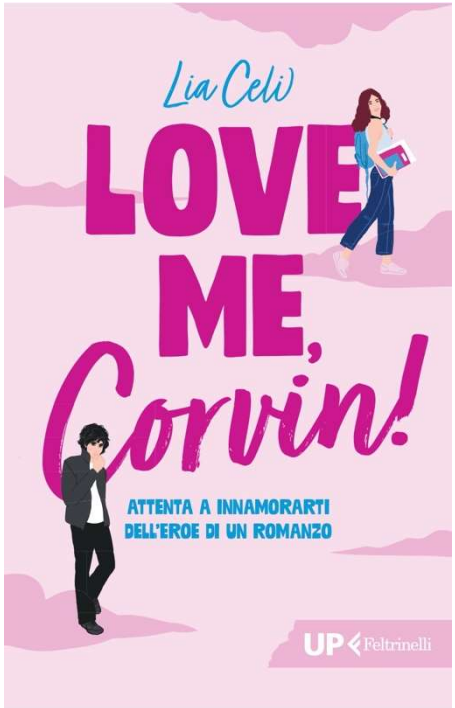
Rights: Worldwide

FROM THE AUTHOR OF TRE DEE ALLA SCUOLA MEDIA A NOVEL ABOUT FIRST LOVE, GROWING UP AND CHALLENGES BETWEEN SCHOOL DESKS

OVER 12 THOUSAND COPIES SOLD WITH "TRE DEE ALLA SCUOLA MEDIA" AND 15 THOUSAND WITH "THE VOLLEYBALL STAR SERIES"

Thirteen years is too young to experience a great love: this is what Cosma and Cloe hear themselves saying. They have already promised themselves eternal love under a shower of shooting stars, with the intensity and innocence of their eight years, when they met at a summer centre and spent dreamy days together, interrupted too abruptly. Then, fate brought them together, by surprise, five years later, in the Sargasso Sea School, where they attended eighth grade. They have changed outside and inside - she, after the tragic death of her mother, lives with her grandmother, he is a baby diving champion adored by all. Ignoring each other, pretending to have forgotten the oath seems the solution. A solution that is good for Cosma's social status, but isolates Cloe. But which of the two should give in and take the first step?

Lia Celi is a writer and journalist and has published historical novels, children's novels and historical popularisation texts for adults and children. With Utetlibri she has published the biographies *Caterina la Magnifica. Vita straordinaria di una grande innovatrice, Casanova per giovani italiani* and *Le due vite di Lucrezia Borgia, la cattiva ragazza che andò in Paradiso*, up to the recent and successful *Quella sporca donnina. Dodici seduttrici che hanno cambiato il mondo*. She has also written two noir novels by four hands, *Ninnananna per gli aguzzini* and *The Borgia Legacy* (Solferino). An acclaimed children's author, she has published, among others, *the Ice Magic series*, the novel *A pari merito* and *Elisabetta, i cani della Regina* and *Adamo ed Eva* for Einaudi Ragazzi, *the VolleyStar series*, *Tre dee alla scuola media 1 and 2*, and *Delictum. Una detective nell'antica Roma* for Il Battello a Vapore, and *Love me Corvin!* for Feltrinelli Kids nel 2024.



Author: LIA CELI
Title: LOVE ME, CORVIN!

Pages: 150
First Publisher: Feltrinelli
Publication date: 15th November, 2024

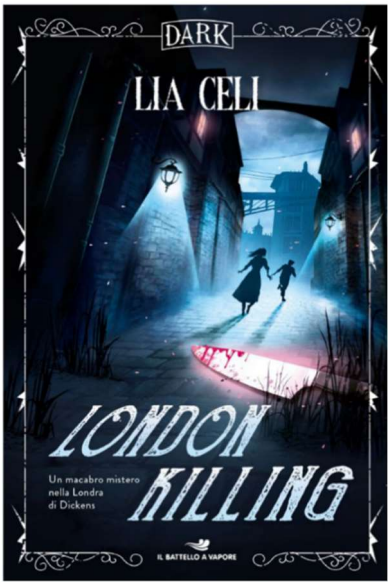
Rights: Worldwide

BEWARE OF FALLING IN LOVE WITH THE PROTAGONIST OF A NOVEL

I DON'T KNOW WHO HE IS,
I DON'T KNOW WHERE IT COMES FROM,
I DON'T KNOW WHY HE'S ON ME.
BUT I AM CERTAIN OF ONE THING:
I HAVE TO FIND OUT HIS SECRET
BEFORE THE SCAFFOLDING OF LIES
THAT I BUILT FOR HIM
IT OVERWHELMES ME.

Sixteen years old, two best friends, a snobbish sister and an overall peaceful life. Subscribed to the low scholastic profile and an average coefficient of clumsiness, Dalila attends high school convinced that it is better to deal with a dead language - Latin - for a few hours rather than with living troglodytes - males - every day. But then Corvin appears and everything changes. In fact, he is the exact opposite of her: charismatic, confident, passionate and handsome in an exaggerated way. Dali is shocked, because that dark alpha male who now follows her like a shadow seems to have come straight from the pages of a romance, and that's not a figure of speech! It's a shame that she can't stand romance and that she can't explain why the hero of Destiny High, a million-selling series, decided to show up at her place. Behind Corvin's sculpted biceps and dizzying eyes, however, something more is hidden, a mystery that torments him and intrigues Dalila and which will have to be brought to light in a succession of unexpected events, between books, fanfiction and reality.
All this while preventing the dark Corvin Darkwater from disappearing from her life and, at the same time, ruining Dalila's attempts to declare herself to her true crush...

Lia Celi was born in Parma to a family from Romagna, has lived in Pordenone, Bologna and Milan and now lives in Rimini with two cats and four children. A writer and journalist, she has published historical novels, children's novels and historical popularisation texts for adults and children. With Utetlibri she has published, among others, the biographies *Caterina la Magnifica. Vita straordinaria di una grande innovatrice, Casanova per giovani italiani* and *Le due vite di Lucrezia Borgia, La cattiva ragazza che andò in Paradiso*, up to the recent and successful *Quella sporca donnina. Dodici seduttrici che hanno cambiato il mondo*. She has also written two noir novels by four hands, *Lullaby for the Torturers and The Borgia Legacy* (Solferino). An acclaimed children's author, she has published, among others, the *Ice Magic series* and the novel *A pari merito* for Einaudi Ragazzi, *the Volley Star series*, *Tre dee alla scuola media 1 and 2*, and *Delictum. Una detective nell'antica Roma* for Il Battello a Vapore. In 2023 she published *Carolina dei delitti* (Salani editore), *La Regina Elisabetta* (Einaudi El), *Adamo ed Eva. Due ribelli in paradiso* (Einaudi El) and *Una prof per caso* (Il Battello a Vapore). In 2024 she published *London killing* (Battello a vapore), *Love me Corvin!* (Feltrinelli kids).



Author: LIA CELI
Title: ITALIAN BOYS.

Pages: 250
First Publisher: Il Battello a Vapore (Mondadori)
Publication date: 4th April 2024

Rights: Worldwide

FOR FEARLESS YOUNG READERS

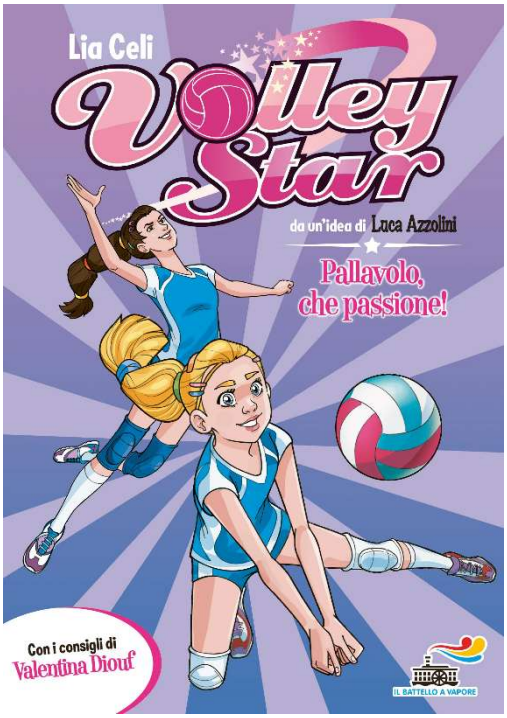
A GANG OF ITALIAN KIDS IN SCARY VICTORIAN LONDON.
INSPIRED BY A TRUE STORY

Londra, 1831. In the mist of twilight two men push a wheelbarrow where a large sack lies. They are John Bishop and Thomas Williams and will go down in history as body snatchers. The shadow of their crimes stretches over the disappearance of Carlo Ferrier, a 15-year-old boy who emigrated from Italy to escape poverty. All his friends, the Italian boys of the Suffron Hill community, are convinced of this and want to bring out the truth at all costs.

