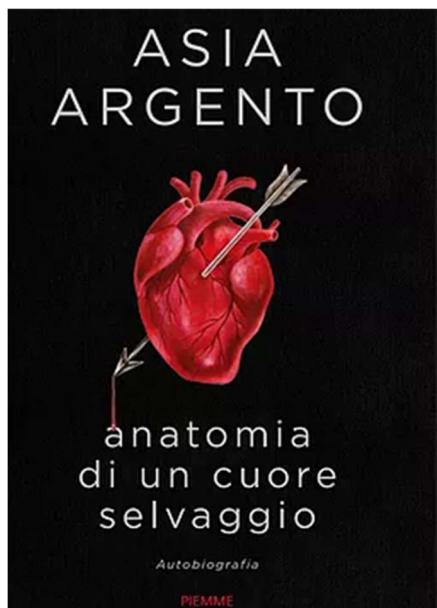

2026

MEMOIR NON FICTION CATALOG





Author: ASIA ARGENTO

Title: **ANATOMY OF A WILD HEART.**

AUTOBIOGRAPHY

**(ANATOMIA DI UN CUORE SELVAGGIO.
AUTOBIOGRAFIA)**

First Publisher: Piemme edizioni

Publication date: January 26, 2021

Pages: 300

Rights: Worldwide

Rights sold to: Hors-Collection – Lisez! Group
(France), AppleHead (Spain)

**A LONG-AWAITED BOOK BY WHO HAS LAUNCHED THE #METOO
MOVEMENT**

RAVE ITALIAN AND FRENCH REVIEWS

**ENGLISH SAMPLE AVAILABLE – FULL FRENCH AND SPANISH
TRANSLATIONS AVAILABLE**

THE INTIMATE AND PASSIONATE MEMOIR OF ONE OF THE MOST KNOWN ITALIAN ACTRESSES AND DIRECTORS IN THE WORLD. FOR THE FIRST TIME ASIA ARGENTO DESCRIBES IN A BOOK HER FIGHTS, CAREER AND REBIRTHS. SHE TELLS ABOUT THE FIRST STEPS OF HER JOB AS AN ACTRESS WHEN SHE WAS JUST 6, IN THE SHADE OF HER FAMOUS AND UNREACHABLE FATHER, AND HER INTERNATIONAL SUCCESS. WITHOUT SHAME, WITH HONESTY AND COURAGE SHE REVEALS HOW HARD HAS BEEN THE FIERCE AND LIBERATING "JE ACCUSE" THAT SHE HAS LAUNCHED AGAINST WEINSTEIN IN THE CANNES FESTIVAL 2018 AND HOW THE MOVEMENT #METOO HAS BEEN CREATED. SHE CONFIDES TO US HER FRAGILITY AND THE BEWILDERMENT, BUT ALSO ACHIEVEMENTS AND RECOGNITIONS, BETWEEN MOMENTS OF UNSPEAKABLE PAIN AND WITH AN IRRESISTIBLE NEED FOR TRUTH AND JUSTICE, FOR HER AND FOR ALL WOMEN. A MEMOIR RICH OF REVELATIONS, SINCERE AND UNSETTLINGS.

The human heart is a surprising muscle, even recidivist, you tear it up and it is ready to fight again. I've fallen in love so many times in my life. Although it was written somewhere that I would never be able to love. Sometimes I loved and sometimes I've been loved back. It also happened to touch the desired tranquillity by hands and for a few seconds, to get my hopes up that I can imprison the calm into my existence. It's hardly

ever been like this because for those like me, peace simply does not exist. Pain, unfortunately is an uncomfortable host that dwells in me and that I cannot evict. I always hoped that one day a person would embrace me like a baby and in those arms, I would have found my place in the world at last. And it was like this sometimes but then it was always over, I say: It's my fault, that I want everything immediately, and I ask too much and I remain disappointed. And I realize it was another blunder, a mirage, an oasis in the desert to which I approach crawling with a dry mouth for the journey, dreaming of refreshment, but in fact, this does not happen.

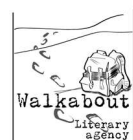
And then I say, perhaps in this lies my true strength, not in restoring my bleeding soul in an oasis of balance and stability, but to continue to seek my essence beyond the mirage where life becomes more real and for those like me, it's always time to draw a sword. That's why, in spite of everything, I fell in love for all my life and I'm afraid I'm going to keep doing it.

“It takes courage to prescribe yourself a complete X-ray, I do not know how many would be satisfied with the outcome of the ruthless analysis of themselves. And then be strong, this is my X-ray, before judging, I invite you to do the same”. With these words and also with a great “who cares” toward every judgement and false respectability, Asia Argento begins to tell her story, without giving any discounts to anyone, least to all to herself. The result is an autobiography of disarming sincerity, as deep as a crevasse, just as Asia is in reality: at times rude, at times romantic, always authentic until she becomes painful. A hard childhood, a kid abandoned to herself that acts as a shuttle between one house and another, alone in the Roman night, only with a bag that saws her shoulder and a heavy cage with the cat Dac. She has to deal with two artist parents, two “huge egos” who dream of building a rickety family of two half-daughters and a daughter of both (Asia), but without giving up their ambitions. Then the adolescence between rave parties and first flirts, her career on the set, started at age of nine, at the mercy of genius, but also sadistic directors. And clearly the encounters with the great loves of her life, her children, her passions. **A story written at the age of forty-five that seems to encompass many lives together for the amount of events that press the reader in a breath-taking novel. In fact, it is with the breath cut off that the reader will read about Asia in the world of ogres, the cinema environment one. The Asia's words seem to be written with heart in hands and “iron courage”, and the reader is soon absorbed into this hard but exciting journey that is her life where every pain corresponds to a new strength to reborn.**



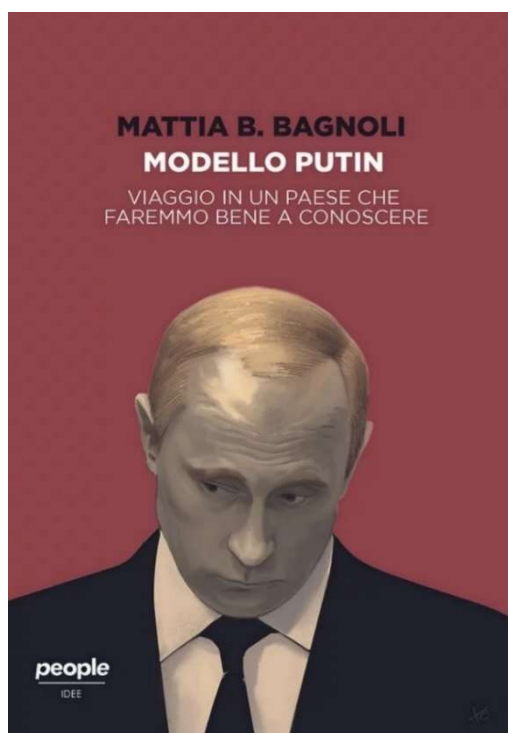
The Italian actress, director, screenwriter, singer and songwriter **Asia Argento** was among the first women in the movie business to publicly accuse the producer Harvey

www.walkaboutliteraryagency.com



Weinstein of sexual assault. She became a leading figure in the #MeToo movement. Asia, whose father, Dario Argento, is a noted director of Italian horror films, began her acting career as a child. She went on to win two David di Donatello Awards, the Italian equivalent of Oscars, and has directed films, written a novel and recorded music. After she spoke out about Mr. Weinstein, Asia quickly emerged as a powerful voice for women who have been mistreated by men. In May, she gave a riveting speech at the Cannes Film Festival in which she called the festival Mr. Weinstein's "hunting ground." She said he had raped her there in 1997, when she was 21.

When she was only a child, the entire world for Asia Argento was held on the set of her father's film, Dario Argento, also known as the King of Horror. Since then, she has never stopped to be in search of her path, fighting against the violent and sexist world of the international cinema industry. An outsider artist and a controversial character. Since she was 6, she began to be part of more than 80 films, short films and video-clips. She lived in California and in Paris for many years and then she returned back to Rome, her hometown. Mother of two children from two previous marriages, she has been profoundly affected by two dramatic bereavements, the one involving her sister, died young in a car accident when she was 18, and the one involving the chef Anthony Bourdain, her boyfriend who committed suicide in 2018.



Author: MATTIA B. BAGNOLI

Title: THE PUTIN MATRIX.

**A JOURNEY TO THE HEART OF MODERN RUSSIA
(MODELLO PUTIN – VIAGGIO IN UN PAESE
CHE FAREMO BENE A CONOSCERE)**

First Publisher: People

Pages: 448

Publication date: 2021

Rights: Worldwide

4 REPRINTS IN THE LAST 6 MONTHS!

**NEW EDITION WITH THE INTRODUCTION
UPDATED IN MAY 2022**

**BAGNOLI MANAGES TO GIVE US AN IMAGE OF
RUSSIA UNFILTERED BY CLICHÉS AND
DISINFORMATION.**

**A MIX OF ANALYSIS, LOGBOOK AND JOURNALISM THAT EXPLAINS IN AN
EXHAUSTIVE AND ABOVE ALL PLEASANT WAY, WHAT IT MEANS TO LIVE IN
RUSSIA AND ON WHAT BASIS VLADIMIR PUTIN'S CONSENSUS RESTS.**

Russia - thirty years after the fall of the Wall - still includes several souls and is still capable of projecting itself, as the USSR did, beyond its borders: in Ukraine, Syria, Libya, Belarus, China (but also in Europe, Italy included). And it is already immersed in the transition process towards the "after Tsar". The Putin model holds all this together. A system with very wide consequences, which concern us directly, which has evolved to become a hybrid regime, with ever more authoritarian tints. A complex puzzle that we are very poorly informed about. There is repressive Russia, which no longer tolerates internal dissent, and there is geopolitical Russia, which demands a world order distinct from the pax americana. Here you will see both. But this book is also a great reportage that leads us to discover the challenges in the Arctic, the fight against climate change, the activisms that oppose the Kremlin (Alexey Navalny in particular) and the Russian way to fight the pandemic. And it pushes us, above all, to reconsider our Eurocentric point of view: perhaps the time has come to change our perspective.

INDEX PART 1

- CHAPTER I

To Moscow! To Moscow! | Reportage: a polished capital city, which has nothing to envy to London or Berlin, separated from the rest of Russia

- CHAPTER II

Understanding Putin | The czar's consensus, between myth and reality, after 20 years in power

- CHAPTER III

The turning point | Becoming 'sovereignist': the socio-economic legacy of the 1990s and the war on the West

- CHAPTER IV

The squeeze is on the press.

- CHAPTER V

The squeeze is on the web

- CHAPTER VI

The **squeeze is** on the opposition

- CHAPTER VII

Navalny's revolt | The poisoning of Putin's main opponent and his return to the homeland

- CHAPTER VIII

The Dark Side of Russia - volume 1 | The persecution of opponents, all the suspicious deaths and the case of gays in Chechnya

- CHAPTER IX

The Dark Side of Russia - Volume 2 | Endemic corruption, political and economic scandals, the treasure of Putin and his clique

- CHAPTER X

The economy: a giant with feet of clay? | The effects of the crisis on the economic and social fabric, the government's plans to react to Western sanctions, the reforms that never arrive

PART 2

- CHAPTER XI

Go North! | Russia's conquest of the Arctic, new military installations, reportage at the brand new Yamal LNG plant in Sabetta, beyond the polar circle, the Northeast Passage, the Arctic trade route that could revolutionize global shipping

- CHAPTER XII

Siberian Solution | Pleistocene Park Reportage

- CHAPTER XIII

Crimea, the peninsula that doesn't exist | A journey in a suspended peninsula, the effects of annexation, the repression of the Tatars, the Crimean corsairs, unscrupulous entrepreneurs (many Italians), who defy sanctions attracted by rich government contracts

- CHAPTER XIV

Neighboring foreign countries: Ukraine | The tug-of-war between Moscow and the West for control of Kiev

- CHAPTER XV

Foreign neighbours: Belarus and beyond | Things are getting more complicated, there is a risk of a domino effect in the East

- CHAPTER XVI

Eurasia mon amour | The Eurasian Economic Union, the EU in Putin's sauce, the Central Asian Great Game and the link with the New Silk Road, the strategic pact with China. Is a new pole on the way?

- CHAPTER XVII

Syria.Embedded | Reportage following the Russian army in the Palmyra liberated from Isis

- CHAPTER XVIII

Russia and the Middle East | Putin's secret war through private mercenaries, Russia's new role in the Middle East

- CHAPTER XIX

The **hybrid war** | The Cyberwar, the trolls, the links with extreme right-wing movements in Europe and Italy, the strategy of chaos

- CHAPTER XX

The **Russian way to the coronavirus** | The crisis generated by the pandemic, the Russian-style lockdown, personal experience of treatment, the vaccine Sputnik V

- CHAPTER XXI

Russia after Putin | Constitutional reform, the grip on perennial power, the czar's weaknesses and the possible transition

Mattia Bernardo Bagnoli - Born in Milan in 1980, after graduating in Literature and History at the University of Bologna, he moved to London to attend a master's in International Journalism at City University. There, he began to work as a correspondent for the Ansa agency and collaborate with other newspapers, including La Stampa and D di Repubblica. **Since 2015 until September 2021 he has been head of the Ansa editorial office in Moscow.** He's now head of the Ansa editorial office in Bruxelles. He is the author of the noir *Bologna permitting* (Fazi 2009), of the guide *Strano ma Londra* (Fazi 2012), of the investigative detective story *Nerogolfo* (Frilli 2018) and of the novel *Ricorda il colore della notte* (Piemme 2019), which won the **Acqui Storia award** in the historical fiction section. *Putin Matrix* has been released on March 2021 and has had 4 reprints.



Author: DEVIS BELLUCCI

Title: DATA AT HAND. THE TRUTH ABOUT HEALTH BETWEEN NUMBERS AND ILLUSIONS

(DATI ALLA MANO. LA VERITÀ SULLA SALUTE TRA NUMERI E ILLUSIONI)

Pages: 180

First Publisher: Bollati Boringhieri

Publication date: March 2026

Rights: Worldwide

THE DIFFICULT ART OF SCIENTIFIC DATA INTERPRETATION, EXPLAINED WELL THROUGH CASE STUDIES AND EXPERIMENTS, WITH IRONY, SIMPLICITY, AND RIGOR, BELLUCCI INVITES US TO TAKE A CONSCIOUS SCIENTIFIC APPROACH, HIGHLIGHTING HOW NUMBERS CAN BE DECEPTIVE IF NOT ANALYSED CRITICALLY.

A perfect book for navigating the fake news circulating online

Human beings are naturally inclined to identify specific causes in the world. If a ball moves, someone must have kicked it. So, if we notice correlations between two phenomena—perhaps measured without particular rigor—we immediately imagine a cause, even if it is sometimes a blatantly absurd cause, as in the case of the (very close!) correlation between margarine consumption and divorce rates. Much of the health market is based on these innate beliefs of ours. How much alcohol can you drink without risk? Are organic foods healthier? Can high-voltage cables cause cancer? Does that expensive anti-dandruff shampoo really work? For each of these questions, and a thousand more, there are countless scientific ‘studies’ and ‘clinical tests that prove it’, complete with numbers and statistics that ‘prove’ the effectiveness of a product. Unfortunately, more often than we are willing to admit, the tests are spurious. Behind the statistical analyses lie a thousand pitfalls, which Devis Bellucci analyzes with expertise and a good dose of irony, revealing the delusions and hallucinations we often suffer from.

Devis Bellucci (1977) holds a degree and a doctorate in physics from the University of Modena and Reggio Emilia, where he now teaches Materials Science and Technology. He works in particular on biomaterials for orthopaedics, dentistry and tissue engineering. Writer, journalist and blogger - you can find him on social networks as @ditantomondo - he has collaborated with several newspapers including 'Vanity Fair'. His publications include *Guida ai luoghi geniali* (2019) and *Perché la forchetta non sa di niente? E altre domande curiosi per capire la scienza senza uscire di casa* (2022). For Bollati Boringhieri he published *Materials for Life. The incredible stories of biomaterials that repair our bodies* (2022, **Finalist for the Galileo Literary Prize 2023**), and *And Yet, It Shouldn't Have Sunk. When Science Missed The Target* (Bollati Boringhieri, 2024).



Author: DEVIS BELLUCCI

Title: AND YET, IT SHOULDN'T HAVE SUNK. WHEN SCIENCE MISSED THE TARGET.

(EPPURE NON DOVEVA AFFONDARE. QUANDO LA SCIENZA HA FATTO MALE I CONTI)

First Publisher: Bollati Boringhieri

Publication date: 15th April 2024

Pages: 260

Rights: Worldwide

FIRST REPRINT AFTER TWO MONTHS!

ENGLISH SAMPE AVAILABLE

A COMPELLING NARRATIVE, A JOURNEY THROUGH THE MISTAKES OF SCIENCE, COMMITTED BY SERIOUS AND SCRUPULOUS SCIENTISTS, SO MUCH SO THAT THE READER MAY ASK: 'BUT COULDN'T THEY HAVE SEEN IT BEFORE? '

«Every story of science is a story of mistakes. Mistakes that mess up ideas, data that don't fit the theory, failures that lead to imagining ever more refined models to describe a piece of the world. The task of the scientist is not to put down fixed points on which to rest in peace, but to work with file and chisel to rough out our degree of uncertainty. It is a knowledge in the making, which germinates from a mixture of radical skepticism and questioning of one's own achievements, albeit in the wonder of discovering that some of them continue to stand. I say wonder because it is there that one glimpses, perhaps, that little bit of truth that is granted to men on this Earth».

State-of-the-art planes that explode in flight because they have square windows, sophisticated microchips that do not know how to split, ships that break in two in the harbour, drugs that become ineffective, computers that take over time and very expensive experiments that are shattered by a loose wire. In this exuberant book, full of contagious irony, Devis Bellucci collects a long sequence of mistakes and real blunders that have occurred in every field of human knowledge, from engineering to medicine, from computer science to physics and mathematics, up to the critical issues emerging from Artificial Intelligence. A journey through embarrassing blunders, made by otherwise serious and scrupulous people, so much so that the reader wonders: «But couldn't they have realised it before? ».

The fact is that this often could not have existed before, because those responsible for the error were confronted with the emergence of an entirely new problem and had no terms of comparison. The author thus shows what strategies are put in place to prevent science from stumbling: they are called *peer-review* in academic research, *debugging* in the world of software, *Randomised Controlled Trial* in medicine and *structural redundancy* in engineering, a fundamental tool to protect safer buildings.

Above all, we will understand the true strength of science: not the experimental method, which in itself is not enough, but the choral nature of the scientific enterprise, where knowledge is built through the sharing of ideas, close confrontation, and the cross-checking of observations before elevating them to the rank of discovery. Because nobody does science alone.

Devis Bellucci (1977) holds a degree and a doctorate in physics from the University of Modena and Reggio Emilia, where he now teaches Materials Science and Technology. He works in particular on biomaterials for orthopaedics, dentistry and tissue engineering. Writer, journalist and blogger - you can find him on social networks as @ditantomondo - he has collaborated with several newspapers including 'Vanity Fair'. His publications include *Guida ai luoghi geniali* (2019) and *Perché la forchetta non sa di niente? E altre domande curiosi per capire la scienza senza uscire di casa* (2022). For Bollati Boringhieri he published *Materials for Life. The incredible stories of biomaterials that repair our bodies* (2022), finalist at Galileo Galilei Awards 2023.



Author: DEVIS BELLUCCI

Title: MATERIALS FOR LIFE. THE INCREDIBLE STORIES OF BIOMATERIALS THAT FIX OUR BODY

(MATERIALI PER LA VITA. LE INCREDIBILI STORIE DEI BIOMATERIALI CHE RIPARANO IL NOSTRO CORPO)

Pages: 240

First Publisher: Bollati Boringhieri

Publication date: 20th January, 2022

Rights sold: Discourse - Labirint Group (Russia)

Rights: Worldwide

TWO REPRINTS IN 6 MONTHS

ENGLISH SUMMARY AVAILABLE

IN THIS THRILLING AND SCIENTIFICALLY UPDATED ESSAY, DEVIS BELLUCCI TELLS US STORIES ABOUT MATERIALS THAT CAN INTERACT WITH LIFE: HOW THEY WERE DISCOVERED, HOW THEY EVOLVED, THE USE WE MAKE OF THEM.

DEVIS BELLUCCI DOES WITH PHYSICS WHAT ALESSANDRO BARBERO DOES WITH HISTORY.

“An interesting and even amusing essay, the result of research aimed at satisfying students' curiosity about anecdotes related to discoveries, difficult to find in textbooks.”

Venerdì di Repubblica

“A brilliant and thorough essay”. Corriere della Sera

“A fascinating journey, among brilliant minds, heroic experiments and fortuitous discoveries. The protagonists are, in fact, the biomaterials.” Salute di Repubblica

“A beautiful and exciting essay”. Panorama

“Devis Bellucci exposes in detail and with narrative mastery the research, the discoveries and the many applications, in different organs, of inert material. It is the story of how a border considered to be impassable was overcome with enormous advantages”.

Il Sole 24 ore

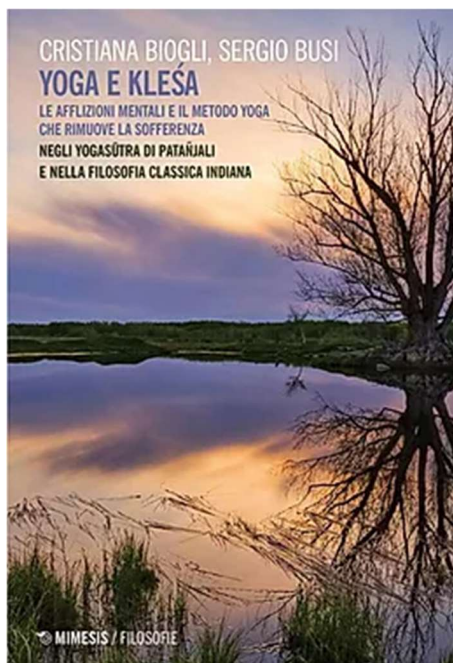
“A journey, full of stories and anecdotes, in that borderland between medicine, biotechnology and materials science.” Il Resto del Carlino

Materials science is a fascinating and mysterious discipline. Mark Miodownik, in his *Stuff Matters* (2015 and 2019), already caught our attention explaining what are substances made of, which is their chemical-physical structure and pointed out substances characteristics and the technologies used to produce them.

There is though an entire class of extraordinary materials we put into our bodies to live better, sometimes even to keep living. Our tissues, usually, do not get along with foreign bodies and these are generally rejected. Luckily, there is a number of materials that can bypass organism defense mechanisms and we have learnt how to make advantage of it to improve our quality of life. We call them biomaterials. Hip replacements, breast implants, contact lenses, pacemakers and anti-ageing fillers are just some examples of these remarkable materials. They have their own stories, made of pioneering and visionary research, of scientific twists, heroic experiments, lucky shots and even some scam.

Devis Bellucci, Physics PhD working on biomaterials for over 10 years, in this thrilling and scientifically updated essay tells us stories about materials that can interact with life: how they were discovered, how they evolved, the use we make of them.

Devis Bellucci (1977), Physics phd, is a researcher in Materials Science and Technology at the University of Modena and Reggio Emilia. He works on biomaterials for orthopedics, dentistry, bone tissue regeneration and repair. Writer, journalist and blogger, he collaborated with magazines among which «Vanity Fair». In his book *Guida ai luoghi geniali (Brilliant places guide, 2019)* he told about Italy's top destinations for science, technology and innovation lovers. In 2022, Rizzoli published his brilliant educational book *Why does a fork have no flavor?* (age 10+).



Author: CRISTIANA BIOGLI – SERGIO BUSI

Title: **YOGA E KLEŚA . LE AFFLIZIONI MENTALI IL METODO YOGA CHE RIMUOVE LA SOFFERENZA, NELLO YOGASŪTRA OF PATAÑJALI E NELLA FILOSOFIA INDIANA**

(YOGA AND KLEŚA. THE MENTAL AFFLICTIONS AND THE YOGA METHOD THAT REMOVES PAIN, IN THE YOGASŪTRA OF PATAÑJALI AND IN THE CLASSICAL INDIAN PHILOSOPHY

Pages: 220

First Publisher: Mimesis edizioni

Publication: March 5, 2020

Rights: Worldwide

ENGLISH SAMPLE AVAILABLE

The term *yoga* represents a more far-reaching terminology. Nowadays exists not only in the Asian culture but also in all continents perception; his long history has been intersected with different theories and societies. It has resisted to historical and cultural changes and has adopted, from time to time, different exceptions that make it so hard to lock up in a unique and immutable meaning. Wondering what it means is a priority, especially taking into account the fact that it is something alive in our diversified human society.

In this investigation, we cannot omit the *Yogasūtra* of Patañjali, which is the Indian classical philosophical text of greatest reference in the international yogic scenario.

Studying the *Yogasūtra*, we come across the theory of *kleśa*, the heart of Patañjali's teaching, which shows an idea of *yoga* verifiable also in the *Bhagavad Gītā*, in the *Upaniṣad*, in the *Buddhism*, that far from the meaning of "posture's performance", as very often many people incorrectly think nowadays, indicate a method which liberate the individual from suffering, where its origin resides in the ordinary perceptions of mind, through technique of concentration and meditation that progressively stop, and then transcend the frenetic and turbulent cognitive and emotional movements that human beings consider very seriously and ordinarily identify themselves with. *Yoga* is a practical knowledge that through the transformation of the mind opens gates towards an understanding, which transcend and 'see' its real concept, beyond the conceptual and semantic apparatus. Mind is a suffering soil but also liberation from pain, depending on its own individual's way of usage with awareness or gripped by distractions. *Yoga* is the responsibility's assumption of our own suffering and the mental training that leads to the achievement of happiness' goals.