Amidst macabre discoveries and chilling encounters, the boys will have an exceptional helper at their side: young Charles Dickens grappling with an impossible love and the desire to change the world, with the only truly chilling weapon, writing.

Lia Celi was born in Parma to a family from Romagna, has lived in Pordenone, Bologna and Milan and now lives in Rimini with two cats and four children. A writer and journalist, she has published historical novels, children's novels and historical popularisation texts for adults and children. With Utetlibri she has published, among others, the biographies *Caterina la Magnifica. Vita straordinaria di una grande innovatrice, Casanova per giovani italiani* and *Le due vite di Lucrezia Borgia, La cattiva ragazza che andò in Paradiso*, up to the recent and successful *That dirty little woman. Twelve seductresses who changed the world.* She has also written two four-handed noir novels, *Lullaby for the Torturers* and *The Borgias' Legacy* (Solferino).

An acclaimed author for children, she has published, among others, the *Ice Magic series,* the novel *A pari merito, Queen Elisabeth, sovereign of History,* and *Adamo ed Eva* for Einaudi Ragazzi*, the VolleyStar series , Tre dee alla scuola media 1 e 2, and Delictum. Una detective nell'antica Roma* for Il Battello a Vapore, and *Love me Corvin!* for Feltrinelli Kids.



Author: LIA CELI
Title: VOLLEY STAR - THAT PASSION!
(VOLLEY STAR. CHE PASSIONE!)

Pages: 160
First Published by: Piemme - Il Battello a Vapore
Date of publication: 2015

Rights sold: Alexandra Kiadó (Hungaria).

Rights: Worldwide

Rights sold (vol. 1 and vol. 2) Éditions Playbac (France)

AN EXCITING VOLLEYBALL SERIES

EIGHT GIRLS, ONE HEART, BECAUSE IN VOLLEYBALL WE ALL WIN TOGETHER.

Vol.1: VOLLEY STAR. THAT PASSION!
If there's one thing Eva can't stand it's having to play volleyball with her class, luckily there's dance. But when the Urban Dancer has to close for work, Eva can't stay without exercise. So, she sets out to find a new gym close to home and finds the one where the Wild Swans train... With a name like that, Wild Swans can only be phenomenal dancers. Or can they?

Vol.2: VOLLEY STAR. A CHAMPION IN THE FIELD
Eva now feels that she is a full-fledged member of the Wild Swans but, having won their first volleyball match, the whole team is getting cocky and thinks it's easy to go from win to win. Luckily there are the two coaches Tank and Stella who can't wait to start teaching the girls the fundamentals of volleyball! And they won't be the only teachers for the Wild Swans: a leggy 'blue' awaits them...

Vol.3: VOLLEY STAR. THE CHAMPIONSHIP BEGINS
The championship begins and the teams in group C, who will be battling it out with the Wild Swans, are really good. But the girls soon realize that the real difficulty is hidden in the stands and among the public who think they can intimidate them with unfair and unsporting cheering. The most worried seems to be Kiki herself, and Eva cannot let her best friend be in trouble...

Vol.4: VOLLEY STAR. MAGIC UNDER THE NET
If something starts to go wrong, then the avalanche effect is triggered: in recent times, between injuries and personal issues, the Wild Swans haven't been going straight. The problem is, however, that the championship does not stop. And if there are also some lovely...

er, insufferable basketball players getting in the way, Eva and the others will have to do their utmost to maintain their concentration!

Vol.5: **VOLLEY STAR. SAND MATCH**
The excitement of the Wild Swans is sky-high, the championship is about to come to its conclusion. To break the tension, coaches Tank and Stella suggest the girls attend the Paece & volleyball camp in Malta, a great opportunity to train, relax and play beache volleyball on sunny beaches. They all eagerly accept. All except the sensitive Kiki, who strangely seems to have no desire to go...

Vol.6: **VOLLEY STAR. CHALLENGE TO THE LAST POINT**
The provincial championship is coming to an end and the Wild Swans are in the finals! It's going to be a tough game, against the unfriendly Sparks. But since Eva and her friends don't know what boredom is, first they will have to deal with: a TV appearance, gossip about Frankie and a mysterious girl, and a problem that grips the beautiful Nasta.

Vol.7: **VOLLEY STAR. THE SEASON STARTS AGAIN**
The volleyball championship is about to start again and the Wild Swans are busy finding new players to lengthen the bench. The search is difficult, until Teo appears on the doorstep. Eva's new partner is great on the court, but her mood changes very quickly, she's nice one day and aggressive the next, and the team no longer knows how to deal with her! How strange...

Vol.8: **VOLLEY STAR: SWANS FOREVER**
That's all we needed, the Swans' gym flooded and the team lost everything: balls, equipment, but most importantly a place to practice. Luckily Tank has the solution in his pocket: not far away is a senior centre where the girls can find a temporary home. And between tango lessons and incredible yoga positions, from all those 'grandparents' Eva and the others will also learn an important lesson.

Lia Celi was born in Parma to a family from Romagna, has lived in Pordenone, Bologna and Milan and now lives in Rimini with two cats and four children. A writer and journalist, she has published historical novels, children's novels and historical popularisation texts for adults and children. With Utetlibri she has published, among others, the biographies *Caterina la Magnifica. Vita straordinaria di una grande innovatrice, Casanova per giovani italiani* and *Le due vite di Lucrezia Borgia, La cattiva ragazza che andò in Paradiso*, up to the recent and successful *Quella sporca donnina. Dodici seduttrici che hanno cambiato il mondo*. She has also written two noir novels by four hands, *Lullaby for the Torturers* and *The Borgia Legacy* (Solferino). An acclaimed children's author, she has published, among others, the *Ice Magic* series and the novel *A pari merito* for Einaudi Ragazzi, the *Volley Star series*, *Tre dee alla scuola media 1 and 2*, and *Delictum. Una detective nell'antica Rom*a for Il Battello a Vapore. In 2023 she published *Carolina dei delitti* (Salani editore), *La Regina Elisabetta* (Einaudi El), *Adamo ed Eva. Due ribelli in paradiso* (Einaudi El) and *Una prof per caso* (Il Battello a Vapore). In 2024 she published *London killing* (Battello a vapore), *Love me Corvin!* (Feltrinelli kids), *Tuffo al cuore* (De Agostini, 2025).

Author: SILVIA CIOMPI
Title: ALL THE DARKNESS OF MY DAYS
(TUTTO IL BUIO DEI MIEI GIORNI)

First Publisher: Sperling & Kupfer
Publication Date: 2019
Pages: 336

Rights: Worldwide

A POWERFUL AND POIGNANT LOVE STORY THAT REMINDS US THAT WHEN ALL SEEMS LOST, LOVE IS THE ONLY LIGHT WITHIN THE DARKNESS.

MORE THAN 13.000 COPIES SOLD

Camille is 20 years old, she loves the stadium on spring Sundays, with short sleeves and windswept flags, and she loves her corner, in every season. There she jumps into the stands, keeps time with her hands-it's the thing she loves most in the world. It is the only place where she really feels alive. But one day, right outside the stadium, her life breaks down. A car carrying a group of ultras hits her. Among them is him: in the corner everyone calls him Skull. He sounds like the cliché bad boy, covered in tattoos and answers given only half-heartedly. Yet Skull and Camille are like two identical books bound with different covers. Two souls who didn't have time to talk to each other first, to take a better look at each other. They have passed each other thousands of times, but they have never really been in the same place. They are now. Now that grief has eaten away all that Camille was.

Tutto il buio dei miei giorni is the extraordinary debut by Silvia Ciompi, a young Italian author, already appreciated on Wattpad by more than three million readers, and still at the top of the charts. A powerful and poignant love story that reminds us that when all seems lost, love is the only light within the darkness.