Cristiana Biogli (1975) conducted classical studies and graduated in Moral Philosophy. She started to practice *yoga* from the beginning of her university and since 2003 she also began to teach it.

Sergio Busi (1959) lived in India and in Nepal for 16 years (1982-1998) where studied Indian philosophy and *yoga* under the monastic traditional methods, and subsequently under the *mahāyān* Buddhism teachings. Back to Italy, he graduated in Theoretical Philosophy.

The authors founded in 2004 the DRUMA YOGA, a Cultural Association based in Florence that spreads the practice and the study of *yoga* on what, in their opinion, are the fundamental pillars: *āsana* and *prāṇāyāma*, meditation and the study of philosophy. They run courses and yoga retreats, meditation, Indian philosophy and *Dharma* in their offices in Florence and Italy.
<https://www.drumayoga.it>



Author: PAOLO BONOLIS

**Title: THE REASONS FOR MY SELF-TALK
(PERCHE' PARLAVO DA SOLO)**

Pages: 320

First Publisher: Rizzoli

Publication date: 1st October 2019

Rights: Worldwide

3 reprints, more than 50.000 copies sold

THIS IS PAOLO BONOLIS'S FIRST BOOK, AN IMPORTANT WORK IN WHICH HE TELLS HIS STORY THROUGH MEMORIES, REFLECTIONS AND ANECDOTES IN SEARCH FOR THE MEANING OF LIFE.

Paolo Bonolis talks to himself: he does so in order to gain a better understanding of things. One day he began writing down his thoughts; at first he did so extemporarily, but in time these very thoughts came together as a vast, sensational and meaningful picture of his life. The story begins with his childhood in Rome, and then comes the first and casual TV auditions and the encounters with Alberto Sordi and Raimondo Vianello, his personal and sporting experiences, his love for reading and traveling. All these elements intertwine and compose an amazing path of analysis and development as the author observes anything, from people's faces to the meaning of life, from love to slowness, God and technology, great values and small things of everyday's life. The result is a rich and inspirational book full of stories for both his fans and everybody else.

PAOLO BONOLIS (Rome 1961). He has been one of the most popular entertainment stars in Italy over the last thirty years. He hosted the successful TV show for kids *Bim Bum Bam* (from 1982 to 1990), and then worked for Fininvest and for Rai hosting TV shows such as *Non è la Rai* ("This is not Rai TV"), *I cervelloni* ("Brainiacs") and *Beato tra le donne* ("Blessed Art Thou Among Women"). He was instrumental in creating *Ciao Darwin* ("Hello Darwin") and *Chi ha incastrato Peter Pan?* ("Who Framed Peter Pan?"), he hosted *Striscia la notizia* (alongside Luca Laurenti), two editions of the Sanremo Festival and the talk-show *Il senso della vita* ("The Meaning of Life").



Author: PINO CACCUCCI

Title: **TINA**

Pages: 224

Publisher: Feltrinelli

First edition: 1991

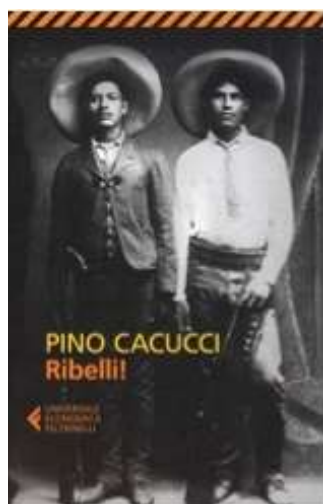
Rights: Worldwide

Film rights sold to: [Canana Films](#)

EMIGRANT, WORKER, ACTRESS, PHOTOGRAPHER IN THE MEXICO OF THE TWENTIES, ANTIFASCIST, MILITANT IN THE INTERNATIONAL COMMUNIST MOVEMENT.

ONE OF THE GREATEST PHOTOGRAPHERS OF THE EARLY 20TH CENTURY, AS WELL AS AN IMPORTANT FIGURE OF COMMUNISM AND WORLD PHOTOGRAPHY. TINA MODOTTI'S PHOTOGRAPHS ARE EXHIBITED IN THE MOST IMPORTANT INSTITUTES AND MUSEUMS IN THE WORLD.

Tina's full name was Assunta Adelaide Luigia Modotti. She was born to a humble family in Udine in 1896. Her father was a socialist construction worker, and she was soon forced to leave school and go to work in order to help her family. She then immigrated to the United States, where big labor unions were emerging. In San Francisco, Los Angeles, Hollywood and Mexico City she met with a lively cultural and artistic life, which paved the way for her first to theater and cinema, and then to photography. She passionately embraced the revolutionary cause in Mexico, joined the International Red Aid and fought for the International Brigades in the Spanish Civil War. She died under suspicious circumstances in Mexico City in 1942.



Author: PINO CACCUCCI

Title: **REBELS! (RIBELLI!)**

Pages: 192

Publisher: Feltrinelli

First edition: 2001 – Paperback 2013

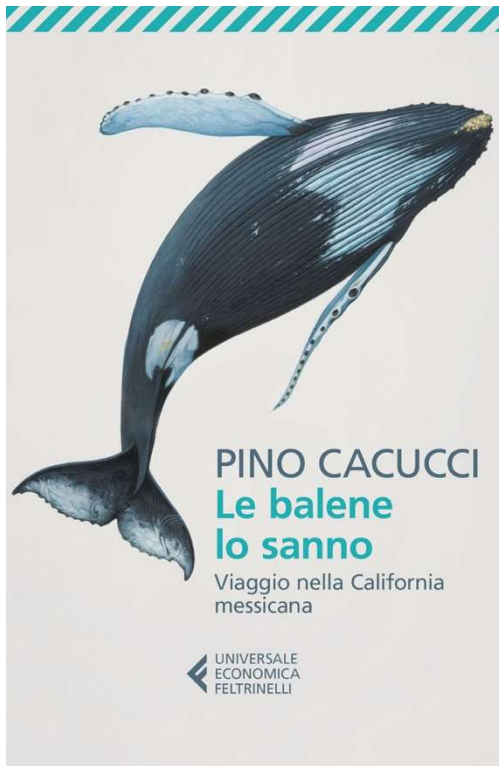
Rights: Worldwide

“FIESOLE NARRATIVA” JURY SPECIAL PRIZE

WHAT WOULD THE JOURNEY OF THE HUMAN BEING HAVE BEEN WITHOUT UTOPIA, WITHOUT THE URGE TO CHALLENGE THE UNKNOWN, TO PURSUE AN IDEAL, TO DREAM OF A WORLD THAT IS LESS UNJUST AND MORE SUPPORTIVE? REAFFIRMING THE TRUE

MEANING OF UTOPIA - WHICH IS NOT THE UNATTAINABLE, BUT SOMETHING THAT HAS NOT YET BEEN REALIZED - THE AUTHOR SPANS IN DIFFERENT ERAS AND PLACES, FROM EUROPE TO LATIN AMERICA, NARRATING THE LIVES OF MEN AND WOMEN WHO THEY SACRIFICED EVERYTHING, EVEN THEIR OWN LIVES, TO THE UTOPIAN IDEAL.

Through the rebels' deeds and motivations the author explores different epochs and settings, bringing to light the existences of men and women who sacrificed everything they had to an ideal. So we can find Tupac Amaru's activism or the endeavors of the Mayan warrior "Black Serpent"; the accomplishments of "Quico" Sabate, the anarchist who invented a mortar able to fire projectiles filled with propaganda against Franco's followers; partisan Silvio Corbari's pranks on fascists; the skills of Jacob, the authentic Arsenio Lupin; and the deeds of Tania the revolutionary warrior who fought side by side with Che Guevara. Their examples can motivate people to change the world, and yet rebellion can also be a form of self-destruction when it is experienced as the last escape route: this is what happened to Jim Morrison, the hero of a whole generation, who shared with the other characters of this book an invincible instinct that urged him to fight the system.



Author: PINO CACUCCI
Title: WHALES KNOW IT
 (LE BALENE LO SANNO)

Pages: 168
First Publisher: Feltrinelli
Publication date: January, 2018

Rights: Worldwide

«One of the most fascinating mysteries of Creation is the song of humpback whales».

An incredible journey through Mexican California, with Alberto Poli's magnificent photographs.

Baja California, the Mexican California, is the longest peninsula in the world, almost two thousand kilometers stuck in the heart of the Pacific Ocean. Pino Cacucci has returned to "his" Mexico to cross it and to narrate it, from south to north, from La Paz to the Tijuana border. Along Carretera Federal 1, also known as Transpeninsular, he collected stories of pirates and buried treasure, of Jesuits and abandoned missions, of Indians and lost travelers. Following in the footsteps of Steinbeck, who traveled here in 1940, he rediscovered legends of queens and giant pearls. And of course he immersed himself in the amazing nature of the Baja, in the endless expanses of cactus, in the moonscape of the salt flats, in the mountains that are shaped like women. And in the bays of enchantment where whales merrily approach to play with the boats of fishermen. Because Mexico was the first country, more than sixty years ago, to create protected reserves for these animals of mysterious intelligence, and they know it-the conscience of the planet-that humans are not all killers, and that a more authentic and friendly humanity lives in these parts.



Pino Cacucci, (1955) Born in Alessandria he grew up in Chiavari, near Genua, and moved to Bologna in 1975 to study at the faculty of the performing arts. In the early 1980s he spent long periods of time in Paris and Barcelona, and then in Mexico and in Central America, where he lived for a few years. He is a translator and was awarded several prizes, including that for the best translation from the Cervantes Institute in Rome, and the Premio Italia-México 2017 awarded in Mexico City. He published *Outland rock* (Traseuropa, 1988, winner of the MystFest prize; Feltrinelli, 2007), *Puerto Escondido* (Interno Giallo, 1990, then Mondadori and finally

Feltrinelli, 2015) upon which Gabriele Salvatores based the homonymous film, *Tina* (Tina Modotti's biography), upon which a Mexican producer is developing a tv series, *San Isidro Fútbol*, upon which Alessandro Cappelletti based the film *Viva San Isidro*, starring Diego

Abatantuono, (Interno Giallo, 1991; Feltrinelli, 2005), *La polvere del Messico* ("Mexico's dust", Mondadori, 1992; Feltrinelli, 1996, 2004), *Punti di fuga* ("Vanishing points", Mondadori, 1992; Feltrinelli, 2000), *Forfora* ("Dandruff", Granata Press, 1993), later on expanded into *Forfora e altre sventure* ("Dandruff and other misfortunes", Feltrinelli, 1997), *In ogni caso nessun rimorso* ("In any event no remorse", Longanesi, 1994; Feltrinelli, 2001), *La giustizia siamo noi* ("We are justice", with Otto Gabos; Rizzoli, 2010). With Feltrinelli he also published: *Camminando. Incontri di un viandante* ("On the road. Encounters of a wayfarer", 1996, Terra- City of Palermo Prize), *Demasiado Corazón* (1999, Giorgio Scerbanenco Noir Prize at the Courmayeur Festival), *Ribelli!* ("Rebels!", 2001, Special Prize of the jury at Fiesole Narrativa), *Gracias México* (2001), *Mastruzzi indaga* ("Mastruzzi investigates", 2002), *Oltretorrente* ("Beyond the stream", 2003, finalist at the Paolo Volponi National Literary Prize), *Nahui* (2005), *Un po' per amore, un po' per rabbia* ("A bit for love, a bit for rage", 2008, that came out in Universale economica edition in two volumes titled *Vagabondaggi*, "Wanderings", 2012, and *La memoria non m'inganna*, "Memory does not trick me", 2013), *Le balene lo sanno. Viaggio nella California messicana* ("Whales know. Journey through Mexican California", 2009, Emilio Salgari Prize 2010), *¡Viva la vida!* (2010; "Audiobooks Emons-Feltrinelli", 2011), *Nessuno può portarti un fiore* ("No one can bring you flowers", 2012, Chiara Prize), *Mahahual* (2014), *Quelli del San Patricio* ("San Patricio's battalion", 2015), ***Mujeres* (2018; with Stefano Delli Veneri in the series Feltrinelli Comics) and, in the digital series Zoom, with Stefano Delli Veneri, upon which an International producer is developing a tv series)**, *Tijuana Land* (2012), *Colluttorius* (2012), *Campeche* (2013), *Acapulco* (2014), *Ferrovie secondarie* ("Secondary railways", 2014) and *Irlanda por siempre!* (2015; illustrated by Stefano Delli Veneri). For Feltrinelli he also edited *Latinoamericana* by Ernesto Che Guevara and Alberto Granado (1993) and *Io, Marcos. Il nuovo Zapata racconta* ("I, Marcos. Stories by the modern Zapata", 1995). He translated more than one hundreds of Spanish and Latin American novels into Italian, among whom Claudia Piñeiro, Enrique Vila-Matas, Ricardo Piglia, David Trueba, Gabriel Trujillo Muñoz, Manuel Rivas, Carmen Boullosa, Maruja Torres, Carlos Franz, Manuel Vicent. **Some of his novels are translated into 7 languages and two of his books are about to go into production for international TV series.** His last novels are *The Elban errant. Life, deeds and loves of a soldier of fortune and of his young friend Miguel de Cervantes* (Mondadori 2022), winner of **Alessandro Manzoni Award 2022** for Historical novel, and *Dieguito and the northern centaur* (Mondadori, 2024), a novel that recount the revolutionary deeds of Pancho Villa.



Author: ANGELO FERRACUTI AND GIOVANNI MARROZZINI

Title: THE LAST JOURNEY. STORIES OF LIFE AND END OF LIFE.

(L'ULTIMO VIAGGIO. STORIE DI VITA E FINE VITA)

Pages: 180

First Publisher: Il Saggiatore

Publication date: 7th October 2025

Rights: Worldwide

THE WORDS OF ANGELO FERRACUTI AND THE PHOTOGRAPHS OF GIOVANNI MARROZZINI TELL THE STORY OF AN INTIMATE JOURNEY BETWEEN THOSE FACING THE FINAL STAGE OF LIFE AND THOSE WHO MAKE IT MORE HUMANE.

Death is a subject that is largely ignored in Western societies, which tend to conceal suffering and pain, and even more so the end of life as an extreme act of departure from the world of the living. This book lifts the veil on invisible places inhabited by lives hanging in the balance—terminally ill patients afflicted by incurable diseases, the elderly and the young dying—and through stories told in images and words, it shows us how human and all too human this existential boundary is. Giovanni Marrozzini, in delicate black and white, portrays the purgatories of the Montegranaro Hospice, fixing his gaze on decaying bodies and ghostly places of abandonment, as well as Graziella, the ALS patient who stubbornly wants to live out the rest of her future. Angelo Ferracuti, on the other hand, takes a trip around Europe (Switzerland, Germany, Holland, Norway) to Swiss death clinics, meeting people such as Erika Preisig, euthanasia pioneers such as psychiatrist Boudewijn Chabot, recounting the ‘political suicide’ of Lucio Magri, the holy drinkers of Berlin, terminal alcoholics in a Protestant church hospice, and ways of dying in different cultures and anthropologies. A long journey into the lives of those who seek a dignified end and those who work every day to make it possible.

Angelo Ferracuti (Fermo, 1960) is a writer who has mainly published narrative reportage, including *Le risorse umane* (Feltrinelli 2006), *Il costo della vita* (Einaudi, 2013; Lo Straniero prize), *Andare, camminare, lavorare* (Feltrinelli, 2015), *Addio* (Chiarelettere, 2016), and the memoir *La metà del cielo e Il figlio di Forrest Gump* (Mondadori, 2019, 2024). He contributes to *il Manifesto*, *la Lettura del Corriere della Sera*, and *Radio 3*. With Il Saggiatore, she published *Non ci resta che l'amore* (All We Have Left Is Love) (2021).

Giovanni Marrozzini (Fermo, 1971) has produced reportages in Italy, Africa, South America, Israel/Palestinian Territories, and the Balkans. In 2020, together with writer Angelo Ferracuti, he founded the Jack London school of photography and literature.



Author: ANGELO FERRACUTI (text) – GIOVANNI MARROZZINI (photography)

Title: **JOURNEY ON THE RIVER WORLD. AMAZON**
(VIAGGIO SUL FIUME MONDO. AMAZZONIA)

Pages: 250 + 40 photographs

First Publisher: Mondadori, Strade Blu

Publication date: **30th August 2022**

Rights: **Worldwide**

FINALIST AT ALESSANDRO LEOGRANDE AWARD 2023

**THE REPORTAGE ON THE EXPLOITED AND
PLUNDERED LANDS WHERE INDIGENOUS PEOPLES STRUGGLE TO SURVIVE**

ENGLISH SAMPLE AVAILABLE

FIRST REPRINT AFTER ONE MONTH!

A FASCINATING STORY IN WORDS AND PICTURES THAT AIMS AT RENEWING THE TRADITION OF REPORTAGE, ON THE TRAIL OF GREAT MASTERS SUCH AS SEBASTIÃO SALGADO AND NORMAN LEWIS, THE AMERICAN JOURNALIST WHO, WITH "GENOCIDE" ("SUNDAY TIMES" 1969), EXPOSED THE TRAGEDY OF THE AMAZONIAN PEOPLES TO THE WHOLE WORLD.

"Crossing the borders of the Amazon rainforest, to its most hidden and dangerous depths, is a privilege reserved for a few. It takes courage, the right contacts, a pinch of healthy madness to enter the heart of that noisy silence called "the lung of the Earth", where uncontacted tribes still live, who want nothing to know about modernity, and animals that no biologist has so far labeled. The writer Angelo Ferracuti and the photographer Giovanni Marrozzini, with this reportage book, take the reader by the hand or push him to that last frontier." **Sara Gandolfi, Corriere della Sera**

"A reportage that is also an exploration of an extraordinary human culture that is increasingly at risk". **Alberto Riva, Il Venerdì di Repubblica**

For years the river world has been the magnificent obsession of Angelo Ferracuti and photographer Giovanni Marrozzini: a book came out of it, that, like the classic "Let Us Now Praise Famous Men" by James Agee and Walker Evans, is not afraid of expressing itself in two different languages, one independent from the other: literary reportage and story in pictures. They both aim at reaching the ancient heart of a devastated world on which our survival, as well as its own, nevertheless depends.

Angelo and Giovanni set up the motorboat *Amalassunta* and traveled up the largest river of the planet: they met the peoples living in the heart of the forest, some on the brink of extinction, others threatened by loggers, gold diggers, multinational oil companies. The more

they move forward, the more you have the distinct feeling of hanging in the balance between the damages of exploitation and the dazzling remainders of many tenacious identities. Giovanni, attracted by the myths of creation, by the deep original cultures, by the ritual celebrations, leaves us with a tormented as well as magical vision of bodies, eyes, vegetation and water.

Angelo makes us feel the beauty of places and peoples threatened by oil companies, deforesting fazendeiros, far-right paramilitary groups.

Together with the degradation, the toxic waters, the drugs and the prostitution, the political intelligence of opponents emerges, as well as the critical exercise of those who won't give in, the stubborn resistance of the peoples: that of the Yanomami in Catrimani and of the leader Davi Kopenawa, that of the Waimiri Atroari, the revival of the Assembly of the Guaraní people in the Chaco, the militancy of Radio Ucamara in Nauta, Peru, the coexistence of twenty-three different indigenous ethnicities in São Gabriel da Cachoeira.

Fearless captains, Angelo and Giovanni left their *Amalassunta* to the *Piccolo Nazareno* Association, so that it could become a floating school - a new, small, form of resistance.

As Ryszard Kapuscinski says: "only when traveling a reporter feels at home».

And this is what happened to Angelo and Giovanni, fearless captains of the *Amalassunta*. From the river's mouth to its source, the trip renews and explores the urgency to get to know and bear witness to a world as doomed as it is determined to resist.

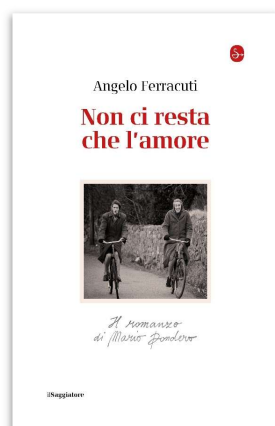
This trip has been documented throughout ten videos *Viaggio nel fiume mondo* "Journey on the river world":

<https://lab.greenandblue.it/2021/viaggio-sul-fiume-mondo/>

Angelo Ferracuti has written novels and narrative reportages, including *Il costo della vita* ("The Cost of Life", Einaudi, 2013, with a photographic insert by Mario Dondero, winner of "Lo Straniero" Prize), *Andare, camminare, lavorare* ("Going, Walking, Working", Feltrinelli, 2015), *Addio* ("Farewell", Chiarelettere, 2016), *La metà del cielo* ("Half of the sky", Mondadori, 2019), *Non ci resta che l'amore* ("Love is all we have left", Saggiatore, 2021). He collaborates with a number of newspapers and magazines, and with Radio3.

Giovanni Marrozzini (Fermo, 1971) has carried out numerous reportages in Africa, Central and South America, the Balkans and the Middle East that were collected in photographic books.

Winner of many national and international prizes, in 2016 he founded *Parolamia*: in collaboration with the bookstore Hoepli, he exchanges his images (limited edition) with new literature, history and art books, creating a library for his children and other libraries around the world. His website is www.morrozzini.com



Author: ANGELO FERRACUTI

Title: LOVE IS ALL WE HAVE LEFT
(NON CI RESTA CHE L'AMORE)

Pages: 298

First Publisher: Il Saggiatore

Publication: 29th September, 2021

Rights: Worldwide

FIRST REPRINT AFTER TWO WEEKS!

THE TALE OF A GREAT FRIENDSHIP AND THE EXCEPTIONAL LIFE OF A MAN WHO, WITH A CAMERA AROUND HIS NECK, HAS INSATIABLY CHASED HISTORY.

«Mario Dondero always appears all of a sudden, with his unmistakable step, his tartan cap pulled down over his head and the small Leica in his hand, with which he is capable of inventing life, here and now, in the miraculous instant of an encounter».

Paris, 1950s. A few people are gathered in the middle of a street, they are still, as if waiting for something or someone. One of them has bristly grey hair, another is almost bald, he's chatting with a mustached man, his hands folded over his chest; yet another is spitting out smoke from a cigarette, absorbed in who knows what thoughts. Somebody is there, in front of them, with a Leica in his hand, he pushes the button, click. The photograph we are holding now, sixty-two years later, looks like a stolen or accidental snapshot; yet Mario Dondero's finger leaves nothing to chance, and the picture he took of Samuel Beckett, Claude Simon, Robbe-Grillet and the other figures of the French literary avant-garde is one of his masterpieces. But Dondero does not surround himself only with the outstanding people of the century - Fidel Castro, Pasolini, Francis Bacon-: he goes searching for life in the most remote corners of the planet, tireless and insatiable, shooting and shooting. Pictures of Iraqi bakers, Tunisian farmers, Portuguese fishermen, French workers on strike, because even those with no name have something to tell. Where he doesn't find life, he invents it, every roll is a metamorphosis of reality into poetry. For those who met him, Dondero is the former partisan impassioned for humanity, an «elf of places» constantly traveling, in search of the beating heart that pumps blood into History. Angelo Ferracuti, who has been Dondero's friend and disciple, achieves the metamorphosis of reality into art, he writes about the adventure of this extraordinary life and, with a dense and emotional style, tells of an era of anticipation and hope, an era when everything was still possible. "Love is all we have left", just like a photograph, captures the unique moment when human experience transmutes into a universal tale.

Angelo Ferracuti born in 1960, he is a writer and journalist. He is the author of *Attenti al cane* ("Beware of the Dog", 2000), *Le risorse umane* ("Human Resources", 2006- winner of the "**Sandro Onofri**" Prize), *Viaggi da Fermo* ("Travels from Fermo", 2009), *Il costo della vita* ("The Cost of Life", Einaudi, 2013, winner of "**Lo Straniero**" Prize), *Andare, camminare, lavorare* ("Going, Walking, Working", Feltrinelli, 2015), *Addio* ("Farewell", Chiarelettere, 2016). With Mondadori has published the novel *Half of the sky* (2018) and the reportage *Journey on the River World*. Amazon whit photographs by Giovanni Marrozzini (Mondadori).



Author: FILIPPO MENGA

Title: THIRST. GLOBAL WATER CRISIS AND THE CRIMES OF CAPITALISM

(SETE. CRISI IDRICA GLOBALE E CRIMINI DEL CAPITALISMO)

First Publisher: Verso books (UK_USA)

Publication date UK/USA: August 2024

Second Publisher: Ponte alle Grazie (Italy)

Publication date Italy: 3rd May 2024

Pag. 288

Language: ENGLISH/ITALIAN

Rights: Italian and French

THE FULL ENGLISH AND ITALIAN TEXTS ARE AVAILABLE

**SOLVING THE GLOBAL WATER CRISIS:
THE GREATEST CHALLENGE OF OUR TIME**

THIRST OFFERS A UNIQUE AND PROVOCATIVE ANALYSIS OF THE GLOBAL WATER CRISIS, PROVIDING CRITICAL INSIGHT AND PROMOTING CONCRETE CHANGE IN THE WAY WE ADDRESS THIS PRESSING ISSUE.