Silvia Ciompi was born in 1993 and lives in Tuscany. She debuted first on Wattpad and then in bookstores with great public success. With Sperling she published *Tutto il buio dei miei giorni* ("All the darkness of my days"), *Tutto il mare è nei tuoi occhi* ("All the sea is in your eyes"), *Volevo solo sfiorare il cielo* ("I just wanted to touch the sky", 2021) and *Oggi sarò tempesta* (*Today I will be storm,* 2022).

Author: SILVIA CIOMPI
Title: ALL THE SEA IS IN YOUR EYES
TUTTO IL MARE E' NEI TUOI OCCHI

First Publisher: Sperling & Kupfer
Publication Date: 2019
Pages: 250

THE PAIN IS NOT ERASED
BUT YOU FIGHT IT WITH LOVE

"So, shall we go?"
"Where this time?"
"To the end of the world."

THERE ARE PEOPLE YOU SEE ONCE AND THEY IMMEDIATELY LEAVE THEIR MARK ON YOU, AS IF THEY SIGN YOUR SKIN WITH THEIR NAME AND MINGLE WITH YOUR MOLECULES.

Bolognini Mirko, known as Bolo, is one of those. With his faded tattoos, discombobulated curls, and the most cocky smile in the universe, he walked into Gheghe's life unannounced one winter afternoon while gray skies outside threatened rain, and he never left from there. And Gheghe did not even realize what was happening, too busy living it, life, to be afraid. Neither of them had ever thought that loving someone could be like this. So beautiful, so true, so full of laughter and kissing and so painful. Even now that months have passed since their goodbye, every time their gazes meet it is a short circuit. As if nothing has changed and touching each other is still inevitable. They both know that they are too different to be together: he loyal only to the stadium corner for as long as he can remember, because that is where he learned to walk, run, lead the cheers and punch each other; she to her books, because that is where she began to dream. But love cannot be controlled, it comes straight as a well-struck blow that you don't expect. An unexpected and overwhelming love that knows how to bite into life, as only in one's twenties can do.

Silvia Ciompi was born in 1993 and lives in Tuscany. She debuted first on Wattpad and then in bookstores with great public success. With Sperling she published *Tutto il buio dei miei giorni* ("All the darkness of my days"), *Tutto il mare è nei tuoi occhi* ("All the sea is in your eyes"), *Volevo solo sfiorare il cielo* ("I just wanted to touch the sky", 2021) and *Oggi sarò tempesta* (*Today I will be storm,* 2022).

Author: SILVIA CIOMPI
Title: I JUST WANTED TO TOUCH THE SKY
(VOLEVO SOLO SFIORARE IL CIELO)

Pages: 280
Fist Publisher: Sperling & Kupfer
Publication date: 9th March 2021

TWO REPRINTS IN SIX MONTHS!

CLELIA OWNS THE INNATE GIFT OF MUSIC, SHE LIVES WITH HER GRANDMOTHER AND CARRIES A WEIGHT ON HER CONSCIENCE: SHE FEELS RESPONSIBLE FOR HER MOTHER'S DEATH. LORENZO RUNS AWAY FROM HIS CITY BECAUSE FRIGHTENED BY HIS MOTHER'S ILLNESS THAT CAN ALSO AFFECT HIM.

A POIGNANT AND ROMANTIC LOVE STORY,
BETWEEN THE BEACHES OF THE ELBA ISLAND AND THE SUBURBS OF ROME

A POETIC AND HEARTRENDING NOVEL ON THE LOSS, ON THE RESILIENCE, ON THE DESIRE TO LIVE AND REJOICE IN SPITE OF EVERYTHING.

It's June 9th and Clelia turns 18. But today is also the anniversary of her mother's death, Emma. She would cancel this date from the calendar and forget about it. One year has passed since her mother's death and her true friend is now her grandmother Bruna, with whom she lives in a small apartment of Portoferraio in Elba Island. What she misses most is the music. The music she breathed since she was little, her greatest passion, headed down by her grandfather who was a saxophonist and by her mother who was a singer and guitarist. She refuses to listen to it since she lost Emma, even if she has the perfect pitch and is a living music encyclopedia. Since she was a child she dreamt of setting up her own radio station for being able to narrate the music. Emma's death has been an accident for which Clelia feels responsible. Her maternal grandmother, just on the occasion of her eighteenth birthday, decides to hand over a locked box that was Emma's gift for this celebration. The big-box contains an old gramophone known as "the magic gramophone", a letter and a key with an address, which will lead her to the cobbled streets of Portoferraio's old town. The key opens a small basement that Emma had bought for her daughter, thinking that she could obtain a web radio station from that. It's just a narrow, dark and damp street for now but it's a shot that brings her back to life.
Right above the basement, there is an apartment in which Lorenzo took shelter and there is the sailing shop of his uncle Roberto next door. Lorenzo is eighteen years old and comes from Rome.
He arrived in Portoferraio one day ago and he also has finished the high school's fourth year. He is a genius in mathematics but his true passion is computer science. He would work as a game designer. However now, all his life fells apart, darkened by a truth that he is not ready to accept yet.
His mother has a rare degenerative genetic disorder, Huntington disease, and the voluntary test that can be done only after the age of majority, confirmed that also Lorenzo will suffer

for this illness, condemning him to a degenerative progression. So this is why he took refuge to his uncle Roberto, where he will remain with the excuse of a summer job in his shop. The first meeting between the two teenagers is already a fight, and is an omen of a relationship rather than idyllic, but they will come to an agreement because Clelia received low grades in mathematics again and she must face the graduation the following year. On the other side Lorenzo needs to work a lot and think less and he also needs that little space in the basement where to park his bike.
From the disagreements on the respective musical tastes, to the cutting words, the relationship is born and leads them to recognize, support and fell in love with each other. Lorenzo shows her the beauty of crazy things we all do when we are 18. He can't accept the illness and he takes his anger out just when he is alone, writing emails which he will never send, full of rage, regrets and fears. With Clelia instead, he hides his darkness in a corner of the heart and pushes her to search for the excitement of youthfulness, knowing that it will die down too soon.
Until the beginning of September, when Lorenzo is forced to go back to Rome. They feel hopeless without each other but they don't have the courage to recognize their bond and face their weaknesses. So, it will begin a silent war of betrayals that will lead them to drift. Lorenzo gets back together with an ex girlfriend and tries to find the thrill of paragliding, swimming in the deep sea, the excitement of madness that made him alive. Clelia will sink into a self-destructive relationship with Damiano and she will refuse any approach and protection from her grandmother. Lorenzo decides to disappear forever from Clelia and his parents' lives and sends all the emails written during the last months and one more goodbye letter, crushed under the inner conflict of dying now or living and getting sick. But Clelia doesn't want to give up for his disappearance, looking for him for weeks until she files a complaint.
A novel full of twists and turns, of a sudden reversal of the plot, touching, dramatic and consuming together, with an unexpected ending that opens to a horizon all to be experienced by the two protagonists. A poetic and heartrending novel on the loss, on the resilience, on the desire to live and rejoice in spite of everything.

Silvia Ciompi, born in 1993, lives in Tuscany. She is studying Media Studies and she has always loved writing: diaries, poems and short stories and now novels. She debuted, firstly on Wattpad and then in bookshops, with the novel *Tutto il buio dei miei giorni* (Sperling Kupfer, 2018) followed by *Tutto il mare è nei tuoi occhi* (Sperling Kupfer, 2019).

Author: CATERINA MANFRINI
Title: COUSINS
(CUGINI)

Pages: 200
First Publisher: Einaudi Ragazzi
Publication date: February 2024

Rights: Worldwide

A BOOK DEDICATED TO YOUNG READERS WITH A PASSION FOR HISTORY, EDUCATIONAL STORIES AND THOUGHT-PROVOKING TALES

A NOVEL SET IN TRENTINO DURING THE SECOND WORLD WAR THAT DEALS WITH THE THEME OF RESISTANCE THROUGH THE EYES OF TWO BOYS

THE STORY OF TWO VERY DIFFERENT COUSINS, FORCED TO FACE ONE OF THE MOST TRAGIC PAGES OF THE 20TH CENTURY

Borgo Sacco, 1943. Marcello is a diligent and dutiful boy. He works hard at school because he would like to become a teacher one day. His cousin Luigi, known as Gino, older than him by a few years, is quite the opposite: already flunked several times, intolerant of rules, he prefers to hang out with friends, smuggle goods with partisans and produce grappa with his uncle Timoteo, who is like a second father to him, since his died in the war. The two put up with each other with difficulty, but are forced to live under the same roof, in a small village in Trentino. With the Armistice of 1943, the Nazi occupation casts even darker shadows over the village. While fighting between partisans and Nazi-Fascists rages in the mountains, the nightmare of bombings and the persecution of those who sympathise with the Resistance make life impossible. And when Gino is called by the German authorities to join the Trentino Security Corps, a new page will open for the two cousins, in which all their bonds will be put to the test.