AN EYE-OPENING TEXT ON THE GREENWASHING ADOPTED BY MULTINATIONALS THAT OFFER CONTRADICTIONARY SOLUTIONS BY EXPLOITING THE GUILT OF THE MASSES OF FIRST-WORLD CONSUMERS.

**AN INVITATION TO CHANGE, A BOOK THAT PROPOSES
NEW PATHS OF ACTION AND THINKING**

**In our daily experience, nothing is as simple, as accessible, as expendable, as free as water.
Yet, nothing is more important for survival, of individuals as well as of the species.**

A groundbreaking study of the global water crisis. Solving the global water crisis is an immense challenge with unclear causes and few solutions. While there are many drivers of the crisis, the global water crisis is only global in the sense that there are people in regions all over the world who are condemned to insecure water access. Building on a critique of recent responses to the water crisis and their contradictions, the book interrogates how savior-like 'high priests' of a fetishised global developmentalism – embodied by celebrities, CEOs, and sustainability directors – are shaping global water governance. **If humanity is to escape the current deadlock that bedevils access to clean water around the world, it has to reconsider both its faith in the market and its relationship with nature.**

Filippo Menga is Associate Professor of Geography at the University of Bergamo and a Visiting Research Fellow at the University of Reading. In 2015, just a few months after completing his Ph.D., he won a prestigious Marie Curie research fellowship, which enabled him to work for two years in the renowned Department of Geography at the University of Manchester in the United Kingdom. After obtaining a permanent lectureship at the Department of Geography at the University of Reading, he was awarded the Scopus-Fulbright Prize in 2018 as the best early career researcher in the field of social sciences in the United Kingdom

(<https://www.elsevier.com/awards/early-career-researcher-uk-awards/scopus>). In 2021, he decided to return to Italy after being appointed Associate Professor at the University of Bergamo, where he continues to teach.

Starting in January 2024, Menga will become the new Editor-in-Chief of the academic journal Political Geography (<https://www.sciencedirect.com/journal/political-geography>), published by the Dutch publishing giant Elsevier. Political Geography is one of the most important journals in the fields of Geography and Political Science worldwide, with hundreds of thousands of accesses every year. In its 42-year history, this will be the first time that its editor will not be American or British.

Recognized as one of the leading experts in international water politics, Menga has authored numerous articles published in major international journals in the field of geography. He is also the author of the book "Power and Water in Central Asia" (Routledge) and the co-editor (with Erik Swyngedouw) of "Water, Technology and the Nation-State" (Earthscan). "**Thirst**" will be published by Verso Books in August 2024.



Author: ANGELO MOLICA FRANCO

Title: THE EXTRAORDINARY DARKNESS. THE BIRTH OF HOMOSEXUAL IDENTITY IN THE 20TH CENTURY NOVEL

(IL BUIO STRAORDINARIO. LA NASCITA DELL'IDENTITA' OMOSESSUALE NEL ROMANZO DEL NOVECENTO)

Pages: 230

First Publisher: People

Publication date: 18th November 2023

Rights: Worldwide

A BRILLIANT LITERARY INVESTIGATION INTO THE EMERGENCE OF HOMOSEXUAL IDENTITY IN THE 20TH CENTURY.

A PASSIONATE, INTIMATE AND POP NARRATIVE JOURNEY

At the beginning of the 20th century, in the Recherche, Baron de Charlus would never admit it. Neither will Marcel Proust. Almost the whole century has passed, and Pier Vittorio Tondelli and all the Other Libertines want to shout it to the world.

Moreover, today is quick to say homosexual. When, at the turn of the 19th and 20th centuries, Freud discovered that submerged and bursting emotional magma of passions and instincts called the unconscious - that antechamber of the conscious will that precedes and generates it -, he was in fact pronouncing that the destiny of the modern being, child of progress, would be restlessness. With the industrial revolution, in the transition from the rural world to the new world, man in fact breaks the chains of imitation and continuation of the past, but at the same time loses the contours of his own identity. And it is at that precise moment of the crisis of creation, as villages turn into cities and the train connects civilisation, that the different people broaden the horizon of their landscape and realise they are not alone.

This, then, is Angelo Molica Franco's starting intuition, that modern homosexual identity - an idea untethered from the old concepts of illegal pederasty or sinful sodomy - is in every way an unwanted child of the Industrial Revolution. And in order to take a closer look at its full development throughout the 20th century, in this fast-paced narrative essay, the author chooses to investigate the most insidious field, the human heart, from the most pungent spotlight of reality: literature. From Gide's *The Immoralist* and Forster's *Maurice*, through Proust's *Sodom and Gomorrah* and Isherwood's *Farewell to Berlin*, to Barthes' *A Lover's Discourse: Fragments* and Tondelli's *Other Libertines*, the author searches for and interprets in the pages of the classics decade after decade the facts, customs and memories of generations of homosexuals in the short century. Interweaving documents, letters, paintings and songs, and gracefully scattering snapshots of biographical narrative - proving that no work of art is possible without personal compromise -, the result is a passionate and cultured,

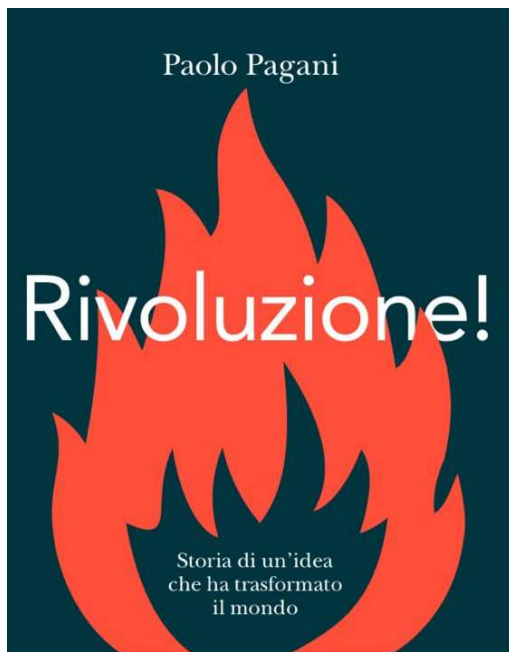
intimate and pop reflection on the bumpy road of homosexuals to live in the sunlight and abandon the guilt of darkness.

But above all, it investigates the micro-stories of fabulous protagonists, witnesses with their own existence of what extraordinary darkness is: not only the well-known Karl Heinrich Ulrichs or Amanda Lear; but also forgotten names such as the photographer Wilhelm von Gloeden, known for his male nudes, or the civil rights pioneer Edward Carpenter; and finally unpublished characters such as Ferdinand Grimm, the homosexual brother of the Grimm brothers and also a fairy tale writer, or the first known drag queen, the black American William Dorsey Swann. This is so that the play of mirrors between history and literature is reflected in the lives lived in extraordinary darkness: a legacy, an emotional magma, a collective memory that every homosexual carries within.

With a personal writing style, the author succeeds in involving the reader in this hitherto unprecedented investigation, without renouncing fleeting and luminous snapshots of autobiographical storytelling, so as to discreetly accompany the book's protagonists as they abandon the guilt of darkness, while at the same time raising the temperature of the narrative. The result is a passionate, intimate and pop narrative journey that opens up glimpses of light on the characters and literary works of the 20th century and, of course, on the lives of the writers who created them.

A literary investigation conducted with such an elegant and passionate language that it ignites in the reader the desire to go back and read, or read for the first time, the novel reviewed, as if Molica Franco's lens of observation has given them an additional depth of humanity.

Angelo Molica Franco is a journalist, writer and translator. He writes for the pages of *il Venerdì di Repubblica* and *il Fatto Quotidiano*. His short stories have been published by *La Repubblica* and *Il Foglio*. He is the author of *A Parigi con Colette* (Giulio Perrone Editore, 2018).



Author: PAOLO PAGANI

Title: REVOLUTION! STORY OF AN IDEA THAT CHANGED THE WORLD

(RIVOLUZIONE! STORIA DI UN'IDEA CHE HA CAMBIATO IL MONDO)

Pages: 300

First Publisher: Treccani Libri

Publication date: February 2025

Rights: Worldwide

«REVOLUTION IS THE COLLECTIVE EVENT PAR EXCELLENCE THAT GOES BEYOND THE ASPHYXIATED INDIVIDUALISTIC HORIZON. THE REVOLUTION ALWAYS AND ONLY WANTS THE COMMON GOOD». Paolo Pagani

Revolutions are the breath of history.

The idea that triggered them, the desire to transform the world, remains the one burning utopia that never ceases to seduce men. Thinking about the overthrow of the existing necessarily directs the gaze towards the definition of an image of the future.

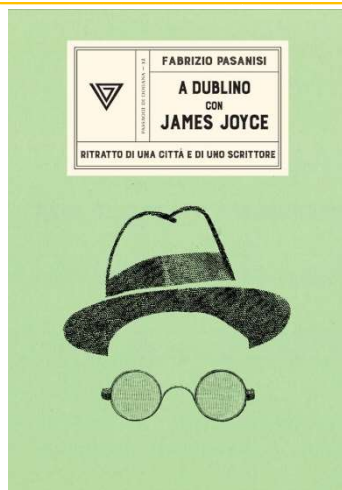
Revolution is a break in the ordinary course of days, it is a promise of happiness, it is a search for salvation.

It offers the guarantee of being able to escape the past. From the revolts of antiquity to the discovery of Reason as the supreme guide, to the action and overthrow of a pre-established order; from the French Revolution to the peremptory imposition of Marxism, and then of course to the Soviet October and the greatest revolutionary of all time, Lenin, the author reconstructs the complex and adventurous history of the idea that founded Modernity. Without ever being afraid to glimpse the poisonous ambiguity of every revolutionary earthquake: the desire to improve human life can unfortunately produce its opposite.

The philosophical narrative of these pages rehabilitates, however, the most vertiginous ideal and political parabola that has ever crossed the history of man in society.

Paolo Pagani born in 1957 in Milan, he studied philosophy with Mario Dal Pra at the University of Milan in the early 1980s after graduating from the Liceo Classico Parini. Married with two children, he is a professional journalist and has worked for several decades in periodicals, newspapers and television as a correspondent and, as editor-in-chief, has launched digital start-ups (he was deputy head of the Rome office of CNN Italy) and led web editorial offices.

With Neri Pozza he has published *I luoghi del pensiero* (2019) and *Nietzsche on the road* (2021), with Rizzoli *Citofonare Hegel* (2022): with the same title he has realised for Choramedia a philosophical podcast in 60 episodes of 7 minutes each, online exclusively on Spotify and reached third place in the ratings in Italy. He lives and works in Milan and contributes to the *Domenicale del Sole24Ore*. In early 2024 he published with Neri Pozza *In cammino con Walter Benjamin. Il naufragio di un genio e le idee della sua epoca*.



Author: FABRIZIO PASANISI

**Title: TO DUBLIN WITH JAMES JOYCE
(A DUBLINO CON JAMES JOYCE)**

Pages: 200

First Publisher: Perrone editore

Publication date: 24th October, 2019

Rights: Worldwide

Rights sold to: Ketebe (Turkey)

**HOW COULD JOYCE EXIST WITHOUT DUBLIN, AND
TODAY, HOW COULD DUBLIN EXIST WITHOUT JOYCE?**

ENGLISH SAMPLE AVAILABLE

“A book full of information and curiosity, a sort of guide for the traveler, and at the same time an instrument of knowledge and consultation for the enthusiast, the student, the scholar”.

Corriere della Sera

“Joyce left Dublin at the age of 22 but the toponymy of his hometown is the true matrix of his literature. Pasanisi's book reconstructs the puzzle.” **Il Sole 24 ore**

The union between these two entities, however, is not so obvious: Joyce lived in Dublin only a third of his life, from birth (February 2, 1882) until his final departure for the continent (October 8, 1904). Even though he was so obsessed from those first twenty-two years to choose the city and its surroundings as almost unique setting of their works. Moreover, if today the writer is revered by his fellow citizens, and has become an ideal guide to move in the Irish capital, he left it by slamming the door. He was never tender with his native land and even treated it badly, first also telling its darker aspects, then dedicating to them a comic masterpiece that reveals their strengths and weaknesses. To describe this relationship, and capture its many facets, in the first part the book analyzes the years lived by Joyce in the city, and the few occasions on which he returned. He then concentrated on the works, in particular on *Gente di Dublin* and *Ulysses*. Joyce was the first to offer a careful and meticulous portrait of the Irish capital and its citizens, initially in a realistic perspective, then increasingly visionary.

The transformation of the pages of the first Joyce up to those of the mature and revolutionary works, is felt, as well as in the style, also in the relationship with the city and in its description: Dublin gradually becomes a symbolic space, with Mediterranean echoes, the place of eternal wandering in the protagonist of *Ulysses*, Leopold Bloom, the central figure.