Caterina Manfrini was born in Rovereto in 1996. She graduated in Cultural Studies from the University of Roskilde (Denmark) in 2018 and, in October 2019, obtained an MA in Creative Writing with Distinction from Kingston University in London.

Author: Claudio Pallottini
Illustrator: Mauro De Luca
Title: FABLES INVENTOR
(L'INVENTAFAVOLE)
Age: 2+
Numbers of players: From 1 to All

First Publisher: Il Barbagianni Editore
Publication date: 2013 - 2014

Rights: Worldwide

MORE THAN 20.000 COPIES SOLD!

A MAGICIAN, THE KING, THE FOREST...
...DRAW A CARD AND WEAVE YOUR TALE!

MAGICAL CARDS TO UNLEASH THE IMAGINATION OF ADULTS AND CHILDREN TO INVENT STORIES TOGETHER.

The Fairy Tale Maker is inspired by Propp's Functions of Fairy Tales. Vladimir Propp (1895-1970) was a Soviet folklorist who, after extensive research on fairy tales, theorized that all magical fairy tales stem from initiation rituals practiced in primitive societies (abandonment in the woods, confrontation with fearsome characters, magical help, return). When the ritual was abandoned, fairy tales emerged. Storytellers then gradually "betrayed" the ritual, enriching the stories for the sake of storytelling itself.

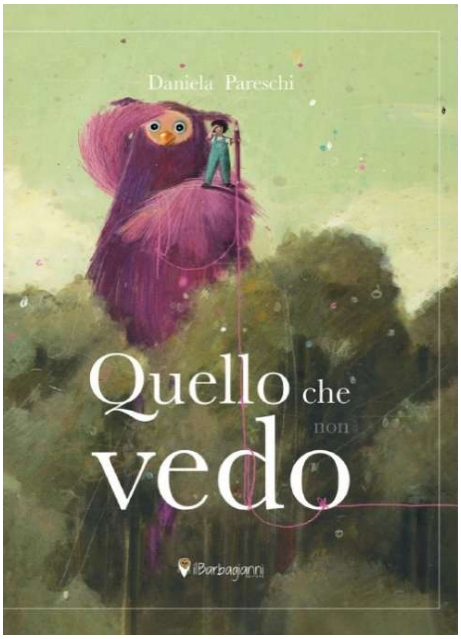
A deck of large illustrated cards on which characters are represented, places and situations inspired by traditional fairy tales: freely combined with each other, they allow the construction of an infinite number of possible plots and help the child to stimulate imagination, connection skills and memory.

With *L'Inventafavole* it is possible to play a different game each time, and the child can invent lots of stories and develop his storytelling skills. In addition, he will be able to bring his imagination to life and experience his own adventures, imagine situations and characters and, with the help of older children, enrich the stories with verbs, adjectives, nouns and adverbs that are different every time. A game that educates the child to independence and freedom of choice and expression. Imagination flies on the wings of dragons, runs through enchanted forests, travels with gnomes and knights, defeats giants and three-headed monsters and finds treasures hidden in inaccessible caves. The fantastic illustrations - 37 large, easy-to-handle cards of enchanting beauty - accompany the child and adult in a magical atmosphere, the game for those who love to dream.

The cards are sized for easy portability and feature large, eye-catching illustrations.
They also have rounded corners for the safety of little ones.

Claudio Pallottini is a writer and a screenwrite. He works as a radio author and actor, he conceived the game based on his study of Propp's cards.

Mauro De Luca, is a painter and illustrator of international renown. He has illustrated comic books for the European market and has extensive experience in painting, scenography, and teaching illustration.



Author: DANIELA PARESCHI
Title: WHAT I CAN'T SEE
(QUELLO CHE *NON* VEDO)

Pages: 40
First Publisher: Il Barbagianni Editore
Publication date: 28th March 2025

Rights: Worldwide

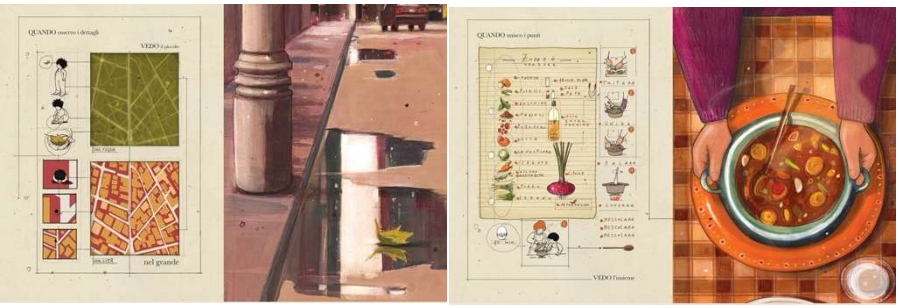
Rights sold: Gerstenberg Verlag GmbH (Germany), Companhia das Letras (Brazil), Gorodets, Laska Press (Russia).

FROM THE AUTHOR OF *BEAUTIFUL ANIMALS*, A SURPRISING BOOK THAT INVITES YOU TO SEE THE WORLD WITH NEW EYES.

RODARI AWARD 2025 FOR BEST ILLUSTRATED BOOK

FULL ENGLISH TRANSLATION AVAILABLE

ANIMALI BELLISSIMI: Rights sold: Gerstenberg Verlag GmbH (Germany), Gorodets, Laska Press (Russia)



We live in the world every day, surrounded by things that most of the time we do not see. But if we stop to observe carefully, we discover that there are endless surprises and possibilities, allowing us to move forward, go back, or be in the present in a new way.
And, then, we really see.

"What I do not see is REALLY a Wunderkammer: it is the other gaze, lateral thinking, the ability to imagine and join distant dots creating coherent stories, beyond the usual paths. Reading, entering, allowing oneself to be taken by Daniela Pareschi's paths is like deciding to take the coast road overhanging the sea as opposed to the motorway that keeps one's attention on the centreline, with the same (metaphorical) risk that apparently distracted driving can cause: one sinks, one gets lost, one plummets. One catches glimpses and unseen landscapes. One discovers possibilities." **Monica Tappa, journalist**

Daniela Pareschi is an illustrator and painter, with a background as an art-director in film, has published illustrated books for several publishing houses and her work has been exhibited in group and solo exhibitions. In 2016, she won the 'Illustrator of the Year' competition for the City of the Sun calendar. In 2018, her illustrations were selected for the Bologna Children's Book Fair. In 2021, she was chosen in the selection 'The Child Spectator' as part of the Bologna Children's Book Fair. In 2022 her work *Captain America* was exhibited at the Art Gallery in Venice in the Biennale circuit. He teaches sketching at the Centro Sperimentale di Cinematografia in Cinecittà and illustration at the Comics school in Genoa. He collaborates with Il Secolo XIX. For Il Barbagianni Editore he illustrated in 2017 Piangete, bambini!, and published in 2023 *Animali bellissimi* and in 2024 *Strano*.

Author: DANIELA PARESCHI
Title: WONDERFUL ANIMALS
(ANIMALI BELLISSIMI)
Age: 5+
Size: 23 x 30,5 cm
Pages: 44
First Publisher: Il Barbagianni Editore
Publication date: 24th February 2023

Rights: Worldwide (on behalf of Barbagianni editore)

Rights sold: Gerstenberg Verlag GmbH (Germany), Gorodets, Laska Press (Russia)

TWO REPRINTS, MORE THAN 4500 COPIES SOLD!

SELECTED BY IBBY ITALIA CHOICE IN THE FRANKFURT BOOK FAIR 2024.

FOUR SECTION OF THE ILLUSTRATED BOOK TRANSLATED INTO ENGLISH

THROUGH MAGNIFICENT ILLUSTRATIONS, A BOOK FOR CHILDREN AND YOUNG READERS THAT GATHERS ANIMALS INTO NEW CATEGORIES. AN EDUCATIONAL BOOK THAT INVITES YOU TO TRAVEL WITH YOUR IMAGINATION AND DISCOVER THE WONDERFUL WORLD OF ANIMALS IN A NEW WAY.

What do the arctic fox and the stonefish have in common? And the ostrich and the elephant seal? Science has always categorized animals according to a rigid and complex classification. But what would happen if we used a different, immediately comprehensible criterion, juxtaposing species that are very far apart but share a significant characteristic? The result would be imaginative but reasoned categories, ironic but verified, discovering extraordinary creatures, animals... beautiful!

Reading this book provides new stimulus. A few simple and clear explanations, accompanied by clear and well-defined explanatory pictures, offer a different proposal to traditional zoology textbooks.
An illustrated book capable of capturing the child's attention with powerful, high-quality illustrations mediating by scientific content through the beauty of a high-quality book.

INDEX:

1. Those with horns
2. Those with moustaches
3. Those that fly (but are not birds)
4. Those with hair
5. The very small ones
6. The very big ones
7. The very colourful ones
8. The ones with spots
9 The ones with fangs
10. The bright ones
11. Those difficult to see
12. Those with long legs
13. Those who defy gravity
14. Those that swell
15. Those with quills
16. Those with shells
17. Those that sleep a lot
18. Those that live longer than humans
19. The fantastic ones

Daniela Pareschi, is an illustrator and painter with a background as an art-director in film, she has published illustrated books for various publishing houses and her work has been exhibited in group and solo exhibitions. In 2016, she won the 'Illustrator of the Year' competition for the City of the Sun calendar.
In 2018, her illustrations were selected for the Bologna Children's Book Fair. In 2021, she was chosen in the selection 'The Child Spectator' as part of the Bologna Children's Book Fair. In 2022 her work 'Captain America' was exhibited at the Art Gallery in Venice in the Biennale circuit. She teaches sketching at the Centro Sperimentale di Cinematografia in Cinecittà and illustration at the Comix school in Genoa, collaborates with Il Secolo XIX. For Il Barbagianni Editore and published in 2017 the book "Piangete, bambini!". In 2024 she has published *Strano* (Weird), an illustrated book for children (Age 4+) by Barbagianni Editore.

Author: DANIELA PARESCHI
Title: WEIRD
(STRANO)

Pages: 44
First Publisher: Il Barbagianni
Publication date: September 2024

Rights: Worldwide

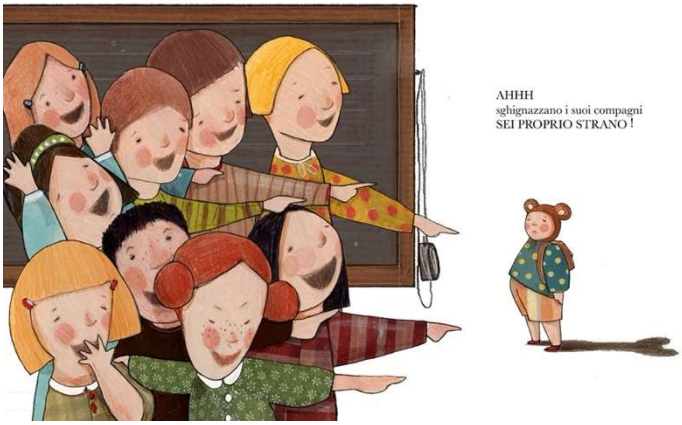
Rights sold: Gorodets (Russia)

ENGLISH FULL TRANSLATION AVAILABLE

AN ORIGINAL AND POWERFUL HYMN TO THE FREEDOM AND UNIQUENESS OF EACH PERSON

AFTER THE SUCCESS OF HER *ANIMALI BELLISSIMI*, THE AUTHOR RETURNS TO BOOKSHOPS WITH ANOTHER GEM FOR CHILDREN, AN ORIGINAL, EDUCATIONAL AND PROFOUNDLY AND BRILLIANTLY ILLUSTRATED BOOK.

Antonio possesses beautiful bear ears and one day wears them to school, causing astonishment and criticism from everyone he meets. It really seems that his choice is wrong.
What to do then? His answer is surprising.



Daniela Pareschi is an illustrator and painter with a background as an art-director in film, she has published illustrated books for several publishing houses and her work has been exhibited in group and solo exhibitions. In 2016 she won the "Illustrator of the Year" competition for the City of the Sun calendar. In 2018 her illustrations were selected for the Bologna Children's Book Fair. In 2021 she was chosen in the selection "The Child Spectator" as part of the Bologna Children's Book Fair. In 2022 her work "Captain America" was exhibited at the Galleria D'Arte in Venice as part of the Biennale circuit. He teaches sketching at the Centro Sperimentale di Cinematografia in Cinecittà and illustration at the Comix school in Genoa. He collaborates with Il Secolo XIX. For Il Barbagianni Editore he published the book *Cry, Children!* in 2017 and *Beautiful Animals* in 2023.

Author: ANNAMARIA PISCOPO
Title: THE MEMORY OF BUTTERFLIES
(LA MEMORIA DELLE FARFALLE)

Pages: 250
First Publisher: Rizzoli

Publication date: 3rd March 2020

Rights: Worldwide

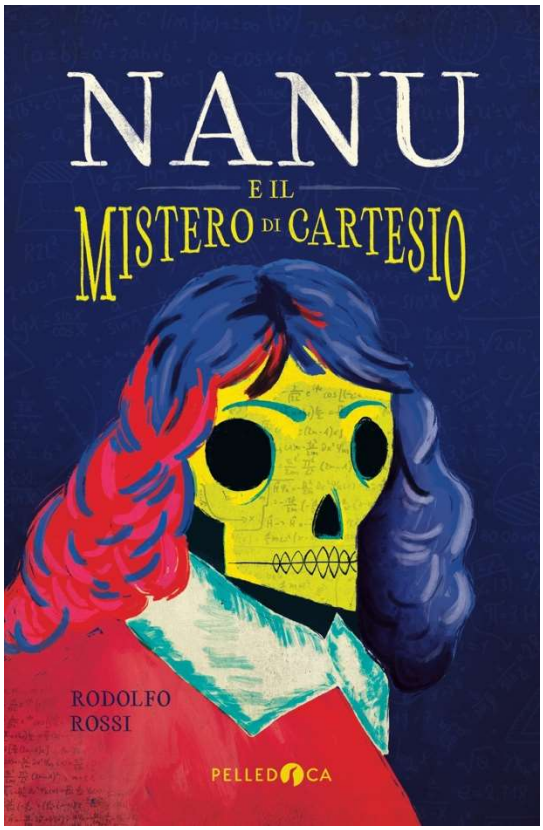
"The Memory of Butterflies" it's a moving young adult novel with adolescent protagonists who face psychological disorders caused by the loss of loved ones. They will make a journey to rediscover the ability to live and love again.

THE POWER OF A FRIENDSHIP
THE FIRST GREAT LOVE
THE TRUTH IN MEMORIES

"Thank you, Mattia, because you make the impossible becoming possible, because you are my best friend, the love that everyone wants and the dream boy in flesh-and-blood. Because you healed me or at least you are still trying to heal me. Because you invented the absurdity only for me."

Giulia is a sixteen years old girl, with no so many foolish ideas and one best friend, Alice with who spends everyday between school and free time. And then one day, Alice dies in front of her and Giulia's world falls apart. One evening she meets Mattia: an eighteen years old boy, unruly hair; a sweet and simple guy that during the free time outside school, works in a butterfly farm, his passion. He has also suffered for a loss, his mother died few months before and he is sill trying to rebuild his life around that absence. Giulia and Mattia look for each other, falling in love, feeling lost until the moment in which they realize that they can be stronger only staying together. However, as the months went by, Giulia comprehends that the reality around her hides many shadows. Alice had some secrets and Giulia suffering from her friend's loss, has completely forgotten them. She must find the courage to face the pain, the untold things and what she does not remember beginning to discover how strongest love can be, in all its forms.