Fabrizio Pasanisi, writer and journalist, was born in Naples and lives in Rome. He wrote *Bert e il Mago* (Nutrimenti, 2013), winner of the **Bagutta Prize 2014** as a debut novel. In 2014 has published *L'isola che scompare* (Nutrimenti). He has translated and edited the works of R.L. Stevenson *Il riflusso della marea* (Sellerio, 1994) and *Gli allegri compari* (Nutrimenti, 2016), and *Il salvataggio* di J. Conrad (Nutrimenti, 2014).



Author: FABRIZIO PASANISI

Title: IN SAINT PETERSBURG WITH VLADIMIR NABOKOV

(A SAN PIETROBURGO CON VLADIMIR NABOKOV)

Pages: 179

First Publisher: Perrone editore

Publication date: 26th August 2021

Rights: Worldwide

SAINT PETERSBURG IS A SORCERESS, AS NABOKOV SAYS, PENETRATED BY THE RIVER, POSSESSED BY ENVELOPING NATURE.

Immersed in the mystic light of Saint Petersburg's white nights, Nabokov is a child and later an adult along its wide streets, absorbing the atmosphere of the city of Anna Karenina, of Pushkin, of Dostoevsky. Vladimir Nabokov spends eighteen years there, from his birth in 1899, in a family of ancient nobility, until 1917, when they are forced to flee after the Revolution. Despite the distance, the writer will carry Saint Petersburg with him for the rest of his life and nostalgically remember the years of the silver age of Russian literature, rippling with ideas, verse and music: these are the years of Blok, of Mandelstam and Bely, of Akhmatova and Stravinsky. Berlin, Paris, Switzerland, the United States, Nabokov moves accompanied by words, by chess and by the unique gaze he is able to lay on literature - but the beginning is always there, in Saint Petersburg, which is Nevsky prospect, it's the Winter Palace, it's the statue of the Bronze Horseman, but it's especially the theater of the education of Nabokov, novelist, playwright, entomologist and literary critic, that despite all remains profoundly Russian. Fabrizio Pasanisi retraces the windy streets of Saint Petersburg with the eyes of Lolita's author, he outlines an itinerary of the years of his Russian life in a city where we could perhaps still meet a nose Gogol missed, Pushkin preparing for his fatal duel, some chess pieces so dear to Nabokov or a butterfly ready to be studied: what is certain is that there still are the benevolent ghosts of all the great Russians that from Saint Petersburg have drawn lifeblood and inspiration.

Vladimir Nabokov was born in Saint Petersburg in 1899, eldest son of a family of ancient nobility. The entire Nabokov family was forced to flee the city in 1917, and never went back, after the revolutionary movement that brought the Bolsheviks to power, changing the face of history. This book tells the story of the writer's first 18 years, the ones of his education, studies, first loves, everything lived in a historical period that saw in Saint Petersburg one of the cultural capitals of the world. Music, poetry, art - the local scene is a continuous rippling of ideas, and the young man is influenced by it. It is especially the love developed for his home city during those first 18 years that is told, he will carry it with him, nostalgically, for the next

60, until his death in 1977. This book is the ideal guide of a magical city, rich in history and extraordinary characters, a city made even more fascinating by Nabokov's profound insight.

Fabrizio Pasanisi, writer and journalist, was born in Naples and lives in Rome. He wrote *Bert e il Mago* ("Bert and the Wizard", Nutrimenti, 2013) about the lives of Bertold Brecht and Thomas Mann, **Bagutta Prize 2014** debut novel and **mention of the jury at Calvino Prize**. In 2014 he published the non-fiction novel *L'isola che scompare. Viaggio nell'Irlanda di Joyce e Yeats* ("The disappearing island. Journey to the Ireland of Joyce and Yeats", Nutrimenti). In 2019, *A Dublino con James Joyce. Ritratto di una città e di uno scrittore* ("In Dublin with James Joyce. Portrait of a city and a writer", Giulio Perrone editore).



Author: ENRICO PEDEMONTE

Title: WHY THE RIGHT WINS. THE REACTIONARY INTERNATIONAL AND THE LEFT WING OF THE STATUS QUO

(PERCHE' LA DESTRA VINCE. L'INTERNAZIONALE REAZIONARIA E LA SINISTRA DELLO STATUS QUO)

Pages: 224

First Publisher: Nutrimenti

Publication date: 23th January 2026

Rights: Worldwide

**A BOOK TO UNDERSTAND THE SHOCKING CHANGES
TAKING PLACE IN OUR WORLD**

“Many clichés are harmless; they serve to domesticate reality by simplifying problems we cannot understand. On the contrary, clichés about the victory of the right wing are dangerous: they prevent us from understanding why the working classes throughout the Western world are turning to this dangerous and authoritarian right wing. They do not explain why, looking at the colored maps of the vote in the West, the red lights of the progressive vote are isolated dots in a prairie of gray lights, a disturbing representation of a vote that sees progressives prevailing only in city centers, the infamous restricted traffic zones where the wealthy bourgeoisie lives, while the right wing prevails in the rest of the territory: the suburbs, smaller towns, and the countryside. Hundreds of millions of people voting against their own interests and ‘not understanding the complexity of the world’? I don't find this a convincing explanation, even if, as is often the case with clichés, it contains a grain of truth.”

Why are autocracies on the rise around the world? And why do the less affluent classes and suburban areas in the West vote for the right, while city center residents are mostly progressive? To explain this reversal, left-wingers often resort to clichés: for example, that less educated people do not understand the complexity of the world and even vote against their own interests. Why the Right Wins dismantles these self-consoling clichés. It describes the cataclysm that is shaking the United States and Europe, recounts the figures who have shaped conservative ideology over the last twenty years, and explains why their ideas find fertile ground among the less affluent social classes. Because ideas spread when they manage to tap into people's needs. The book demonstrates that the new right—from Donald Trump to Viktor Orban, from Marine Le Pen to Giorgia Meloni—is waging a cultural battle that brings together and reinterprets many of the struggles that belonged to the left and still could. It is a reactionary battle that is imposing its cultural hegemony in many countries. The book recounts the role of Gramsci's work in the evolution of conservative thought. It explains how what economist Thomas Piketty calls the Brahmin left came into being and how it loosened its ties with the working class. It recounts the social unrest that arose from the three great upheavals that have changed the world in the last forty years: globalization, the growth of

migration, and the digital revolution. And it explains why, while the right is perceived as a force for change, the left is committed to defending the status quo.

THEY SAID ABOUT "FEAR FOR SCIENCE":

"A fundamental book for understanding this strange era we are living in. I recommend it not only to those who deal with science, but also to philosophers, sociologists, those who deal with digital or communication... in short, to all those who practice (or should) critical thinking." **Marco Filoni**

"A book that clearly addresses how the role of Science in society evolves, between knowledge and fear." **Il Sole 24 Ore**

"Pedemonte draws precisely on the journalist's background to reconstruct, as if it were a crime still without guilt, the loss of confidence in Western science. He does so from stories and characters he has come across over the years as a journalist in the field or that he has reconstructed through painstaking archival work." **La Repubblica**

"Pedemonte's book follows step by step everything that has happened in the last half century to re-construct how this epistemological abjection came about. And it squares the lies of scientists driven by self-interest or blind hypertrophy, it squares the bungling of Big Pharma, the spins of political alignments, perhaps in good faith but certainly confusing public opinion." **La Repubblica Salute**

Enrico Pedemonte, a University Degree in Physics, is a journalist and writer. He was a reporter for "Secolo XIX", a correspondent from New York City for "Espresso", managing editor of "Repubblica" and editor-in-chief of "Pagina99". He is currently a contributor for the monthly magazine "Limes". He focused on science and technology, international politics and economy. He published the essays *Personal Media* (Bollati Boringhieri, 1998), *Morte e resurrezione dei giornali* ("Death and resurrection of newspapers", Garzanti, 2010) and, together with Vincenzo Tagliasco, *Vantaggi dello boom demografico* ("Advantages of the demographic drop", FrancoAngeli, 1996) and *Genova per chi* ("Genoa for whom", Trilli editore, 2006). *Paura della scienza* (Treccani, 2022, **Benedetto Croce Prize for non-fiction**), *La fattoria degli umani* (Treccani, 2024). He also wrote two novels: *La seconda vita* ("The second life", Frassinelli, 2018) and *L'ultima partita* ("The last game", Rizzoli, 2022).



Author: ENRICO PEDEMONTE

**Title: THE HUMAN FARM
(LA FATTORIA DEGLI UMANI)**

Pages: 250

First Publisher: Treccani

Publication date: 1st November 2024

Rights: Worldwide

HOW DIGITAL PLATFORMS ARE REDESIGNING OUR LIVES

«Thirty years of legislative vacuum have allowed a handful of companies to control the key infrastructures of digital society: not those of a single country but of the entire western world. [...] Their business model is surveillance, espionage, manipulation, modification of the future. [...] The main objective is economic, but the project is anthropological because it radically changes our relationship with others and the very way we conceive our position in the world».

Why, after 2005, are the number of democracies in the world thinning, distrust in governments growing, newspaper sales plummeting and mental disorders among teenagers increasing? And why are protests and conflicts multiplying all over the planet? What role did the Internet - whose spread in those years exploded everywhere thanks to social networks and smartphones - play in this wave of instability?

Interweaving chronicle and research, Enrico Pedemonte recounts how digital platforms - managed by a handful of companies that have become more powerful than states thanks to a world without rules - have invaded our lives, changed our habits, our way of informing ourselves, communicating, and spending our time. The path traced is that of a true revolution in progress: from the utopias of the 1990s to the hegemony of Google, from the birth of Facebook to the uprisings in Arab countries, from Obama's election to Brexit and the rise of Donald Trump, from mass disinformation to the crisis of democracy, up to the latest, astonishing new models of artificial intelligence that, while they fuel the hope of solving many of humanity's problems, induce fears and generate bubbles of millenarian culture.

Enrico Pedemonte A graduate in Physics, he is a journalist and writer. He has been a correspondent for 'Secolo xix', New York correspondent for 'Espresso', editor-in-chief at 'la Repubblica', and director of 'Pagina99'. He has covered science and technology, international politics and economics. He has published the essays *Personal Media* (Bollati Boringhieri, 1998), *Morte e resurrezione dei giornali* (Garzanti, 2010) and, with Vincenzo Tagliasco, *Vantaggi dello sboom demografico* (FrancoAngeli, 1996) and *Genova per chi* (Fratelli Frilli Editori, 2006). He has also written two novels: *La seconda vita* (Frassinelli, 2018) and *L'ultima partita* (Rizzoli, 2022). For Treccani he is the author of *Fear of Science* (2022).



Author: ENRICO PEDEMONTE

Title: FEAR OF SCIENCE. THE ERA OF DISTRUST FROM CREATIONISM TO ARTIFICIAL INTELLIGENCE.

(PAURA DELLA SCIENZA. L'ETÀ DELLA SFIDUCIA DAL CREAZIONISMO ALL'INTELLIGENZA ARTIFICIALE)

Pages: 279

First Publisher: Treccani Libri

Publication date: 16TH September 2022

Rights sold: Editura Cetatea de Scaun (Romania), Al Rewaq (Arabic world).

Rights: Worldwide

WINNER OF BENEDETTO CROCE NATIONAL AWARD 2023

FIRST REPRINT AFTER TWO MONTHS!

ENGLISH SAMPLE AVAILABLE

"Fear in science is just one chapter of the Great Rage, which is the hallmark of the age we are living in. But it is not a marginal chapter because science, in addition to being a tool in the hands of Power, is now the fabric of our society, the indispensable tool on which the decisions of those who govern us are based, the most powerful means of observing reality and trying to interpret it". **Enrico Pedemonte**

"A fundamental book for understanding this strange era we are living in. I recommend it not only to those who deal with science, but also to philosophers, sociologists, those who deal with digital or communication... in short, to all those who practice (or should) critical thinking." **Marco Filoni**

"A book that clearly addresses how the role of Science in society evolves, between knowledge and fear." **Il Sole 24 Ore**

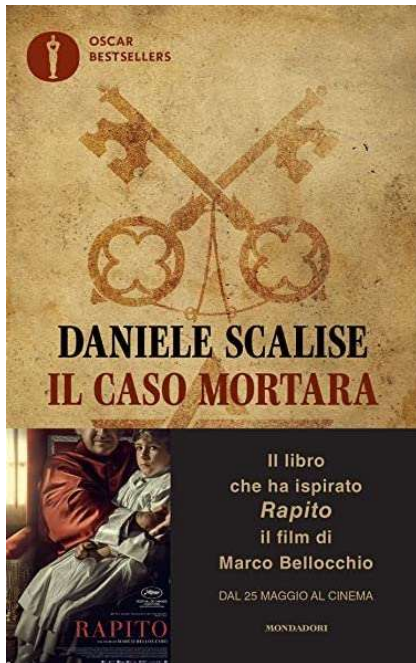
"Pedemonte draws precisely on the journalist's background to reconstruct, as if it were a crime still without guilt, the loss of confidence in Western science. He does so from stories and characters he has come across over the years as a journalist in the field or that he has reconstructed through painstaking archival work." **La Repubblica**

"Pedemonte's book follows step by step everything that has happened in the last half century to reconstruct how this epistemological abjection came about. And it squares the lies of scientists driven by self-interest or blind hypertrophy, it squares the bungling of Big Pharma, the spins of political alignments, perhaps in good faith but certainly confusing public opinion." **La Repubblica Salute**

Why are many people suspicious of or hostile towards vaccines, that nonetheless have saved so many lives? Starting from this question, Enrico Pedemonte goes back to the origins of distrust in science, today widespread: to the reasons that pushed American Evangelists to create an alternative to Darwinism, industry (from tobacco to oil) to make colossal

investments in order to challenge scientific consensus, environmentalists to discredit biotech, the postmodern movement to attack the certainties of experts. While the roots of anti-vax denialism emerge, the author demonstrates how research has unfortunately become an increasingly privatized field, in which scams are growing by the number. And he reaches the conclusion that “the rebellion” against science is just another form through which individuals oppose Power. In this context, artificial intelligence is taking on a central role in the ongoing technological revolution: destined to change the world at a never-seen-before rate, perhaps to become the only science, AI promises to solve many dramatic problems of the planet. The downside is that it depends on a progressively limited number of private companies. The public control of this immense Power therefore becomes an essential objective to contain and defeat the growing skepticism and rage (also) towards science.