Anna Maria Piscopo is born in Avella, next to Naples where she has obtained a degree in biology and where is responsible of pharmacovigilance, working for Clinpharma. Stories lover, Anna Maria attended a creative writing workshop. This is her first novel.



Author: RODOLFO ROSSI
Title: NANU AND THE MYSTERY OF DESCARTES
(NANU E IL MISTERO DI CARTESIO)

Pages: 200
First Publisher: Pelledoca editore
Publication date: 5th June 2025

Rights: Worldwide

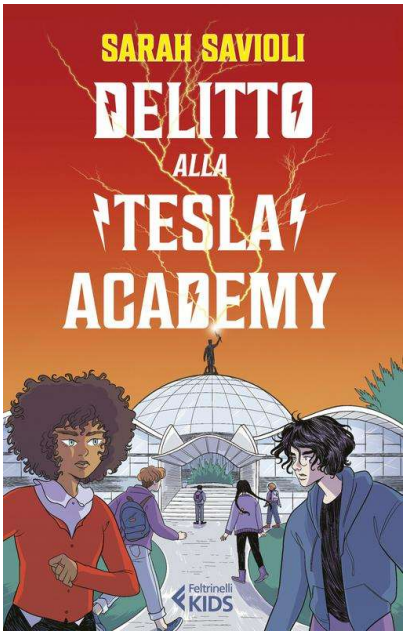
WHEN DESCARTES' SKULL MYSTERIOUSLY DISAPPEARS FROM THE SCIENCE CLASSROOM, NANU AND HIS FRIENDS BEGIN TO INVESTIGATE.

AMIDST A PASSION FOR MATHEMATICS, CONSPIRACIES AND DISCOVERIES, AN INTRIGUING AND TENDER CHILDREN'S MYSTERY.

Suddenly everyone fell silent.
In the unreal silence that had descended on the cemetery, they gathered around the walnut tree. Nanu had remained motionless in the shadows. Everyone knelt down, facing the same direction. As if following an established script, the last patch of fog lifted, showing a frightening image in the light of the moon and torches. 'That's not possible,' Nanu muttered to himself. On the rise Mastic, Susy and Smangiucchia watched as if hypnotised by the horrendous vision that was advancing. A figure, unnaturally tall, appeared deformed and menacing. All were silent, motionless.
FOR AN INSTANT THE WORLD SEEMED TO STAND STILL.

Nanu is a young boy with incredible calculating skills, but he has never participated in the important maths trophy for the best students in his school because of teacher Geronimo Vega, who resents him. Something is changing, however: another teacher manages to put him on the calculus team. Thus, he will not only make his father proud, but will also be able to access the scholarship and help his grandfather, with whom he lives. When Descartes' head, the skull used for anatomy lessons, disappears from the science classroom, Nanu and his friends begin to investigate. They discover a hostile and threatening adult world of plots, devilish rituals and conspiracies. But Nanu will also discover that he is not alone in facing danger: there are shadows that, instead of threatening and frightening, can watch over and protect...

Rodolfo Rossi, He lives in Rome and teaches at the Conservatorio di Latina. With Claudio Arbib he wrote *Un caso bizzarro per il commissario Carra*, a mystery novel for adults (Newton Compton). *Nanu e il mistero di Cartesio* is his first children's fiction.



Author: SARAH SAVIOLI
Title: MURDER AT THE TESLA ACADEMY
(DELITTO ALLA TESLA ACADEMY)

Pages: 224
First Publisher: Feltrinelli Kids
Publication date: February, 2023

Rights: Worldwide

A SCHOOL FOR TALENTED YOUNGSTERS. A CRIMINAL TO BE FOUND. FIVE BRILLIANT FRIENDS PLAYING THE ROLE OF DETECTIVES.

"And they saw him: he was lying face down on the desk, one hand in an unnatural position inside an open drawer, his long arms and legs limp; he resembled a puppet whose strings had been cut."

When the enigmatic Marcus meets Etta, he finds her unbearable: she talks too much, bombards him with questions, and brags about her talent for mechanics. Fortunately, there are also Jian, with his passion for music and girls, and Deepti, wise and mysterious. And then there's Paul, a chemistry whiz. The five teenagers are very different from each other, but they have one thing in common: they attend Tesla Academy, an experimental, cutting-edge college that welcomes the most brilliant young minds from around the world. Science, math, technology, art: everyone has their own talent, and the school's goal is to help them express it to the fullest. The first few months of study seem to be going well, but soon strange and inexplicable events begin to occur that jeopardize the reputation of Tesla Academy, until one evening when a dead body is found. The police conclude that it was a natural death, but our heroes are not convinced and investigate the crime scene with the clarity and acumen of true scientists, discovering that those responsible for the sabotage are not the only criminals lurking within the prestigious academy.

Sarah Savioli was born in Sardinia in 1974. After graduating with a degree in Natural Sciences, she obtained a master's degree in Forensic Sciences and another in Analytical Chemistry, and worked as a forensic technical-scientific expert for more than ten years. She has published the crime novels *Gli insospettabili* (The Unsuspectables, 2020), *Il testimone chiave* (The Key Witness, 2021), *La banda dei colpevoli* (The Gang of Guilty Ones, 2022), and *I selvatici* (The Wild Ones, 2023), and in the "Feltrinelli Kids" series, *Tutto cambia!* (Everything Changes!, 2021, with illustrations by Kalina Muhova), the crime novel *Delitto alla Tesla Academy* (Murder at Tesla Academy, 2023), and the picture book *Che botta!* (What a Blow!, 2024, with illustrations by Jessica Antonini).

Author: SARAH SAVIOLI
Title: EVERYTHING CHANGES!
(TUTTO CAMBIA!)

Pages: 48
First Publisher: Feltrinelli Kids
Publication date: 2021

Rights: Worldwide

A SHORT STORY FOR EARLY READERS IN THE SPIRIT OF ALICE IN WONDERLAND THAT ADDRESSES THE THEME OF CHANGE.

AN INVITATION TO YOUNG CHILDREN TO WELCOME WITH COURAGE AND CURIOSITY WHAT WE DID NOT EXPECT TO HAPPEN.

«One morning, Martina woke up thinking it would be a day like any other. She washed her face, looked in the mirror, and discovered that her short, red, curly hair had become long, black, and straight as spaghetti overnight.» The protagonist soon realizes that this is not the only miracle of the day because, in addition to her hair, the things around her also begin to change rapidly. The road in front of her house, which used to be straight and smooth, becomes full of curves and potholes, her schoolbag lifts off her shoulders and flies away as light as a balloon, and even the school shrinks until it becomes as small as a shoebox! Martina does not get discouraged, but tries to adapt and look with curiosity at the world that never stands still, always finding new solutions, until, change after change, everything returns to its proper proportions and Martina's day can finally begin.

Sarah Savioli was born in Sardinia in 1974. After graduating with a degree in Natural Sciences, she obtained a master's degree in Forensic Sciences and another in Analytical Chemistry, and worked as a forensic technical-scientific expert for more than ten years. She has published the crime novels *Gli insospettabili* (The Unsuspectables, 2020), *Il testimone chiave* (The Key Witness, 2021), *La banda dei colpevoli* (The Gang of Guilty Ones, 2022), and *I selvatici* (The Wild Ones, 2023), and in the "Feltrinelli Kids" series, *Tutto cambia!* (Everything Changes!, 2021, with illustrations by Kalina Muhova), the crime novel *Delitto alla Tesla Academy* (Murder at Tesla Academy, 2023), and the picture book *Che botta!* (What a Blow!, 2024, with illustrations by Jessica Antonini).

Author: SARAH SAVIOLI
Title: WHAT A BLOW!
(CHE BOTTA!)

Pages: 48
First Publisher: Feltrinelli Kids
Publication date: June, 2024

Rights: Worldwide

Tommy isn't just good or bad, but many things at once. That's why he has to learn to choose who he really wants to be! It's a difficult day: Tommy was scolded at school, got a bad grade, and when he arrives at the park, a bully throws a ball at him. As he runs towards him menacingly, he falls and skins his knee. At first, Tommy feels like laughing, but then he thinks he can do something different... Recommended reading age: 4 years and up.

Sarah Savioli was born in Sardinia in 1974. After graduating with a degree in Natural Sciences, she obtained a master's degree in Forensic Sciences and another in Analytical Chemistry, and worked as a forensic technical-scientific expert for more than ten years. She has published the crime novels *Gli insospettabili* (The Unsuspectables, 2020), *Il testimone chiave* (The Key Witness, 2021), *La banda dei colpevoli* (The Gang of Guilty Ones, 2022), and *I selvatici* (The Wild Ones, 2023), and in the "Feltrinelli Kids" series, *Tutto cambia!* (Everything Changes!, 2021, with illustrations by Kalina Muhova), the crime novel *Delitto alla Tesla Academy* (Murder at Tesla Academy, 2023), and the picture book *Che botta!* (What a Blow!, 2024, with illustrations by Jessica Antonini).

Author: TASSI
Title: THE TRAIL
(LA TRACCIA)

Age: 5+
Size: 19,5 x 26 cm
Pages: 52
First Publisher: Il Barbagianni
Publication date: 5th April 2024

Rights: Worldwide

Rights sold: OKBooks (Russia)

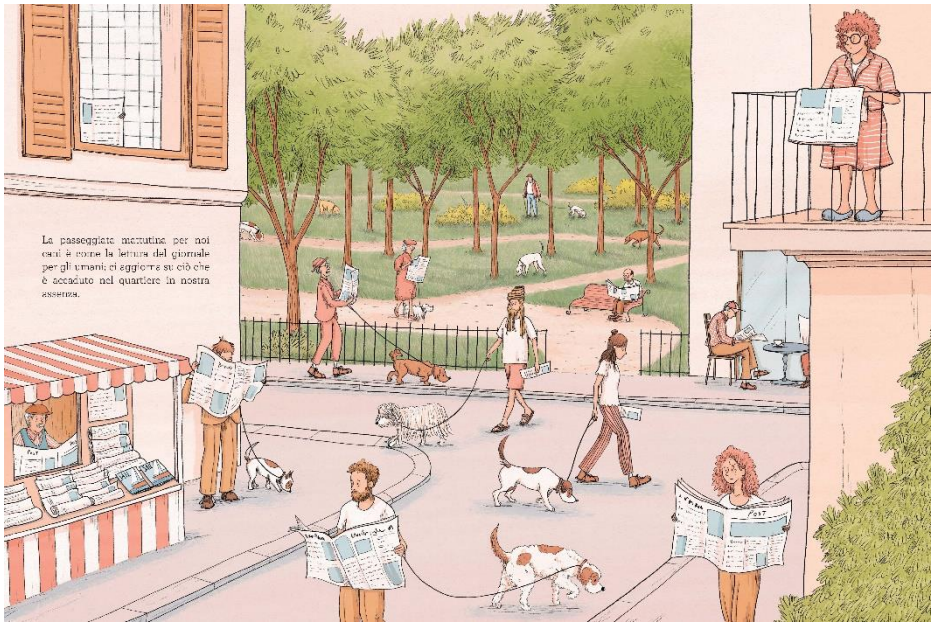
FIRST REPRINT IN TWO MONTHS!

FINALIST AT GIANNI RODARI AWARD 2024

FULL ENGLISH TRANSLATION AVAILABLE

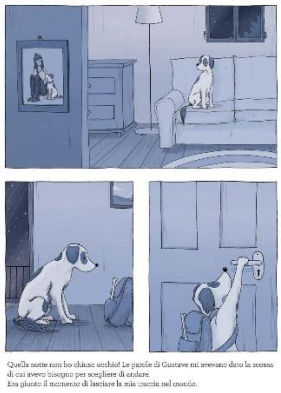
AN ILLUSTRATED BOOK THAT WITH IRONY AND DEPTHÌ TELLS OF EVERYONE'S NEED TO LEAVE THEIR MARK ON THE WORLD, AND THE EQUALLY STRONG NEED TO HAVE A PLACE TO CALL HOME.

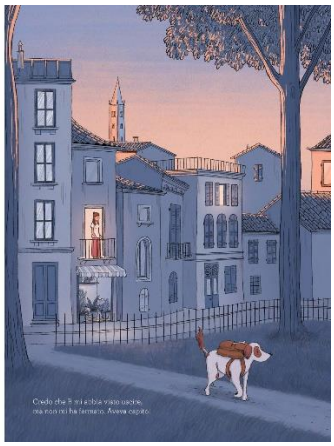
Arturo happily lives his life in the neighborhood in the company of his mistress B. and his four-legged companions, until the day when that world begins to seem too small and he decides to set off on his own to explore new ones.

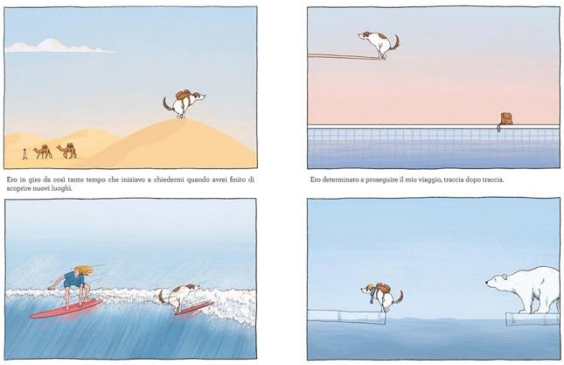


Thus begins an adventurous and surprising journey, to places that become more and more distant, in which Arturo will always make new discoveries and always leave his mark (yes, that very one!). But what is the point of continuing to leave his own trace if it is no longer intertwined with anyone else's?

Tassi, art name and nickname of Francesco Tassinari, is an illustrator from Romagna, born in '92 who draws as much as possible, always listening to music or people talking. *La traccia* is his debut album, and its protagonist is Arturo, one of his dogs.







Author: LINDA TRAVERSI
Title: BIANCA HAS CHANGED!
(BIANCA È CAMBIATA!)

First Publisher: Einaudi EL
Publication date: 11th July 2025
Pages: 264

Rights: Einaudi EL

LINDA TRAVERSI GIVES US A NEW NOVEL THAT SPEAKS WITH GRACE AND DEPTH OF THE FRAGILITIES OF TODAY'S YOUTH.

AN EXCITING STORY, WHICH RIGHT TO THE END BRINGS INTO PLAY THE DEEPEST EMOTIONS IN THE ETERNAL DILEMMA BETWEEN BEING AND APPEARING.

It is the summer of seventh grade for Bianca, who is afraid of everything. She has no real friends, the neighborhood bullies have made her their target and her family is falling apart, forcing her to split in two: now she has one life with a zombie-mother and one with her father and his new partner, and Bianca isn't sure how much she can trust her.
When in this «second life» Bianca meets three girls, she tells them lie after lie so she will be welcomed into their group, and finally she feels accepted, admired, special. Will that be enough to make all her fears go away?
A gripping story, that until the end brings into play our deepest feelings in the never ending dilemma of what you are and what you pretend to be.

Linda Traversi was born in Cecina (Livorno), and has a university degree in Translation. She lives and works in Ravenna. Her short stories have appeared in a number of collections and literary magazines. In Einaudi Ragazzi's catalogue she also published *The bench of difficult things* (2022) and *Il riparatore di sogni* (2024)

Author: LINDA TRAVERSI
Title: THE REPAIRMAN OF DREAMS
(IL RIPARATORE DI SOGNI)

First Publisher: Einaudi EL
Publication date: 23th January, 2024
Pages: 274

Rights: Worldwide

TRUSTING OTHERS IS NOT EASY, IF YOU FEEL SOMETHING IS MISSING IN YOU. YOU COULD BREAK IN A THOUSAND PIECES, LIKE A SHATTERED DREAM. BUT THERE IS SOMEONE WHO CAN REPAIR THOSE DREAMS. MAYBE HE'S IN YOUR «PARADISE OF IMAGINED THINGS» OR MAYBE HE IS ALREADY NEAR YOU.