Enrico Pedemonte, a University Degree in Physics, is a journalist and writer. He was a reporter for “Secolo XIX”, a correspondent from New York City for “Espresso”, managing editor of “Repubblica” and editor-in-chief of “Pagina99”. He is currently a contributor for the monthly magazine “Limes”. He focused on science and technology, international politics and economy. He published the essays *Personal Media* (Bollati Boringhieri, 1998), *Morte e resurrezione dei giornali* (“Death and resurrection of newspapers”, Garzanti, 2010) and, together with Vincenzo Tagliasco, *Vantaggi dello sbom demografico* (“Advantages of the demographic drop”, FrancoAngeli, 1996) and *Genova per chi* (“Genoa for whom”, Trilli editore, 2006). He also wrote two novels: *La seconda vita* (“The second life”, Frassinelli, 2018) and *L’ultima partita* (“The last game”, Rizzoli, 2022).



Author: DANIELE SCALISE
Title: **THE MORTARA CASE**
 (IL CASO MORTARA)

Pages: 250
First Publisher: Mondadori
Publication: 1997 – **new edition 11th April 2023**

Rights: Worldwide

Film rights: Kavac Film

MARCO BELLOCCHIO'S LATEST MOVIE, *KIDNAPPED*, IT'S BASED ON "EDGARDO MORTARA CASE" BY DANIELE SCALISE. IT TELLS THE STORY OF EDGARDO MORTARA, A JEWISH CHILD KIDNAPPED BY THE POPE (BOLOGNA, ITALY, 1858) BECAUSE HE WAS SECRETLY BAPTIZED AT THE AGE OF 6 BY HIS HOUSEKEEPER. HE WAS LATER EDUCATED BY THE POPE TO THE CATHOLIC FAITH TO BECOME A PRIEST.

THE MOVIE HAS FRENCH AND GERMAN CO-PRODUCTIONS!!

IN ITALIAN MOVIE THEATERS FROM MAY 25, 2023
 Watch the trailer <https://youtu.be/oM9GIsZApWI>



About the movie:

Rapito

Director: Marco Bellocchio.

Writers: Marco Bellocchio and Susanna Nicchiarelli, with the collaboration of Edoardo Albinati and Daniela Ceselli.

Co-Production: IBC Movie e Kavac Film with Rai Cinema, Ad Vitam Production (Francia), The Match Factory (Germania).

With the participation of Canal +, Cine' + e Br/Arte France Cinéma in association with Film-und Medienstiftung NRW with the contribution of Région Ile-de-France.

www.walkaboutliteraryagency.com

Date of released: 25th May, 2023

"What interests Bellocchio - the words of the CEO of Rai Cinema Paolo Del Brocco to 'Variety' - is the mystery of conversion, which originates in a terrible violence perpetrated against a child. Faced with such a complex historical event Bellocchio will have the approach of an agnostic artist".

Bologna, June, 1858: The papal guards, by order of the Inquisition, snatch from his parents arms a child of seven, Edgardo Mortara, son of a modest jew merchant, who was secretly baptized by his Catholic maid. To free Edgardo intervened unnecessarily Napoleon III, Emperor Franz Joseph and the president of the United States. The adamant Pope Pius IX, renamed Edgardo and directs him to an ecclesiastical career. Don Pio-Edgardo spends a life tormented by a deep manic-depressive neurosis. His private diaries, that the author of the book has found in a Roman convent, reveal the drama of a man turned into a symbol.

Daniele Scalise, writer and journalist, has worked for RAI as director and programmer, and for Quotidiani Associati as war zones correspondent. In his writing he has committed on racial and sexual discrimination (antisemitism and homophobia). *Lettera di un padre omosessuale alla figlia* (Rizzoli, 2008) is a letter to explain his homosexuality to his daughter. The essay *Il caso Mortara* was published by Mondadori in 1997 and in Spring 2023 has been published the new edition. **Daniele Scalise has written an historical fiction novel about Edgardo Mortara story, *A Place Beneath This Sky* (Un posto sotto questo cielo), Longanesi, 9th May 2023**



Author: ENRICO TERRINONI

Title: READING BOOKS DOESN'T SERVE. SEVEN BRIEF LESSONS IN LITERATURE

(LEGGERE LIBRI NON SERVE. SETTE BREVI LEZIONI DI LETTERATURA)

Pages: 250

First Publisher: Bompiani

Publication date: 3rd September 2025

Rights: Bompiani

FIRST REPRINT AFTER TWO MONTHS!

A DECLARATION OF LOVE FOR BOOKS AND AN INVITATION TO TRAVEL. A POWERFUL SPELL FOR YOUNG PEOPLE AND BEYOND.

THE TASK OF LITERATURE IS TO TEACH LIFE NEW PATHS AND THUS TEACH US FREEDOM. TO EXPAND OUR LIVING SPACE, OUR AWARENESS, OUR WISDOM. WRITING AND READING MEANS PURSUING THE DREAM OF FREEDOM MADE POSSIBLE BY CREATION.

What if, even today, in these frenetic times, reading were still the most extraordinary adventure we could experience? In the age of artificial intelligence and feelings compressed into a screen, literature holds a rare superpower: it continues to open up worlds, to spark wonder, to dig where everything else slips away. And just when the world invites us to hunch over a screen, reading becomes a rebellious and necessary gesture. A gentle but salvific act. With the charisma of an enchanter, Enrico Terrinoni takes us on a journey through the history of literature, revealing its charm through seven words: dream, infinity, heresy, consciousness, wave, prophecy and silence. Seven spells, seven compasses to guide us in a universe made of paper and imagination. From Shakespeare to Svevo, from Virginia Woolf to Giordano Bruno, every page is a discovery. And no, you don't need to be a learned reader: this journey is open to everyone. To those who devour pages and those who stumble between the lines. For those who want to understand the world better and those who chase an emotion. Because reading is by no means a harmless pastime. It is an act of resistance and freedom. It is becoming someone else. It is becoming more. Reading is, still and always, a way to feel more alive.

Enrico Terrinoni is Professor in Residence at the National Italian Academy "Lincei". He holds the Chair of English Literature at the University for Foreigners in Perugia and teaches Translation at the IULM University in Milan. In 2019 he was 'Visiting Professor' at the University of Notre Dame and in 2022 he was 'Visiting Professor' at the National Normal Taiwan University. Previously he had been 'Mendel Fellow' at the Lilly Rare Manuscripts Library, University of Indiana, 'Research Fellow' at University College Dublin, and 'Research Scholar' at Marsh's Library, Dublin. He is the President of the James Joyce Italian Foundation. His books include *Beyond Dwells Silence. Translating Literature* (Il Saggiatore, 2019), *Joyce and the Occult* (Cambridge SP, 2008), *James Joyce and the End of the Novel* (Carocci, 2015), *Who's Afraid of the Classics?* (Chronopius, 2020) and *On all the living and the dead. Joyce in Rome* (Feltrinelli, 2022). He was awarded several international prizes for his translations and his works. *With Declan Kiberd* (editor of *Ulysses* for Penguin), he is co-editor of *The Book about Everything* (*Head of Zeus*), a critical work on Joyce's *Ulysses* featuring contributions by Jhumpa Lahiri, Joseph O'Connor, Marina Carr, Tim Parks and Edoardo Camurri. He collaborated with several publishers: Mondadori, Feltrinelli, Bompiani, Einaudi, Il Saggiatore, Newton Compton, Safarà, Del Vecchio, Neri Pozza and Paginauno. He has translated and edited works by James Joyce (*Ulysses*,

Finnegans Wake, Letters and Essays), Oscar Wilde (The Happy Prince, Vera or The Nihilists, The Portrait of Dorian Gray), George Bernard Shaw (St. Joan), George Orwell (1984 and Animal Farm), Nathaniel Hawthorne (The Scarlet Letter), Alasdair Gray (Lanark, 1982 Janine), Bobby Sands (Writings from Prison) and many others. He is the Italian translator of the President of Ireland Michael D. Higgins whose Poems and Writings on Revolution he edited. He is the author of countless essays and introductions on other writers such as Arthur Conan Doyle, Laurence Sterne, Jonathan Swift, Giordano Bruno, D.H. Lawrence, William Shakespeare and Simon Armitage. He has lectured in more than twentyfive countries, and participated in radio broadcasts such as Fahrenheit, La lingua batte and Tutta l'umanità ne parla on Radio3, and Moncrief on Raidió Teilifís Éireann (Irish Radio and Television). He writes for Il manifesto, Left-Avvenimenti and Il tascabile and his contributions over the years have appeared in Tuttolibri, Robinson, Il Venerdì, La Lettura, Repubblica, Il Corriere della Sera, The Irish Times, The Times (Ireland), Il Messaggero, Nuovi Argomenti, Alfabetaz, Minima&moralia, Doppiozero. He participated in many TV programs like Punto di svolta (Rai3) with Edoardo Gadda and in the TV series on soccer legend Francesco Totti (Sky). In 2023 he published with Bompiani *La vita dell'altro. Svevo, Joyce: a brilliant friendship*. In 2024 his first narrative work, *A Beautiful Nothing*, was published with Edizioni Atlantide.



Author: ENRICO TERRINONI

**Title: LITERATURE AS DARK MATTER
(LA LETTERATURA COME MATERIA OSCURA)**

Pages: 250

First Publisher: Treccani Libri

Publication date: 25th October 2024

Rights: Worldwide

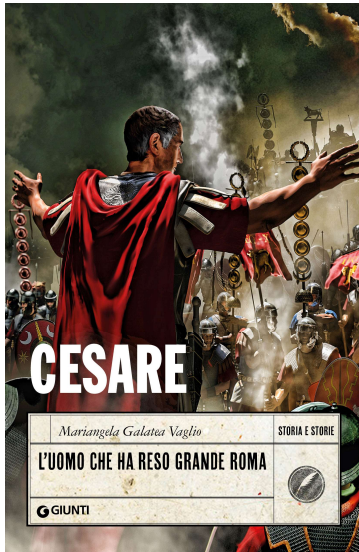
**A FASCINATING JOURNEY AND UNPREDICTABLE
JOURNEY INTO THE MYSTERY OF LITERARY
CREATION**

«Texts remain a dead letter until we resurrect them through reading and make them interact with us and our time. Only then do they come to life and show what they really are, but also what they are not. Only then does the eternal transmigration of their souls begin».

What do Einstein and Joyce have in common? Both sought to challenge, with different tools, the mystery of Meaning and the All. Reading the classics of antiquity or the more modern ones somehow confronts us with the same kind of imponderability offered by the mysteries that drive science. The starting point of the book lies precisely in this parallel between the composition of language and that of the universe, with its singular phenomena, its obscurities, its apparent arbitrariness. A literary text, whatever it may be, and irrespective of its creator's intuitions, his will, and even the conditions under which it sees the light, would be a dead letter if there were no reader to bring it to life. But also in science, particularly in the relational interpretation of quantum mechanics, something similar happens: only when objects interact are their properties seen, which are not to be considered, so to speak, intrinsic to things, but precisely relative, relational. This prompted the author to apply some concepts from quantum theory and others from the study of the universe to the reception of literary texts. Because «as with science, in literature only in the face of the obscure can imagination be unleashed».