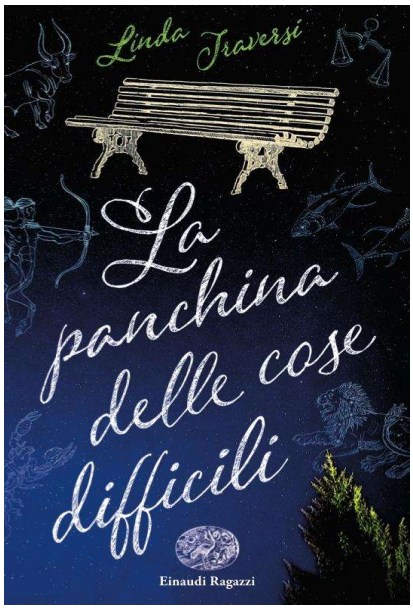
AFTER THE SUCCESS OF "THE BENCH OF DIFFICULT THINGS", A NEW NOVEL FOR YOUNG ADULTS THAT EXPLORES THE FRAGILITIES OF TODAY'S TEENAGERS WITH GRACE AND INTENSITY.

ENGLISH SAMPLE AVAILABLE

"Where do these characters come from? As usual I don't know. Yet they are so vivid that I can't believe a moment ago they didn't exist. That's why I say I open some kind of lid. Or a door to another dimension, making them visible in this one too. I wonder if the passage is reversible. If they can go back to being shadows. Or maybe they all end up in a residence on the beach, wearing flowered shirts and holding a cocktail, and when you stop to say hello they are so happy to see you. A sort of paradise for imagined things, or at least that's how I picture it: a place full of true friends telling their stories to each other."

Maia is fourteen and doesn't trust anybody. At home she thinks she doesn't fit in, and at school she senses she is different. The only place where she feels safe is her «paradise of imagined things», which she created by picking random words out of some bags. Surreal characters live in it: a knife swallower who cheers up a clown, a reindeer who never has breakfast and a mechanic who repairs dreams. When her teacher gives the class a group assignment, Maia's partner turns out to be Sebastiano, a quiet introvert. The two of them start wondering about their own stories and confide in one another: Sebastiano reveals to her a secret that caused him to be bullied, she tells her new friend that she has never met her mother. Their friendship is sincere, but as fragile as a dream that only the most skillful mechanic could repair.

Linda Traversi was born in Cecina (Livorno), and has a university degree in Translation. She lives and works in Ravenna. Her short stories have appeared in a number of collections and literary magazines. In Einaudi Ragazzi's catalogue she also published *The bench of difficult things* (2022).



Author: LINDA TRAVERSI
Title: THE BENCH OF DIFFICULT THINGS
(LA PANCHINA DELLE COSE DIFFICILI)

First Publisher: Einaudi EL
Publication date: March, 2022
Pages: 320

Rights: Worldwide
Rights sold: Starogo Leva (Ukraine)

SELECTED BY BANCARELLINO AWARD 2023

FIRST REPRINT AFTER SIX MONTHS!

ENGLISH SAMPLE AVAILABLE

"Maybe Spring is making everybody crazy, not only my sister. Or maybe it's the subtle movements that occur again and again, like the Earth shifting slowly in the universe, and there's that moment when you realize that everything you used to know is suddenly unrecognizable. It's me, but it's not me. It's us, but it's not us."

STELLA IS THIRTEEN YEARS OLD, AND HAS A HAND THAT PEOPLE DON'T EXPECT. SHE FEELS ACCEPTED ONLY AMONG THE MARINE CREATURES THAT SHE DRAWS IN HER NOTEBOOK, BUT SHE DOESN'T KNOW THAT HER WORLD IS ABOUT TO CHANGE. THERE'S A REAL PLACE READY TO WELCOME HER, AND IT'S VERY CLOSE, IN THE NEARBY PARK, ON A BENCH…

A BOOK FOR ALL YOUNG READERS AND, IN PARTICULAR, FOR ADOLESCENTS WHO IN SOME WAY FEEL UNIQUE AND DIFFERENT.

A DELICATE AND INTENSE NOVEL ABOUT DIVERSITY AND HOW DIFFICULT IT IS TO ACCEPT YOURSELF AND BE ACCEPTED BY OTHERS.

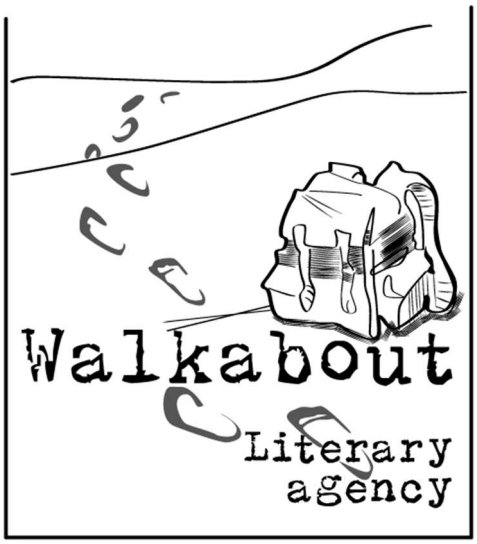
THE STORY OF A SHARING SPACE WHERE YOU LEARN TO RECOGNIZE AND ACCEPT YOUR DIVERSITY AND THAT OF OTHERS.

"The whale is coming out pretty well. It's not the typical whale you see in cartoons, with a giant Godzilla face and a tail shrinking to the size of a pet goldfish. I drew her lean and flat, with lines across her belly. She has huge strong fins like those of a hundred-year-old turtle. She rarely goes up to the surface and sings when she's feeling lonely. This isn't in the drawing, but I imagined it anyway. And maybe you need a lot of things that you don't see, to portray the ones you do see."

Stella has a great passion for art, but also a deformed hand that makes her feel different. At home she doesn't feel understood, and at school she is object of scorn and derision. She only feels accepted in the world she draws in her notebook of marine creatures, that welcome her because of her <<fin>>. Until a mysterious bench is installed in the park of her apartment building complex. Next to Stella, on the bench, some neighbors start to show up, all peculiar in their own way: Gerry, a man who always carries around an '80s portable stereo playing only singer-songwriter Franco Califano's compilations; Agatina, a retired chef who prepares and

freezes casseroles for a family that never comes to visit; and Emil, a teenager who always plays video games to avoid interacting with a father who won't listen to him.

Linda Traversi was born in Cecina (Livorno), and has a university degree in Translation. She lives and works in Ravenna. Her short stories have appeared in a number of collections and literary magazines. *The bench of difficult things* is her debut novel.



ABOUT US

Walkabout Literary Agency – Via Ruffini 2/a
00195 Rome Italy

Ombretta Borgia: ombretta.borgia@gmail.com
Fiammetta Biancatelli: fiammettabiancatelli@gmail.com
info@walkaboutliteraryagency.com
www.walkaboutliteraryagency.com

facebook: Walkabout Literary Agency
Instagram: walkabout_Lit_Age

Walkabout Literary Agency was established in 2014 and since then has been successfully operating in the fields of book publishing and translation rights sales, Film/Tv licensing. We represent various leading Italian and foreign writers as well as some new and talented voices, in the fields of literary and commercial fiction, children's fiction, and general non-fiction. In nine years WLA has forged solid and fruitful relationships with major Italian and foreign publishing groups and Tv and movie producers. We represent also foreign publishers in the sale of translation rights.
We attend the most important international bookfairs like Frankfurt, London, Paris, Madrid, Milan and Turin.
Wla it's based in Rome, Italy.
Wla is proud to be one of the 37 founders of ADALI - Associazione degli Agenti Letterari Italiani, the first Association of Italian Literary Agencies.

Fiammetta Biancatelli is Owner and Managing Director. She has been Spanish translator and co-founder of nottetempo edizioni, which has worked as an editor in the Italian and translated fiction. She worked also as a press officer in chief and events planner for Publishers and Book Festivals before creating and starting to manage Walkabout Literary Agency.

Ombretta Borgia is Owner and Rights and Contract Manager, she has been Portuguese translator and she has worked for 12 years as a Foreign Rights Manager for Editori Riuniti, before creating the agency.

“Walkabout” is a long ritual journey that Aboriginal people engage in, by walking through large expanses of grasslands in Australia; this allows them to have contacts and exchanges of resources, both material and spiritual, such as the traditional songs. Bruce Chatwin recounted the Walkabout in his “Songlines”: "(...) It was believed that each totemic ancestor, on his journey across the country had spread a trail of words and musical notes along his footprints, and that these Dream tracks had remained on the ground as a 'way' of communication between the various distant tribes. A song was simultaneously both a map and a trasmitting aerial. (...) And a man during a *walkabout* always moved following a song path (...).”

We believe that the name Walkabout describes very well and encompasses the philosophy and the work spirit of our agency.