Enrico Terrinoni is Professor in Residence at the National Italian Academy "Lincei". He holds the Chair of English Literature at the University for Foreigners in Perugia and teaches Translation at the IULM University in Milan. In 2019 he was 'Visiting Professor' at the University of Notre Dame and in 2022 he was 'Visiting Professor' at the National Normal Taiwan University. Previously he had been 'Mendel Fellow' at the Lilly Rare Manuscripts Library, University of Indiana, 'Research Fellow' at University College Dublin, and 'Research Scholar' at Marsh's Library, Dublin. He is the President of the James Joyce Italian Foundation. His books include *Beyond Dwells Silence. Translating Literature* (Il Saggiatore, 2019), *Joyce and the Occult* (Cambridge SP, 2008), *James Joyce and the End of the Novel* (Carocci, 2015), *Who's Afraid of the Classics?* (Chronopius, 2020) and *On all the living and the dead. Joyce in Rome* (Feltrinelli, 2022). He was awarded several international prizes for his translations and his works. With Declan Kiberd (editor of *Ulysses* for Penguin), he is co-editor of *The Book about Everything* (Head of Zeus), a critical work on Joyce's *Ulysses* featuring contributions by

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Author: MARIANGELA GALATEA VAGLIO

Title: CAESAR, THE MAN WHO MADE ROME GREAT
(CESARE, L'UOMO CHE HA RESO GRANDE ROMA)

First Publisher: Giunti

Publication date: October 2020

Pages: 380

Rights: Worldwide

TWO REPRINT IN 6 MONTHS!

**ALL THE CHARM OF CAESAR IN A PAGE-TURNER THAT KEEPS
US GLUED UNTIL THE LAST BREATH.**

**THE LIFE, EXPLOITS, SECRETS AND CHALLENGES OF ONE OF THE MOST IMPORTANT
AND POWERFUL CHARACTERS OF HISTORY.**

**THIS BIOGRAPHY HAS THE PACE OF A TV SERIES, COMPELLING AND INSISTENT TO READ
PAGE AFTER PAGE.**

Fascinating, erudite, shrewd and unpredictable: Gaius Julius Caesar, the man who shocked Rome, was all this. Born in one of the oldest and noblest families of Rome, sophisticated intellectual and man-at-arms, since he was a boy, he had to deal with implacable enemies and untrustworthy allies, fighting his numerous battles with shrewdness and cunning. Before even on the battlefields, he learned to cope with thousand of traps of the Roman Senate and political struggle between factions. Unrepentant seducer, charmed womanizer, fascinating boy and apparently a vain person, he transformed himself into a strategist and leader, expanding Rome's boundaries way to the ocean and conquering new lands and new populations. The absolute power was his scope and he reached it. But not even his intelligence could save him from the betrayal of his most trusted collaborators and from a conspiracy that cost him his life.

Mariangela Galatea Vaglio has published some non-fiction books among them, *L'italiano è bello. Una passeggiata tra le sue regole e bizzarrie* (Marsilio, 2017) and *Caesar, The Man Who Made Rome Great* (Giunti, 2020 – 3 reprints in 6 months) and the historical novel *Teodora, the Circus Daughter* (Sonzogno, 2018) about the overwhelming love story between Justinian and Theodora, in the background of one of the most complex and mysterious eras in history. Her latest novel is *Teodora, the demons of power* (Piemme, January 2022), sequel of *Teodora, the Circus daughter*. In fall 2022 will be released *The wolves of Rome*, a biographical novel about Marco Antonio (Giunti editore).



Author: MARIANGELA GALATEA VAGLIO

Title: THE WOLVES OF ROME. MARK ANTHONY AGAINST OCTAVIAN

(I LUPI DI ROMA. ANTONIO CONTRO OTTAVIANO)

First Publisher: Giunti

Publication date: 1st June, 2022

Pages: 320

AFTER THE SUCCESS OF “CAESAR. THE MAN WHO MADE ROME GREAT”, MARIANGELA VAGLIO IS BACK WITH A NEW VOLUME THAT CANNOT BE MISSED: THE FICTIONALIZED BIOGRAPHY OF MARK ANTHONY.

MARK ANTHONY, OCTAVIAN, CICERO, CLEOPATRA AND CAESAR’S LEGACY.

HISTORY-LIKE FICTION: GALATEA VAGLIO HAS ALREADY PROVEN HER GREAT POTENTIAL WITH CAESAR.

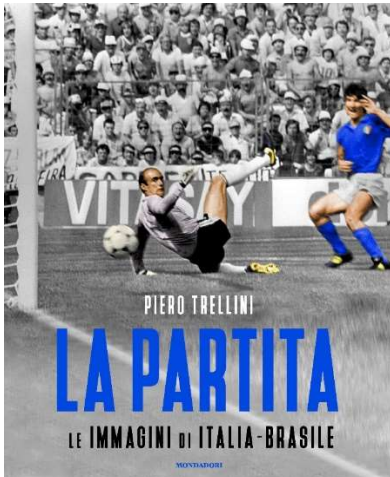
THE BRUTALITY OF ROME AND ITS CONSPIRACIES NARRATED IMPECCABLY SCENE BY SCENE.

THE COMPLEX AND TORMENTED FIGURES OF CAESAR’S “HEIRS” STAND OUT IN THE BACKGROUND, CAPTIVATING THE READERS AND DRAGGING THEM INTO THE SWIRL OF EVENTS.

After Julius Caesar’s sudden death, Rome is in chaos. Nobody, not even the dictator, was expecting such a rapid departure from the scene, and, in fact, he hadn’t indicated an heir. There is Marcus Aemilius Lepidus, Caesar’s lieutenant on the field, Mark Anthony, his former right-hand man who had recently been put aside, and Caesar’s young nephew, Marcus Octavius Thurinus, who, much to everyone’s surprise, is adopted by Caesar’s will and becomes Caesar Octavianus.

But there is also a crowd of minor (and not so minor) characters who try to exploit the situation to their own advantage: the conspirators Brutus and Cassius, who are hoping for support from the people that is almost nonexistent, the cunning Decimus Brutus, Caesar’s former lieutenant who betrayed him and now wants Gaul, Octavian’s cousins, blessed with their kinship with Caesar and mentioned in the will, Cicero, as always a candidate to be the *éminence grise*, and Cleopatra, the woman who will push Anthony to gamble everything...

Mariangela Galatea Vaglio has published some non-fiction books among them, *L’italiano è bello. Una passeggiata tra le sue regole e bizzarrie* (Marsilio, 2017) and *Caesar, The Man Who Made Rome Great* (Giunti, 2020 – 3 repirnts in 6 months) and the historical novel *Teodora, the Circus Daughter* (Sonzogno, 2018) about the overwhelming love story between Justinian and Theodora, in the background of one of the most complex and mysterious eras in history. Her latest novel is *Teodora, the demons of power* (Piemme, January 2022), sequel of *Teodora, the Circus daughter*. *The wolves of Rome* is a biographical novel about Mark Anthony (Giunti editore, 2022).



Author: PIERO TRELINI

**Title: THE MATCH – THE IMAGES OF ITALY-BRAZIL
(LA PARTITA. LE IMMAGINI DI ITALIA BRASILE)**

Pages: 228

First Publisher: Mondadori

Publication date: 29th June 2022

Rights: Worldwide

**JULY 5TH, 2022 MARKS THE 40TH ANNIVERSARY OF
WHAT HAS BEEN DEFINED “THE MOST INCREDIBLE
MATCH IN THE HISTORY OF SOCCER”**

**AN EXTRAORDINARY BOOK THAT RETRACES THE BEFORE, THE DURING, AND
THE AFTER MATCH THROUGH IMAGES NEVER SEEN BEFORE. IMAGES OF THE
PROTAGONISTS, PLACES, OBJECTS, AND MOMENTS OF THAT HISTORIC 5TH JULY
1982, ACCOMPANIED BY DAZZLING TEXTS BY PIERO TRELINI.**

**THIS EXCEPTIONAL STORY IN PICTURES, A REAL "ILLUSTRATED AUTHOR'S
BOOK", IS BORN FROM "ITALY-BRAZIL THE MATCH" THE NOVEL BY PIERO
TRELINI PUBLISHED IN 2019 AND BECAME A CULT BOOK AND A REAL
PUBLISHING HIT: TENS OF THOUSANDS OF COPIES SOLD,
WINNER OF THE BANCARELLA SPORT AWARD, ACCLAIMED BY CRITICS.**

**THE SERIES BASED ON THE NOVEL AND WRITTEN ALSO BY PIERO TRELINI
IS ON SKY PLATFORM**

**La partita. Il romanzo di Italia Brasile (Mondadori, 2019) - Rights sold to:
Debate/Penguin Random House SP (Spanish World), Grande Area Livros (Brazil),
Pitch Publishing (English World).**

Film Rights: Eliseo Multimedia (Sky docu-series, July 2022)

On July 5th, 1982, Italy and Brazil face each other “in the hottest afternoon of the century” to advance to the semi-finals of the “Mundial 1982”. Predictions are closed for the match; the Brazil of Zico, Socrates, Junior, Falcao is super favorite, and faces an Italian team that until that moment has never shone, with a center forward - Paolo Rossi - who has yet to score a goal in the whole competition.

But those ninety minutes will overturn all predictions, Rossi will score a hat trick and Italy will win 3-2 a match destined to remain in the history of soccer, as well as leave a mark on a generation of fans all over the world.

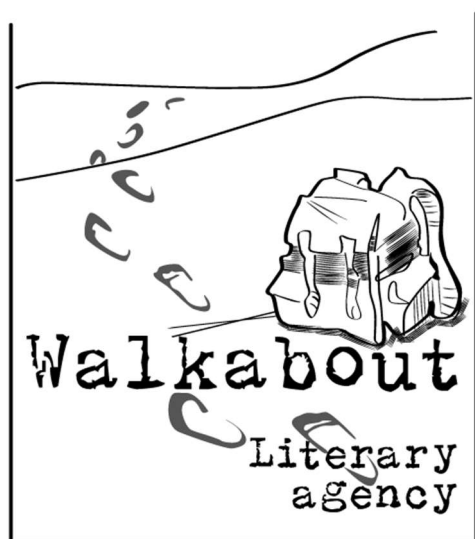
After telling the story of Italy-Brazil in a book that was defined by Antonio D'Orrico “a super novel”, Piero Trellini, who has collected images, objects and accounts relating to the match for all his life, is telling this amazing story once again through previously unreleased images that will enable us to relive, or to live for the first time, those unforgettable moments.



Piero Trellini was born in Rome in 1970. He worked for "La Stampa", "Il Messaggero", "Il Manifesto", "Film Tv", Federcalcio, Sky and "Il Post". He has published *La partita. Il romanzo di Italia Brasile* ("Italy-Brazil. The match", Mondadori, 2019), *Danteide* ("Danteide", Bompiani, 2021) and *L'Affaire. Tutti gli uomini del caso Dreyfus* ("The Affaire. All the men of the Dreyfus Affaire", Bompiani, 2022), *R4. Da Villancourt a Via Caetani. Storia dell'auto di Moro* (R4. From

Villancourt to Via Caetani. Story of the Moro's car, Mondadori, 2023)

Walkabout Literary Agency



ABOUT US

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Walkabout Literary Agency was established in 2014 and since then has been successfully operating in the fields of book publishing and translation rights sales, Film/Tv licensing. We represent various leading Italian and foreign writers as well as some new and talented voices, in the fields of literary and commercial fiction, children's fiction, and general non-fiction. In nine years WLA has forged solid and fruitful relationships with major Italian and foreign publishing groups and Tv and movie producers. We represent also foreign publishers in the sale of translation rights.

We attend the most important international bookfairs like Frankfurt, London, Paris, Madrid, Milan and Turin.

Wla it's based in Rome, Italy.

Wla is proud to be one of the 37 founders of [ADALI - Associazione degli Agenti Letterari Italiani](#), the first Association of Italian Literary Agencies.

Fiammetta Biancatelli is Owner and Managing Director. She has been Spanish translator and co-founder of [nottetempo edizioni](#), which has worked as an editor in the Italian and translated fiction. She worked also as a press officer in chief and events planner for Publishers and Book Festivals before creating and starting to manage Walkabout Literary Agency.

Ombretta Borgia is Owner and Rights and Contract Manager, she has been Portuguese translator and she has worked for 12 years as a Foreign Rights Manager for Editori Riuniti, before creating the agency.

“Walkabout” is a long ritual journey that Aboriginal people engage in, by walking through large expanses of grasslands in Australia; this allows them to have contacts and exchanges of resources, both material and spiritual, such as the traditional songs. Bruce Chatwin recounted the Walkabout in his “Songlines”: “(...) It was believed that each totemic ancestor, on his journey across the country had spread a trail of words and musical notes along his footprints, and that these Dream tracks had remained on the ground as a ‘way’ of communication between the various distant tribes. A song was simultaneously both a map and a transmitting aerial. (...) And a man during a *walkabout* always moved following a song path (...)”

We believe that the name Walkabout describes very well and encompasses the philosophy and the work spirit of our agency.